



What's on

Decorative Arts & History

Collins Barracks

National Museum of Ireland Post Primary Schools Programme 2016-2017



Visit us all
year round
at our four
Museums



Services and resources
all curriculum-linked
tailored to your learning needs



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What can your students explore at Collins Barracks?

At Collins Barracks, students can explore the national collections of objects relating to Ireland's social, political, military and art history. The Barracks and surroundings, including the 'Croppies Acre' and Arbour Hill cemetery, are important landmarks in Irish history, from 1798 to Independence in 1922 and right up to the present day. Our programme for schools includes guided tours of the exhibition 'Proclaiming a Republic: The 1916 Rising' and a workshop where students explore original and replica objects. Immerse your students in art, craft and design, drama, english, folklore, geography, history, music, religion, science, and much more.

"The museum educators put a human face to history."



Make the **most** of your Museum visit

Plan your visit in 5 easy steps

- 1 Check [here](#) for the full schools programme.**
Or go to the [At a Glance table of Resources and Services](#). Our activities and resources meet a range of key curriculum links at Primary level.
- 2 Select your preferred dates and times.**
Book at least two weeks in advance. Book early and you're more likely to get the dates and times you want.
- 3 Submit your online booking request or contact the [Bookings Office](#).**
Once your booking is processed, we'll send a Booking Confirmation.
- 4 Get prepared.**
Get the most from the Museum with a little pre-visit preparation – and plan some follow-up project work back in school.
- 5 Come on time! Have fun, learn and be *inspired!***

Contact us

Email [Dublin Bookings Office](#)

Tel: +353 1 6486453



Check the Explore and Learn pages for new learning resources and programmes.

Exhibitions at Collins Barracks

The following exhibitions have strong links to the Junior and Senior Cycle History and Art curricula and other subjects in the curriculum – for example, English, Home Economics and CSPE.

Soldiers and Chiefs

traces Ireland's military history from 1550 to the present day, including key events such as the 1798 rebellion, the Irish in the American Civil War, World War One, the Easter Rising and the War of Independence. The exhibition explores the daily life of the soldier, the changing technology of warfare and why soldiers join up – and investigates life for women and families during times of conflict. These themes are further investigated in activity books for schools – see the [resources](#) section

Proclaiming a Republic: The 1916 Rising

a new exhibition marking the centenary, examines the events of Easter Week in detail through key documents and artefacts relating to the Rising, such as the Proclamation of the Republic, Pearse's bulletins issued from the GPO and his surrender order. The exhibition provides the historic context for the Rising and examines the events through the eyes of civilians as well as those of the leaders, and explores the aftermath of the Rising, its impact and legacy.

Recovered Voices; the Stories of the Irish at War, 1914-15

explores what happened to the almost 70,000 Irishmen in the British Army during the first years of World War One, by focusing on the stories of 21 Irishmen and women. The exhibition illustrates the human impact of the war on their lives, through original objects and interactive material.

Curator's Choice

and Out of Storage

look at why and how objects from Ireland and across the world can be important to us as a nation, as individuals and as historians. The resource pack '[What's in the Museum?](#)' focuses on these exhibitions and links in with SESE History skills and strands. Please see [page 6](#) for more information about the resource pack.

Irish Silver and The Way We Wore: 250 Years of Irish Clothing and Jewellery

together provide a 'way in' to understanding Ireland's social and economic history through silver and clothing. In addition, they offer a resource linking in with a wide range of curricula, including Art and Design, Geography, English and Drama.

Barracks Life Room

is an interactive gallery allowing students to imagine life as a soldier living in the Barracks in the 19th and 20th centuries, through reconstruction areas and hands-on experiences. Groups can try on uniforms, practise rifle drill, explore the reconstructed beds laid out for kit inspection and use our interactive computers.



Resources for teachers

Our Education Department offers a wide range of dedicated resources for teachers.

Meet a Museum educator

Make an appointment to talk to a member of the education team in person or on the phone, who can help you prepare for your visit by providing expert knowledge and resources on the Museum's exhibitions, and advice on pre- and post-visit activities. [Email us](#) to make an appointment to meet or talk with one of the Education team.

