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2006 was the first full year of the stewardship of the National Museum of Ireland’s Board of which I have the honour to be Chairman. Understandably, a great deal of our attention was given to bedding down the Board and ensuring that as far as practicable its engagement with the Museum’s executive is as constructive and effective as possible. To this end an Audit Committee under the Chairmanship of my colleague Professor Dervilla Donnelly was established assisted by Niamh Fitzpatrick and the distinguished auditor John Donnelly added as an outside member. The statutory General Public Advisory Committee under the Chairmanship of Gerard Collins hit the ground running with its emphasis on the widest communication of the National Museum’s purpose and message. Other non-statutory Committees have been established and are working with great diligence and effect in assisting the Board with its work as effectively and efficiently as possible. The Board has now laid down very solid structures to ensure an effective future for its work.

I am conscious of the increase in our visitor numbers at each of our four sites and have to thank the staff members who have made this possible. 2007 promises to be even better as we approach the tantalising one million visitor figure.

The discovery of the Psalter in Faddan More bog justifiably made world news. I have every confidence that our conservation staff will accord it the care and attention that is required to allow of its special display to the public in the shortest time possible. I have to acknowledge the support of Trinity College’s Library, Manuscripts and Conservation Department in our efforts to achieve a quality job befitting a world-class discovery.

The appearance of academic titles in our new series is a source of great satisfaction and pride as were the inauguration of the remarkable Soldiers and Chiefs and Bog Bodies exhibitions at Collins Barracks and Kildare Street respectively. These exhibitions have won widespread acclaim both nationally and internationally. I am pleased to record the momentum with which the National Museum is meeting, and will be equipped to meet the challenges and targets to take it to a level of primacy in the international context.

The Board looks forward to the challenges ahead as the National Museum enhances its position as Ireland’s premier national cultural institution.

Ar aghaidh leis an obair!

Dr John O’ Mahony SC
Chairman
Board of the National Museum of Ireland
Ba i 2006 an chéad bhliain iomlán macuirseachta de Bhord Ard-Mhúsaem na hÉireann a bhfuil sé d’onóir agam a bheith i mo Chathaoirleach air. Ní nach ionadh, dhíríomar mórchuid dár n-aird ar dheis a thabhairt don Bhord socrú síos agus féachaint chuige go raibh an caidreamh idir é agus feidhmeannaacht an Mhúsaem dearfach agus éifeachtach chomh fada agus a bhí praiticiúil. Chuige sin bunaíodh Coiste Iniúchóireachta faoi cheannas mo chomhghleacaitiúil an tOllamh Dervilla Donnelly le cúnamh nó Niamh Fitzpatrick agus a t-iniúchóir clúiteach John Donnelly mar bhall seachtrach. Chuigigh an Coiste Comhairleach Ginearálta Poiblí faoi cheannas Gerard Collins i mbun oibre gan aon mhoill agus leag siad béim ar chuspóir agus teachtachtaícht Mhúsaem a scaipeadh comh thairis agus ag freaidh. Bunaíodh cosstí neamhreachtaíle aiste agus tá síad ag obair go dian agus go hfeidhmíochtaícht chun cuidiú leis an mBord a chuid oibre a dhéanamh go crosnúil. Tá bonneagar láidir leagtha síos ag an mBord chun a chinnntiú go mbeidh aithne rath ar a chuid oibre amach arseo.

Cúis áthais dom an méadú a tháinig ar líon na gcuirteoirí ag gach ceann dár gceithre láithreacha agus tá mó bhuiochas ag dul do na baill foirme a bhain an méadú sin amach. Tá gach dealramh air go mbeidh 2007 níos fearr fós ó thaobh cuairteoirí de agus muid ag druidim leis an bhfhígigí trálaíteach de aon mhíliúin cuairteoirí.

Scéal móir domhand a ba eithiteadh na Saltrach i bhportacht an Fheadáin Mhóir. Tá gach muinín agam go dtabhfhairidh an bhfoireann caomhantais an aire dó a theastóidh chun gur féidir é a chur ar taispeáint don phobal chomh luath agus is féidir. Ní móir dom buiochas a ghluadh leis an Roinn Láimhscríbhinni agus Caomhantais, Leabharlann Choláiste na Tríonóide, as an tacaíocht a thug siad dár n-iarachtaí cóirí ardaidh Chead Mhí bhliain a dhéanamh ar fhionnachtain den scoth mar é.
2006 was a very special year. Not only did we manage to mount significant exhibitions at our four sites, it was the year we acquired what is now called the Faddan More Psalter from a bog in Co. Tipperary not far from Riverstown on the Offaly border. This unique discovery was made on the bog of the Leonard brothers (one of whom Padráig has sadly since unexpectedly passed on). The discovery was rightly reported around the world. It also has led to the Museum’s cooperation with the Library of Trinity College Dublin, and its Manuscripts and Conservation experts to the finished product of which we look forward as the centre of a special exhibition in the near future.

Other accessions during 2006 included Mary Boydell’s generous donation of her glass collection, and the accessions of Maureen Johnson’s and Freddie Corcoran’s ceramics collections. The Museum also acquired the Hogan collection of uniforms, while we also acquired a 1916 Proclamation and bought the extensive Chapple collection of military medals.

Two volumes in our new series of National Museum Monographs appeared in 2006 – one on 500 Years Of Irish Silver by Conor O’ Brien and Ida Delamar, Peter Woodman’s life’s work on the Keiller Knowles collection of flint. I was also delighted with the appearance of Clare Mc Catcheton’s definitive corpus on the Medieval Pottery of Dublin (including Wood Quay), which appeared as a fascicle in the National Museum’s Dublin Excavations Report Series now being published solo by the Museum.

2006 was a busy year on the exhibitions front, notably Soldiers and Chiefs: The Irish at war at home and abroad since 1550 and the 1916 exhibition at Collins Barracks, the childhood of the 1950s exhibition and A Tribute to the Ryder Cup also at Collins Barracks. In keeping with our policy of extending access beyond age and class boundaries we had special exhibitions of Philip Treacy’s Hats and the life and times of the Electric Guitar at the Riding School, Collins Barracks.

Kildare Street staged the Iron Age Bog Bodies exhibition while Country Life, Castlebar had several exhibitions of which those on Currachs and architectural drawings of thatched houses were the most noteworthy. Natural History staged shows on the Irish Blaschka Glass models collection as well as on Fossils.

Following on earlier success with conferences on Eileen Gray and Military History, the Education Department at Collins Barracks worked with Myles Dungan of RTE to stage the interesting ‘Speaking Ill of the Dead’ conference which was well attended. Proceedings of the conference will be published in due course.

Patrick F. Wallace
Director
National Museum of Ireland
Bliain an-speisialta ab ea 2006. Ní amhain gur éirigh linn taispeántais thábhachtachta a ghléasadh ag ceathrú láthair an mhúsaem, ach ba i an bhliain inar bhfuairamar an rud ar a dtugtar anois Saltair an Fheadáin Mhóir i bportach i gCo. Thiobraid Arann gar go leor do Bhaile Uí Lachnáin ar an teorainn le Co. Úilbh Fhailil. Fuarthas an tsaltair uathúil seo ar phortach dheartháireacha Uí Lionáird (díol trua gur cailleadh duine acu, Pádraig, gan choine, ó shin). Díol suntas ab ea an fhiomachtain seo a tuairiscidh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an músaem agus Leabharlann Choláiste na Tríonóide, Baile Átha Cliath agus a saineolaithi Lámhscríbhinni agus Caomhantais agus támid ag tnúth leis an fhionnachtain seo a tuairiscíodh ar fud an domhain.
The Art and Industrial Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last four centuries. In addition the staff care for collections of Irish, European and Asian decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

2006 was probably the busiest year for the Division since the inaugural exhibitions of 1997. It was also an extremely productive year, especially in the area of exhibitions. The military history exhibition, Soldiers and Chiefs, finally opened in October following a huge planning and building process that covered several years. This is the largest exhibition in which the Division has ever been involved and is a credit to all concerned. The exhibition to commemorate the 90th anniversary of the 1916 Easter Rising, entitled The Easter Rising: Understanding 1916, opened on 9 April following an extremely short lead-in time. Temporary exhibitions included Drones and Chanters: The story of the Irish Uileann Pipes, prepared in co-operation with Na Piobairí Uileann. Other exhibition-related work included the dismantling of the Philip Treacy exhibition, When Philip met Isabella, and preparatory work on the upcoming Asgard exhibition and Albert Bender Far Eastern Art exhibitions. One of the curators sat as Irish representative on a panel to choose material for the European Ceramic Context 2006 exhibition in Denmark.

Additions were also made to all the Division’s collections through purchase and donation. Important purchases during the year included additions to the contemporary collections of Jewellery, Glass, Ceramics and Metalwork, made in conjunction with the Crafts Council of Ireland. Some of these were substantial and highly significant acquisitions and included the Maureen Johnson Bequest, 70 pieces of late 19th-century Dublin ceramics; the Mary Boydell Archive, research papers, notes and illustrations relating to Irish glass; the James Hogan Collection: 130 uniforms of the Irish Defence Forces; Internment Camp autograph books; a Bible from the Lusitania; a wedding dress, 1918, from Skibbereen, County Cork, and a 1950s evening cloak designed by Sybil Connolly. Some significant purchases included the Field Marshal Chapple Collection: badges and militaria relating to Irish regiments in the British Army; a Bren gun carrier (for Soldiers and Chiefs); the Corcoran Collection, 59 pieces of 18th-century Irish delftware; two Belfast decanters, late 18th century; the O’Keeffe Collection, memorabilia relating to 1916 and the War of Independence; an illuminated address and alderman’s chain of office, Dublin, 1918; a Truce cease-fire order, 1921; a pair of 19th-century chairs from Adare Manor; a Presentation set square from laying of foundation stone, Daniel O’Connell monument; hand-woven cushions, modern, by Alice Roden; and pattern books for linen damasks, late 19th century.

The Division facilitated a great number of researchers and work experience students, and answered a wide variety of enquiries across the full range of the collections. The Division also contributed to seminars, radio and television programmes, and published short articles on their respective subjects and collections. With regard to larger publications, the Guide to Collins Barracks was finally completed. Numerous lectures, talks and gallery tours were given to both special interest groups and museum staff, as the Division continued to work with the Education and Marketing Departments to promote the collections.

The cataloguing of the philatelic and military history collections continued, the latter collection augmented by a large body of material brought in as a result of the exhibition. In this area alone over 2500 objects were registered.

Material relating to the Fenian movement was sent on loan during the year to both Kerry County Museum and the Fremantle Museum, Australia.
Tá cúram ar an Rannán as breis is ceathrú milliún déantán a léiríonn stair eacnamaíoch, shóisialta, thionsclaíoch, polaitiúil agus mhíleata na hÉireann le ceithre chéad bliain anuas. Ina theannta sin tugann an fhoireann aire do bhailiúcháin na n-ealaíon maisiúil Gaelach, Eorpach, agus Oirthearach a thugann léargas ar dhearadh agus ar chultúr an oirthir mar a bhaineann siad le hÉirinn.

Ba i 2006 an bhliain ba gnóthaí is dócha don Rannán ó aimsir na dtaispeántas tionscnaimh i 1997. Blain an-bhístiúil ab ea i chomh maith, go háirithe i réimse na dtaispeántas. D'oscail an taispeántaí stair mhileata Saighdìúirí agus Taisigigh ar deireadh i mBleireadh Fómhair i ndiaidh prósiseas ullamhóir pleanála agus tóg a thóg a thóg roinn blianta. Seo é an taispeántas ba mhó a raibh baint ag an Rannán léi riamh agus tá an mholadh ag dul don uile dheine a bhi bainteach leis. D'oscail an taispeántaí a chomórtacht cothrom 90 bliain Éirí Amach 1916, dar teideal Éirí Amach na Cásca: Léiritheasaint ar 1916, ar an 9 Aibreán i ndiaidh am chur íosóid Éirí Amach sa bhliain 1916. D'hubhairt Breitheamh i ndiaidh an taispeántaí Ógaí Chuideachta na bhFaoiadh, an bharthar a thugadh úr na 70 bliain, a bhí lán ról i gcothromú na hÉireann ó 1916 go 1939.

S'fhéadfadh an fhaisnéis a dhéanamh sa thréidh chun an taispeántaí stair mhileata a thugtar ón Pharacail Mhachaire Chapple, a thábhachtach mar sheasamhchóradh, thosaigh sé Tarbhóireachta na hÉireann de na páirceanna deireadh uirthi de dheachtar a thógadh ó d'fhaisnéisíocht as an 16ú haois. Thosaigh sé Tarbhóireachta na hÉireann de na páirceanna deireadh uirthi de dheachtar a thógadh ó d'fhaisnéisíocht as an 16ú haois.

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Cuirleadh breiseanna leis an Rannán i mbliain 1903, an bhliain a d'fhág a thógadh ó d'fhaisnéisíocht as an 16ú haois. Thosaigh sé Tarbhóireachta na hÉireann de na páirceanna deireadh uirthi de dheachtar a thógadh ó d'fhaisnéisíocht as an 16ú haois.

Cuirleadh breiseanna leis an Rannán i mbliain 1903, an bhliain a d'fhág a thógadh ó d'fhaisnéisíocht as an 16ú haois. Thosaigh sé Tarbhóireachta na hÉireann de na páirceanna deireadh uirthi de dheachtar a thógadh ó d'fhaisnéisíocht as an 16ú haois.
This Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material, the staff control and manage over two million archaeological objects.

The most exceptional find during the year was the discovery of an early medieval illuminated psalter found in a bog at Fadden More, Co. Tipperary. More routine finds included a bead and pendant found with human remains in a cist grave at Tomfarney, Co. Wexford; medieval harness mounts and personal objects, Ballyadams, Co. Kildare; bog butter, Tooreen, Co. Offaly and Ballybeg, Co. Tipperary; a slate altar slab inscribed with crosses and dated 1688, Kyle, Co. Wexford; medieval floor tiles, Holmpatrick graveyard, Co. Dublin; and various lithic assemblages. Three bronze axe-heads and a stone axe-head were purchased from an old collection.

A major exhibition of bog bodies and related material, entitled Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds, opened in June. A hoard of gold and amber objects from Dooyork, Co. Mayo was placed on exhibition in the Prehistoric Ireland display. The Ten Years Collecting exhibition was dismantled to facilitate a new exhibition planned to open in 2007. There was ongoing maintenance of existing exhibitions. Preparation continued on exhibitions of Roman and Byzantine material, finds from excavations on the Hill of Tara, replica high crosses and an exhibition of paintings by artist Lorcan Walsh.

Objects were loaned for exhibition at the Ulster Museum; Sainsbury Centre, Norwich, England; Derry Museum; Cavan County Museum and Downpatrick Museum, while preparation continued on the loans of objects to Ballymena Museum, Galway City Museum and the Manx Museum. Limavady Museum was assisted in making a three-dimensional image of the Broighter collar for display purposes.

Work continued on the compilation of a stratigraphical matrix of the Fishamble Street excavations as part of the Dublin Excavations Project. Specialist studies continued on the bone, antler and ivory objects from the excavations as well as research into stave-built wooden vessels, non-ferrous metalworking, leather scabbards and sheaths, weapons and amber. A report on ceramics was published. Staff continued to work on the Bog Bodies research project as part of a multidisciplinary team undertaking analysis of recently-discovered bog bodies, and a major conference was held to outline the work of the project.

Work continued on the Unpublished Burials Project, publishing all burials excavated by the National Museum of Ireland. Final text will be available in 2007. Text and illustrations for the Late Roman and Byzantine Catalogue were approved and submitted for publication, while final text and images for the Kildare Street Guide were submitted to the designer.

Fieldwork was undertaken following reports of archaeological discoveries. Most notably, the find place of the Fadden More Psalter was investigated, excavated and documented, and other small-scale excavations took place such as the investigation of a Bronze Age burial at Tomfarney, Co. Wexford. Staff were involved in numerous meetings relating to various aspects of development-led archaeology, and there was considerable interaction with National Monuments Service staff and NRA project archaeologists regarding excavation and post-excavation issues.

Work continued on a specialist study of Viking burials from Ireland. A final text will become available in 2007. Final text of the Lough Derravaragh Project was submitted for publication. A database of finds pertaining to the Lough Ennell Project was compiled, and a selection of the finds was illustrated for inclusion in the report. The work of The Prehistoric Gold Research Group is ongoing.

Staff represented the NMI on the Bord na Móna Archaeological Liaison Committee, the Steering Group for the Dublin Archaeological Archives Project and the Steering Group for the Knowth Publications Project. The total number of licences and consents processed during the year was as follows: 1532 Excavation Licenses; 65 Ministerial Consents; 27 Ministerial Directions; 75 Dive/Survey; 63 Detection Device; 286 Licences to Export; 432 Licences to Alter.

Work continued on scanning, indexing and editing the 19th-century registers. Preparatory work was undertaken on digitising the divisional...
photographic transparencies and the topographical files, with the latter being organised into a geographic information system. Further archives were placed in fireproof cabinets. The compilation of databases of correspondence registers and acquisition registers continued. Progress was made towards the establishment of an on-line system for licence applications (export and alter) and for report forms for finders and persons in possession of archaeological objects. A standard database was designed for excavators to register finds.

Documentation of the Ethnographical collection continued. Refurbishment of the Anatomical Store commenced, and documentation of excavated material held abroad was finalised. A collection of lithics acquired through University College Galway was numbered and described. There was ongoing maintenance of the reserve collections.

Access to the collections and archives was provided for researchers and students. Student Interns and Transition Year students were facilitated and trained. Staff responded to a wide range of queries and lectured widely at conferences, in third level colleges and to local societies throughout the country. Staff attended various training courses, seminars and conferences and published a number of papers on aspects of the collections. The Division liaised with An Garda Síochána relating to illegal metal detecting and illegal wreck diving. Settlement was finalised regarding finds from Spanish Armada wrecks at Streedagh and the bell of the MV Hazelside. Staff assisted with advice concerning wrecks from Dunworley Bay and the wreck of the Lusitania.
Tá cúram ar an Roinn as oidhreacht seandálaíoch na hÉireann. Le cois bhainistiú na mórbhailiúchán d’ábhar eitneagrafach, claisiceach agus Éigipteach rialaíonn agus bainistíonn an fhoireann breis is dhá mhíliún réad seandálaíoch.

An fhionnachtain ba shuaithinsí i gcaitheamh na bliana ná an tsaltair meánaoiseach a fuarthas i bportach ag Feadán Mór, Co. Thíobraid Árann.

Ar na fionnachtana eile nach raibh chomh suanfhinsce céanna bhí coiriún agus siogairín a fuarthas le hiarmsai daonna in uaigh ciste ag Tomfarney, Co. Loch Garman; gléasail úmá meánaoise agus réada pearsanta, Ballyadams, Co. Chill Dara; im phortaigh, An T uairín, Co. Uíbh Fhailí agus An Baile Beag, Co. Thíobraid Árann; leac slinne altóra inscríofa le crosanna agus dátaithe 1688, Kyle, Co. Loch Garman; tileanna meánaoiseach urláir, relig Holmpatrick, Co. Bhaile Átha Cliath; agus cluíchreáin liteacha éagsúla.

Ceannaoitheadh trí cinn de chinn tua cré-umha agus ceann tua cloiche ó seanbhailiúchán.

D’oscail mórthaispeántas de choirp phortaigh agus d’abhhar gaolmhar, dar teideal Ríogacht agus Íobairt: Taispeántas de choirp phortaigh Iarannaoise agus fíonnachtana gaolmhara, i láthair.

Cuireadh taisce de réada óir agus ómra ó Dúmha Dhéarc, Co. Mhaigh Eo ar taispeáint d’Éire Réamhstaire.

Baineadh taispeántas Deich blianta de bhailiú ó chéile chun slí a dhéanamh do thaispeántas nua a osclóidh i 2007. Rinneadh cothabháil leanúnach ar na taispeántaí atá ann faoi na híomhánacha.

Tugadh faoi obair allamúigh i ndiaidh scéala a fháil faoi fhionnachtana seandálaíochta. Ar na nithe ba thábhachtaithe, imscrúdúadh, tochlaíodh agus doimeádaíodh ionad fála Shaltair an Fheadáin Mhóir, agus rinneadh tochailtí eile ar an mionchóir amhail imscrúdú ar adhlaíochadh Cré-Umhais eitneagrafach ag Tomfarney, Co. Loch Garman. Bhí an fhoireann páirtíochta i mórchuid cruinnithe maidir le gnéithe éagsúla agus deireadh seandálaíocht i ndiaidh na fhoireann.

Tugadh faoi obair allamúigh i ndiaidh scéala a fháil faoi fhionnachtana seandálaíochta. Ar na nithe ba thábhachtaithe, imscrúdúadh, tochlaíodh agus doimeádaíodh ionad fála Shaltair an Fheadáin Mhóir, agus rinneadh tochailtí eile ar an mionchóir amhail imscrúdú ar adhlaíochadh Cré-Umhais eitneagrafach ag Tomfarney, Co. Loch Garman. Bhí an fhoireann páirtíochta i mórchuid cruinnithe maidir le gnéithe éagsúla agus deireadh seandálaíocht i ndiaidh na fhoireann.

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Seaniarsmaí Éireann
Bhí baill foirne mar ionadaithe de chuid Ard-Mhúsaem na hÉireann ar Choiste Idirchaidrimh Seandálaíoch Bhord na Móna, Tionscadal Cartlanna Seandálaíochta Bhaile Átha Cliath agus ar an nGrúpa Stiúrtha do Tionscadal Foilseachán Chnóiba. Ba é lion iomlán na gceadúnas agus na gceaduithe a próiseáladh i gcaitheamh na bliana ná: 1532 Ceadúnas Tochailte; 65 Ceadú Aireachta; 27 Ordachán Aireachta; 75 Tum/Suirbhé; 63 Gléas Braiteacháin; 286 Ceadúnas Easpórtála; 432 Ceadúnais chun Athraithe.

Lean an obair ar scanadh, innéacsú agus eagarthóireacht chlárleabhair na naoú haoise déag. Tugadh faoi obair ullmhúcháin ar dhigitiú na tréshoilseán grianghrafadóireachta rannán agus na gcomhacht topografach, agus eagraíodh na comhaid dheiridh mar chóras eolais geografach. Cuireadh cartlanna eile i gcaibinéid tinedhíonacha. Leanadh de bheith ag tionsú bunachair shonraí de chlár chomhfhreagrais agus de chláir na n-eairí nuafhaithe. Rinneadh dul chun cinn maidir le cónradh an cheannas leis an bhailiúchán eitneagraigh. Cuireadh tús le hathchóiriú an Stóir Anatamaíche, agus tugadh doiciméadú an ábhair thochaithe atá á choimeádadh thar lear i gerich. Cuireadh umhreachtacht agus rinneadh cur síos ar bhailiúchán lítice a fuarthas tríd an gColáiste Ollscoile, Gaillimh Rinneadh cothabhaí leanúnach ar na bailiúcháin chultacha.

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Cuireadh teacht ar na bailiúcháin agus na cartlanna ar fáil do thaighdeoiri agus do scoláirí. Glacadh le hintéirmigh agus le daltaí Idirbhliana agus oileadh iad. D'éigilliú baill foirne raon leathan ceisteanna agus thug léachtadh ag comhdhúlachta, i gcoláisti tríú leibhéil agus chug cumann áitúla ar fud na tíre. D'éigilliú comhaltar an fhíoireann ar chuirteann ceistí agus chuirteann fós oideachas tríd an gColáiste Ollscoile, Gaillimh Rinneadh cothabhaí leanúnach ar na bailiúcháin chultacha.

