

SEMINAR

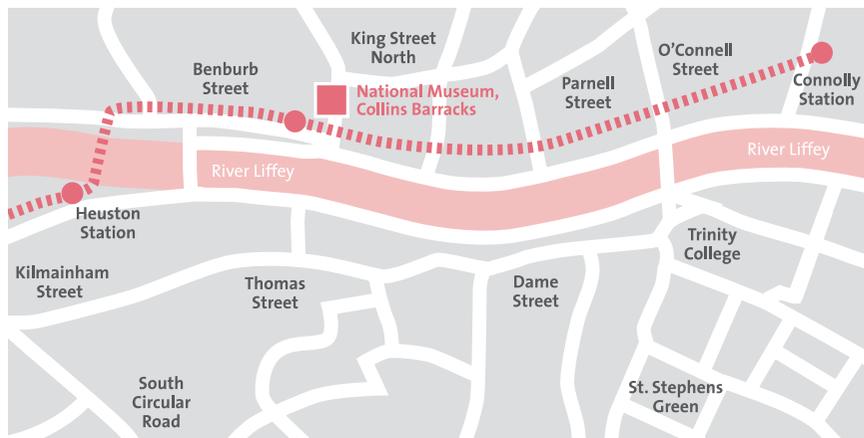
# Irish Ceramics of the 21st Century - Artists and their Practice

Saturday 4th March 2006

9.30am – 4.30pm

ADMISSION FREE

Please note that Brambles, the Museum Café, will be offering a light buffet lunch for Seminar attendees. Places must be reserved directly with Mandy at Brambles on 01 468 5000 or [mandy@brambles.ie](mailto:mandy@brambles.ie). Due to limited space, booking is essential.



For further information or to book a place contact:

**The Education and Outreach Department**

T: 01 648 6453 F: 01 679 1025 E: [bookings@museum.ie](mailto:bookings@museum.ie)

Booking Office Hours are Monday – Friday, 10.00am – 5.00pm.

Places are limited and booking is essential. Car parking available or take the LUAS red line to the dedicated Museum stop.

This seminar is organised by the Education and Outreach Department in conjunction with the temporary exhibition, *'Not Just Pots! Irish Ceramics of the 20th Century'*.

This exhibition runs until the end of March 2006.

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National Museum of Ireland – Decorative Arts and History  
Collins Barracks, Dublin 7



Cormac Boydell, 'Lascaux Bull', 2005

**National Museum of Ireland**

Decorative Arts & History,  
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Benburb St., Dublin 7

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Details of family programmes and events for people of all ages can be found on our website

[www.museum.ie](http://www.museum.ie)

**museum**

National Museum of Ireland

Ard-Mhúsaem na hÉireann

Decorative Arts & History

This seminar has been organised in conjunction with the temporary exhibition, *'Not Just Pots! Irish Ceramics of the 21st Century'* on display in the National Museum of Ireland - Decorative Arts and History.

A number of Ireland's foremost ceramic artists will speak about what inspires and informs their work. This one-day seminar is for anyone with a general interest in ceramics, including those working in the field as practitioners, students and educators.

## ADMISSION FREE - BOOKING ESSENTIAL

04.03.06	PROGRAMME
9.30-10.00am	<b>Registration</b>
10.00am	<b>Welcome</b> with Helen Beaumont, Education and Outreach Officer
10.10am	<b>Order and Chaos</b> Neil Read, Head of the Department of Ceramics, Glass & Metals, National College of Art and Design and Chair of Irish Contemporary Ceramics Group
10.40am	<b>Untitled</b> Lisa Young, Artist and Lecturer, National College of Art and Design
11.10am	<b>Coffee Break</b>
11.40am	<b>Intuitive Design</b> Cormac Boydell, Artist
12.10pm	<b>From the Malleable to the Static?</b> Katherine West, Artist and Lecturer, Galway Mayo Institute of Technology
12.40pm	<b>Panel Discussion</b> chaired by Audrey Whitty, Curator of Ceramics, Glass and the Asian Collection, National Museum of Ireland
1.00pm	<b>Lunch</b> Brambles will be offering a light buffet lunch in <i>The Ante Room</i> for Seminar attendees. Booking is essential. Contact details on reverse.
2.10pm	<b>Architectural Ceramics</b> Laura O'Hagan, Artist and Chair of Ceramics Ireland
2.40pm	<b>Intimate Spaces</b> Isobel Egan, Ceramic Artist
3.10pm	<b>Coffee Break</b>
3.40pm	<b>Conglomerates</b> Henry Pim, Artist and Lecturer in Ceramics, National College of Art and Design
4.10pm	<b>Panel Discussion</b> chaired by Mick Wilson, Head of Research and Post Graduate Development, National College of Art and Design
4.30pm	<b>Close of Seminar</b>