Learning Resource room

Make the most of your visit by booking the Learning Resource Room for your class before or after your visit to the exhibitions. The room can be used for follow-on activities - drawing, writing or discussion – and can accommodate up to 30.

Teachers' resource pack: 'What's in the Museum?'

The 'What's in the Museum?' resource pack is for Post Primary teachers who wish to bring their students on a self-directed visit to the Museum. The pack contains background information on the Museum, as well as practical advice on bringing your group around the Museum, factsheets on 10 objects, curriculum links, a glossary and suggestions for post-visit activities.

[View a copy of the pack.](#)



IT'S YOUR MUSEUM - HAVE FUN, LEARN AND BE INSPIRED!

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For up-to-date information on our new resources for Post Primary Schools, including the online resource "1916 Object Stories", check the [Explore & Learn](#) pages of our website or contact the [Bookings Office](#).



General Activity Sheets

These activity sheets are aimed at Primary but may also be suitable for 1st – 2nd years. Copies of the sheets are available from the Bookings Office, or view them online [here](#).

- My Favourite Object
- My Favourite Object in the Soldiers & Chiefs Exhibition

Tá na Leabhair Gníomhaíochtaí seo go léir ar fáil i nGaeilge.



Soldiers and Chiefs Activity Books for Schools

This is a comprehensive resource for Post-Primary teachers and students aimed at a range of ages and abilities. The 12 books explore in depth some of the themes in the exhibition and link with key areas of the Junior Cycle History and Transition Year curricula.

View these books and the accompanying Guidelines for Teachers online at www.museum.ie

The Activity Books can be ordered free of charge for your class by contacting the [Bookings Office](#).

Workshops and Tours

Our Education Department offers a wide range of dedicated curriculum-linked resources for teachers.

Workshops and Tours – See [page 9](#)

All workshops and tours are:

- Designed to take groups of 30; larger groups are split into two, each led by a Museum educator.
- Between 40 minutes and one hour in duration.
- Geared towards the requirements of the History curriculum and the Art, Craft & Design curriculum. Other subjects supported are Home Economics, CSPE, English and Religious Education. The programmes are also designed to complement the Transition Year curriculum, LCA, LCVP and Youthreach. Information for teachers on each tour and workshop is available to download from the

Explore and Learn - Decorative Arts and History pages at www.museum.ie

Long term projects at the Museum

All Changed, Changed Utterly: Revising the Rising

Participate in the National Museum of Ireland's history conference for senior cycle students (4th-6th year) on Wednesday 16th of November 2016. Students will debate, discuss and reflect on the legacy of 1916 Easter Rising with historians and museum curators. For further information or to enquire about booking your history class in please contact the Museum's

[Booking Office](#)

"It was great that the guide included local history relevant to pupils so they could make connections."

Facilities

Access

The Museum is fully wheelchair-accessible. Access includes:

- Wheelchairs on advance request
- Lifts to all floors
- Disabled toilets
- Large print graphics in book form available for the exhibitions **Soldiers and Chiefs** and **The Way We Wore: 250 Years of Irish Clothing and Jewellery**.
- All the information panels in the **Barracks Life Room** are available in audio, Braille and large print versions.

Lunchroom

Our lunchroom is available for school groups of up to 30 students. Groups wishing to book the lunchroom must request use of the facility when booking their visit. The Museum restaurant (Brambles Café) can also cater for school groups.

Cloakroom

There are limited cloakroom facilities. Groups are advised to bring as little baggage as possible into the Museum; if arriving by private bus, bags and coats should be left on the bus.

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Museum Shop

The shop stocks a range of books on Irish history and the decorative arts as well as publications relating to the other National Museum sites. There are also small and inexpensive items suitable for children.