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This Division houses the national collection of objects representing Irish traditional life, dating principally to the period 1850 to 1950.

Eight temporary exhibitions were mounted by the Division during the year, at Turlough Park, in Collins Barracks and in Vienna.

Retrace, an exhibition of artwork by the artist Margo McNulty, went on display in the temporary gallery in April and May. This was complemented by religious material from the Irish Folklife Collection. In April a temporary exhibition, A Hive for the Honey Bee: A History of Beekeeping in Ireland, was mounted in conjunction with the Ulster Folk and Transport Museum and continued until August.

In March, Currachs: Skin Boats of the West Coast of Ireland, a Divisional travelling exhibition, opened at the Austrian Museum of Folklife and Folk Art, Vienna. It continued until October and is now in storage in Vienna. Whitewash and Thatch: Architectural Drawings 1930s-1940s, an exhibition of architectural drawings and watercolours from the Irish Folklife Collection, opened in June. Down Memory Lane – Childhood in the 1950s, originally displayed in the National Museum of Ireland – Country Life in 2005, opened in Collins Barracks in August for six months. Streets of London, an exhibition of photographs of Irish emigrants to Great Britain, was mounted in association with Meitheal Mhaigh Eo in July. Following this, Michael Davitt, Father of the Land League, an exhibition to commemorate the centenary of the death of Michael Davitt, was opened in association with Mayo County Library and Mayo County Council in October.

Pending the finalising of an acquisitions policy for the Division, acquisitions were again restricted in 2006. However, a major collection (298) of drawings of shop-fronts by the architectural historian Seán Rothery was acquired. A number of mid-20th-century Irish travel and tourism posters were acquired in connection with a planned exhibition for 2007.

The collections continue to be promoted by Divisional staff through gallery talks and externally through lectures to third-level institutions, societies and other groups, as well as on local and national radio and television and on Austrian radio. A conference, Turas na mBan, was organised in Westport in association with Meitheal Mhaigh Eo in May. Another conference, Building on the Past – Designing for the Future, was organised in association with the Heritage Office, Mayo County Council, as an adjunct to the Whitewash and Thatch exhibition.

A concert called Streets of London was held in June in the grounds of Turlough Park, with proceeds going to Irish charities in London.

Considerable progress was again made in upgrading the storage conditions for the collections housed in Daingean, Co. Offaly, continuing the two-year building maintenance programme with the Office of Public Works which commenced in 2006. The majority of the collection was documented and a map was compiled with object locations. The agricultural shed was reorganised and the machinery within documented.

Some 145 woodturning related objects were transferred from the Process Gallery in Collins Barracks to storage in Turlough Park.
Coimeádtar sa Rannán seo bailiúchán náisiúnta na réad a bhaineann le saol traidisiúnta na hÉireann, a dhátaíonn go príomha go dtí an tréimhse 1850 go 1950.

Ghléas an Roinn ocht gcinn de thaispeáintas shealadacha i gcaitheamh na bliana, ag Páirc Thurlaigh, i nDún Uí Choileáin agus i Vin na hOstaire.

Chuaigh Abriaimeagh (Retrace), taispeáints ealaíne leis an ealaíontóir Margo McNulty, ar taispeántas san áiléar sealadach in Aibreán ag i mBealtaine.

Comhlánaíodh é le hábhar reiligínach ó Bhaliltiúchan Shaol na Tuaithe. Gléasadh taispeáints sealadach A Hive for the Honey Bee: Stair na Beachaireachta in Éirinn, in Aibreán ag i gcomhar le Músaem Daonchultúir agus Iompair Uladh agus lean sé go dtí mí Lúnasa.

Lean sé go dtí mí Dheireadh Fómhair agus tá sé anois ar stóráil i Vin. D’oscail Aoldath agus Túi: Líníochtaí Ailtireachta 1930idí-1940idí, taispeáints de líníochtaí agus d’uiscedhathanna ailtireachta ó Bhaliltiúchan Shaol na Tuaithe, i mí an Mheithimh.

Rinneadh dul chun cinn suntasach arís maidir leis na dálaí stórála do na bailiúcháin i nDaingean, Co. Ùibh Fhailí a uasghrádú, rud a bhí mar chuid de chlár cothabhála foirgneamh dhá bhliain de chuid Oifig na nOibreacha Poiblí a cuireadh tús leis i 2006. Doiciméadaíodh formhór an bhailiúcháin agus tiomsaíodh léarscáil a thaispeáin suíomhanna na réad. Atheagraíodh an seid talmhaíochta agus doiciméadaíodh an t-innealra a bhí istigh ann.


Cuireann foireann an Rannán na bailiúcháin chun cinn i gcótaí tri bhthiin cainteanna sa ghhailearaí agus go seachtrach agus leachtai d’institiúidí triú leibhéal, do chumainn agus do ghrúpaí eile chomh maith le cainteanna ar raidió áitiúil agus náisiúnta agus ar theilifís agus ar raidió na hOstaire. Eagraíodh cumhdháil, Tír na nMbun, i gCarthair na Mart i gcomhar le Meitheal Mhaigh Eo.

Eagraíodh comhdháil eile, Ag Fógáil ar an Am a Chuaigh Thart – Ag Deasaigh le haghaidh an Tódhchaí, i gcomhar leis an Oifig Oidhreachta, Comhairle Contae Mhaigh Eo, mar agus leis an taispeáints Aoldath agus Túi. Eagraíodh cultúir dar teideal Sráideanna Londan i mí an Mheithimh.

An tairseacht ar oileán an tigh a bhí i cionn, rinneadh an Chéad Cheathrú - Ceiliúradh ar 25 Bliain de Chumann Píosála na hÉireann i mí na Samhna do tréimhse na Nollag agus bhí 29 cuilt a rinne baill an Chumainn le feiceáil ann.

Rinneadh dul chun cinn cint suntasach arís maidir leis na dálai stórála do na bailiúcháin i nDaingean, Co. Ulbh Phailí a uasghrádú, rud a bhí mar chuid de chlár cothabhála foirgneamh dhá bhliain de chuid Oifig na nOibreacha Poiblí a cuireadh tús leis i 2006. Doiciméadaíodh formhór an bhailiúcháin agus tiomsaíodh líníochtaí leánsaithe a thaispeáin suíomhanna na réad. Atheagraíodh an seid talmhaíochta agus doiciméadaíodh an t-imrealaí. Aistríodh tuairim is 145 réad a bheith le saoireacht adhmhaird ón Ailéar Prósíus i nDún Uí Choileáin go stóras i bPáirc Thurlaigh.
This Division cares for the Museum collections in the disciplines of zoology and geology, numbering approximately two million specimens.

In 2006 the Office of Public Works presented the Museum with a development control plan for the Natural History Museum. This will guide the restoration of the building and additional works relating to public access. These include a lift, and new spaces for a shop, reception, education, temporary exhibitions and a café. The conservation project on the building will maintain its historic character while safeguarding the exhibits for future generations.

Minister John O’Donoghue welcomed a report by the Royal Irish Academy, The Natural History Museum, present status and future needs, at a presentation in April. This has been referred to the Board for consideration on the long-term plans for staffing and building developments.

A catalogue of the BioMar survey collection was completed. The Professor Myers collection of Amphipoda was incorporated. Bryozoans from the Challenger expedition were rearranged and researched. With the assistance of the Irish Whale and Dolphin Group and funding from The Heritage Council, a tissue bank was established for samples from whales and dolphins stranded on Irish coasts.

Rehousing of insect collections continued, with new cabinets for the true bugs (Hemiptera) allowing for the upgrading of this collection. Staff continue to monitor exhibition areas and stores for insect pests, with protocols established for transfer of specimens between buildings and a regular programme of bagging and freezing suspect items.

Geological collections were rehoused in the Beggars Bush stores, releasing space that will be upgraded and used to store the large collection of giant deer. The skull of a large pliosaur (a marine equivalent of a dinosaur) was prepared at the laboratory of the Natural History Museum, London. This Rhomaleosaurus is the subject of research and will eventually go on exhibition.

A conservation survey of the Division’s exhibition and storage areas was carried out by a consultant. This survey includes action plans that will guide processes and projects over coming years.

Sanction was received for an additional post in the Conservation Department, providing a full-time member of staff dedicated to Natural History Division collections.

Significant acquisitions included a collection of Amphipoda and other crustaceans from the Banyuls district in the South of France, collected by staff. A new sable antelope and a zebra were acquired to replace exhibits, and a number of mammal exhibits were purchased from a German taxidermist who is ceasing trading. Pieces of the Irish meteorites from Crumlin, Co. Antrim and Bovedy, Co. Derry were acquired.

In addition to thirteen scientific papers, staff produced ten popular articles and the first in a series of booklets on aspects of the collections – Blaschka Glass Models. This collection was the subject of an international conference hosted by the Museum in September. Significant input was provided to online insect checklists maintained by Invertebrate Ireland Online, which provides a valuable resource for the scientific community at large.

Temporary exhibitions in 2006 included Cabinets of Curiosity (until May) illustrating various aspects of research based on the Museum’s collections. Fossils, Key to the Past (May-September) included dinosaur bones from Kazakhstan and other examples of research projects on fossils involving museum staff and research associates. Crystal Creatures (September-January 2007) highlighted the Museum’s permanent exhibition of Blaschka glass models and was used to showcase examples from Irish universities not previously on public display.

RTÉ continued broadcasting a series of programmes on the Natural History Museum, entitled ‘Chopped, Pickled and Stuffed’, on Radio 1. In all ten episodes were recorded in 2006, a total of three hours of radio, with repeats during Christmas week and at a number of times during the year, totalling four hours broadcasting in all. The series is available continually on the RTÉ website.
Ar an Rannán seo atá cúram bhailiúcháin an mhúsaeim i ndisciplíní míoleolaíochta agus geolaíochta, a bhfuil tuairim is dhá mhilliún eiseamal i gceist leo.

I 2006 bhronn Oifig na nOibreacha Poiblí pleán rialaithe forbartha le haghaidh Músaem Stair an Dúlra ar an mhúsaem. Beidh sé mar threoir le hathchóiriú an fhoirgnimh agus leis na hoibreacha breise a bhainean le teacht phoiblí. Orthu síud tá ardaintheoir, agus spásanna nua le haghaidh siopa, limistéar fáiltithe, oideachas, taispeántais shealadacha agus café. Caomhnóidh an tionscadal caomhantais carachtar stairiúil an fhoirgnimh agus cosnóidh sé na foilséan do na glúine a thiocfaidh inár ndiaidh.

Chuir an tAire John O’Donoghue fáilte roimh thuarascáil de chuid Acadamh Ríoga na hÉireann, the Natural History Museum, present status and future needs, ag seoladh i mí Aibreáin. Cuireadh an tuarascáil ar aghaidh go dtí an Bord dá mbreithniú i dtaca leis na pleananna fadtéarmacha le haghaidh forbairtí foirne ag tógála.

Tugadh catalóg de bhailiúchán suribhé BioMar chun crích. Cuireadh bailiúchán Amfapód an Ollamh Myers san áireamh ann. Cuireadh aitheagár ar bryozaó a bhfuil eile os comhairle a thugadh i bhfeidhm i dtaca leis na peachtóireachtaí le haghaidh na bailiúcháin. Tá an tionscadal léirigh gnéithe éagsúla den taighde bunaithe ar bhailiúcháin an Mhúsaeim.

Leanadh den athchóiriú ar bhailiúchán feithidí, agus cuireadh caite do chur in aghaidh an Rannóg Caomhantais, agus cuireadh caibineidí nua ar fáil do na fíorfhridí (Hemiptera), rud a chumasaigh uasghrádú an bailiúcháin seo.

Le cois trí pháipéar eolaíoch déag, sholáthair an fhoireann deich n-alt coitianta agus an chéad ceann i sraith leabhrán ar ghnéithe de bhailiúcháin – Blaschka Glass Models. Bhí an bailiúchán mar ábhar le comhhdháil idimaisiúnta a d’oístaí le Músaeim an Mheán Fómhair.

Ar an raidió le haghaidh ansaill do chuid eolaíochtaí a d’oibrigh ar bhailiúcháin agus leis na hoibreacha, is féidir le linn cheannta a chruthú a mhair pier, nó le linn tionscadail taighde atá náisiúnta a dhéanamh. Tá an tsraith chomh maith ar fáil in Éirinn, agus b’fhéidir gur fíorfhridí (Hemiptera) a bhaineann leasú doisn an t-áirítear a bhaineann leis na hoibreacha bhailiúcháin.

Le LeanRTÉ agus GMIT chuir le feidhmiú ar an t-áirítear a bhaineann leis na hoibreacha bhailiúcháin. Tá an tsraith chomh maith ar fáil in Éirinn, agus b’fhéidir gur fíorfhridí (Hemiptera) a bhaineann leis na hoibreacha bhailiúcháin.
The primary role of conservation is to stabilise the condition of objects, thereby safeguarding them for the future. This is achieved by ensuring that all objects are kept in the correct storage environment (preventive conservation) and by reversing deterioration that has already occurred by means of painstaking laboratory work (remedial conservation).

The work programme for the Department was particularly heavy in 2006 due to the opening of a series of new permanent galleries (*The Easter Rising: Understanding 1916; Soldiers and Chiefs; and Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds*), a number of temporary exhibitions and a number of important archaeological finds including the Faddenmore Psalter. The large number of exhibitions opened during this period meant that, once again, activities within the Conservation Department were very much exhibition-driven.

The conservation of the bog bodies took place from January to March 2006. The work carried out for *The Easter Rising: Understanding 1916* proved a particular challenge for the Museum’s paper conservator, and the *Soldiers and Chiefs* exhibition eventually became the largest single exhibition ever undertaken by the National Museum. Temporary exhibitions were also prepared, including *Down Memory Lane - Childhood in the 1950s; Whitewash and Thatch: Architectural Drawings 1930s-1940s* and *Drones and Chanters: The story of the Irish Uileann Pipes*.

The Fadden More Psalter was discovered in July. This eighth-century illuminated vellum book was found, in its original binding, in a bog just outside Birr, Co. Offaly. It is the first substantial Irish manuscript of such a date to be discovered for 200 years. As a conservation problem it is unique, no such object ever having been discovered before anywhere in the world. Extensive time was spent on this object, researching proposed conservation techniques, and an early book conservator from Trinity Library was transferred to the staff of the NMI to work with our archaeological conservators on the project.

A ship conservator was recruited by the Museum in the latter part of the year to begin work on the conservation of the *Asgard*, in preparation for her exhibition at Collins Barracks.

The programme to systematically upgrade the condition of specimens on display in the National Museum of Ireland – Natural History continued, with a further large quantity of material being sent away for remedial conservation.

Work at the Waterlogged Wood Conservation Centre at Lanesborough, Co. Roscommon continued on the sixty-year backlog of waterlogged wood conservation, with the upgrading of facilities and the acquisition of a 6.5m freeze drier, capable of conserving the largest timbers held in wet storage at the facility.

The preventive conservation work for 2006 consisted largely of continuing projects to systematically upgrade the condition of selected entire collections around the Museum, coupled with a continuous monitoring of the various museum environments. Projects to upgrade the condition of entire collections included work on the Period Furniture Collection, the Folklife Furniture Collection, ceramics and glass from the Art and Industry Collection, Blaschka glass models from the Natural History Collections, and straw and wicker from the Folklife Collection. The upgrading of the Anatomical Store at Collins Barracks began and new storage furniture was purchased for the Natural History Collections. The programme of freezing objects from around the Museum to treat suspected insect infestations continued, as did the monitoring of the Museum environments.

The programme of regular public tours of the Conservation Department continued.
An príomhchúis go ndéantar réada a chaomhnú ná a riocht a chobhsú le hiad a chur ar láimh shábháilte don todhchaí. Is trína chinntiú go gcóimeádtar gach réad sa timpeallacht cheart stórála (caomhnú coisctheach) agus tri aon mheath atá cheana ann a aisíompu le hoboar chúramach saotharlaine (caomhnú deisictheach) a dhéantar é seo.

Bhí clár oibre na Roinne don bhliain 2006 trom go leor i ngcaill ar oscailt sraith áiléar buan nua (Éirí Amach na Cáisc: Léithnisint ar 1916; Saighdiúirí agus Taoiseach, agus Riogachtaí agus Iobairt – Taispeántas de choirph phortaigh larannatraoise agus fionnachtana ganobhata), roinnnt taispeáints sealadach agus roinnnt fionnachtana seandálaíochta tábhachtach lena n-áirítear Saltair an Fheadáin Mhóir. Chiaillaigh an uimhir mhór taispeáints a osclaíodh sa tréimhse seo go raibh ghníomhaíochta laistigh den Rannóg Caomhantais dírithe go mór ar thaispeáints, mar a bhi roimhe seo.

Rinneadh caomhnú ar na coirp phortaigh ó Eanáir go Márta 2006. Dúshlán ar leith do chaomhantóir páipéir an Mhúsaeim ab ea an obair a rinneadh ar Éirí Amach na Cáisc: Léithnisint ar 1916, agus ar deireadh bhi an taispeáints Saighdiúirí agus Taoiseach ar an taispeáints aonair ba mhó ar thug an Músaem Caomhantais dírithe go mór ar thaispeáints, mar a bhi roimhe seo.

Thángthas ar Shaltair an Fheadáin Mhóir i mI Úil. Fuarthas an leabhar maithse veilinn ón ochtú haois, ina cheangal bunaídh, i bportach direach lasmuigh de Bhiorra, Co. Uíbh Fhailí. Is é an chéad láthairscríbhinn toirt a dhráta mar sin a fuarthas le 200 blain. Padbh uathúil caomhantais atá an ó níor thángthas riamh ar réad mar é in aon cheard eile de domhan. Caithheadh mórchud ama ar an réad seo, ag déanamh taighde ar theicneóide caomhnaithe, agus aisteoir gcaomhnoir leabhar luath ó Choláiste na Tríonóide agus Dordáin agus Seamsúir: Scéal Phíobaí Uileann na hÉireann.


Lean an clár chuig de chuid na hÉireann agus aon fhothallacht do dhíoltóireacht in Éirí Amach na Cáisc. Lean an clár chuig de chuid na hÉireann agus aon fhothallacht do dhíoltóireacht in Éirí Amach na Cáisc.
The Registration Department is responsible for the documentation, transfer and location management of the NMI’s collections. It controls and maintains the Museum’s collection management database; it also manages the Museum’s archives and central library and administers museum loans.

The maintenance and tidying of Adlib continued in an effort to make it more useful and accurate. Terminology and standardising procedures were addressed throughout the year. 15,950 records have been edited and updated in this process (not counting all figures outlined in the rest of this report) and 252 new acquisitions records were created in the Art and Industrial Division. In the Irish Folklife Division 1300 new records, including 696 new acquisitions, were numbered and inputted with full records. 468 object locations were also updated.

In the Art & Industrial Division, 6338 Easter Week objects were edited or created and updated. Most of this collection has been repacked and relabelled. 774 records in the Scientific Instruments Collection were edited or created and updated this year. This collection, apart from some of the Telecom Collection, has now been completely listed and updated. 424 records in the Furniture Collection were edited or created and updated.

The following exhibitions were all listed and updated: Airgead: Irish Coins and Currency – 679 objects; Out of Storage – 355 objects; The Way We Wore – 173 objects; Curator’s Choice – 23 objects (all at Collins Barracks) and Calendar, Customs and Festivals - 125 objects at Turlough Park.

In the Irish Antiquities Division, 980 objects from the Dublin excavations were registered and updated on the database. Listing and packing pottery for storage in the Quartermasters Store, Collins Barracks, continued. Work began on the preparation of the anatomical collection for transfer to the Quartermasters Store, Collins Barracks. A Consultant Ethnographer has continued to catalogue the African Ethnographic collections.

In the Irish Folklife Division, 370 straw-and-wicker work were transferred from Daingean to Turlough Park, and 144 woodturning-related objects were transferred from exhibition in Collins Barracks to Turlough Park and their location records updated.

The Department worked very closely throughout the year with the curatorial team on the Soldiers and Chiefs exhibition. 509 records were edited or created and updated for the final selection of the exhibition; over 1000 more were edited throughout the selection process. The following temporary exhibitions in Turlough Park House were listed and updated: Sponges and Transfer; Whitewash and Thatch; Beekeeping; Down Memory Lane (also transferred to Collins Barracks); First Quarter (Patchwork Exhibition). Another exhibition, Hucklebuck Days and Drones and Chanters: The Story of the Irish Uileann Pipes was mounted in Collins Barracks.

Audits of the What’s In Store? gallery in Collins Barracks and the stores in Turlough Park were carried out, to check location accuracy and determine completeness of the record. In addition, an audit of available storage space was undertaken in Turlough Park. Work continued on vacating the Museum’s store at Inchicore, Dublin and 86 loans were administered.

The programme of cataloguing continued in 2006 and all new acquisitions were recorded on the library database. Contract librarians began to process the back catalogue of books held by the Art and Industrial Division and the Irish Antiquities Division. These records (7,000 plus) are searchable through a user-friendly interface accessible from staff computers. The Irish Antiquities book stock was rehoused on adjustable shelving. 1,500 journal issues were circulated to the relevant divisions and the book stock was increased by 600 titles. The inter-library loan service was widely used by all divisions within the Museum to aid with specialist research. Throughout the year the librarian responded to research and information queries from both internal and external users.
Tá an Rannóg Clárúcháin freagrach as doiciméadú, aistriú agus bainistiú láithreacha bhailiúcháin Ard-Mhúsaeim na hÉireann. Rialaíonn agus cothabháil sé bunachar sonraí le haghaidh bainistiú bailiúcháin an Mhúsaeim; bainistíonn sé chomh maith cartlanna agus leabharlann lárnach an Mhúsaeim agus riarrann iasachtaí músaem.

Leanadh de bheith ag cothabháil agus cur slacht ar Adlib chun é a dhéanamh níos úsáidí agus níos cruinne. Tugadh aghaidh i gcartiúchtaí na blíana ar nósanna imeacht tearmaíochta agus caighdeánaithe. Rinneadh eagarthóireacht ar agus nuashonraíodh 15,950 taifead sa phróiseas seo (gan na figiúir ar fad a liostraíodh sa chuid eile den tuarascáil seo a chur san áireamh) agus cruthaíodh 252 taifead fála sa Rannán Ealaíne agus Tionscail. I Rannán Shaol na nÁrsaíochtaí uimhiríodh 1300 taifead nua, lena n-áirítear 696 earra nuafhaighte, agus ionchuireadh na taifid iomlána iontu. Nuashonraíodh láithreacha 468 réad chomh maith.