## Speakers' Profiles

**CORMAC BOYDELL** trained and worked as a geologist before moving to live in Allihies in 1972. He has worked as a full time professional artist since 1983. He develops all glazes and colours from basic earth minerals and works almost exclusively with Irish clays. He is one of Ireland's foremost artists working in clay. His ceramics are represented in major public collections, such as the National Museum of Ireland, the Ulster Museum and the National Self Portrait Collection, Limerick.

**ISOBEL EGAN** studied at the National College of Art and Design. She has exhibited at The Limerick City Gallery, Riverbank Arts Centre, Kildare, and Project Arts Centre, Dublin, amongst many others. Her work has recently been chosen to represent Ireland in the European Ceramic Context 2006, Denmark. Her work in the exhibition *'Not Just Pots!'* entitled *'Intimate Spaces'* was purchased by the National Museum of Ireland from her MA show. In this piece she interprets Fragility, Personal Space and Memory.

**LAURA O'HAGAN** is a ceramic artist living in Ireland. She works to commission, creating mosaics from small to architectural proportions. She is drawn to the large scale and cannot resist the challenge of a 200-sqm blank canvas of a wall or floor. Laura has been a guest lecturer in colleges, sometimes giving workshops where appropriate. Most recently she was an artist-in-residence at The Ark Cultural Centre for Children. Laura is a member of The Board of the Crafts Council of Ireland and Feile Clai, and chair of Ceramics Ireland.

**HENRY PIM** studied at the Camberwell School of Art in the UK and at the Gerrit Rietveld Academie, Holland. He is Lecturer in Ceramics at the National College of Art and Design. The Victoria and Albert Museum London, Los Angeles County Museum of Art, and the Kunstgewerbe Museum Hamburg, have collected his works. Pim is renowned in Ireland as an educator who adheres to sculptural form through the medium of ceramics.

**NEIL READ** is Head of the Department of Ceramics, Glass & Metals at the National College of Art and Design. His education was based in ceramics and stained glass at the Edinburgh College of Art. He holds the Chair of the Irish Contemporary Ceramics group, which has staged two significant exhibitions since 1997. Working with the raku method for several years, Read has combined controlled form, texture and colour in his art, enhanced by the immediate and risky nature of the process. Read has also produced his own gas-fired raku kilns to assist in the manufacture of his large flat pieces.

**KATHARINE WEST** is a graduate of the National College of Art and Design, the School of Decorative Arts in Strasbourg and Alfred University, USA. She has exhibited extensively both nationally and internationally and worked as an artist-in-residence in America, New Zealand, Hungary, Korea, Italy and most recently at the International Work Centre in Hertogenbosh, The Netherlands. West works from her studio in Co. Galway and lectures in ceramics at the Galway Mayo Institute of Technology. Her most recent work *'Playthings'* explores the resonance of objects connected with play and the inherent fluidity of the ceramic medium.

**LISA YOUNG** has worked part time in the National College of Art and Design for several years. Her area of specialisation is mould making, slip casting and press moulding. Alongside teaching she has participated in exhibitions and more recently has been commissioned by the Office of Public Works to produce large murals for buildings such as the State Laboratories and the Marine Institute. Inspiration for her work comes from themes of personal interest, interpreted through architectural forms. Often the work involves a number of strands of thought and it is for this reason she prefers to leave the work Untitled.