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At a Glance table of Resources and Services

Title	Description	Class Level	Curriculum Links	When Available	
Teacher resources for self-guided visits					
Teachers’ Resource Pack: “What’s in the Museum?” guide for teachers and their groups	This pack is a handy guide on how to use the Museum with your students; it includes factsheets on 10 objects, ideas for discussion, a glossary and post-visit activities. Download a copy before your visit	Junior Cycle Transition Year	History: - Understanding the modern world Art, Craft, Design: - History and appreciation of art	All year	Tuesday–Friday Recommended duration: 1 hour
History Activity Books: To explore the Soldiers and Chiefs exhibition	The Soldiers & Chiefs activity booklets 5-12 explore themes in the exhibition like “Symbols of Ireland” or “Why soldiers enlist”. Check out the activity books on our website to find the ones to suit your class.	Junior Cycle	History: - Studies of change - Understanding the modern world	All year	Tuesday–Friday Recommended duration: 1 hour

"Our students benefitted greatly from the high quality educational resources provided to schools at Collins Barracks"

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At a Glance table of Resources and Services




Title	Description	Class Level	Curriculum Links	When Available	
Teacher resources for self-guided visits					
Hands on Learning: Discovery Box of objects specially for handling	Explore the exhibition, ‘ The Way We Wore: 250 Years of Irish Clothing and Jewellery ’ through handling objects. Contact Bookings Office in advance to order the box for your visit.	Junior and Senior Cycle	Home economics -Textile studies Art, Craft, Design Design or craftwork History: - Studies of change	All year	Tuesday–Friday Recommended duration: 1 hour
Drawing in the Museum: Self-guided drawing sessions	The Museum is the ideal location for students to develop their drawing skills using the wide range of artefacts, from the extraordinary to the everyday, as starting points. Go to the Explore and Learn pages on the Museum’s website to download an information sheet about making the most of the Museum as a resource for drawing.	Junior Cycle	Junior & Senior Cycle History Art, Craft & Design English Language/Oral/ Listening Skills Home Economics CPSE	All year	Tuesday–Friday Recommended duration: 1 hour

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At a Glance table of Resources and Services



Title	Description	Class Level	Curriculum Links	When Available	
Guided Tours and Workshops					
History Workshop: “If Things could Talk...”/ Exploring Museums	Students are encouraged to think and work as historians and curators, through hands-on, object-based learning. This workshop can also be booked by schools working on inter-generational projects with older people’s groups. This allows potential for a deeper engagement with recent social and economic history and stronger CPSE links.	Junior Cycle	Junior & Senior Cycle History Art, Craft & Design English Language/Oral/Listening Skills Home Economics CPSE	Fridays 10 –11am 12 –1pm Contact the Booking Office for up-to-date information on tours and workshops.	
1916 Re-enactment 	This is an opportunity to see and handle the material culture of the Easter Rising 1916, with Dave Swift of living history reenactment group ‘Claoímh’. Replica uniforms and equipment of the Irish Volunteers, Cumann na mBan and the Irish Citizen Army will be presented alongside artefacts relating to the British Army and the Royal Irish Constabulary (RIC). Daily life items like ceramics, glassware, leather goods and coinage will also be included to give a rounded view of early 20th century Ireland.	Junior Cycle TY Leaving Cert	Junior Cert Political developments in Ireland in the late 19th and the 20th century Leaving Cert The pursuit of sovereignty and the impact of partition 1912-1949 Movements for political and social reform, 1870-1914	20th and 21st October 10 –11am 11.30 –2.30pm 1pm–2pm	

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At a Glance table of Resources and Services



Title	Description	Class Level	Curriculum Links	When Available
Guided Tours and Workshops				
History Tour: Proclaiming a Republic: The 1916 Rising	Students get a general introduction to the key political, social and cultural events which led to the Rising, the events of Easter Week in Dublin and its aftermath, through exploring a range of original artefacts, from the 1916 Proclamation of the Irish Republic to the Irish Republic Flag. There is a focus on the stories of ordinary people caught up in the Rising especially children and young people.	Junior and Senior Cycle Transition Year	Junior Cycle History Senior Cycle History - Later Modern Irish history	Tuesday–Friday Duration: 45 minutes
History Tour: 1913 – 1923: A Decade of Military Conflict	Students are introduced to the experiences of ordinary Irishmen and women involved in World War I, the 1916 Rebellion, the War of Independence and Civil War, and how all these events affected combatants and civilians alike. This tour can also be tailored to focus on the interpretation of primary sources, by referring to the objects, photographs and written documents on display.	Junior and Senior Cycle Transition Year	Junior Cycle History Senior Cycle History - Later Modern Irish and European History	Tuesday–Friday Duration: 45 minutes Contact the Booking Office for up-to-date information on tours and workshops.