Sa Rannán Ealaíne & Tionscail, rinneadh eagarthóireacht ar 6338 réad de chuid Sheachtain nó cruthaíodh agus tugadh cothrom le dáta iad. Tá formhór an bhailiúcháin seo athphacáilte agus athlipéadaithe anois. Rinneadh eagarthóireacht ar 774 taifead i mBailiúchán na nGléas Eolaíoch nó cruthaíodh agus tugadh cothrom le dáta i stáitse le haghaidh an roghnú deireanach do an taíspéintas; rinneadh eagarthóireacht ar 1000 eile le linn an phróisis roghnúcháin. Rinneadh eagarthóireacht ar 509 taifead nó cruthaíodh agus tugadh cothrom le dáta iad le haghaidh an roghnú deireanach don taíspéintas; rinneadh eagarthóireacht ar 424 taifead sa Bhailiúchán Troscáin nó cruthaíodh agus tugadh cothrom le dáta.
The Boys of Ballingarry

Here4witness the 19th Century story by their red hand flags of the Irish Volunteers. The volunteers were a group of Irish people who fought for Irish independence from British rule. The story tells about the events leading up to the Irish War of Independence and the impact it had on the people of Ballingarry.
EXHIBITIONS

COLLINS BARRACKS

Soldiers and Chiefs – the Irish at War at home and abroad since 1550
This exhibition, which opened in October 2006, has three main themes: Irish soldiers at home, Irish soldiers aboard and Irish soldiers in the 20th century. These are explored through the eyes of the average Irish soldier, and those of civilians caught up in war and conflict in Ireland. The exhibition uses original artefacts, letters, and replicas and audio accounts to show how soldiering and war affected the lives of Irish people.

The Easter Rising: Understanding 1916
This exhibition examines the decade of disturbance between 1913 and 1923, from the Dublin Lockout through to the Easter Rising and to the end of the Civil War. The social, economic and cultural background to the Rising is explored, concentrating on the political dimension and the personalities involved.

Drones and Chanters: The story of the Irish Uilleann Pipes
This exhibition recorded the historical development of the uilleann pipes, through the evolution of various forms to the ‘golden age’ of piping in the early 19th century, followed by the dramatic decline of the instrument after the Great Famine. The exhibition documented the revival of piping from the end of the 19th century to the formation of the pipers’ association, Na Piobairi Uilleann, in the late 1960s.

Down Memory Lane – Childhood in the 1950s
This unique exhibition illustrates childhood in the 1950s through objects from the Irish Folklife Collection of the National Museum of Ireland. Aspects of childhood covered include Birth and Christening, Sleeping, Food and Drink, Health and Grooming, Schooldays and Leisure Time.

A Tribute to The Ryder Cup: An Exhibition Featuring Personal Treasures from the Giants of Golf
This exhibition showcased memorabilia from World Golf Hall of Fame members and Irish golf legends. It included material belonging to Ballesteros, Palmer, Faldo, Nicklaus, Stewart, McGinley, O’Connor Junior and many more, and opened in August 2006.

RockChic – The Life and Times of The Electric Guitar 1931-2006
This exhibition opened in November 2006 and showed how the electric guitar as an iconic musical instrument has occupied a place in our culture that spans 75 years. The exhibition featured the world’s first electric guitar as well as instruments associated with rock’s greatest musicians, including the likes of Carlos Santana, Van Morrison, Phil Lynott, Jimi Hendrix and an amazing collection owned by the legendary Rory Gallagher. A selection of guitars from well known contemporary artists were also displayed.

KILDARE ST

Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds
Following the discoveries of Iron Age bog bodies at Oldcroghan, Co. Offaly and Clonycavan, Co. Meath in 2003, a team of international specialists worked with Irish Antiquities and the Conservation Department of the National Museum to examine these human remains. In 2006 a major exhibition opened, giving an overview of the results of the analysis and, along with other bog bodies from the collections of the National Museum, offered an opportunity to literally come ‘face to face’ with the past.
Turlough Park

Whitewash and Thatch: Architectural Drawings
1930s-1940s
This exhibition displayed a fascinating collection of drawings of thatched cottages made by students at the UCD School of Architecture in the 1930s and 1940s. The exhibition also included detailed plans, elevations and sections of vernacular houses in Ireland. The students’ work was supplemented in the exhibition by drawings of houses from a previous decade, made by visiting Swedish scholars who were the first to study Irish traditional houses systematically.

Streets of London
This photographic exhibition displayed images from four separate photographic collections, those of Alison Laredo, Paddy Fahey, the Fergus/McGowan Archive and the Ultan Cowley Archive. They concern Irish emigration to the UK, especially to London. The selection of images looked at emigration across generations, and the themes included music, nightlife, street life, tradition, religion, politics and faces of emigration. The images were accompanied by snippets of personal testimonies by Irish emigrants.

Michael Davitt: Father of the Land League
This exhibition commemorated the life of Michael Davitt, from his birth in County Mayo to his life as founder of the Land League, including imprisonment, becoming a Member of Parliament and an international activist. It was supplemented with artefacts drawn from the National Museum of Ireland’s collections associated with Davitt and the Land League.

First Quarter – Celebrating 25 years of the Irish Patchwork Society
The Irish Patchwork Society was established in June 1981 and this travelling exhibition was a celebration of its achievements and work over the past quarter of a century. It consisted of a selection of quilts and wall hangings completed by members of the Society especially for this exhibition.

Merrion St

Crystal Creatures –Irish Blaschka Glass Model Collections
In 1878, staff at the Natural History Museum came to hear of a glass model business run by a father and son by the name of Blaschka in Dresden, Germany. Over the next ten years the Museum purchased a total of 500 models of invertebrate animals from the Blaschkas. This collection consists of various marine and terrestrial animals - jellyfish, anemones, starfish, snails and slugs, as well as microscopic organisms. More than 350 pieces from this collection are on permanent display in the Museum in Merrion Street, the largest display collection of Blaschka animals in the world.

Fossils, Key to the Past
This exhibition looked at the rich variety of the Museum’s fossil collections. Using the research of the staff of the Natural History Division and partners, the exhibition demonstrated how fossils are the key to understanding our past and illustrated the excitement and scientific value of some of the ongoing research in the Museum fossil collections.

Cabinets of Curiosity
The Cabinets of Curiosity exhibition was the culmination of a series of lectures and workshops organised as a joint venture between the National Museum of Ireland - Natural History, University College Dublin and ENFO, and funded by the European Commission. The aim of the public lecture and workshop series was to increase public awareness of the relevance of environmental research to society, and the vital role of natural history museums in supporting this work.
Dún Uí Choileáin

Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éireann agus i gcionadh ó 1550
Tá trí phríomhthéama sa taispeántas seo, a d’oscail i mí Dheireadh Fómhair 2006: Saighdiúir Éireannacha sa haille, saighdiúir Éireannacha thar lear agus saighdiúir Éireannacha sa 20ú haois. Scrúdaitear iad seo trí shúile an gnáthshaighdiúra Éireannaigh, agus trí shúile sibhialta a bhí gafa i gcogaíocht agus i gcoimhlint in Éirinn. Baíteann an taispeántas úsáid as déantáin, litreacha agus macasamhla bunaidh agus cuntais chloisín chun léirí a thabhairt ar an gclosh a ndeachaigh an tsáighdiúireacht agus an chogaíocht i bhfeidhmi ó shaol mhuintir na hÉireann.

Éirí Amach na Cásca: Léiritheascint ar 1916
Scrúdaitheann an taispeántas seo na deich mbliana de chorrail idir 1913 agus 1923, ó Fhrithdhúnadh Mór Bhaile Átha Cliath anonn go dtí Éirí Amach na Cásca agus suas trí deireadh an Chogaidh Chathantha. Féachtar ar chúlra sositalta, eacnamúla agus cultúrtha an Éirí Amach, ag díriti ar an nglac polaitíochta agus ar pearsantachtaí a bhí bainteach leis.

Dordáin agus Seamsúir: Scéal Phíobaí Uilleann
Thaifidh an taispeántas seo forbairt stairiúil na bpíobaí uilleann, trí thuairisc le bhfoirmeacha éagsúla ó haois óir na píobaireachta go lùth sa naoiú haois déag, agus éag drámatúil na huirlisi i ndiaidh an Ghorta Mhóir. Rinne an taispeántas taifead d’athbheochán na píobaireachta ó dhéidead na ná go haois déag anois go dtí gur bunáadh cumann na bpíobairí, Na Píobairí Uilleann, sna 1960idí déanacha.

Síos Bóithrín na Smaointe – An Óige sna 1950idí
Léirigh an taispeántas uathúil seo saol an péinte sna 1950idí trí bhuithin réad ó Bhailiúchán Shaoil na Tuaisithe ag Ard-Mhúsaem na hÉireann. Clúdaídhe gniithe de shaol an pháiste amhal Breith agus Baisteadh, Codladh, Bia agus Deoch, Sláinte agus Grúmaireacht, Laethanta Scoile agus Am Sáor.

Taispeántais

Taispeántas Ómóis don Chorn Ryder: Taispeántas de Sheoda Pearsanta ó Mbóirimreoirí Gailf
Leirigh an taispeántás seo a bhairt chumhneachtaí ó bhall an World Golf Hall of Fame agus ó sháimeoirí gailf na hÉireann. Sa áireamh bhí a bhairt le Ballesteros, Faldo, Nicklaus, Stewart, McGinley, O’Connor Junior agus mórchuid eile, agus d’oscail sé i Lúnasa 2006.

RockChic –The Life and Times of The Electric Guitar 1931-2006
D’oscail an taispeántas seo i Samhain 2006 agus leirigh an taispeántas seo an gceoltóir iomráiteach Rory Gallagher. Bhí rogha giotár ó ealaíontóirí cáiliúla na linne seo ar taispeáint chomh maith.

Sráid Chill Dara

Riogacht agus Íobairt – Taispeáints de choirp phortaigh Iarannaoise agus Fiannachtana gaolimhara
I ndiaidh go dtangthas ar choirp phortaigh Iarannaoise ag An Cruachán, Cóilé Hhalid agus ag Cluain an Chabháin, Co. Maith i 2003, do thaoibh foirinn speisialta a dhéanann idirnáisiúnta le Rannóg Árasaíochta na hÉireann agus Rannóg Caomhantaí Ard-Mhúsaem na hÉireann inch an tseomraí den dhuine seo a scrúdú. D’oscail mórtaispeáints í 2006 a thug forleáras ag thorthaí na hanaillse agus, in éineacht leis an dropsadh leirsaí eile ó bhailiúchán an Mhúsaem, a sholáthair deis féachaint isteach san am atá caite.
Páirc Thurlaigh

Aoldath agus Tú: Líoníochtaí Ailtireachta ó na 1930idí – 1940í
Léirigh an taispeáint seo bailiúchán spéisiúil líoníochtaí de thithe ceann tui a rinne scoláirí ag Scoil Ailtireachta Choláiste na hOllscoile, Baile Átha Cliath sna 1930idí agus sna 1940í. San áireamh sa taispeántas bhí pleananna mionsonraithe, ingearchlónna agus ranna de thithe na ndaoine in Éirinn. Forlóidh obair na scoláirí sa taispeántas le líoníochtaí de thithe ó dheich mbliana roimhe sin, a rinne scoláirí Sualainacha ar cuairt a bhí ar na chéad daoine a rinne staidéar córasach ar thithe traidsíúnta na hÉireann.

Sráideanna London
Léirigh an taispeáint granghrafadóireachta íomhánna ó ceithre cinn de bhailiúcháin granghrafadóireachta difriúla, a bhain le Alison Laredo, Paddy Fahey, Cartlann Fergus/McGowan agus Cartlann Ultan Cowley. Baineann siad le heisimirce na nÉireannach go dtí an RA, go háirithe go Londain. D’fhéach an rogha íomhánna ar eisimirce trasna na nglúine, agus i measc na dtéamaí bhí ceol, saol na hoíche, an saol ar na sráideanna, traidisiún, creideamh, an pholaitíocht agus gnéithe den eisimirce. Bhí giotaí de scéalta pearsanta ó eisimirceoirí Éireannacha ag gabháil leis na híomhánna.

Micheál Dáibhéid: Athair Chonradh na Talún
Rinne an taispeáint comóradh ar shaol Mhichíl Dáibhéid, óna bhreith i gContae Mhaigh Eo go dtí a shaol mar bhunaitheoir de Chonradh na Talún, lena n-áirítear a tréimhse príosúntach, a tréimhse a chabhraigh sé mar Theachta agus mar ghníomhaí idirnáisiúnta. I dteannta leis bhí déantaí a tógáth ó bhailiúchán Ard-Mhúsaem na hÉireann a raibh baint acu leis an Dáibhéadach agus le Conradh na Talún.

An Chéad Cheathrú – Cuallacht Chuilteálaithe na hÉireann
Bunaíodh Cuallacht Chuilteálaithe na hÉireann i Meitheamh na bliana 1981 agus cionadh ar a héachtai le fiche cúig bliain anuas atá a taispeáintas taistil leo. Bhí rogha cuimhneachtaí agus chúip a bhíball a bhíodh air a taispeáint. Bheith an Cuallacht a rinne iad faoi chionann an taispeáint as go háirithe.

Atbrianaigh
Taispeáints leo is ealaíontóir, Margo McNulty, a rugadh ar Acaill, a bhfuil an taispeáintas Atbrianaigh agus scrúdúgaíse s’fiontainne roinnt scéalta agus chuir de chumhacht agus an chiall a bhí ar dhéanamh le rudaí a bhí imithe as cuimhne agus an chiall a bhí leo. Cuireadh raon leathan mear ar taispeáint, lena n-aithire eitseála, copar eisite, agus príomhaí grianhrafadóireachta lambda, tsiomnaithe do chaomhú imithe na ghnáthshaor agus d’aithintas a thabhairt don gnáthshaol ar an gcraoí sin.

A híbre for the honey bee’- Beachaireacht in Éirinn
I dtionscnamh uathúil trasteorann, chuir an tArd-Mhúsae na hÉireann – Saol na Tuaithe agus Músaem Daonchultúir agus Lompair Udarra ar an taispeáintas seo i láthair, D’fhéach an rogha atá anois sa lucht riachtanach le líníochtaí de thithe a bhí ar na duine de chuid Bhord na gCéanna Cúnta.

Sráid Mhuirfearn

Croatuir Christiaal – Baillúcháin Gbloine Blascbka na hÉireann
Sa bhliain 1878 chuir chuirteoir MÚsaem an Dúlra eolas ar ghnó saolachacha go dtí ag athair agus mac darbh anin Blascbka i Dresden na Gearmáine. In imeacht na gcéad deich mbliana eile cheannaigh an MÚsaem 500 saolchaimh d’ainmhithe in veitearachadh ó mhuintire Blascbka. Ainhmithe éagsúla mara agus talún atá sa bhailiúchán – smuagirfí róin, bundún na leice, crosán mhara, seilí agus slugáí, chomh maith le horgánaigh mhicreascópacha. Tá breis is 350 mir ón mbailiúchán seo ar taispeáint go buan sa Blascbka i Sráid Mhuirfearn, an bailiúchán taispeántais is mó d’ainmhithe Blascbka ar domhan.

Iontaisí, Eochair chuig an Am atá Caite
D’fhéach an taispeáintas seo ar éagsúlacht beachaireachta go dtabhairt an taispeáintas mar a thugann iontaisí eochair d’oibrigh chun an am atá caite a thuiscint agus le haghaidh an ghrá a bhainfín agus le haghaidh an mór. Tá éagsúlacht sa hainm a bhíodh in ann i rith an taispeáintas seo a iomachtair go léir.

Caibinéid na Fiosrachta
Buaighphointe de shraith léachtaí agus ceardlanna ar na ndaoine agus comóradh ar an taispeáintas seo in comhoibriú leis an MÚsaem na hÉireann, An Coláiste Ollscoil, Baile Átha Cliath ag ENFO, ab ea an taispeáintas seo. I dteannta leis an taispeáintas seo, ba é Comhshaoil na hÉirpin a mhaoineadh. Ba i adhmh na sraithe léachtaithe agus ceardlanna ann a bhíodh orthu a chur i bhfeidhm le gach duine.”
The work of the Education and Outreach Department in 2006 combined the delivery of an informal and formal programme, as outlined in the Business Plan, with an ongoing review of the role of the Department within the Museum.

A museum education policy document, initiated by the Education and Outreach Officers, was presented to the Museum Management Committee in January 2006 and was subsequently discussed at a joint meeting of Education and Outreach Officers and the General Public Advisory Committee of the Museum Board. A museum-wide consultation took place during the year and the final agreed text was forwarded to the Head of Services in December. The implementation of this Policy will be a key project for 2007.

The Education and Outreach Officers worked to implement the key proposals identified by the researcher who evaluated the Informal Education and Outreach Programme, while recognising that a number of these proposals required the support of a broad range of museum staff. Training in communication skills, one of the needs recognised in the Report, was provided for Education Assistants. Another museum-wide area addressed by the Report was access, both intellectual and physical. This issue is being progressed through the Access Committee, established in 2006 under the chairmanship of the Head of Services. The Education and Outreach Department is represented on this Committee.

The Education and Outreach Officers continued to work for an improved staffing structure within the Department, a need that was highlighted in the Evaluation report. While the establishment of additional posts at the Museum of Decorative Arts and History to develop programmes in conjunction with the exhibition Soldiers and Chiefs was a positive development, the frequent changes of staff at Education Assistant level, caused mainly by the lack of a career structure, continue to weaken the development and delivery of the programmes. An outside consultant is to be engaged in 2007 to address this issue.

The Education and Outreach Officers engaged an education consultant to research ways of developing the Department’s existing handling collection. This research, ongoing throughout 2006, was carried out in conjunction with the Handling Committee, which is representative of all relevant museum specialisms. The final report will be presented in 2007.
During 2006 the Department continued to initiate and deliver a comprehensive programme directed at both the formal and the informal sectors. This programme was designed to introduce the museum’s exhibitions to a broad range of ages and interests, emphasising the opportunities they present for learning and enjoyment. The formal education sector was offered guided tours, activity sheets and workshops, while Summer Courses for Primary Teachers were organised at the Natural History Museum, the Museum of Archaeology and the Museum of Country Life. The informal programme catered for visitors of all ages and interests, offering programmes ranging from family tours and craft workshops to conferences and public lectures. Special programmes were offered for Seachtain na Gaeilge, Bealtaine (a festival for art in older age), Heritage Week and Science Week.

The Department developed programmes for Fête Na Tuisithe, a celebration of country life, held at the National Museum of Ireland - Country Life in May. Maths Week, a new initiative to highlight the importance of Mathematics in everyday life, was launched by the Minister of Education and Science at the National Museum of Ireland - Archaeology in October. This expanded programming placed increased demands on the booking system. Plans to introduce the computerised booking system (now successfully in operation in the National Museum of Ireland - Country Life) to the Dublin sites, had to be postponed to 2007, due to staffing changes in the bookings office.

In their role as visitor advocates, the Education and Outreach Officers represented visitor needs on long and short-term exhibition teams and worked with curatorial staff in developing exhibition-related programmes. Subject to availability of time, programmes were developed for temporary exhibitions.

The Department continued to build up a network of partnerships with organisations outside the Museum to devise co-operative projects. Among the organisations that participated in joint projects were St John of God Carmona Services and Job Advocacy Support Services (Stewarts Hospital, Dublin). Already established links with organisations representing community groups in the vicinity of Collins Barracks were maintained throughout the year.

The Education and Outreach Officers continued to work with their colleagues in the other cultural institutions through membership of the Education, Community, Outreach (ECO) Working Group of the Council for Cultural Institutions. This group is currently working on the production of an advocacy document for ECO.
Chomhcheangail an Rannóg Oideachais agus For-rochtana seachadadh clár neamhfhoirmiúil agus foirmiúil, mar a shracrianaítear sa Phlean Gnó, le hathbhreithniú leanúnach ar ról na Rannóige laistigh den Mhúsaem.

Cuireadh doiciméad um beartas oideachais músaem, a thionscain na hOifigigh Oideachais agus For-rochtana, in láthair Choiste Bainistíochta an Mhúsaeim in Eanáir 2006 agus pléadh é ina dhiaidh sin ag comhchoireachtaí a thadhbhreithniú leanúnach ar ról na Rannóige laistigh den Mhúsaem.

D'oibrigh na hOifigigh Oideachais agus For-rochtana chun príomhthograí a d'aithin taighdeoir a mheas an Clár Neamhfhoirmiúil Oideachais agus For-rochtana, a chur chun feidhme agus d'aithin siad go raibh tacaíocht de dhíth ó raon leathan d'aithne an Mhúsaem a chur cónaí agus cuireadh an t-ainm le gach cónaí agus cuireadh an t-áit comhaontaithe deiridh ar aghaidh chuig an Ceannasaí Seirbhísí in mheán aithne a d'fhágadh. Bhí an cheist seo á bhrostaú tríd an gCoiste Rochtana, a bunaíodh i 2006 faoi cheannas an Cheannasaí Seirbhísí. Tá ionadaíocht ar an gCoiste Rochtana.
ar son cuainteoirí ar fhoirne do thaispeáintsigh earrthainn choimhneachtaí agus d’oibrigh leis na coimeádaiteach chun clár a thorbhaint a sheilbh bunaíthe ar na thaispeáintsigh. Faoi réir inthaighdeacht ama, ceapadh clár le haghaidh thaispeáintsigh shealadach.

Tá an Rannóg ag cur líonra comhpháirtíochta le cheile i gcomhar le heagraíochtaí lasmuigh den Mhúsaimeim chun tionscadh chomhoibrítheacha a cheapadh. I measc na n-eagraíochtaí a ghlac páirt i gcomhthionscadh bhí Sríbhíshí Naomh Eoin Dé Carmona agus Sríbhíshí Tacaíochta Poist (Ospidéal Stiabhartaigh, Baile Átha Cliath). Coimeádadh ar siúl i gcaitheamh na bliana na naisc a bhi bunaíthe chéanna féin le heagraíochtaí a dhéanann ionadachtaí ar son grúpaí pobail i bhfoisteacht Dhún Uí Choileáin.

Léan na hOifigigh Oideachais agus For-rochtana dá gcuid oibre lena gcomhoibríthe a bhí gá i gcomhsholáthar le haghaidh ECO. Tá an grúpa ag obair i láthair na huaire ar dhoiciméad aighneachta a sholáthar le haghaidh ECO.
**MARKETING**

Marketing activity at the National Museum of Ireland was tremendously busy during 2006. Marketing of over fourteen new exhibitions was undertaken across all four sites, including the new Military History Wing, along with the promotion of lectures, events, concerts, seminars, book launches and other activities. This promotional work included organisation of formal openings, collation of the quarterly calendar of events, advertising, media coverage, TV, radio and outdoor campaigns and the distribution of literature.

The publicity surrounding the find of the Faddan More Psalter was managed, as were day-to-day media and information requests. Participation with strategic organisations such as the CNCI, Business to Arts and the Dublin Chamber of Commerce continued, and familiarisation events with tour operators and key tourism sector stakeholders were held. Market research was conducted through The Smurfit Business School, and the Department continued to project-manage directional signage requirements for all four sites.

The following is a breakdown of visitor numbers at all four sites.

<table>
<thead>
<tr>
<th>Visitor Numbers</th>
<th>Cumulated Figures</th>
<th>2005</th>
<th>2006</th>
<th>% Change</th>
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<tbody>
<tr>
<td>Archaeology</td>
<td></td>
<td>294,512</td>
<td>366,626</td>
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<tr>
<td>Natural History</td>
<td></td>
<td>135,885</td>
<td>148,887</td>
<td>+9.6%</td>
</tr>
<tr>
<td>Decorative Arts &amp; History</td>
<td></td>
<td>179,713</td>
<td>246,420</td>
<td>+37.1%</td>
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<tr>
<td>Country Life</td>
<td></td>
<td>105,501</td>
<td>101,351</td>
<td>-3.9%</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>715,611</td>
<td>863,284</td>
<td>+20.6%</td>
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</table>

The National Museum of Ireland - Country Life hosted the second Féile na Tuaithe on 20 & 21 May, with over 5000 visitors attending this weekend celebration. It included craft demonstrations, craft stands, organic and green produce and a packed programme of events. The event received extensive national and regional media coverage.

2006 was a successful year for Corporate Services, now in its third year of operation. Much was achieved in terms of facilities and brand awareness. A wide range of events included large-scale Exhibition openings, book launches, seminars, award ceremonies, fashion events and graduations, and saw many VIP's visit, including An Taoiseach, Bertie Ahern. Averaging approximately 100 delegates per event, we guesstimate that an additional 40,000 visitors were exposed to the NMI through corporate events. The PR and press coverage gained in the national and regional papers, along with occasional TV coverage, was extremely valuable for the NMI as this type of 'centre-spread editorial' simply cannot be purchased and the reach is immense.

<table>
<thead>
<tr>
<th></th>
<th>Budget '06</th>
<th>Actual '06</th>
</tr>
</thead>
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<tr>
<td>Room Hire - Dublin</td>
<td>€53,282</td>
<td>€69,905</td>
</tr>
<tr>
<td>Café Dublin rent revenue</td>
<td>€12,350</td>
<td></td>
</tr>
<tr>
<td>Commission/Floating Fee on Café Sales Dublin</td>
<td>€21,257.62</td>
<td></td>
</tr>
<tr>
<td>Commission on events Dublin</td>
<td>€6,063.15</td>
<td></td>
</tr>
<tr>
<td>Café TP rent revenue</td>
<td>€5,000</td>
<td></td>
</tr>
<tr>
<td>Commission</td>
<td>€7,876</td>
<td></td>
</tr>
<tr>
<td>Total Revenue</td>
<td>€120,394</td>
<td></td>
</tr>
</tbody>
</table>

**RETAIL**

In 2006 a turnover figure of €1,178,000 was achieved across all sites. An overall net profit of €187,000 was achieved. Sales per visitor and sales per customers increased across all sites. New product development continued. A new Military History shop was launched in October, and a satellite shop was launched in Turlough Park. Refurbishment of the Natural History and Collins Barracks shops was also completed.
Bhí mórchuid margaíocht ar siúl in Ard-Mhúsaem na hÉireann sa bhliain 2006. Tugadh faoi mhárhoadh i dtaca le ceithre thaispeántas déag nua i ngach ceann de na ceithre láthair, lena n-áirítear Eite nua na Staire Míleata, mar aon le léachtaí, imeachtaí, ceolchoirmeacha, seimineáir, seoltaí leabhar agus gníomhaíochtaí eile a chur chun cinn. San áireamh san obair thionscnaimh seo bhí oscailtí fhoirmeálta a eagrú, an féilire ráithiúil imeachtaí a chomhordú, fógraíocht, clúdach sna meáin, feachtais teilifíse, ráidió agus feachtais allamuigh ag sceapadh liotroicho. Bainistíodh an phoiblíocht mar gheall ar fhionnadh Shaltair an Fheadáin Mhóir, mar ab amhlaidh i gcás iarratais laethúla ó na meáin ag ar eolas. Leanadh den rannpháirtíocht le heagraíochtaí straitéiseacha, ar nós CNCI, Business to Arts agus Cumann Tráchtála Bhaile Átha Cliath, agus eagraíodh imeachtaí chun cur amach a thabhairt d'oibreoirí turasanna agus príomhpháirtithe leasmhara san earrníl turasóireachta ar an Músaem. Rinneadh taighde margaíocht le cabhair Scoil Ghnó Smurfit, agus rinne an Rannóg bainistiú tionscadail ar riachtanais tréogmhartaíochta ar gach ceann de na ceithre láthair.

Seo a leanas miondealú ar uimhir na gcuairteoirí ar gach ceann de na ceithre láthair.

<table>
<thead>
<tr>
<th>Lion na gCuairteoirí</th>
<th>Figiúir Charnacha</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2005</td>
</tr>
<tr>
<td>Seandálaíocht</td>
<td>294,512</td>
</tr>
<tr>
<td>Stair an Dúlra</td>
<td>135,885</td>
</tr>
<tr>
<td>Ealaíona Maisíúla &amp; Stair</td>
<td>179,713</td>
</tr>
<tr>
<td>Saol na Túaithe</td>
<td>105,501</td>
</tr>
<tr>
<td>Iomláí</td>
<td>715,611</td>
</tr>
</tbody>
</table>

Bhliain ráthúil ab ea 2006 le haghaidh Seirbhísí Corporáideacha, agus d'fhreastail breis is 5000 cuairteoir ar an ceithre láthair, agus d'fhanadh an chaidreamh poiblí agus an chlúdach a fuarthas sna nuachtáin, idir náisiúnta agus réigiúnacha, mar aon le chlúdach teilifíse ó am go chéile toisc nach féidir an cineál ‘eagarfhocail lár an nuachtáin’ seo a cheannach agus is iomai duine a léann é.

D'óstáil Ard-Mhúsaem na hÉireann – Saol na Túaithe an dara Féile na Tuaithe ar 20 & 21 Bealtaine, agus d'fhreastail breis is 5000 cuairteoir ar an ceithre láthair. Tugadh clúdach fairsing don ócáid sna meáin náisiúnta agus réigiúnacha.

D'fhorbairt an t-athchóiriú ar shiopaí Stair an Dúlra agus Dhún Uí Choileáin chun críche chomh maith.

Miondíol

Baineadh amach figiúr láimhdeachais de €1,178,000 ar na láithreacha ar fad sa bhliain 2006. Ba iomann sin agus brabús glan de €187,000. Mhéadaigh diolacháin in aghaidh an chuairtiteora agus in aghaidh an chustaiméara ar gach ceann de na láithreacha. Tá táirgí nó aigeanna agus im eachtai, pearsáideachais agus imeachtai, eitíghlossacht, seoltaí leabhar, seimineáir, ceolchoirmeacha, fáilteoireachtaí, taispeántasí fhoirmeálta, siamsaíocht, áitheachtaí, staidéar, gairm, go deimhin a thuigtear go bhfuil aonair an cearta áirithe a dhéanamh air.
The Department provides a photographic service to all areas of the Museum, producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

During the year an independent consultancy report was carried out on the Photographic Service. This report was completed and agreed at the end of 2006.

Photography was provided for the following exhibitions: Soldiers & Chiefs – the Irish at War at Home and Abroad since 1550; Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds; Whitewash and Thatch: Architectural Drawings 1930s–1940s and Crystal Creatures - Irish Blaschka Glass model collections.

The Department organised photography throughout the Museum for all marketing and educational events, and images were produced for the 2004 Annual Report, the Guide to the National Museum of Ireland-Archaeology and the quarterly Calendar of Events.

Ongoing requests for the external market were carried out as well as general requests from all Divisions and Departments for research, publications and lectures. New photography was undertaken on the newly discovered manuscript, the Faddan More Psalter; Old Bawn and two other fireplaces in Kildare Street; objects from the Irish Folklife Division; a Royal Standard Flag; Michael Collins Correspondence; and weapons from Dublin excavations material. Post-conservation photography was carried out on the bog bodies. Images were also produced for the retail outlets.

A temporary photographer was employed in February 2006 on a nine-month contract of employment.

New photographic equipment was purchased for the Photographic Department and Conservation Department.
Cuireann an Rannóg seo seirbhís grianghrafadóireachta ar fáil do gach cuid den Mhúsaem agus táirgíonn sí íomhána de réada an mhúseaim le haghaidh úsáid intí agus do chliaint sheachtracha. Bhionn íomhánna grianghrafacha de dhíth le haghaidh foileachaim an mhúseaim, litriocht phoiblíochtta, friortha nua seandálaíocht agus léachtai.

I gcáitheanmh na bliana tiomsaíodh tuarascáil neamhspleách comhairlithe ar an tSeirbhís Grianghrafadóireachta. Críochnaíodh agus aontaíodh an tuarascáil ag deireadh 2006.

Cuireadh seirbhís grianghrafadóireachta ar fáil le haghaidh na dtaispeáints seo a leasach: Saighdiúirí agus Tuaisceart Éireannach agus troid i Éirinn agus i gcéim ó 1550, Ríogacht agus Íobairt – Taispeáint de chorp phortaigh Iarannais agus fionnachtana gaolmhartha; Aoldath agus Tuí: Líníochtaí Ailtireachta 1930idí-1940idí agus Créatúir Chriostail – Bailiúcháin na hÉireann de shamhlacha gloine Blaschka.

D’eagraigh an Rannóg an ghrianghrafadóireachta ar fáil de dhíth le haghaidh na dtaispeáints seo a leasach: Saighdiúirí agus Tuaisceart Éireannach agus troid i Éirinn agus i gcéim ó 1550, Ríogacht agus Íobairt – Taispeáint de chorp phortaigh Iarannais agus fionnachtana gaolmhartha; Aoldath agus Tuí: Líníochtaí Ailtireachta 1930idí-1940idí agus Créatúir Chriostail – Bailiúcháin na hÉireann de shamhlacha gloine Blaschka.

Cuireadh grianghraif ar fáil don margadh seachtrach mar fhreagairt ar iarraitais leabhairnacha agus freastalaíodh ar iarraitais ghinearálta ó na rannáin agus na rannóga go léir chun criocha taighde, foilseachán agus léachtai. Rinneadh grianghrafadóireacht nua ar an lámhscribhinn nuafhaighte, Saltair an Fheadáin Mhóir; ar Sheanbhábhún agus ar dhá theallach i Sráid Chill Dara; ar réada ó Rannán Shaol na Tuaithe; ar Bhrat den Chaighdeán Ríoga; ar chomhfhreagrais de chuid Mhíchíl Uí Choileáin; agus ar airm ó thochaiti Bhaile Átha Cliath. Rinneadh grianghrafadóireacht iarchaomhantaí ar na coirp phortaigh. Cuireadh íomhánna ar fáil chomh maith do na hasraonta miondíola.

Fostaíodh grianghrafadóir sealadach i mí Feabhra 2006 ar chonradh naoní mór.

Ceannaoíodh trealamh nua grianghrafadóireachta don Rannóg Grianghrafadóireachta agus don Rannóg Caomhantais.

D’eagraigh an Rannóg an ghrianghrafadóireachta ar fáil de dhíth le haghaidh gach ceann de na himeachtaí margaochtach agus oideachais, agus soláthraíodh íomhánna do Thuarascáil Bhlainntuí 2004, don Treoirleabhar d’Ard-Mhuíseam na bÉireann – Seandálaíocht agus don Fheilire Imeachtaí rathúil.
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Ard-Mhúsaem na hÉireann
Decorative Arts & History
Collins Barracks, Dublin 7
The Design Department, as part of the Services Division, provides a quality design service to all Departments/Divisions in the National Museum.

The Department consists of two graphic designers and one senior graphic designer. The filling of a graphic designer vacancy in July has enabled the studio to provide a much more comprehensive service, particularly with regard to the Marketing Department, Education and Outreach Department and exhibition support. During the year the Department upgraded all of its computer equipment in order to maximise its potential.

In addition to graphic design work the Department also provides site plans, maps and archaeological illustrations for various publication projects within the Museum.

In 2006 the Department provided design expertise on a large number of projects including: Medieval Dublin Publications (Medieval Pottery volume); Soldiers and Chiefs – the Irish at War at Home and Abroad since 1550 exhibition; Roman and Byzantine forthcoming exhibition; Rockchic exhibition; children’s art competition; and a number of activity sheets for the Education and Outreach Department. Illustration projects included sheaths and scabbards from medieval Dublin and illustrations for the Unpublished Burials Project.

The Department also facilitated and supervised two work experience students from Germany as part of an annual project with the Bertha-von-Suttner School in Frankfurt.
Soláthraíonn an Rannóg Dearadh, mar chuid den Rannán Seirbhísí, seirbhísí dearadh ar ardchaighdeán do na Rannóga agus na Rannán ar fad in Ard-Mhúsaem na hÉireann.

Beirt dhearthóirí grafach agus dearthóirí grafach sinsearach atá sa Rannóg. Ó líonadh folúntas do dhearthóir grafach i mí lú tá ar chumas an stiúideo seirbhísí níos uileghabhálaí a sholáthair, go hain rithe maithir leis na Rannóga Margáfohta, Oideachais agus For-rochtana agus mar thacaíocht do taispeántais. I gcáithimh na bliana d’uasghrádaigh an Rannóg a threalamh riomhaireachta ar fad chun a acmhainn a uasmhéadú.

Le cois obair dhearaidh ghrafaigh, sholáthair an Rannóg pleananna láithreach, mapaí agus pictiúir seandálaíochta le haghaidh foilseacháin éagsúla laistigh den Mhúsaem.

Le 2006 sholáthair an Rannóg saineolas dearaidh i dtaobh líon mór tionscadal, lena n-áirítear: Foilseacháin Medieval Dublin (imlitir na Potaireachta Meánaoise); taispeántas Saighdhríí agus Taisisc - Éireannaigh ag troid in Éirinn agus i gcéim ó 1550; taispeántas beartaithe Rómhánach agus Biosántach; taispeántas Rocchic; comórtas ealaíne do pháistí; agus roinnt leathanach gléISMHÍSAIDH don Rannóg Oideachais agus For-rochtana. Ar na tionscadail le pictiúir bhí truaillí ó Bhaile Átha Cliath na Meánaoise agus pictiúir do Thionscadal na nAdhlacthai Neamhfhíoilisithe.

Lena chois sin, d’árascaigh an Rannóg agus rinne maoirosca gheall do bhreit scoláirí ón nGearmáin a bhí ag lorg taithí oibre mar chuid de thionscadal bliantúil le Scoil Bertha-von-Suttner i Frankfurt.
The Department falls under the remit of the Services Division of the National Museum of Ireland. The Department provides a range of services including round-the-clock security, the safe transportation and storage of artefacts, health and safety, providing communications, utilities and waste management, and promoting energy conservation at all museum sites.

In addition to our public sites, the Department is responsible for four reserve collection sites. Each of these four sites stores reserve collections which amount to several million artefacts. These locations are staffed, secured and maintained on an ongoing basis. The Department has a staff of seventy who deliver a range of front-of-house services, including invigilation, customer care, cleaning services and utilities, and provide ongoing service support to more than two hundred staff employed throughout the National Museum of Ireland.

The Museum buildings are old and historic, requiring a high degree of ongoing maintenance. To this end we are greatly assisted by the Building Maintenance Services Division of the OPW. In May, considerable upgrading works were carried out in St Conleth’s, Daingean, culminating in an open day for the local community which attracted in excess of fifteen hundred guests.

The Facilities Department has had a key role in co-ordinating and facilitating the ongoing temporary exhibition programme at all museum sites.

The opening of the Soldiers and Chiefs – the Irish at War at Home and Abroad since 1550 exhibition in November resulted in the Museum receiving sanction to recruit an additional nine new Attendant staff to invigilate and provide support to our new exhibition programme.

Two attendant staff were promoted to the Senior Attendant grade, taking up positions at the National Museum of Ireland – Decorative Arts and History at the National Museum of Ireland - Natural History.
Tá an Rannóg Saoráidi faoi shainordú Rannán Seirbhísí Ard-Mhúsaeim na hÉireann. Soláthraíonn an Rannóg seirbhísí éagsúla lena n-áirítear slándáil lá agus oíche, iompar agus stóiréal shábháilte le haghaidh déantán, slán emailtacht, bainistiócht cumarsáide, fóntas agus dramhaíola, agus cur chun cinn caomhnú fuinnimh ag gach láthair de chuid an Mhúsaeim.

Le cois ár gceithre láthair phoiblí, tá an Rannóg freagrach as ceithre láthair ar a bhuail bailfiúcháin chúltaca. Tá na milliúin déantán i ngach ceann de na ceithre láthair chúltaca seo agus cuirtear foireann, slándáil agus cothadhail ar fáil díobh go leanúnach. Foireann de sheachtá a thá na Rannóg agus soláthraíonn siad raon seirbhísí os comhair an tí, lena n-áirítear feitheoireacht, cúram do chúinteáin, seirbhísí glantacháin agus fóntais, agus tacaiocht leanúnach do bhreis is dhá chéad fostaí ar fud Ard-Mhúsaeim na hÉireann.

Seanfhoirgnimh stairiúla is ea foirgnimh an Mhúsaeim, agus teastaíonn mórchuid cothabhála uathu an t-am ar fad. Chuige seo faíghimid an-chúnamh ó Rannán Seirbhísí Cothadhail ar Phoirc le chuid Oifig na hOibreacha Poiblí. I mí na Bealtaine, rinneadh oibreacha móra uasgfráidhíne ar St. Conleth’s, Daingean, rud a tháinig chun buaice i lá oscailte don phobal áitiúil a mhéall breis is cúig chéad déag aíonna.

Bhí priomhróil ag an Rannóg Saoráidi maidir le comhordú agus éascú chlár leanúnach na dtaispeántas sealadach ag gach ceann de láithreacha an Mhúsaeim.

I ndiaidh oscailte Saighdiúirí ag nGaisce – Éirinn a bhí in Éirinn agus i gcéadaí 1550 i mí na Samhna, thuig an Mhúsaeim céadú chun naomhú éile a eicí ar Phoirc an Mhúsaeim ar nGhiolla chun feitheoireacht agus tacaiocht a sholáthar don chlár nua taispeántais.

Tugadh ardú céime do bhreith d’fhothreachann na ngiollaí chuig grád an Ghiolla Shinsearagh, agus ghnúc shaid le poiste in Ard-Mhúsaeim na hÉireann – Éalaiona Maisiúla agus Stair agus ghnúc na hÉireann – Stair an Dúlra.
The Administration Division is responsible for the overall administration of the National Museum of Ireland and, in particular, for financial management, human resources management and information communications technology.

The year 2006 saw the completion of the transfer of Human Resources functions from the Department of Arts, Sport and Tourism (DAST) to the National Museum as well as the consolidation and further development of financial management procedures.

A report on each of the three key areas, Financial Management, Human Resources Management, and Information Communications Technology is given below.

**Financial Management**

The 2006 allocations received from the Department of Arts, Sport and Tourism are as follows:

- Pay €7,321,564
- Non Pay €5,524,936
- Capital €6,995,500
- Total €19,842,000

As part of the annual business planning process, the capital and non-pay allocations from the Department were allocated to the Museum’s internal budgets for expenditure.

In the early part of 2006, HELM Corporation (the Museum’s financial and accounting consultants) continued to provide some financial and accounting services to the Museum. At the beginning of the year, following an open public recruitment competition, a Finance Manager was appointed to the Museum to manage and develop the finance function, including:

- The development and implementation of appropriate financial, budgeting and control procedures;
- Financial management, planning and reporting;
- Financial accounting, auditing and compliance issues;
- Advice and support for revenue generation;
- Public sector governance requirements and risk management.
A Finance Officer, to assist the Finance Manager, was subsequently appointed in November 2006.

From 1 January 2006, the Museum (as an autonomous body) operated a separate payroll function from that of DAST, with payroll still being outsourced to the Financial Shared Services Centre, Department of Justice, Killarney. This involved additional responsibilities for the Museum, such as banking arrangements for salaries payments (including electronic and cheque payments), deductions from salaries (e.g., PAYE/PRSI, health insurance, staff association membership subscriptions), and monitoring/controlling salaries payments.

The payment of supplier invoices (and of staff expenses) by Electronic Funds Transfer (EFT) direct to their bank accounts commenced in 2006. This involved configuring the Financial Management System (FMS) software to facilitate EFT payments, obtaining supplier bank account details, and updating supplier records on the FMS.

The Administration Division provided assistance and support to the Board’s Audit Committee in carrying out their audit functions. This included assistance with preparing a Request for Tender for the provision of internal audit services to the Museum. Deloitte was the successful tenderer. In September, the Board of the Museum adopted the Terms of Reference in respect of the Audit Committee.

During June and July of 2006, the Administration Division consulted with the relevant Museum line managers and co-ordinated the preparation of the Museum’s 2007 Expenditure Estimates submission. This submission was forwarded to DAST in July 2006.

A value for money audit by the Comptroller and Auditor General (C&AG) of the Museum collections management commenced in September 2006, and was ongoing at the end of 2006. The relevant Divisions/Departments of the Museum provided information and assistance to the auditors. The Administration Division provided information in relation to financial and staffing matters.

With the assistance of the FMS software supplier, financial reporting from the FMS was improved. However, during 2006, with the assistance of its financial/accounting consultants (HELM Corporation), the Museum carried out a review of the operation of its FMS, with a view to its upgrade or possible replacement. The Museum’s management accepted the recommendation of the FMS review report to replace the existing FMS with a new FMS better able to meet the needs of the Museum as an independent statutory body. Towards the end of 2006, the Museum commenced exploring the option of using the FMS of the Financial Shared Services Centre of the Department of Justice, Killarney which would have the advantage of availing of a cost-effective state of the art FMS geared towards meeting public sector financial requirements.

The Finance Manager prepared an audit file to assist C&AG in its audit of the Museum’s accounts in respect of 2006 and provided additional information requested by the auditors. The Museum’s audited accounts in respect of the period 1 January 2006 to 31 December 2006, which have been audited by the C&AG and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997, are at Appendix 1.

**Human Resource Management**

The Human Resources Unit coordinated the recruitment process for a large number of positions including the additional staff members sanctioned to meet the Museum autonomy requirements, which commenced in 2005 and continued in 2006. In addition, replacements were recruited for administrative staff seconded to the Museum who had returned to the Civil Service. The position of Manager/Keeper in the National Museum of Ireland – Country Life (located at Turlough Park House, Castlebar, Co. Mayo), which had been vacant for some time, was filled at the end of 2006, following an open public recruitment competition. The Unit also coordinated the preparation of a submission to DAST requesting sanction for the recruitment of additional staff to service the major military history exhibition (Soldiers & Chiefs – the Irish at War at Home and Abroad since 1550) which opened in October 2006. Eleven additional staff (Attendants and Education) were sanctioned.

In May 2006, the Museum took over responsibility from DAST for the operation of the Human Resources Management System (HRMS). This is an upgraded version of the Civil Service generic system, which had been piloted in DAST and was adapted for the Museum functions. These responsibilities included updating HRMS records and advising...
payroll adjustment to the Financial Shared Services Centre, Department of Justice, Killarney.

The HR Unit coordinated the preparation of the Museum’s Action Plan under the Social Partnership Agreement “Towards 2016”. The Action Plan set out proposed actions in the areas of modernisation, flexibilities, stable industrial relations, new technology, etc. It was drawn up in consultation with the Museum’s Partnership Committee and was approved by the Board of the Museum. In addition, the Museum coordinated the preparation of progress reports to DAST in relation to both the “Towards 2016” Action Plan and the Museum Action Plan drawn up under the previous Social Partnership Agreement “Sustaining Progress”.

Other work projects included organising a health-screening programme, which was subsidised by the Museum, and arranged for all staff members in 2006. An Anti-Harassment, Sexual Harassment and Bullying Policy, entitled “A Positive Working Environment”, was developed in consultation with staff unions and, following its approval by the Board of the Museum, was circulated to all staff in November 2006. The policy draws and is based on the similar policy for the Civil Service, as revised in July 2005 and also entitled “A Positive Working Environment”.

Towards the end of 2006, with the assistance of the Museum’s Partnership Committee working group, research commenced on the preparation of a Human Resources Strategy for the Museum.

A Joint Conciliation Council (JCC), with staff, union and management representatives, was established in accordance with the Transitional Scheme for Conciliation and Arbitration provided for in the Agreed Report of the DAST Departmental Council relating to the implementation of the National Cultural Institutions Act, 1997 (the Museum’s autonomy). Two meetings of the JCC were held in 2006.