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At a Glance table of Resources and Services



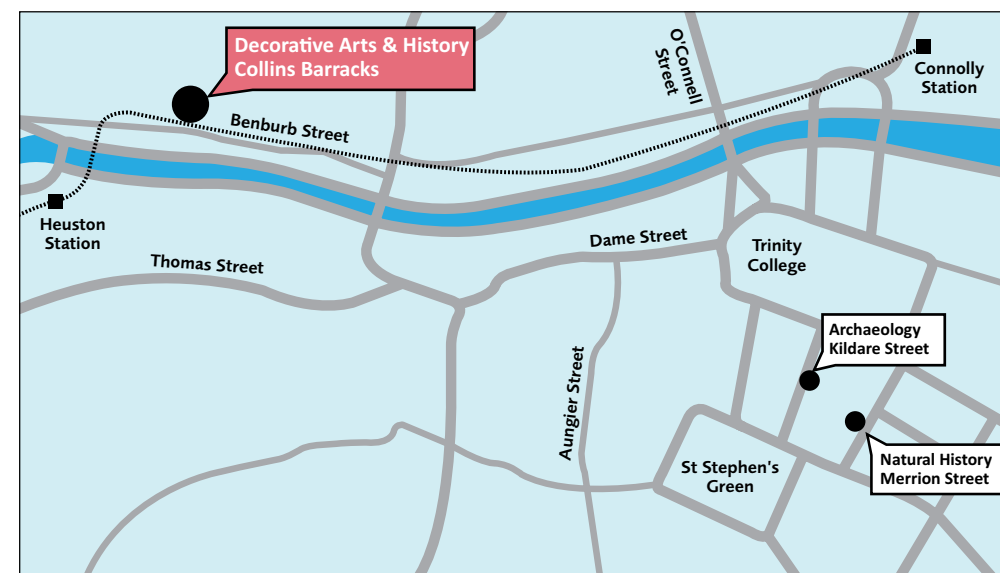
Title	Description	Class Level	Curriculum Links	When Available
Guided Tours and Workshops				
Art History Tour: Exhibition Layout and Design	This tour gives students the tools in which to evaluate an exhibition effectively. Students will explore the transformation of Collins Barracks into the Museum of Decorative Arts and History using some of the exhibitions to think critically about layout and design, lighting, labelling and display, online information and education resources linked with the exhibition and discuss the idea of a school museum. Can be combined with the Eileen Gray tour.	Senior Cycle	Senior Cycle Art Craft & Design	Tuesday–Friday Duration: 45 minutes Contact the Booking Office for up-to-date information on tours and workshops.
Art History Tour: Eileen Gray	Wexford-born Eileen Gray (1879-1976) is now regarded as one of the most influential designers and architects of the 20th century. Students are introduced to her life and work through observation of her furniture, drawings and other artefacts. Can be combined with the Exhibition Layout and Design tour.	Junior Cycle Transition Year Senior Cycle	Senior Cycle Art Craft & Design History	Tuesday–Friday Duration: 45 minutes Contact the Booking Office for up-to-date information on tours and workshops.

Workshops and Tours

All workshops and tours are:

- Designed to take groups of 30; larger groups are split into two, each led by a Museum member of staff.
- Between 45 minutes and one hour in duration.
- Geared towards the requirements of the History curriculum and the Art, Craft & Design curriculum. Other subjects supported are Home Economics, CSPE, English and Religious Education. The programmes are also designed to complement the Transition Year curriculum, LCA, LCVP and Youthreach. Information for teachers on each tour and workshop is available to download from the Explore and Learn - Decorative Arts and History pages at www.museum.ie

Location



Weekends and Mid-terms at Collins Barracks

The National Museum is a great day out for you, your friends and your family. Collins Barracks offers a regular, all-year-round programme of events – including Gallery Talks, Public Tours and Family Tours - and all free of charge! For more information please contact our Information and [Bookings Office](#) or check online at www.museum.ie

How do I get there?