During the year, a number of training programmes were arranged, e.g., anti-harassment and bullying awareness training for all staff, anti-harassment and bullying training for line managers, Performance Management Development System (PMDS) refresher training, interviewing skills (for interview board members), time management, minute taking/business writing skills, project management, languages, and a number of information technology courses.

**INFORMATION COMMUNICATIONS TECHNOLOGY (ICT)**

In 2006, a number of new/replacement servers were installed in Collins Barracks, Kildare Street and Turlough Park House. The FMS (Gembase) server was transferred to a new main server and a back-up (Fail-over) server was installed also in Collins Barracks. Citrix servers were also installed in Collins Barracks to allow speedier access to various databases across all Museum sites.

The ICT officers arranged for the bandwidth between the Collins Barracks and Kildare Street sites to be doubled, thereby increasing communications speed between the two sites. They also arranged a programme of cabling so that various additional areas in the Museum (including the Beggars Bush storage facility in Dublin, and storage/conservation facilities at the Collins Barracks site) were added to the Museum network. The ICT Unit also replaced the telephone monitoring with upgraded software.

Following a number of tender competitions to meet the ICT requirements of the Museum, the ICT Unit awarded contracts to:

- A website consultant to assist in the process of drawing up the technical specifications for the employment of a consultant to design and assist with the implementation of a new Museum website, and to assist with the selection of a consultant
- Datapac to carry out maintenance and support of ICT systems for a period of three years
- Fujitsu Siemens in order to purchase PC’s and peripherals for a period of three years
Tá an Rannán Riaracháin freagrach as riar fortomlán Ard-Mhúsaem na hÉireann agus go háríthe as bainistíocht airgeadais, bainistíocht daonacmhainní agus teicneolaíocht na faisnéise agus na cumarsáide.

I 2006 tugadh chun criece aistríú na bhfeidhméanna Daonacmhainní ón Roinn Ealaíon, Spóirt agus Turasóireachta chuig an Ard-Mhúsaem, chomh maith le comhthlúthú agus tuilleadh forbartha ar nósanna imeachta bainistíú airgeadais.

Tugtar tuairisc thíos ar gach ceann de na phríomhréime, Bainistíocht Airgeadais, Bainistíocht Daonacmhainní agus Teicneolaíocht na Faisnéise agus na Cumarsáide.

### Bainistíocht Airgeadais

Ba iad na leithdháiltí a fuarthas ón Roinn Ealaíon, Spóirt agus Turasóireachta i 2006:

- Pá: €7,321,564
- Neamhphá: €5,524,936
- Caipitéal: €6,995,500
- Iomlán: €19,842,000

Mar chuid den phróiseas bliantúil pleánalá gnó, leithdháileadh leithdháiltí caipitil agus neamhchaipitil ón Rannóg chuig buiséid chaitheachas inmheánachach an Mhúsaim.

Go luath i 2006, bhí Corparáid HELM (comhairligh airgeadais agus cuntasaíochta an Mhúsaeim) ag soláthar roinnt seirbhísí airgeadais agus cuntasaíochta don Mhúsaim i gcónaí. Ag tús na bliana, i ndiaidh comórtas earcathachta oscailte poiblí, ceapadh Bainisteoir Airgeadais chun an fheidhm airgeadais a bhainistíú agus a fhógraítear, lena n-áirítear:

- Ceapadh agus cur chun feidhme nó is arena imeachta cuí airgeadais, buiséadaithe agus rialaithe;
- Bainistíú, pleantáil agus tuairiscíú airgeadais;
- Ceisteanna maidir le cuntasaíochta, iúlchóireacht agus géilleadh airgeadais;
- Comhaire le agus tacaíocht le haghaidh gniúint ioncaim;
- Riachtanais rialachais na hearnála poiblí agus bainistíú ar nioscai.
Ceapadh Oifigeach Airgeadais i Samhain 2006 chun cuidiú leis an mBainistíeoir Airgeadais.

Ó 1 Eanáir 2006, tá feidhm párolla á oibriú ag an Músaem (mar chomhlacht uathrálach) nach ionann agus párolla na Roinne, agus tá sé á fhoinsiú allamuigh fós chuig Ionad na Seirbhísí Airgeadais Comhroininte, An Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, Cill Airne. Chuir na socruithe sin freagrachtaí breise ar an Mhúsaem, amhail socruithe bainc d’iocaíochtaí tuarastail (fógraítear leis an Mhúsaem leathronacha agus seisceanna), asbhaint as tuarastail (m.sh. IMAT/ASPC, árachas sláinte, síntiúis bhallraíochta do chumainn foirne, srl.) agus monatóireacht/rialú ar iocaíochtaí tuarastail.

Cuirfadh tús i 2006 le sonraí i gceart (agus speansais foirne) a íoc le hAistriú Leictreonach Cistí (EFT) díreach isteach ina gcuntas bainc. Chuige sin b’fhéidir gurbh fhorbairt ann an Mhúsaem, amhail socruithe bainc d’iocaíochtaí tuarastail (fógraítear leis an Mhúsaem leathronacha agus seisceanna), asbhaint as tuarastail (m.sh. IMAT/ASPC, árachas sláinte, síntiúis bhallraíochta do chumainn foirne, srl.) agus monatóireacht/rialú ar iocaíochtaí tuarastail.

Sholáthair an Rannán Riaracháin cúnaimh agus tacaíocht do Choiste Iniúchóireachta a Bhaird chun a bhfeidhm mhei, agus iomaíocht a thabhairt ar aghaidh chun an Mhúsaem. Sholáthair na Rannáin/Rannóga ábhartha sa Mhúsaem eolas agus cúnamh do na hiniúchóirí. Sholáthair an Rannán Riaracháin eolas maidir le cúrsaí airgeadais agus foirne.

Le cúnamh ó sholáthraithe bogearraí an Chórais Bhainistíochta Airgeadais, cuireadh feadhais ar an tairbeirt a fhorbairt i ndiaidh 2006, m’iosfaí den mhí láthair chun an fhorbairt a bhaint amach.

**BAINISTÍOCHT**

**DAONACMHAINNÍ**

Chomh hòaigh an tAonad Daonacmhainn an próiseas earciochta do lion mór post lena n-áirítear an bhall bhreise fóirme a ceadaíodh chun freastal do rachtaínaí uathrálachais an Mhúsaeim, a theipiseadh in 2005 agus a lean i 2006. Leac an tSraith Oideachais, bhí lena n-áirítear na baill bhreise foirne a chur ar a lorg in Éirinn agus i gcéin ó 1550.)
a d’oscal i nDeireadh Fómhair 2006. Ceadaiodh aon duine dhéag d’fhóireann bhreise (Freastalaithe agus Oideachas).

I mBealtaine 2006, ghlan an Músaem le feachracht ón Roinn le haghaidh an Chórais Bhainistíochta Daonacmhainn. Seo leagan uasghrádaithe de chóras cineálach na Státseirbhís, a phíolóigh sa Roinn agus a oiriúnaíodh le laghadh fhéidhmeanna an Mhúsaem. Ar na freagrachtaí bhi nuashonrú a dhéanamh ar thaidh HRMS agus comhairlú maidir le hoiriúnú an phárolla don Ionad Seirbhísí Airgeadais Comhroinnte, An Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, Cill Airne.

Chomhordaigh an tAonad Daonacmhainn ullmhú Pheile Gníomháthacha an Mhúsaem faoin gCombaointú Comhpáirtíochtta Sóisalta “I dTreo 2016”. Leag an Plean Gníomháthacha amach beartaithe í réimsí an nuachta a d'fháil. Chomhordaithe an Músaem ullmhú na dtuarascála a d'fhusaigh an Chórais Bhainistíochta Airgeadais (Gembase) chuig an bpríomhfreastaló na n-aonad a bhí ina dhícheall laistigh de réimse an ghlinn agus an tAonad TCF a chur ar fáil.

Ar na tionscadail oibre iad bhi críoch na seanadóireachtaí faoi dhaoine. D'oibrigh an tAonad TCF ar dhuin freastaló. Bhí dhá críoch ag an gComhchomhairle Comhréitigh i 2006.

Teicneolaíochtaí
Faisnéise & Cumarsáide
(TFC)

I 2006, suiteáladh roinnt freastalaithe nua/atlsholáthair i nDún Uí Choileáin, Sráid Chill Dara agus Teach Pháirc Thurlagh. Astriodh freastalai an Chórais Bhainistíochta Airgeadais (Gembase) chuig an bpríomhfreastaló. Seo leagan uasghrádaithe de chóras cineálach na Státseirbhís, a phíolóigh sa Roinn le haghaidh an Chórais Bhainistíochta Airgeadais. Tá oibrithe agus an tAonad TCF a dhéanann féachaint le haghaidh an Chórais Bhainistíochta Airgeadais (Gembase) chuig an bhfoireann chomh maith.

I ndiaidh roinnt comórtas creise, chomhordaithe an tAonad TCF a d'fhág ríroll na tábhachtíochtaí. Léiríodh an tAonad TCF socruithe le haghaidh an Chórais Bhainistíochta Airgeadais.

I ndiaidh roinnt comórtas creise, chomhordaithe an tAonad TCF a d'fhág ríroll na tábhachtíochtaí. Léiríodh an tAonad TCF socruithe le haghaidh an Chórais Bhainistíochta Airgeadais.
The National Museum of Ireland presents its report for the year ended 31 December 2006.

Responsibilities of the Board Members
Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare Financial Statements in such form as may be approved by the Minister Arts, Sport and Tourism with the concurrence of the Minister for Finance. In preparing those Financial Statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997. The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board:

[Signature]
Dr. John O’Mahony
Chairman

[Signature]
Board Member

Date: 26/07/2007
Financial Statements for the period
1st January 2006 - 31st December 2006

Ráiteas ar Fhreagrachtaí
an Bhoird

Cuireann Ard-Mhúsaem na hÉireann a thuarascáil i láthair don tréimhse dar cóirch 31 Nollaig 2006.

Cúraimí Chomhaltaí an Bhoird
Ceanglaíonn Alt 35 d’Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ar an mBord Ráitis Airgeadais a ríteach i gceith foirm a cheadóidh an tAire Ealaíon, Spóirt agus Túrsóirteachta le comhaontú an Aire Airgeadais. Agus na Ráitis Airgeadais sin á n-ullmhú, ceanglaitear ar an mBord:

- Beartais oiriúnacha cuntasaíochta a roghnú agus iad a chur i bhfeidhm ar bhealach comhshéasachmhach.
- Breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama.
- Ráitis airgeadais a ullmhú ar bhonn gnóthaí leantaigh ach sa chás gur neamhchuí a bheith ag stáil go leanfaidh an Músaem ag feidhmiú.
- Aon imeacht ábhartha ó chaighdeáin cuntasaíochta is infeidhme a nochtadh agus a mhíniú.

Tá comhaltaí an Bhoird freagrach as leabhair chearta cuntais a chomhgháireadh, a nochtann go réasúnta cruinn uair ar bith staid airgeadais an Mhúsaem agus a chumasaíonn doibh a chinntiú go ngéilleann na ráitis airgeadais d’Alt 35 d’Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997.

Tá cúram ar an mBord chomh maith as sócmhainní an Mhúsaem a chosaint agus dá réir sin as céimeanna réasúnta a thógáil chun caífois agus mírialtacht eile a chosc agus a bhrath.

Thar ceann an Bhoird:

[Signature]
An Dr. John O’Mahony
Cathaoirleach

[Signature]
Comhalta an Bhoird

Dáta: 26/07/2007
STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

Responsibility for system of Internal Financial Control
On behalf of the Board of the National Museum of Ireland I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated. The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures
The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities;
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board will establish processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable;
- Assessing the likelihood of identified risks occurring;
- Assessing the body’s ability to manage and mitigate the risks that do occur;
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability.

In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- Quarterly Reviews by the Board of financial information which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;
- Clearly defined capital investment control guidelines;
- Formal project management disciplines.

The Board of the Museum established an Audit Committee in the year and set the Committee’s terms of reference. The Committee met on a number of occasions. The National Museum of Ireland has decided to outsource the internal audit function from 2006 to 2008, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The work of internal audit will be informed by the analysis of the risk to which the body is exposed, and annual internal audit plans will be based on this analysis. The analysis of risk and the internal audit plans will be endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee provides the Board with a report of internal audit activity. The internal auditor conducted an examination of internal controls in the key financial areas for the year and reported its findings to the Audit Committee.

Annual Review of Controls
A review of the effectiveness of the system of internal financial controls is being undertaken in 2007.

On behalf of the Board:

[Signature]
Dr. John O’Mahony
Chairman

Date: 26/07/2007
Freagracht as an gcóras um Rialú Inmheánach Airgeadais
Thar ceann Bhord Ard-Mhúsaeam na hÉireann
adhnaíonn an cúram atá orainn a chinniú do
goithbháltaír agus go n-oiritear córas éifeachtach
um rialú inmheánach airgeadais.
Ní bhíonn ar chumas aon chóras um rialú
inmheánach airgeadais ach dearbhú réasúnta agus
ní dearbhú amach is amach a thabhairt go bhfuil
sócmhaimhí é gcosain, idirbhíarta á n-údará agus
á dtaisfeadhadh i gcéart, agus go gcoscraeir earráidí
nó míríaltacht ábhartha nó go leigheasfaí iad go
tráthúil.

Eochair-Nósaanna Imeacha Rialaithe
Seo na céimeanna atá glactha ag an mBord le
timpeallacht cuí rialaithe a chinntiú:
- Cúraimí bainistíochta a shainiú go soiléir;
- Nóssanna imeachta foirmeála a bhunú chun
téipeanna móra rialaithe a thuairisciú agus
beart cuí ceartaíteach a chinntiú
Tá próisis bunaithe ag an mBord chun rioscaí gnó á
shainiútht agus a mheas trí:
- Nádúr, méid agus impleacht airgeadais
na rioscaí atá le sárú ag an gcomhlacht a
aithint, lena n-áirítear méid agus catagóirí, a
mheasann sé atá inghlactha;
- Measúnú ar an dóchúlacht go dtitfidh na
rioscaí sainaitheanta amach;
- Measúnú a dhubhnamh ar chumas an
chomhlacht bainistiú agus maoló a
dhubhnamh ar na rioscaí a thiteann amach;
- Measúnú ar cheist airgead a oibrítear i
gcomhréireacht a thabhairt do ghníomh

Tá an córas um rialú inmheánach airgeadais
bunaithe ar chlár d’oelas rialtaí bainisteoireachta,
nóssanna imeachta riachadh lena n-áirítear
leithscarradh dualgas agus córas tarmhlaigh agus
cuntaiseachta.
Chlúdaíonn sé go sonnaí:
- Córóis cuimsitheach buiséadaíthe le buiséad
blaintúil a athbhreithnithe aír agus a aontaithear
ag an mBord;
- Athbhreithnithe Ráithiúla ag an mBord
ar eolas airgeadais a léiríonn feidhmichoicht
airgeadais i gcomórtas le réamhainistéisech.
1. Basis of Accounting
The Financial Statements are prepared under the accruals method of accounting, except as stated below, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997. Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

2. Heritage Assets and Collections
In accordance with the National Cultural Institutions Act, 1997 all Museum heritage objects remain the property of the Minister. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on Museum collections and exhibitions to the income and expenditure account in the year they are purchased.

The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

3. Tangible Fixed Assets and Depreciation
Tangible fixed assets are shown at cost less accumulated depreciation.
Tangible fixed assets below the capitalisation threshold of €1,000 are expended in the Income & Expenditure Account in the year of purchase except for Computer equipment, which has a capitalisation threshold of €750. Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

- Equipment 20%
- Computer equipment and software 20%
- Office Furniture 10%
- Shop Computer Hardware and Software 33%

A full year’s depreciation is provided for in the year of acquisition.

4. Income Recognition
Grants from the Department of Arts, Sport and Tourism are accounted for on a receipts basis and represented cash grants received in the year.

5. Stock Valuation
Stock is valued at the lower of cost and net realisable value.

6. Capital Account
State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets. The Capital Account balance represents the unamortised funds utilised for the acquisition of Fixed Assets.

7. Superannuation
In accordance with Section 33 of the National Cultural Institutions Act, 1997, a contributory defined benefit superannuation scheme is being drafted for submission to the Minister for Arts, Sport and Tourism, for approval by the Minister with the consent of the Minister of Finance.

The National Museum of Ireland operates two unfounded defined benefit pension schemes, which are paid annually on the basis of the pension liabilities incurred in the accounting year from monies available to it, including monies provided by DAST and from contributions deducted from staff salaries. Defined benefit schemes pay a retirement gratuity and an annual pension fixed at retirement.

Applicable pension increases for members of these schemes are funded annually as the expense is incurred from monies provided by DAST.

Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Sport and Tourism.

Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from the Department of Arts, Sport and Tourism.
RÁITEAS NA MBEARTAS

CUNTASÁIOCHTA

1. Bunús Cuntasáiochta
Tá na ráitis airgeadais ullmhaithe faoi modh fábhrúithe cuntasaíochta, ach amháin mar a léirítear thios, agus faoi gcomhúnsean costais stairiúil i bhfoirm a d'fhaothain ag an tAire Ealaion, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais de réir Alt 35 d' Acht na nInstitiúidi Náisiúnta Cultúrtha, 1997. Glactar Caighdeán Thuairiscithe Airgeadais a mholann na Comhlachtaí Cuntasáiochta attheanta, de réir mar a thagann siad i bhfeidhm.

2. Sócmhainní agus Bailiúchán Oidhreachta
De réir Aacht na nInstitiúidí Náisiúnta Cultúrtha, 1997 fanann gach déantán oidhreachta de chuid an Mhúsaem mar mhaoín an Aire. Tá sé de chumhacht ag Bord Ard-Mhúsaem na hÉireann cur le bailiúchán na nádóidh i bhfoirm chun sochair an phobail ina gcoitinne. Cuireann Ard-Mhúsaem na hÉireann caiteachas ar bailiúcháin agus ar taispéataltaí an Mhúsaem chun dochtair an chuntas caiméc agus caiteachais sa bhliain ina gceannaithe iad.

3. Sócmhainní Seasta Inbhraite agus Dimheas
Taispéantar sócmhainní seasta inbhraite ag costas lúide dimheas carthná. Caitear sócmhainní seasta inbhraite faoin taisceach caipitlithe de €1,000 sa Chuntas Iompair & Caiteachais sa bhliain a gceannach. Aitheann taispeántasí ar ghrúpaí ríomhaireachta, a bhall le chás trealamh riomhairreachta, a bhfuil taisceach caipitlithe de €750 aige. Gearrtaí dimheas sa chuntas iompair agus caiteachais, ar bhonn linn dhíri, ag an rátaí bliantúil a leagtar amach thionscal mhíochanna a dhihscríobh, coigeartaithe le haghaidh luach iarmharach measta, thar saol fóna ionchasachach gach catágoire cuí.

- Trealamh 20%
- Trealamh agus bogearraí riomhairreachta 20%
- Troscaín Óifige 10%
- Bogearraí agus Cúra-eareaí Riomhairreachta Siopa 33%

Déantar soláthar le haghaidh dimheas bliana iomláine i mbliain a bhfáil.

4. Aithint Ioncaim
Minítear deontais ón Roinn Ealaion, Spóirt agus Turasóireachta ar bhonn admhála aghaidh agus deontais airgead thithim léiríthe a fuartha sa bhliain.

5. Luacháil Stoic
Luacháiltear stoc ag cibé ceann is de leuch costais agus glanluach diola.

6. Cuntas Caipitil
De réir Alt 33 d' Acht na nInstitiúidi Náisiúnta Cultúrtha, 1997, tá scéim aistealúnta ranníocaíochta sochar i bhfeidhm le haghaidh teagmháil chun an chuntas caipitil sa bhliain ina dtaobh an caiteachais agus cuirtear chun sochar i bhfeidhm. Scéim aistealúnta deontais ar chuntas caipitil a bhaint amach ina dhiaidh kélimh d'éirigh de chuid an gcaiteachais agus atá aistealúnta ina dhiaidh.

7. Aoisliúntas
De réir Alt 33 d' Acht na nInstitiúidi Náisiúnta Cultúrtha, 1997, tá scéim aistealúnta ranníocaíochta sochar i bhfeidhm le haghaidh teagmháil chun an chuntas caipitil sa bhliain ina dtaobh an caiteachais agus atá aistealúnta ina dhiaidh.

Oibríonn Ard-Mhúsaem na hÉireann dhá cheann de scéimeanna pinsin an neamhmhuithe sochar sainithe, a fuaradh gach bliain ar bhonn na nduitheas pinsin agus thabhairt do chuntas caipitil sa bhliain ina dtaobh an caiteachais agus cuirtear chun sochar i bhfeidhm.

Léiríonn taispeántas é aistealúnta sa bhliain ina dtaobh an caiteachais agus cuirtear chun sochar i bhfeidhm.

Léiríonn caiteachais an seachtain aistealúnta sa bhliain ina dtaobh an caiteachais agus cuirtear chun sochar i bhfeidhm.

Ráiteas na mBeartas

Cuntasaíochta
National Museum of Ireland  
Income and Expenditure Account  
Year Ended 31st December 2006

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Notes</th>
<th>2006</th>
<th>2005</th>
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<tbody>
<tr>
<td>Oireachtas Grant</td>
<td>3(a)</td>
<td>19,842,000</td>
<td>9,600,618</td>
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<tr>
<td>Museum Shops</td>
<td>2</td>
<td>186,975</td>
<td>110,687</td>
</tr>
<tr>
<td>Corporate Income</td>
<td>3(b)</td>
<td>51,553</td>
<td>81,454</td>
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<tr>
<td>Sponsorship, Donations and Other Income</td>
<td></td>
<td>39,147</td>
<td>35,382</td>
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<tr>
<td>Net Deferred Funding for Pensions in Year</td>
<td>13(b)</td>
<td>2,545,000</td>
<td>2,088,000</td>
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<tr>
<td><strong>TOTAL INCOME</strong></td>
<td></td>
<td><strong>22,664,675</strong></td>
<td><strong>11,916,141</strong></td>
</tr>
</tbody>
</table>

| EXPENDITURE | | | |
| Administration | 5 | 8,542,753 | 5,195,355 |
| Services | 6 | 8,479,703 | 3,069,566 |
| Artefacts/Specimens | 16(b) | 1,567,950 | 463,863 |
| Collections | 7 | 864,984 | 795,694 |
| Pension Costs | 13(c) | 2,410,827 | 2,012,520 |
| **TOTAL EXPENDITURE** | | **21,866,217** | **11,336,998** |

| OPERATING INCOME | | |
| Transfer (to)/from Capital Account | 4 | (265,342) | 78,460 |
| Surplus/(Deficit) for year | | 533,116 | 457,603 |
| Balance at 1st January | | 503,808 | 46,205 |
| Balance at 31st December | | **1,036,924** | **503,808** |

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

On behalf of the Board:

Dr. John O’Mahony  
Chairman

Dr. Patrick F Wallace  
Director

Date: 26/07/2007
Ard-Mhúsaem na hÉireann
Cuntas Ioncaim agus Caiteachais
Bliain Dar Críoch 31 Nollaig 2006

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<tr>
<th>IONCAM</th>
<th>Notes</th>
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<th>2005</th>
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<tr>
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<tr>
<td>Ioncam Corparáideach</td>
<td>3(b)</td>
<td>€51,553</td>
<td>€81,454</td>
</tr>
<tr>
<td>Urraíocht, Bronntanais agus Ioncam Eile</td>
<td>13(b)</td>
<td>€39,147</td>
<td>€35,382</td>
</tr>
<tr>
<td>Glammhaoimní Iarchurtha do Phinsin sa Tréimhse</td>
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<td>€2,545,000</td>
<td>€2,088,000</td>
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IONCAM IOMLÁN

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<tbody>
<tr>
<td>€22,664,675</td>
<td>€11,916,141</td>
</tr>
</tbody>
</table>

CAITEACHAS

| Riachadh | 5 | €8,542,753 | €5,195,355 |
| Seirbhísí | 6 | €8,479,703 | €3,069,566 |
| Déantáin/Eiseamail | 16(b) | €1,567,950 | €463,863 |
| Bailiúcháin | 7 | €864,984 | €795,694 |
| Costais Pinsin | 13(c) | €2,410,827 | €2,012,520 |

CAITEACHAS IOMLÁN

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>€21,866,217</td>
<td>€11,336,998</td>
</tr>
</tbody>
</table>

IONCAM OIBRIÚCHÁIN

| Aistriú (chuig) Chuntas Caipitil | 4 | €798,458 | €379,143 |
| Barrachas/ (easnamh) don bhliain | | €(265,342) | €78,460 |
| Iarmhéid ag 1 Eanáir | | €533,116 | €457,603 |
| Iarmhéid ag 31 Nollaig | | €503,808 | €46,205 |

Iarmhéid ag 31 Nollaig

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>€1,036,924</td>
<td>€503,808</td>
</tr>
</tbody>
</table>

Is cuíid de na rátís airgeadais seo iad an Ráiteas um Beartais Chuntasasíocha agus nótaí 1 go 19.