On foot (approximately):
 30 minutes from O'Connell Street
 45 minutes from Grafton Street
 5 minutes from Smithfield,
 Heuston Station or Phoenix Park
 Public Transport:
 Bus: 90 (Aston Quay); 25, 25A, 66,
 67 (Wellington Quay),
 145 (Victoria Quay)
 Luas: Red line Luas (tram) – alight
 at 'Museum' stop

What parking facilities are available?

Paid supervised parking for coaches and cars.

Contact us:

The Education and Outreach
 Department
 National Museum of Ireland -
 Decorative Arts and History
 Collins Barracks
 Benburb Street
 Dublin 7
 Tel: +353 (0) 1 6486453

[Email us](#)

How many students can I bring?

Please check the At a Glance table of Resources and Services on [page 8](#) or with the [Bookings Office](#) for information on group sizes. Larger classes are split into smaller groups for guided tours or workshops.

Supervision

You should bring at least one adult per 15 students. If your group does not have adequate supervision the booked activity cannot take place. Adults must remain with their group at all times and are responsible for the students' behaviour. Read the Museum's Code of Conduct for groups [here](#).

Child Protection Policy

You can view our [Child Protection Policy](#) on the Museum website. This policy includes the [Image Safe Handbook](#), the Museum's guidelines on the taking, storage and management of photographic images of children.

Photography

You can take photographs to record your visit. However, flash photography or video recording is not permitted. Please adhere to our Image Safe Handbook for guidelines on the taking of images of children.

How long can a visit last?

We recommend that you allow at least 1.5 - 2 hours for a visit.



Why we ask you not to touch

Please advise your group not to touch the exhibits to avoid damage to the collection. The Museum has a selection of objects that can be handled. Check the At a Glance table of Resources and Services [page 9](#) or with the [Bookings Office](#) for information about our handling collection and workshops that use objects for handling.



Lunchroom

Go to the [facilities](#) section to find out about lunchrooms and other on-site facilities at Collins Barracks.

Opening Hours

Tuesday to Saturday
from 10.00am to 5.00pm
Sunday 2.00pm to 5.00pm

**The National Museum of Ireland
is closed on Mondays.**

Advance Booking

All visits must be booked through the Bookings Office at least two weeks in advance. Groups who do not book their visits through the Bookings Office may not have full access to the Museum.

Booking Confirmation

A booking confirmation form will be issued to you by email or post. Present this form to reception on arrival.

Late arrivals

Your group must arrive in good time. We cannot guarantee a full tour or activity if you are more than 15 minutes late. Please notify the Bookings Office if you are running late on the day. If you wish to cancel a booking or change group numbers, please notify the [Bookings Office](#) as soon as possible. Cancellation notice of 48 hours is required otherwise you will be charged €40 per tour/workshop.

What is the difference between a facilitated visit and a self-directed visit?

Self-directed visits can be a more flexible option allowing you to create your own Museum experience. The Museum has a range of resources available to use during your visit. These are listed within the **Learning Resources** section for each Museum site. Learning sessions led by Museum educators focus on a particular theme in the Museum exhibitions. All activities are linked to the curriculum.



What is available in Irish?

Tá bileoga oibre, roinnt litríocht agus rogha turais le treoraí ar fáil trí Ghaeilge do pháistí san Ard-Mhúsaem. Glaoigh ar an [Oifig Teagmhála](#) chun tuilleadh eolais a fháil faoi na seirbhísí seo.

Activity sheets, educational literature and selected tours are available through Irish. Please contact the [Bookings Office](#) for more information about these services.



Decorative Arts & History

Collins Barracks

Visit our other National Museums:



ARCHAEOLOGY
Kildare Street, Dublin 2



COUNTRY LIFE
Turlough Park, Castlebar, Co. Mayo



NATURAL HISTORY
Merrion Street, Dublin 2

Programme images:

Museum artefacts and schools' events

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Photography & Design: Photographic and Design Departments, National Museum of Ireland

Let us know what you think!

We would love to hear your feedback or receive your students' responses to their Museum visit.

Please [email us](#) your drawings or letters, or post them to us at:

Education & Outreach Department
National Museum of Ireland – Decorative Arts & History
Collins Barracks, Dublin 7

www.museum.ie