Thar ceann an Bhoird:

An Dr. John O’Mahony
Cathaoirleach

An Dr. Patrick F Wallace
Stiúrthóir

Comhalta an Bhoird

Dáta: 26/07/2007
**National Museum of Ireland**  
**Statement of Total Recognised Gains and Losses**  
**Year Ended 31st December 2006**

<table>
<thead>
<tr>
<th>Statement of Total Recognised Gains and Losses</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus/(Deficit) for year</td>
<td>533,116</td>
<td>457,603</td>
</tr>
<tr>
<td>Experience losses/(gains) on pension scheme liabilities 13(d)</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Actuarial Loss/(gain) on Pension Liabilities</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Adjustment to Deferred Pension Funding 13(d)</td>
<td>2,946,000</td>
<td>(1,125,000)</td>
</tr>
<tr>
<td>Total recognised gain/(loss) for the year</td>
<td>533,116</td>
<td>457,603</td>
</tr>
</tbody>
</table>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

Dr. John O'Mahony  
Chairman

Dr. Patrick F Wallace  
Director

Date: 26/07/2007

Board Member
## Ard-Mhúsaem na HÉireann

**Ráiteas Iomlán na nGnóthacht Álacha agus Cailliúintí Aitheanta**

**Bliain Dar Críoch 31 Nollaig 2006**

<table>
<thead>
<tr>
<th>Ráiteas Iomlán na nGnóthacht Álacha agus Cailliúintí Aitheanta</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barrachas/ (easnamh) don bhliain</td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td>Cailteanais/(gnóchain) iarbhír ar dhliteanais na scéime pinsin</td>
<td>533,116</td>
<td>457,603</td>
</tr>
<tr>
<td>Cailteanais/(gnóchain) achtúircach ar dhliteanais pinsin</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Coigeartú go Moiniú Pinsin Iarchurtha</td>
<td>2,946,000</td>
<td>(1,125,000)</td>
</tr>
<tr>
<td>Iomlán an gnóchain/(chaillteanais) aitheanta don bhliain</td>
<td>533,116</td>
<td>457,603</td>
</tr>
</tbody>
</table>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nósai 1 go 19.

**Thar ceann an Bhoid:**

[Signatures of Dr. John O'Mahony and Dr. Patrick F Wallace]

**Dáta:** 26/07/2007
# National Museum of Ireland

## Balance Sheet as at 31st December 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fixed Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible assets</td>
<td>8</td>
<td>938,285</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Shop Stocks</td>
<td>391,561</td>
<td>323,874</td>
</tr>
<tr>
<td>Debtors and Prepayments</td>
<td>144,538</td>
<td>150,463</td>
</tr>
<tr>
<td>Cash at Bank</td>
<td>1,468,992</td>
<td>345,240</td>
</tr>
<tr>
<td><strong>Creditors: Amounts falling due within one year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>968,167</td>
<td>315,769</td>
</tr>
<tr>
<td><strong>Net current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,036,924</td>
<td>503,808</td>
</tr>
<tr>
<td><strong>Total Assets less current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,975,209</td>
<td>1,176,751</td>
</tr>
<tr>
<td><strong>Creditors: Amounts falling due after more than one year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deferred Pension Funding</td>
<td>17,012,000</td>
<td>17,413,000</td>
</tr>
<tr>
<td>Pensions Liabilities</td>
<td>(17,012,000)</td>
<td>(17,413,000)</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,975,209</td>
<td>1,176,751</td>
</tr>
<tr>
<td><strong>Represented by</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital Account</td>
<td>938,285</td>
<td>672,943</td>
</tr>
<tr>
<td>Capital Reserve</td>
<td>1,036,924</td>
<td>503,808</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,975,209</td>
<td>1,176,751</td>
</tr>
</tbody>
</table>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

**On behalf of the Board:**

Dr. John O’Mahony  
Chairman

Dr. Patrick F Wallace  
Director

Board Member  
Date: 26/07/2007
### Ard-Mhúsaem na hÉireann
**Clár Comhardaithe Amhail ar an 31 Nollaig 2006**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sócmhainní Seasta</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Nótaí</strong></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td><strong>Sócmhainní Inlámhshithe</strong></td>
<td>8</td>
<td>938,285</td>
</tr>
<tr>
<td></td>
<td></td>
<td>938,285</td>
</tr>
<tr>
<td><strong>Sócmhainní Reatha</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stoic Shiopaí an Mhúsaem</td>
<td></td>
<td>391,561</td>
</tr>
<tr>
<td>Feichinnaithe agus Réamhócaíochtaí</td>
<td>9</td>
<td>144,538</td>
</tr>
<tr>
<td>Airgead Tírim sa Bhanc</td>
<td></td>
<td>1,468,992</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2,005,091</td>
</tr>
<tr>
<td><strong>Creidiúnaithe: Méideanna a bheidh dlite laistigh de bhliain amháin</strong></td>
<td>10</td>
<td>968,167</td>
</tr>
<tr>
<td><strong>Glansócmhainní Reatha</strong></td>
<td></td>
<td>1,036,924</td>
</tr>
<tr>
<td><strong>Sócmhainní iomlána lúide dliteanais reatha</strong></td>
<td></td>
<td>1,975,209</td>
</tr>
<tr>
<td><strong>Creidiúnaithe: Méideanna dlite i níos mó ná bhliain amháin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marínu Pinsin Iarchurtha</td>
<td>13 (e)</td>
<td>17,012,000</td>
</tr>
<tr>
<td>Dliteanais Pinsean</td>
<td>13 (f)</td>
<td>(17,012,000)</td>
</tr>
<tr>
<td><strong>Glansócmhainní Iomlána</strong></td>
<td></td>
<td>1,975,209</td>
</tr>
<tr>
<td><strong>Arna léiriú ag</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cuntas Caipitil</td>
<td>4</td>
<td>938,285</td>
</tr>
<tr>
<td>Capital Reserve</td>
<td></td>
<td>1,036,924</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1,975,209</td>
</tr>
</tbody>
</table>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

**Tobar ceann an Bhoidir:**

An Dr. John O'Mahony  
Cathaoirleach

An Dr. Patrick F Wallace  
Stiúrthóir

Comhalta an Bhoidir  
Dáta: 26/07/2007
National Museum of Ireland
Cashflow Statement
Year Ended 31st December 2006

<table>
<thead>
<tr>
<th>Reconciliation of Net Operating Surplus</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Surplus</td>
<td>533,116</td>
<td>457,603</td>
</tr>
<tr>
<td>Transfer to / (from) Capital Reserve</td>
<td>4 265,342</td>
<td>(78,460)</td>
</tr>
<tr>
<td>Depreciation</td>
<td>8 301,906</td>
<td>178,383</td>
</tr>
<tr>
<td>Decrease in Debtors</td>
<td>5,925</td>
<td>13,159</td>
</tr>
<tr>
<td>Increase / (Decrease) in Creditors</td>
<td>652,398</td>
<td>(130,814)</td>
</tr>
<tr>
<td>(Increase) in Stocks</td>
<td>(67,687)</td>
<td>(82,681)</td>
</tr>
</tbody>
</table>

| Net Cash Inflow from Operating Activities | 1,691,000 | 357,190 |

Cash Flow Statement

Net Cash Inflow from Operating Activities
1,691,000
357,190

Payments to acquire assets
1,691,000
357,190

(567,248)
99,923

Increase in cash
1,123,752
257,267

Reconciliation of net cash flow to movements in net funds
Net funds at 31st December
1,468,992
345,240

Net funds at 1st January
345,240
87,973

Movement in net funds for the year
1,123,752
257,267

Analysis of changes in net (debt)/funds

<table>
<thead>
<tr>
<th>Analysis of changes in net (debt)/funds</th>
<th>Cash at bank and in hand</th>
<th>Total</th>
<th>Bank Overdraft</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>At 31st December 2005</td>
<td>345,240</td>
<td>345,240</td>
<td>-</td>
<td>345,240</td>
</tr>
<tr>
<td>Cash flows</td>
<td>1,123,752</td>
<td>1,123,752</td>
<td>-</td>
<td>1,123,752</td>
</tr>
<tr>
<td>At 31st December 2006</td>
<td>1,468,992</td>
<td>1,468,992</td>
<td>-</td>
<td>1,468,992</td>
</tr>
</tbody>
</table>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

On behalf of the Board:

Dr. John O’Mahony
Chairman

Dr. Patrick F Wallace
Director

Date: 26/07/2007
Ard-Mhúsaem na hÉireann
Ráiteas Sreabhadh Airgid
Bliain Dar Críoch 31 Nollaig 2006

<table>
<thead>
<tr>
<th>Nótai</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imréiteach an Ghlanbharrachais Oibríúcháin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barrachas Oibríúcháin</td>
<td>533,116</td>
<td>457,603</td>
</tr>
<tr>
<td>Aistriú chuig / (ó) Cúlchiste Caiptil</td>
<td>4</td>
<td>265,342</td>
</tr>
<tr>
<td>Dimheas</td>
<td>8</td>
<td>301,906</td>
</tr>
<tr>
<td>Láthair i bhFéicteGHúnaithe</td>
<td>5,925</td>
<td>13,159</td>
</tr>
<tr>
<td>Méadú (Láthair) i gCreidiúnaithe</td>
<td>652,398</td>
<td>(130,814)</td>
</tr>
<tr>
<td>(Méadú) i Stoic</td>
<td>(67,687)</td>
<td>(82,681)</td>
</tr>
<tr>
<td>Glan-Insreabhadh Airgid ó Ghníomhaiochtai Oibríúcháin</td>
<td>1,691,000</td>
<td>357,190</td>
</tr>
</tbody>
</table>

Ráiteas faoi Shreabhadh Airgid
Glan-Insreabhadh Airgid ó Ghníomhaiochtai Oibríúcháin
Íocaíochtaí chun sócmhainní a cheannach

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,691,000</td>
<td>357,190</td>
</tr>
<tr>
<td>(567,248)</td>
<td>(99,923)</td>
</tr>
</tbody>
</table>

Méadú in airgead tirim

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,123,752</td>
<td>257,267</td>
</tr>
</tbody>
</table>

Imréiteach an ghlansreabhadh airgid le gluaiseachtaí i nglanchistí
Glanchistí ag 31 Nollaig
Glanchistí ag 1 Eanáir

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,468,992</td>
<td>345,240</td>
</tr>
<tr>
<td>345,240</td>
<td>87,973</td>
</tr>
</tbody>
</table>

Gluaiseacht i nglanchistí don tréimhse

<table>
<thead>
<tr>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,123,752</td>
<td>257,267</td>
</tr>
</tbody>
</table>

Anailís ar athruithe i nglanchistí/(fiacha)

<table>
<thead>
<tr>
<th>Anailís ar athruithe i nglanchistí/(fiacha)</th>
<th>Airgead sa bhanc agus ar láim</th>
<th>Lomlán</th>
<th>Rotharraingt bainc</th>
<th>Lomlán</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amhail ar an 31 Nollaig 2005</td>
<td>345,240</td>
<td>345,240 -</td>
<td>345,240</td>
<td></td>
</tr>
<tr>
<td>Sreabhadh airgid</td>
<td>1,123,752</td>
<td>1,123,752 -</td>
<td>1,123,752</td>
<td></td>
</tr>
<tr>
<td>Ag 31º Nollaig 2006</td>
<td>1,468,992</td>
<td>1,468,992 -</td>
<td>1,468,992</td>
<td></td>
</tr>
</tbody>
</table>

Is cuid de na raití airgeadais seo iad an Ráiteas um Beartais Chuntasasiochta agus nótaí 1 go 19.

Thar ceann an Bhoird:

An Dr. John O’Mahony                                      An Dr. Patrick F Wallace
Cathaoirligh                                          Stiúrthóir

Comhalta an Bhoird:                                      Dáta: 26/07/2007

79
1. Establishment of National Museum of Ireland

The National Museum of Ireland was established as an independent body on 3 May 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

The Board
The Board comprises a chairperson and fifteen ordinary members.

The principal functions of the Board are:
“...to maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries”.

The Director
The functions of the Director, as set out under Section 29 (3 [a]) of the Act, are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

The Staff
Under Section 31 of the Act, non-administrative staff members transferred from being employees of the Department of Arts, Sport and Tourism to become employees of the Board of the Museum. A large number of the administrative staff members are Civil Servants and are seconded from the Department of Arts, Sport and Tourism to the Museum for a period of twenty-five months from 3 May 2005.

Funding
The main source of funding for the Museum is by way of grant made by the Minister for Arts, Sport and Tourism under Section 27 of the Act. The Museum also generates revenue from a number of commercial activities such as the shops, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.
Bunú Ard-Mhúsaem na hÉireann


An Bord

Tá an Bord comhdhéanta de chathaoirléach agus cúigear ghnáthchomhaltai déag.

Is iad priomhfeidhmeanna an Bhoird ná:

"Bailiúchán na réad oidhreachta músaíom a chur a chéile, a rialú, a chur, a chaomhnú, a chlárú, taighde a dhéanamh air agus a mhéadú chun leas an phobail agus chun eolas ar shaol an duine in Éirinn, ar stair nádúrtha na hÉireann agus ar an gcuid prionsa don dtiortha eile a mhéadú agus a gcaidreamh a bhí ag Éire sa mhéid seo le tíortha eile a mhéadú agus a scápeadh sa Stát agus lasmuigh de.

An Stiúrthóir

Is iad feidhmeanna an Stiúrthóra, mar a leagtar amach iad faoi Alt 29 (3 [a]) den Acht, riar agus gnó an Mhúsaem a bhainistiú agus a rialú i gcloinne agus aon fhéidhm eile a chomhlachadh a chinnfídh Bord an Mhúsaem.

An Fhoireann

Faoi Alt 31 den Acht, d’aistrigh comhaltai foirne neamh-riaracháin ó bheith mar fhostaithe de chuid na Roinne Ealaíon, Spóirt agus Turasóireachta chuimh theas mar fhostaithe de chuid Bhord an Mhúsaem. Státseirbhísigh is ea mórchuid de na comhaltai foirne riarcháin agus tá siad ar aisacht ón Roinn Ealaíon, Spóirt agus Turasóireachta do threimhse cúig mhi ó 3 Bealtaine 2005.

Maoiniú

Is i priomhfhoinse maoinithe an Mhúsaem an deontas a bhronnann an tAire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht. Gineann an Músaem ioncam chomh maith ó roinn gníomhaíochtaí tráchtála dálra siopaí, cearta griangrafadóireachta agus macasamhla, saincheadúnais lónadóireachta, táillí ó ócáidí corparáideachta agus bronntanaíse chúiseannaí agus urraíocht.

NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

1. Bunú Ard-Mhúsaem na hÉireann


An Bord

Tá an Bord comhdhéanta de chathaoirléach agus cúigear ghnáthchomhaltai déag.

Is iad priomhfeidhmeanna an Bhoird ná:

"Bailiúchán na réad oidhreachta músaíom a chur a chéile, a rialú, a chur, a chaomhnú, a chlárú, taighde a dhéanamh air agus a mhéadú chun leas an phobail agus chun eolas ar shaol an duine in Éirinn, ar stair nádúrtha na hÉireann agus ar an gcuid prionsa don dtiortha eile a mhéadú agus a gcaidreamh a bhí ag Éire sa mhéid seo le tíortha eile a mhéadú agus a scápeadh sa Stát agus lasmuigh de.

An Stiúrthóir

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An Fhoireann

Faoi Alt 31 den Acht, d’aistrigh comhaltai foirne neamh-riaracháin ó bheith mar fhostaithe de chuid na Roinne Ealaíon, Spóirt agus Turasóireachta chuimh theas mar fhostaithe de chuid Bhord an Mhúsaem. Státseirbhísigh is ea mórchuid de na comhaltai foirne riarcháin agus tá siad ar aisacht ón Roinn Ealaíon, Spóirt agus Turasóireachta do threimhse cúig mhi ó 3 Bealtaine 2005.

Maoiniú

Is i priomhfhoinse maoinithe an Mhúsaem an deontas a bhronnann an tAire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht. Gineann an Músaem ioncam chomh maith ó roinn gníomhaíochtaí tráchtála dálra siopaí, cearta griangrafadóireachta agus macasamhla, saincheadúnais lónadóireachta, táillí ó ócáidí corparáideachta agus bronntanaíse chúiseannaí agus urraíocht.

NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

1. Bunú Ard-Mhúsaem na hÉireann


An Bord

Tá an Bord comhdhéanta de chathaoirléach agus cúigear ghnáthchomhaltai déag.

Is iad priomhfeidhmeanna an Bhoird ná:

"Bailiúchán na réad oidhreachta músaíom a chur a chéile, a rialú, a chur, a chaomhnú, a chlárú, taighde a dhéanamh air agus a mhéadú chun leas an phobail agus chun eolas ar shaol an duine in Éirinn, ar stair nádúrtha na hÉireann agus ar an gcuid prionsa don dtiortha eile a mhéadú agus a gcaidreamh a bhí ag Éire sa mhéid seo le tíortha eile a mhéadú agus a scápeadh sa Stát agus lasmuigh de.

An Stiúrthóir

Is iad feidhmeanna an Stiúrthóra, mar a leagtar amach iad faoi Alt 29 (3 [a]) den Acht, riar agus gnó an Mhúsaem a bhainistiú agus a rialú i gcloinne agus aon fhéidhm eile a chomhlachadh a chinnfídh Bord an Mhúsaem.

An Fhoireann

Faoi Alt 31 den Acht, d’aistrigh comhaltai foirne neamh-riaracháin ó bheith mar fhostaithe de chuid na Roinne Ealaíon, Spóirt agus Turasóireachta chuimh theas mar fhostaithe de chuid Bhord an Mhúsaem. Státseirbhísigh is ea mórchuid de na comhaltai foirne riarcháin agus tá siad ar aisacht ón Roinn Ealaíon, Spóirt agus Turasóireachta do threimhse cúig mhi ó 3 Bealtaine 2005.

Maoiniú

Is i priomhfhoinse maoinithe an Mhúsaem an deontas a bhronnann an tAire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht. Gineann an Músaem ioncam chomh maith ó roinn gníomhaíochtaí tráchtála dálra siopaí, cearta griangrafadóireachta agus macasamhla, saincheadúnais lónadóireachta, táillí ó ócáidí corparáideachta agus bronntanaíse chúiseannaí agus urraíocht.
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST DECEMBER 2006

2. Shop income and expenditure

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales</td>
<td>€1,177,717</td>
<td>€698,110</td>
</tr>
</tbody>
</table>

Cost of Sales

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Stock</td>
<td>323,874</td>
<td>241,193</td>
</tr>
<tr>
<td>Purchases</td>
<td>678,666</td>
<td>400,777</td>
</tr>
<tr>
<td>Closing Stock</td>
<td>(391,561)</td>
<td>(323,874)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>€610,979</td>
<td>€318,096</td>
</tr>
</tbody>
</table>

Gross Profit: €566,738 - €380,014
Salaries and administration:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>€307,696</td>
<td>€223,819</td>
</tr>
<tr>
<td>Depreciation</td>
<td>€15,238</td>
<td>€7,575</td>
</tr>
<tr>
<td>Administration costs</td>
<td>€56,829</td>
<td>€37,933</td>
</tr>
<tr>
<td><strong>Net Profit</strong></td>
<td>€379,763</td>
<td>€269,327</td>
</tr>
</tbody>
</table>

3. Income

a) Oireachtas Grant

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants from the Department of Arts, Sport and Tourism</td>
<td>€19,842,000</td>
<td>€4,810,197</td>
</tr>
<tr>
<td>Payments made by the Department on behalf of the National Museum</td>
<td>-</td>
<td>€4,790,421</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>€19,842,000</td>
<td>€9,600,618</td>
</tr>
</tbody>
</table>

b) Corporate Income

Corporate Income is in respect of income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions.

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Income</td>
<td>€120,394</td>
<td>€81,454</td>
</tr>
</tbody>
</table>

Expenditure:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising and Marketing</td>
<td>€20,362</td>
<td>€18,972</td>
</tr>
<tr>
<td>Maintenance and Cleaning</td>
<td>€15,747</td>
<td>€1,013</td>
</tr>
<tr>
<td>Consultancy</td>
<td>€13,733</td>
<td>€23,302</td>
</tr>
<tr>
<td>Catering</td>
<td>€4,800</td>
<td>-</td>
</tr>
<tr>
<td>Corporate Services</td>
<td>€3,025</td>
<td>€2,099</td>
</tr>
<tr>
<td>Travel</td>
<td>€634</td>
<td>€8,211</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>€10,540</td>
<td>€7,725</td>
</tr>
<tr>
<td><strong>Net Income</strong></td>
<td>€68,841</td>
<td>€61,322</td>
</tr>
</tbody>
</table>

In 2005 corporate expenditure was included under the headings Administrative, Services and Collections expenditure and the figures were shown gross.
## 2. Ioncam agus caiteachas siopa

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diolacháin</td>
<td>€1,177,717</td>
<td>€698,110</td>
</tr>
</tbody>
</table>

**Costas na nDiolachán**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stoc Tosaigh</td>
<td>323,874</td>
<td>241,193</td>
</tr>
<tr>
<td>Geannacháin</td>
<td>678,666</td>
<td>400,777</td>
</tr>
<tr>
<td>Stoc Deiridh</td>
<td>(391,561)</td>
<td>(323,874)</td>
</tr>
<tr>
<td></td>
<td>610,979</td>
<td>318,096</td>
</tr>
</tbody>
</table>

**Brabús Comhlán**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>566,738</td>
<td>380,014</td>
</tr>
</tbody>
</table>

**Tuarastail agus riarcháin**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuarastail</td>
<td>307,696</td>
<td>223,819</td>
</tr>
<tr>
<td>Dimheas</td>
<td>15,238</td>
<td>7,575</td>
</tr>
<tr>
<td>Costais Riaracháin</td>
<td>56,829</td>
<td>37,933</td>
</tr>
<tr>
<td></td>
<td>379,763</td>
<td>269,327</td>
</tr>
</tbody>
</table>

**Glanbhrabús**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>186,975</td>
<td>110,687</td>
</tr>
</tbody>
</table>

## 3. Ioncam

### a) Deontais Oireachtais

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deontais ón Roinn Ealaíon, Spóirt agus Turasóireachta</td>
<td>€19,842,000</td>
<td>€4,810,197</td>
</tr>
<tr>
<td>Íocaíochtaí a rinne an Roinn thar ceann Ard-Mhúsaem na hÉireann</td>
<td>-</td>
<td>€4,790,421</td>
</tr>
<tr>
<td></td>
<td>€19,842,000</td>
<td>€9,600,618</td>
</tr>
</tbody>
</table>

### b) Ioncam Corparáideach

Ciallaíonn Ioncam Corparáideach ioncam a ghuí trí bhíthean saoráidi Ard-Mhúsaem na hÉireann a ligeann ar cíos le haghaidh ócáidí agus corparáideacha agus áirítear air ioncam a gineadh ó shaincheadúnais lónadóireachta agus diol cearta agus macasamhlacha grianghrafadóireachta.

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ioncam Corparáideach</td>
<td>€120,394</td>
<td>€81,454</td>
</tr>
</tbody>
</table>

**Expenditure**:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising and Marketing</td>
<td>20,362</td>
<td>18,972</td>
</tr>
<tr>
<td>Cothabháil agus Glanadh</td>
<td>15,747</td>
<td>1,013</td>
</tr>
<tr>
<td>Comhairliú</td>
<td>13,733</td>
<td>23,302</td>
</tr>
<tr>
<td>Lónadóireacht</td>
<td>4,800</td>
<td>-</td>
</tr>
<tr>
<td>Seirbhísí Corparáideacha</td>
<td>3,025</td>
<td>2,099</td>
</tr>
<tr>
<td>Travel</td>
<td>634</td>
<td>8,211</td>
</tr>
<tr>
<td>Speansais Eile</td>
<td>10,540</td>
<td>7,725</td>
</tr>
<tr>
<td></td>
<td>68,841</td>
<td>61,322</td>
</tr>
</tbody>
</table>

**Glanioncam**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>51,553</td>
<td>20,132</td>
</tr>
</tbody>
</table>

Sa bhliain 2005 áirítear caiteachas corparáideach faoi na ceannsteidil caiteachas Riarachán, Seirbhísí agus Bailéidhán agus tugadh figiúirí corphlána.
4. Capital Account

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance as at 1st January</td>
<td>€672,943</td>
<td>€751,403</td>
<td></td>
</tr>
<tr>
<td>Transfer to / (from) Income and Expenditure Account</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>To fund fixed asset purchases</td>
<td>€567,248</td>
<td>€99,923</td>
<td></td>
</tr>
<tr>
<td>Amortisation in line with asset depreciation</td>
<td>(€301,906)</td>
<td>(€178,383)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>€265,342</td>
<td>(€78,460)</td>
<td></td>
</tr>
<tr>
<td>Balance as at 31st December</td>
<td>€938,285</td>
<td>€672,943</td>
<td></td>
</tr>
</tbody>
</table>

5. Administration Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>€7,119,421</td>
<td>€4,384,528</td>
</tr>
<tr>
<td>Advertising – Recruitment</td>
<td>€171,754</td>
<td>€30,464</td>
</tr>
<tr>
<td>Information Technology</td>
<td>€230,933</td>
<td>€165,269</td>
</tr>
<tr>
<td>Travel and Subsistence</td>
<td>€168,576</td>
<td>€119,391</td>
</tr>
<tr>
<td>Board Fees</td>
<td>€115,500</td>
<td>€57,240</td>
</tr>
<tr>
<td>Boards – Other Expenditure</td>
<td>€15,906</td>
<td>€14,107</td>
</tr>
<tr>
<td>Consultancy</td>
<td>€124,951</td>
<td>€87,055</td>
</tr>
<tr>
<td>Administration (Corporate)</td>
<td>€113,963</td>
<td>€110,614</td>
</tr>
<tr>
<td>Training</td>
<td>€80,916</td>
<td>€34,054</td>
</tr>
<tr>
<td>Human Resource Costs</td>
<td>€46,017</td>
<td>-</td>
</tr>
<tr>
<td>Office Stationery and Supplies</td>
<td>€41,905</td>
<td>-</td>
</tr>
<tr>
<td>Audit Fees</td>
<td>€14,700</td>
<td>€12,000</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>€11,544</td>
<td>€9,825</td>
</tr>
<tr>
<td>Depreciation Charge</td>
<td>€286,667</td>
<td>€178,383</td>
</tr>
<tr>
<td></td>
<td>€8,542,753</td>
<td>€5,195,355</td>
</tr>
</tbody>
</table>

6. Services Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibition fit-out</td>
<td>€4,478,883</td>
<td>€592,250</td>
</tr>
<tr>
<td>Utilities – including Heating, Lighting and Water Charges</td>
<td>€904,008</td>
<td>€471,352</td>
</tr>
<tr>
<td>Security</td>
<td>€651,623</td>
<td>€453,580</td>
</tr>
<tr>
<td>Advertising</td>
<td>€220,385</td>
<td>€349,934</td>
</tr>
<tr>
<td>Salaries – Education</td>
<td>€338,058</td>
<td>€275,146</td>
</tr>
<tr>
<td>Marketing/Public Relations</td>
<td>€776,524</td>
<td>€271,517</td>
</tr>
<tr>
<td>Maintenance and Cleaning</td>
<td>€408,537</td>
<td>€195,804</td>
</tr>
<tr>
<td>Postage and Telecommunications</td>
<td>€172,604</td>
<td>€91,865</td>
</tr>
<tr>
<td>Education Programmes</td>
<td>€157,745</td>
<td>€82,386</td>
</tr>
<tr>
<td>Transport and Haulage</td>
<td>€140,348</td>
<td>€74,350</td>
</tr>
<tr>
<td>Signage</td>
<td>€117,864</td>
<td>€55,052</td>
</tr>
<tr>
<td>Photography</td>
<td>€53,732</td>
<td>€52,458</td>
</tr>
<tr>
<td>Printing</td>
<td>€29,073</td>
<td>€5,032</td>
</tr>
<tr>
<td>Office Equipment and Supplies</td>
<td>€15,388</td>
<td>€95,191</td>
</tr>
<tr>
<td>Design</td>
<td>€14,931</td>
<td>€3,649</td>
</tr>
<tr>
<td></td>
<td>€8,479,703</td>
<td>€3,069,566</td>
</tr>
</tbody>
</table>
## 4. Cuntas Caipitil

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iarmhéid ag 1 Eanáir</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>€</td>
<td>€</td>
<td>€</td>
<td></td>
</tr>
<tr>
<td>Aistriú chuig / (ón) gCuntas Ioncaim agus Caiteachais</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chun ceannach sócmhainní seasta a mhaoiniú</td>
<td>567,248</td>
<td>99,923</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Méid amúchta ag teacht le dimheas sócmhainní</td>
<td>(301,906)</td>
<td>(178,383)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>265,342</td>
<td>(78,460)</td>
</tr>
<tr>
<td>Iarmhéid ag 31 Nollaig</td>
<td>938,285</td>
<td>672,943</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## 5. Caiteachas Riaracháin

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuarastail</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>€</td>
<td>€</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fógraíocht – Earcaíocht</td>
<td>171,754</td>
<td>30,464</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teicneolaíocht na Faisnéise</td>
<td>230,933</td>
<td>165,269</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taisteal agus Cothabháil</td>
<td>168,576</td>
<td>119,391</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Táílí Boird</td>
<td>115,500</td>
<td>57,240</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boird – Caiteachas Eile</td>
<td>15,906</td>
<td>14,107</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comhairlú</td>
<td>124,951</td>
<td>87,055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riaracháin (Corparáideach)</td>
<td>113,963</td>
<td>110,614</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oiliúnt</td>
<td>80,916</td>
<td>34,054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Resource Costs</td>
<td>46,017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office Stationery and Supplies</td>
<td>41,905</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Táílí Iniúchóireachta</td>
<td>14,700</td>
<td>12,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speansais Eile</td>
<td>11,544</td>
<td>9,825</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Táille Dimheasa</td>
<td>286,667</td>
<td>170,808</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8,542,753</td>
<td>5,195,355</td>
</tr>
</tbody>
</table>

## 6. Caiteachas ar Sheirbhisí

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taispeáintas - feistíú</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>€</td>
<td>€</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fóntais – Teas, Soilsí agus Táílí Uisce</td>
<td>4,478,883</td>
<td>592,250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Slándáil</td>
<td>904,008</td>
<td>471,352</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fógraíocht</td>
<td>651,623</td>
<td>453,580</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries – Education</td>
<td>220,385</td>
<td>349,934</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margaoicht/Caidreamh Poiblí</td>
<td>338,058</td>
<td>275,146</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cothabháil agus Gleanadh</td>
<td>776,524</td>
<td>271,517</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postas agus Teileachumarsáid</td>
<td>408,537</td>
<td>195,804</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cláir Oideachais</td>
<td>172,604</td>
<td>91,865</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iompar agus Tarlú</td>
<td>157,745</td>
<td>82,386</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comharthaíocht</td>
<td>140,348</td>
<td>74,350</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grianghrafadóireachta</td>
<td>117,864</td>
<td>55,052</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Priontáil</td>
<td>15,388</td>
<td>95,191</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trealamh agus Soláthairtí Oifige</td>
<td>14,931</td>
<td>3,649</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dearadh</td>
<td></td>
<td></td>
<td>8,479,703</td>
<td>3,069,566</td>
</tr>
</tbody>
</table>

Nótaí leis na Ráitis Airgeadais
Bláin Dar Críoch 31 Nollaig 2006
7. Collections Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td>Investigations/Research</td>
<td>210,173</td>
<td>227,488</td>
</tr>
<tr>
<td>Library</td>
<td>206,612</td>
<td>95,604</td>
</tr>
<tr>
<td>Conservation Works</td>
<td>139,753</td>
<td>103,032</td>
</tr>
<tr>
<td>Academic Publications</td>
<td>123,407</td>
<td>114,564</td>
</tr>
<tr>
<td>Archives/Documentation</td>
<td>94,473</td>
<td>35,551</td>
</tr>
<tr>
<td>Conservation Supplies</td>
<td>64,432</td>
<td>30,776</td>
</tr>
<tr>
<td>Storage</td>
<td>26,134</td>
<td>117,326</td>
</tr>
<tr>
<td>Technical Equipment</td>
<td>-</td>
<td>71,353</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>864,984</td>
<td>795,694</td>
</tr>
</tbody>
</table>

8. Fixed Assets

<table>
<thead>
<tr>
<th></th>
<th>Equipment</th>
<th>Information Technology</th>
<th>Furniture</th>
<th>Shop Assets</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>As at 1st January 2006</td>
<td>943,815</td>
<td>666,115</td>
<td>1,209,283</td>
<td>33,436</td>
<td>2,852,649</td>
</tr>
<tr>
<td>Additions</td>
<td>247,325</td>
<td>88,809</td>
<td>218,838</td>
<td>12,276</td>
<td>567,248</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>As at 31st December 2006</td>
<td>1,191,140</td>
<td>754,924</td>
<td>1,428,121</td>
<td>45,712</td>
<td>3,419,897</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>€</th>
<th>€</th>
<th>€</th>
<th>€</th>
<th>€</th>
</tr>
</thead>
<tbody>
<tr>
<td>As at 1st January 2006</td>
<td>848,006</td>
<td>524,260</td>
<td>785,820</td>
<td>21,620</td>
<td>2,179,706</td>
</tr>
<tr>
<td>Depreciation charge for period</td>
<td>79,480</td>
<td>66,412</td>
<td>140,775</td>
<td>15,239</td>
<td>301,906</td>
</tr>
<tr>
<td>Depreciation on disposals</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>As at 31st December 2006</td>
<td>927,486</td>
<td>590,672</td>
<td>926,595</td>
<td>36,859</td>
<td>2,481,612</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>€</th>
<th>€</th>
<th>€</th>
<th>€</th>
<th>€</th>
</tr>
</thead>
<tbody>
<tr>
<td>As at 1st January 2006</td>
<td>263,654</td>
<td>164,252</td>
<td>501,526</td>
<td>8,853</td>
<td>938,285</td>
</tr>
<tr>
<td>As at 31st December 2005</td>
<td>95,809</td>
<td>141,855</td>
<td>423,463</td>
<td>11,816</td>
<td>672,943</td>
</tr>
</tbody>
</table>

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland.
7. Caiteachas ar Bhailiúcháin

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imscrúduithe/Taighde</td>
<td>210,173</td>
<td>227,488</td>
</tr>
<tr>
<td>Leabharlann</td>
<td>206,612</td>
<td>95,604</td>
</tr>
<tr>
<td>Oibreacha Caomhantais</td>
<td>139,753</td>
<td>103,032</td>
</tr>
<tr>
<td>Foilseacháin Acadúla</td>
<td>123,407</td>
<td>114,564</td>
</tr>
<tr>
<td>Cartlanna/Doiciméadú</td>
<td>94,473</td>
<td>35,551</td>
</tr>
<tr>
<td>Soláthairt Caomhantais</td>
<td>64,432</td>
<td>30,776</td>
</tr>
<tr>
<td>Stóiriú</td>
<td>26,134</td>
<td>117,326</td>
</tr>
<tr>
<td>Treamlamh Teicniúil</td>
<td>-</td>
<td>71,353</td>
</tr>
<tr>
<td></td>
<td></td>
<td>864,984</td>
</tr>
</tbody>
</table>

8. Sócmhainní Seasta

<table>
<thead>
<tr>
<th></th>
<th>Treamlamh</th>
<th>Teicneolaíocht na Faisnéise</th>
<th>Troscán</th>
<th>Shop Assets</th>
<th>IOMLÁN</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSTAS NÓ LUACHÁIL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amhail ar an 1 Eanáir 2006</td>
<td>943,815</td>
<td>666,115</td>
<td>1,209,283</td>
<td>33,436</td>
<td>2,852,649</td>
</tr>
<tr>
<td>Breiseanna</td>
<td>247,325</td>
<td>88,809</td>
<td>218,838</td>
<td>12,276</td>
<td>567,248</td>
</tr>
<tr>
<td>Díúscartí</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Amhail ar an 31ú Nollaig 2006</td>
<td>1,191,140</td>
<td>754,924</td>
<td>1,428,121</td>
<td>45,712</td>
<td>3,419,897</td>
</tr>
</tbody>
</table>

DÍMHEAS CARNACH

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Amhail ar an 1 Eanáir 2006</td>
<td>848,006</td>
<td>524,260</td>
<td>785,820</td>
<td>21,620</td>
<td>2,179,706</td>
</tr>
<tr>
<td>Táille dimheasa don tréimhse</td>
<td>79,480</td>
<td>66,412</td>
<td>140,775</td>
<td>15,239</td>
<td>301,906</td>
</tr>
<tr>
<td>Dímheas ar díúscartí</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Amhail ar an 31ú Nollaig 2006</td>
<td>927,486</td>
<td>590,672</td>
<td>926,595</td>
<td>36,859</td>
<td>2,481,612</td>
</tr>
</tbody>
</table>

GLANLUACH NA LEABHAR

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Amhail ar an 31ú Nollaig 2006</td>
<td>263,654</td>
<td>164,252</td>
<td>501,526</td>
<td>8,853</td>
<td>938,285</td>
</tr>
<tr>
<td>Amhail ar an 31ú Nollaig 2005</td>
<td>95,809</td>
<td>141,855</td>
<td>423,463</td>
<td>11,816</td>
<td>672,943</td>
</tr>
</tbody>
</table>

Úsáideann Ard-Mhúsaem na hÉireann saor in aisce talamh agus foirgnimh atá in úmreacht an Stáit agus a chothabháilann Oifig na nOibreacha Poiblí.
# Notes to the Financial Statements
## Year Ended 31st December 2006

### 9. Debtors and Prepayments

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td>Prepayments</td>
<td>45,693</td>
<td>55,024</td>
</tr>
<tr>
<td>Office of Public Works</td>
<td>69,995</td>
<td>58,373</td>
</tr>
<tr>
<td>Travel Pass Scheme</td>
<td>24,143</td>
<td>27,995</td>
</tr>
<tr>
<td>Sundry</td>
<td>365</td>
<td>9,071</td>
</tr>
<tr>
<td>Shop Debtors</td>
<td>4,342</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>144,538</td>
<td>150,463</td>
</tr>
</tbody>
</table>

### 10. Creditors: Amounts falling due within 1 year

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td>Creditors</td>
<td>33,008</td>
<td>301,622</td>
</tr>
<tr>
<td>Accruals</td>
<td>241,801</td>
<td>14,147</td>
</tr>
<tr>
<td>Paye/Prsi</td>
<td>391,850</td>
<td>-</td>
</tr>
<tr>
<td>VAT</td>
<td>61,828</td>
<td>-</td>
</tr>
<tr>
<td>Professional Services Withholding Tax</td>
<td>50,571</td>
<td>-</td>
</tr>
<tr>
<td>Payroll Deductions</td>
<td>189,109</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>968,167</td>
<td>315,769</td>
</tr>
</tbody>
</table>

### 11. Commitments

There were no commitments as at 31st December 2006.

### 12. Employee Costs

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td>Salaries - Curatorial &amp; Administration</td>
<td>7,119,421</td>
<td>4,384,528</td>
</tr>
<tr>
<td>Salaries - Education</td>
<td>338,058</td>
<td>275,146</td>
</tr>
<tr>
<td>Salaries - Museum Shop</td>
<td>307,696</td>
<td>223,819</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>7,765,175</td>
<td>4,883,493</td>
</tr>
</tbody>
</table>

Total number of staff employed by the National Museum of Ireland as at 31st December 2006 was 206 (2005:152) of which 8 (2005:32) employees are on secondment from the Department of Arts, Sport and Tourism.
9. Feichiúnaithe agus Réamhiocaíochtaí

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Réamhiocaíochtaí</td>
<td>€45,693</td>
<td>€55,024</td>
</tr>
<tr>
<td>Oifig na nOibreachta Poiblí</td>
<td>€69,995</td>
<td>€58,373</td>
</tr>
<tr>
<td>Scéim Pas Taistil</td>
<td>€24,143</td>
<td>€27,995</td>
</tr>
<tr>
<td>Ilghnéitheach</td>
<td>€365</td>
<td>€9,071</td>
</tr>
<tr>
<td>Féichiúnaithe Siopa</td>
<td>€4,342</td>
<td></td>
</tr>
<tr>
<td><strong>Tonnúinte</strong></td>
<td><strong>€144,538</strong></td>
<td><strong>€150,463</strong></td>
</tr>
</tbody>
</table>

10. Creidiúnaithe: Méideanna a bhfeidh dhéile laistigh de bhliain amháin

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creidiúnaithe</td>
<td>€33,008</td>
<td>€301,622</td>
</tr>
<tr>
<td>Fabhruithé</td>
<td>€241,801</td>
<td>€14,147</td>
</tr>
<tr>
<td>ÍMAT/ASPC</td>
<td>€391,850</td>
<td>-</td>
</tr>
<tr>
<td>CBL</td>
<td>€61,828</td>
<td>-</td>
</tr>
<tr>
<td>Cáin Aisghabhála Sheirbhísí Gairmiúla</td>
<td>€50,571</td>
<td>-</td>
</tr>
<tr>
<td>Asbhaintí Párolla</td>
<td>€189,109</td>
<td>-</td>
</tr>
<tr>
<td><strong>Tonnúinte</strong></td>
<td><strong>€968,167</strong></td>
<td><strong>€315,769</strong></td>
</tr>
</tbody>
</table>

11. Gealltanais

Ní raibh aon ghealltanas amháin ar an 31ú Nollaig 2006.

12. Costais Fostaithe

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuarastáil – Coimeádach &amp; Riarachán</td>
<td>€7,119,421</td>
<td>€4,384,528</td>
</tr>
<tr>
<td>Tuarastáil – Oideachas</td>
<td>€338,058</td>
<td>€275,146</td>
</tr>
<tr>
<td>Tuarastáil – Siopa an Mhúsaeim</td>
<td>€307,696</td>
<td>€223,819</td>
</tr>
<tr>
<td><strong>Tonnúinte</strong></td>
<td><strong>€7,765,178</strong></td>
<td><strong>€4,883,493</strong></td>
</tr>
</tbody>
</table>

Nótaí leis na Ráitis Airgeadais

Bliain Dar Críoch 31 Nollaig 2006

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST DECEMBER 2006

13. Superannuation
Pension benefits in respect of staff who retired prior to Establishment Date continue to be paid from the vote for Superannuation and Retired Allowances.
Pensions benefits in respect of staff who retired after the Establishment Date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these Financial Statements.

a) Pension Scheme
The National Museum of Ireland operates a defined benefit superannuation scheme for its employees. The valuation used for FRS17 has been based on a full actuarial valuation updated to 31st December 2006 by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31 December 2006. The financial assumptions used to calculate the components of the defined benefit cost for the year ended December 31, 2006 were as follows:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discount Rate</td>
<td>5.50%</td>
<td>5.50%</td>
<td>5.50%</td>
</tr>
<tr>
<td>Inflation Rate</td>
<td>2.00%</td>
<td>2.00%</td>
<td>2.00%</td>
</tr>
<tr>
<td>Rate of Salary Increases</td>
<td>4.00%</td>
<td>4.00%</td>
<td>4.00%</td>
</tr>
<tr>
<td>Rate of Pension Increases</td>
<td>4.00%</td>
<td>4.00%</td>
<td>4.00%</td>
</tr>
</tbody>
</table>

b) Net Deferred Funding for Pensions in year

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding recoverable in respect of current year pension costs</td>
<td>2,560,000</td>
<td>2,100,000</td>
</tr>
<tr>
<td>State Grant applied to pay pensioners</td>
<td>(15,000)</td>
<td>(12,000)</td>
</tr>
<tr>
<td></td>
<td>2,545,000</td>
<td>2,088,000</td>
</tr>
</tbody>
</table>

c) Analysis of total pension costs charged to Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Service cost</td>
<td>1,600,000</td>
<td>1,300,000</td>
</tr>
<tr>
<td>Interest on Pension Scheme Liabilities</td>
<td>960,000</td>
<td>800,000</td>
</tr>
<tr>
<td>Employee Contributions</td>
<td>(149,173)</td>
<td>(87,480)</td>
</tr>
<tr>
<td></td>
<td>2,410,827</td>
<td>2,012,520</td>
</tr>
</tbody>
</table>
13. Aoisliúntas

foctar i gcosai sochair pinsin maidir le comhaltaí foirme a chuagha ar scor roimh an Dáta Bunaithe ó vóta do Liúntas Aoisliúntais agus Scoir.

Tá sochair pinsin maidir le comhaltaí foirme a chuagha ar scor tar éis an Dáta Bunaithe iníoctha, de réir Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ag Ard-Mhúsaem na hÉireann. Tá soláthar do na costais seo sna Ráitis Airgeadais seo.

a) Scéim Pinsin

Oibríonn an Bord scéim aoisliúntais le sochair shainithe dá fhostaithe. Bunaíodh an luacháil a úsáideadh do FRS17 ar lánluacháil achtúireach a tugadh suas chun an 31ú Nollaig 2006 ag achtúire cáilíthe neamhspleách chun cuntas a thógáil de riachtanais FRS17 d’fhonn dliteanais na scéime a mheasúnú ag 31 Nollaig 2006. Seo a leanas an bonn tuisceana airgeadais a úsáideadh chun compháirtíteanna an chostais sochair shainithe a riomh don tréimhse dar crioch 31 Nollaig, 2006:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ráta Lascaine</td>
<td>5.50%</td>
<td>5.50%</td>
<td>5.50%</td>
</tr>
<tr>
<td>Ráta Boilscithe</td>
<td>2.00%</td>
<td>2.00%</td>
<td>2.00%</td>
</tr>
<tr>
<td>Ráta Méadunche Tuarastail</td>
<td>4.00%</td>
<td>4.00%</td>
<td>4.00%</td>
</tr>
<tr>
<td>Ráta Méadunche Pinsin</td>
<td>4.00%</td>
<td>4.00%</td>
<td>4.00%</td>
</tr>
</tbody>
</table>

Maoiniú inaisghabhála maidir le costais pinsin na bliana reatha 2,560,000 2,100,000
Deontas Stáit a úsáideadh chun pinsinéirí a íoc (15,000) (12,000)
2,545,000 2,088,000

b) Glanmhaoiniú Iarchurtha do Phinsin sa Tréimhse

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maoiniú inaisghabhála maidir le costais pinsin na bliana reatha</td>
<td>2,560,000</td>
<td>2,100,000</td>
</tr>
<tr>
<td>Deontas Stáit a úsáideadh chun pinsinéirí a íoc</td>
<td>(15,000)</td>
<td>(12,000)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,545,000</td>
<td>2,088,000</td>
</tr>
</tbody>
</table>


c) Anailís ar iomlán na gcostas pinsin a cuireadh chun dochair don Stáchtiste

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costas seirbhise reatha</td>
<td>1,600,000</td>
<td>1,300,000</td>
</tr>
<tr>
<td>Ús ar Dhliiteanais na Scéime Pinsin</td>
<td>960,000</td>
<td>800,000</td>
</tr>
<tr>
<td>Rannfoirneachtaí Fostaithe</td>
<td>(149,173)</td>
<td>(87,480)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,410,827</td>
<td>2,012,520</td>
</tr>
</tbody>
</table>
d) Analysis of the recognised amount in a statement of total gains and losses (STRGL)

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experience losses/gain arising on scheme liabilities</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Changes in assumptions underlying the present value of scheme liabilities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>(2,946,000)</strong></td>
<td><strong>1,125,000</strong></td>
</tr>
</tbody>
</table>

e) Deferred Funding Asset for Pensions

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process.

The NMI has no evidence that this funding policy will not continue to meet this amount in accordance with current practice.

The deferred funding asset for pensions as at 31 December 2006 amounted to €17 million (2005: €17 million).

f) Movement in Net Pension Liability during the financial year

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Pension Liability at 1st January</td>
<td>(17,413,000)</td>
<td>(14,200,000)</td>
</tr>
<tr>
<td>Current Service Cost</td>
<td>(1,600,000)</td>
<td>(1,300,000)</td>
</tr>
<tr>
<td>Interest Costs</td>
<td>(960,000)</td>
<td>(800,000)</td>
</tr>
<tr>
<td>Actuarial gain/(loss)</td>
<td>2,946,000</td>
<td>(1,125,000)</td>
</tr>
<tr>
<td>Pensions paid in the year</td>
<td>15,000</td>
<td>12,000</td>
</tr>
<tr>
<td><strong>Net Pension Liability at 31st December</strong></td>
<td><strong>(17,012,000)</strong></td>
<td><strong>(17,413,000)</strong></td>
</tr>
</tbody>
</table>

g) History of experience gains and losses

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experience (gains)/losses on scheme liabilities</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Percentage of the present value of scheme liabilities</td>
<td>(17%)</td>
<td>6.47%</td>
</tr>
<tr>
<td>Total Amount recognised in Statement of total recognised gains and losses</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Percentage of the present value of scheme liabilities</td>
<td>(17%)</td>
<td>6.47%</td>
</tr>
</tbody>
</table>

14. Premises

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works.
d) Anailís ar an méid a aithníodh i ráiteas de ghnóchain agus do chaillteanais iomlána

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caillteanais/(gnóchain) ar dhlíteanais scéim pinsin</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Athruithe i mbonn tusceana faoi luach reatha dhlíteanais na scéime</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
</tbody>
</table>

e) Sócmhainn Maoinithe Iarchurtha do Phinsin

Aithníonn Ard-Mhúsaem na hÉireann na méideanna seo mar shócmhainn atá comhfhreagrach leis an dlíteanas neamh-mhaoitinthe iarchurtha ar bhonn roimint imeachtaí san am atá cáite. Ar an himeachtaí seo tá an bonn reachtúil do bhunú scéim aosštúntais, agus an beartas agus an cleachtas i dtaca le maoiniú pinsean seirbhís pheoibhlí, lena n-áirítear próiseas na meastachán bliantúil.
Níl aon fhianaise ag an Músaem nach bhfreastalóidh an beartas cistithe seo i gcónaí don mhéid seo de réir an chleachtais reatha.

f) Gluaiseacht i nGlandliteanais Pinsin le linn na bliana airgeadais

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glandliteanas Pinsin ag 1 Eanáir</td>
<td>(17,413,000)</td>
<td>(14,200,000)</td>
</tr>
<tr>
<td>Costas Seirbhís Reatha</td>
<td>(1,600,000)</td>
<td>(1,300,000)</td>
</tr>
<tr>
<td>Costais úis</td>
<td>(960,000)</td>
<td>(800,000)</td>
</tr>
<tr>
<td>Caillteanais/(gnóchain) achtúireach</td>
<td>2,946,000</td>
<td>(1,125,000)</td>
</tr>
<tr>
<td>Pinsin a iocadh sa tréimhse</td>
<td>15,000</td>
<td>12,000</td>
</tr>
<tr>
<td>Glandliteanas Pinsin ag 31 Nollaig</td>
<td>(17,012,000)</td>
<td>(17,413,000)</td>
</tr>
</tbody>
</table>

g) Stair na ngnóchan agus na gcaillteanas iarbhír

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caillteanais/(gnóchain) ar dhlíteanais scéime</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Céadadán an luach reatha de dhlíteanais scéime</td>
<td>(17%)</td>
<td>6.47%</td>
</tr>
<tr>
<td>Méid Iomlán a aithníodh i Ráiteas na ngnóchan agus na gcaillteanas iomlán</td>
<td>(2,946,000)</td>
<td>1,125,000</td>
</tr>
<tr>
<td>Céadadán an luach reatha de dhlíteanais scéime</td>
<td>(17%)</td>
<td>6.47%</td>
</tr>
</tbody>
</table>

14. Áitreachb
Is ar Choimisinéiri na nOibreacha Poiblí atá an cúram seirbhísi a sholáthar le haghaidh tógáil agus cothabháil na bhfoirgneamh ina bhfuil an tArd-Mhúsaem suite. Íoctar na costais a bhíonn i geist as Vótá Oifig na nOibreacha Poiblí.
Notes to the Financial Statements
Year ended 31st December 2006

15. Board Members – Disclosure of Transactions
The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period. There was one instance during the year in relation to the Museum’s activities in which Board Members had a beneficial interest, in this case appropriate procedures were followed and the member in question stepped back from the decision making process.

16. Collections
a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.

b) Artefacts/Specimens costs during the year comprised

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artefact purchases</td>
<td>1,172,519</td>
<td>428,668</td>
</tr>
<tr>
<td>Finders’ Rewards</td>
<td>330,000</td>
<td>5,365</td>
</tr>
<tr>
<td>Specimens purchases</td>
<td>16,865</td>
<td>12,728</td>
</tr>
<tr>
<td>Miscellaneous costs</td>
<td>48,566</td>
<td>17,102</td>
</tr>
<tr>
<td></td>
<td>1,567,950</td>
<td>463,863</td>
</tr>
</tbody>
</table>

17. Contingencies and Legal Actions
There are no contingencies or legal actions, which require specific provision in the Financial Statements.

18. Comparative Figures
The comparative figures are in respect of the 8-month period ended 31st December 2005.

19. Approval of Financial Statements
The Financial Statements were approved by the Board on
15. Comhaltaí an Bhoird – Nochtadh Idirbheart
Ghlac an tÚdarás le nósanna imeachta de réir treoirlínte a d’eesigh an Roinn Airgeadais i ndáil le faisnéisiú leasanna ag comhaltaí an Bhoird ar cloiodh leo sa tréimhse seo. Bhí ócáid amháin i gcaitheamh na bliana maidir le gníomhaíochtaí an Mhúsaeim ina raibh leas tairbhhiúil ag Comhaltaí den Bhord, sa chás seo leanadh nósanna imeachta cuí agus sheas an comhalta i gceist siar ón bpróiseas cimnteoireachta.

16. Bailiúcháin
a) Níor dílsíodh na Bailiúcháin Náisiúnta a bhí cheana ann sa Bhord ar an lá bunaithe. Tá an Bord den tuairim nach praiticiúil a bheith ag cur luach ar na bailiúcháin seo nó ag riomh a gcostas bunúil agus nach soláthróidh sé aon eolas a bheadh ábhartha nó úsáideach maidir le maoirseacht na mBailiúchán. Dá réir sin níor aicmigh an Bord na Bailiúcháin mar shócmhainní sna ráitis airgeadais seo. Cé gurb eol costas agus luach na gceannachán a rinneadh i ndiaidh an lá bunaithe, creideann an Bord dá gcaithfí le ceannachain mar sin mar shócmhainní sna ráitis airgeadais go bhfeicfeí ionramhail neamhchomhshiamschlach ar na Bailiúcháin Náisiúnta ina iomláin agus go dtabharfadh sé sin radharc mithreorach sa Chlár Comhardaithe ar chostas nó luach na mBailiúchán atá faoina smacht.

b) Bhi costais réad/eiseamail sa tréimhse comhdhéanta de

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceannach déantán</td>
<td>1,172,519</td>
<td>428,668</td>
</tr>
<tr>
<td>Luach saothair do lucht faighte</td>
<td>330,000</td>
<td>5,365</td>
</tr>
<tr>
<td>Ceannach eiseamal</td>
<td>16,865</td>
<td>12,728</td>
</tr>
<tr>
<td>Costais ilghnéitheacha</td>
<td>48,566</td>
<td>17,102</td>
</tr>
<tr>
<td><strong>5,567,950</strong></td>
<td><strong>463,863</strong></td>
<td></td>
</tr>
</tbody>
</table>

17. Teagmhais agus Caingne Dlí
Níl aon teagmhais nó caingne dlí a éilíonn soláthar ar leith sna Ráitis Airgeadais.

18. Figiúirí Comparáideacha
Bainleadh na figiúirí comparáideacha leis an tréimhse bliana dar críoch 31 Nollaig 2006.

19. Faomhadh na Ráiteas Airgeadais
D’fhaothaigh an Bord na Ráitis Airgeadais ar an
Publications 2006
Foilseacháin 2006

‘An annotated checklist of the Irish butterflies and moths
(Lepidoptera)’. The Irish Biogeographical Society/National Museum
of Ireland, Dublin

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Vertebrate Paleontology 26, 1009-1010

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‘Challenge of Context and Content: Finding Solutions in
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Cosantóir, November

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‘Soldiers and Chiefs: The Modern Wing’ in Flying Ireland,
November

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‘Secrets of the bog bodies: the enigma of the Iron Age
explained’, Archaeology Ireland, 20, 1, 75, 26-30

Kelly, E.P., Mechan, B. Ó Floinn, R. Reid, R and Wallace, P.F
‘The Faddan More Psalter. A Medieval Manuscript discovered
in Co. Tipperary, Ireland, 20 July 2006’, Supplement to
Archaeology Ireland, 20, 3, 77

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‘Kingship and Sacrifice: Iron Age Bog Bodies and Boundaries’,
Archaeology Ireland, Heritage Guide, 35

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‘Irish Sheela-na-gigs and Related Figures with Reference to
the Collections of the National Museum of Ireland in N.
McDonald (ed.) Medieval Obscenities, York Medieval Press, 124-
137

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‘Security and Sanctity: the Ecclesiastical Metalwork of
Lough Kinale’, Irish Arts Review, 23, 1,106-109

Kenny, M. 2006
Preface for Ida Delamer and Conor O’Brien, 500 Years of Irish
Silver: an Exhibition at the National Museum of Ireland

Kenny, M. 2006
Coin Report in Jenny White Marshall and Claire Walsh,
Innsloughan Island, an early medieval monastery in County
Kerry

Mac Philib, S. 2006
‘Dublin South County to North Inner City: An Urban
Folklore Project 1979-1980’ Béaloideas 74, 103-122

Monaghan, N. T. 2006
‘The Natural History Museum, Dublin – biodiversity in a
single building’. Sherkin Comment 41,12-13

Monaghan, N. T. 2006
‘Crystal Creatures at the Natural History Museum’. The Irish
Scientist 2006 Yearbook. Dublin, 23

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2006
Blaschka glass models. National Museum of Ireland

O’Connor, J. P. 2006
‘Records of Irish galls in 2005 including seven species new to
Ireland’. Cecidology, 21, 6-8

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‘A second Irish record of Copidosoma cervius (Walker)
(Hymenoptera: Encyrtidae)’. Irish Naturalists’ Journal, 28, 221

O’Connor, J. P. 2006
‘A second Irish record of Baeus seminulum Haliday
(Hymenoptera: Scelionidae)’. Irish Naturalists’ Journal, 28, 222
O’Connor, J. P. and Ashe, P. 2006
‘A second Irish record of Metriocnemus cavicola Kieffer (Diptera: Chironomidae).’ Irish Naturalists’ Journal, 28, 300

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‘Records of Irish Agromyzidae (Diptera) including two species new to Ireland’. Irish Naturalists’ Journal 28, 280-283

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‘Irish records of T elenomus heydeni Mayr and T. othus Haliday (Hym., Scelionidae)’. Entomologist’s Monthly Magazine 142, 184

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‘Dorypteryx longipennis Smithers (Psocopt., Psyllipsocidae) new to Ireland and a further Irish record of Badonnelia titei Pearman (Psocopt., Sphaeropsocidae)’. Entomologist’s Monthly Magazine 142, 62

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O’Connor, N 2006

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Ó Floinn, R. 2006
‘The Foundation Relics of Christ Church cathedral and the origins of the diocese of Dublin’, in S. Duffy (ed), Medieval Dublin VII. Dublin, 89-102

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‘Bishops, liturgy and reform: some archaeological and art historical evidence’, in D. Bracken and D. Ó Riain-Raedel (eds), Ireland and Europe in the twelfth century: reform and renewal. Dublin, 218-238

Ó Floinn, R. 2006

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‘Halictoxenos tumulorum Perkins and H. spencei Nassonov (Strepsipt., Stylopidae) new to Ireland’. Entomologist’s Monthly, 142, 92

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‘Further distributional records of Irish Aculeata (Hymenoptera), and a species list for Ireland’. Bulletin of the Irish Biogeographical Society

Thuróczy, C. and O’Connor, J. P. 2006

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Exhibition review, ‘The Fashion Gallery, Snibston Discovery Park, Leicestershire’, Museum Ireland, 16

Whitty, W. 2006

Whitty, W. 2006
‘European Ceramic Context 2006, Bornholm, Denmark’, in Stopress, 12

Whitty, W. 2006

Whitty, 2006
This exhibition is a unique record of traditional Irish housing produced by Irish and Sweden scholars over 60 years ago.
BOARD OF THE NATIONAL MUSEUM OF IRELAND
BORD ARD-MHÚSAEM NA HÉIREANN

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Mr Gerard Collins

Mr Brian Coyle

Professor Dervilla Donnelly

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Ms Susan McGrath

Mr Fergus Mc Kenna O’Hagan SC

Mr Proinnsias Ó Cillín

Dr Nollaig Ó Muiríle

Mr John Sheehan

Professor Ruth Whelan
DIRECTORY AS OF MAY 2008
EOLAIRE FOIRNE BEALTAINE 2008

DIRECTORATE

Director
Dr Patrick F Wallace

Executive Officer
Sinead Lawlor

Assistant Keeper II
Aoife McBride

Secretary to the Board
Vacancy

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Head of Collections
Raghnall O’ Floinn

Clerical Officer
Annette McGuinness

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Keeper

Assistant Keeper Grade I
Labhras Joye
Alex Ward

Assistant Keeper Grade II
Sandra McElroy
Audrey Whitty
Jennifer Golf

Technical Assistant
Sarah Nolan

IRISH ANTIQUITIES DIVISION

Keeper
Eamonn Kelly

Assistant Keeper Grade I
Mary Cahill
Nessa O’Connor
Dr Andy Halpin

Assistant Keepers Grade II
Maev Sikora
Isabella Mulhall (on career break being replaced by Pádraig Clancy)
Fiona Reilly
Adrienne Corless
(on maternity leave being replaced by P ë ra Weir)

Senior Technical Assistant
Margaret Lannin

Clerical Officer
Eamonn McLoughlin

IRISH FOLKLIFE

Manager/Keeper
Tony Candon

Assistant Keeper Grade I
Dr Seamus MacPhilib
Dr Anne O’Dowd

Assistant Keeper Grade II
Clodagh Doyle (on maternity leave replaced by Yvonne Mc Dermott)
Rosa Meehan (on career break replaced by Brenda Malone)

Senior Technical Assistant
Albert Siggins

Executive Officer
Catherine Carney

(P/T IT)
Liam Doherty

Clerical Officers
Maev McNicholas

NATURAL HISTORY

Keeper
Nigel Monaghan

Assistant Keeper Grade I
Dr James O’Connor
Mark Holmes  
**Assistant Keeper Grade 11**  
Matthew Parkes

**Technical Assistant**  
Sylviane Vaucheret

**Assistant Conservator**  
Colleen Healey

**REGISTRATION DEPARTMENT**

Paul Doyle  
**Registrar**

**Clerical Officer**  
Paul Fowley

**Librarian**  
Orla Fitzpatrick

**Documentation Officer**  
Judith Finlay

**Documentation Assistants**  
Emma Crosbie  
Jessee Wilson  
Piera Wier  
(Covering Adrienne Corless’s maternity leave - vacancy)

Catherine Moriarty  
(on maternity leave - vacancy)

Brenda Malone (Covering career break in MCL - vacancy)

**Documentation Officer**  
Noel Campbell

**Documentation Assistant**  
Joanne Hamilton

**Archivist**  
Vacancy

**CONSERVATION DEPARTMENT**

**Head of Conservation**  
Anthony Read

**Assistant Keeper Grade II**  
Dr Paul Mullarkey  
Dora Murphy  
Lucia Harnett (on career break being replaced by Carol Smith)

**Assistant Conservators**  
Nieves Fernandez  
Patrick Boyle  
Carol Smith  
(acting AKII replaced by Alexandra Durrani)

Hannah Power  
(on career break - vacancy)

Vacancy (Paper)

**Assistant Conservator – MCL**  
Vacancy

**Mounter/Binder**  
Jerry Hurley

**SERVICES DIVISION**

**Head of Services**  
Seamus Lynam

**Clerical Officer**  
Finbarr Connolly

**MARKETING DEPARTMENT**

**Head of Marketing**  
Ann Daly

**Marketing Executive**  
Bernie Byron  
Maureen Gaule  
Clare McNamara (on maternity leave being replaced by Amber Walsh Olesen)

**Marketing Assistant**  
Elizabeth Hawkins

**Retail Manager**  
Maureen Harkin

**Retail Administrator**  
Phil Doran
Senior Sales Assistants
Ailish McKernan
Mary Hudson
Bernadette Gallagher

Sales Assistants
Tracey Curran
Angela Hart
Pauline Stack
Justin Wade
Siobhan Collins
Eva McAteer
Veronica Skeffington
Jean O’Boyle
Celestina Sassu

EDUCATION AND OUTREACH

Education Officer
Felicity Devlin

Education & Outreach Officer
Helen Beaumont
Deirdre Power

Assistant Education & Outreach Officer
Siobhan Pierce

Education Assistants
Mary Greene
Chris Hardbridge
Eimir O’ Brien
Edith Andrees
Natalie Katona
Muireann Charetton
Vacancy x1
Eimear Walsh
Maria Plisnier
Jennifer Keane
Mary Jane Fitzsimons
Louise Troy
Thomas Doyle
Aoife O’Toole
Brendan McDonnell
Lorna Elms
Lisa Fahy

PHOTOGRAPHIC DEPARTMENT

Senior Photographer
Valerie Dowling

DESIGN DEPARTMENT

Senior Graphic Artist
John Murray

Graphic Artist
Yvonne Doherty
Michael Heffernan

FACILITIES DEPARTMENT

Facilities Manager
Gregory Kelly

Head Attendant
Paddy Mathews

Senior Attendants
Sean Kelly
Stephen Carder
Rory Loughnane
Deirdre McGowan
Brendan Torsney
Declan O’Reilly,
Seamus O’Donnell

Telephonist
Giovanna Bosis

Service Attendants
Raymond Gearty MCL
Brendan Harnett CB
Patrick Moore KS
John Berkely KS

Cleaners
Martina Connolly
Catherine Finnegan
Jenny Kavanagh
Brigid Flynn
Mandy Johnson

Attendants
Sean Brady
Peter Byrne
Brian Bannon
Toni Bradley-Bailey
Henry Cowap
Vivion Fennelly
Frank Foran
Andrew Gallen
Enda Greenan
Ken Hayes
Brendan Lynch
Majella Lynch
Frank Kelly
James Mathews
David McKenna
Emmet McNamara
John Reilly
Neil Walsh
Dominic Swaine
Michael Dunne
Conor Carlisle
Keith McDonald
Martin Doyle
Christopher Keenan
Linda Switzer
Aiden Britton
Padraig Flemming Herrara
Greg Stevenson.
Joe Brennan
Martin Byrne
Niall Byrne
Marcus Cashen
Leigh Coughlin
Colin Doyle
William Doyle
Paul Fennell
Eoin Foley
Harry Gillen
Henry Hackett
Dylan Hocter
Vincent Kiely
Fearghal Leahy
Daragh McGee
Mark McDonnell
Alan McKeever
Olivia Merriman
Thomas Murphy
Hugh Murray
John O'Keefe
Eamonn Reel
Derek Reid
Alan Scully
Liam Walsh
Lorraine Stewart
Angela Jordan
James Reynolds
Noreen Ward
Sean Hallinan
Oliver Murphy
Neil McGee
Mary Gaughan
Louise Gilmartin
(Vacancy x 3)

Caretaker
Michael Byrne

ADMINISTRATION

Head of Administration
Anne Grady

Finance Manager
Gerry Gleeson

Finance Officer
Olivia O’Connell

Clerical Officers
Frances Devoy
Tara Jennings
Niall Sheehy

Staff Officer
Ann Vaughan

Human Resources Manager
Mary Dowling

Human Resources Officer
Mick Gilvarry

Human Resources Administrator
Jennifer O’Connor

Training & Recruitment Officer
Ruth Cassin

Clerical Officers
Ónagh Kelly
Maria Pringle
Betty Kiely
Carolyn Maher

ICT Manager
Olivier Kazmierczak

ICT Officer
Michael Griffin
Julie O’Donnell