



OUTING THE PAST

The International Festival of LGBTI+ History

March 18th - April 10th, 2022

Friday 18th March

Kilmainham Gaol

6.30pm–8pm

Free. [Booking required.](#)

Location: In Person/GCN Streaming - Court House

Speakers: Jeffrey Dudgeon, Northern Irish politician, historian, gay activist and distinguished author of *Roger Casement: The Black Diaries*.

The Casement Diaries - Authenticity and Homosexual Identity

Ireland provided the two most famous gay men of the 20th century. Oscar Wilde's sexuality was not in doubt, certainly after the trials. Roger Casement's remains a contended issue to this day, over a century after he was executed for treason. Indeed, the debate seems to be heightening as anti-revisionist histories gain ground. So was he gay, homosexual, an MSM or a saintly nonsexual? Why was he an advanced liberal and an Irish separatist yet also a knighted British diplomat? Disputing the authenticity of his *Black Diaries* is a cottage industry of growing proportions so should the LGBT history community take a stand in the matter? Casement certainly puts the sex back into homosexuality when it comes to reading his private diaries. There is nothing else like them before the war for descriptions albeit terse of both sex and cruising. However, his status or sexual identity goes without discussion in the material that is available. Assessing the evidence is one thing but expecting judicial certainty 'beyond a reasonable doubt' is quite another. *Roger Casement* is a study in how famous gays come in from the margins and how Ireland has found it difficult to cope.

The lecture will take place in the atmospheric surroundings of the former Courthouse in Kilmainham, next door to the Gaol where fourteen of the leaders of the 1916 Rising were executed.

Jeffrey Dudgeon has held office in the Northern Ireland Gay Rights Association since its foundation in 1975. He was the successful plaintiff at the European Court of Human Rights in Strasbourg in a six-year case whose 1981 judgment on Article 8 relating to the right to a private life led to the passing of the October 1982 law decriminalising consenting, adult, male, private, homosexual behaviour in Northern Ireland. This was a European first. In 2002 he published *Roger Casement: The Black Diaries – With a Study of his Background, Sexuality, and Irish Political Life*. A second extended edition came out in 2016 and a third in 2019. His book, *H. Montgomery Hyde: Ulster Unionist MP, Gay Law Reform Campaigner and Prodigious Author* came out in 2018. Jeff continues to work on gay law reform issues, and with police on crimes against LGBT persons, and

assisting those in legal difficulties. He was awarded an MBE in the 2012 Honours List for "services to the lesbian, gay, bisexual and transgender community in Northern Ireland." He continued getting reforms like civil partnership, sexual offence equality and reduced age of consent laws extended to Northern Ireland. Elected as an Ulster Unionist Councillor to Belfast City Council in 2014 for the Balmoral DEA, he lost his seat to the DUP in May 2019.

Saturday 19th March

Ulster Museum

11am–12.30pm

Free. [Booking required.](#)

Location: In Person - Lecture Theatre

Speakers: Cathal Kerrigan '*Gays and lesbians against H-Block/Armagh*', Claire Hackett – '*Dealing with the legacy of the conflict: a LGBTQ+ lens*' and Richard O'Leary '*When the personal becomes political: A gay carer versus the state*'.
Chaired by Hilary McCollum.

'Social Justice and LGBTQ+ experiences' - Panel discussion in the Lecture Theatre at Ulster Museum

Social justice is at the heart of a fair and equal society, aiming to provide rights and equal opportunity to all. In this panel discussion we will hear from a panel of speakers on an array of social justice campaigns, the experiences of LGBTQ+ communities, and the tools they've used to communicate with.

2pm–3.30pm

Free. [Booking required.](#)

Location: In Person - Lecture Theatre and Galleries at Ulster Museum

Speakers: Outburst Arts in partnership with Ulster Museum

Outburst Arts in partnership with Ulster Museum/NMNI presents 'Queering the Collection' - Film screening followed by interactive queer tour.

In 2014, Outburst Queer Arts festival partnered with the Ulster Museum to present a "Queer Tour" of their collections with legendary performance artist David Hoyle. A small festival audience of 30 people attended this first LGBTQ+ event the museum ever hosted, which was the start of greater engagement with LGBTQ+ histories.

We're excited to share the never-before-seen film of David's tour, followed by new queer tour exploring objects from the collection and talking about what our museums can do now and next to bring the past to life through a queer lens.

Sunday 20th March

Public Record Office NI

1pm-1.30pm

Free. [Booking required.](#)

Location: Online - Zoom

Speakers: Lynsey Gillespie

LGBTQ+ Heritage in the UTV Archive

Since 2018 The Public Record Office of Northern Ireland (PRONI) and Northern Ireland Screen have been partnering to preserve, digitise and make available archival footage from Ulster Television (UTV). This presentation will highlight some key footage from the collection and show how the LGBTQ+ community was represented through the years.

1.30pm-2pm

Free. [Booking required.](#)

Location: Online - Zoom

Speakers: Jeff Evans

The hidden back story to the first Northern/Ireland NUS Lesbian & Gay Conference in October 1983!

The success of the play *Queer Ceili* at the Marty Forsyth (Playwright Dominic Montague Director Paula McFetridge) has shone light on a little known episode in the early Gay Movement in Belfast. The background of the play is the first Irish student Lesbian and Gay Conference at QUBSU over the weekend of 23rd & 24th October 1983. The weekend commenced with a mass 'welcome!' from the Save Ulster from Sodomy campaign. However, the focus of the play is the invitation and acceptance from the Turf Lodge Community for delegates to join then at their Ceili, going to explore that meeting and the many commonalities between these two diverse and not so diverse peoples.

What has not been told until now is the background to that weekend. This presentation looks at the years of planning and many setbacks preventing the conference ever being hosted in Northern Ireland and the powerful forces set against such an event. What is revealed is an unlikely narrative of persistence and just good luck that resulted in the first ever National Union of Student L&G Conference (and thereby First Northern/Irish Student Lesbian and Gay Gathering) being hosted in Belfast in 1983.

2pm-2.30pm

Free. [Booking required.](#)

Location: Online - Zoom

Speakers: Hayley Fox-Roberts

'Make Space for Us': building queer community in rural Ireland

A journey, through image and voice, of how we create community spaces in rural settings.

Hayley Fox-Roberts is a published poet, community development worker and LGBT+ activist, with a long record of performance, presentations and participatory workshops (including Lesbian Lives conferences in Dublin & Brighton; performances at Outbursts Arts Festival and ALAF; 'From the Bog to the Moon' collaborative multi-media performance at EL*C, Vienna, presentations at Outing Exclusion (NXF) and Rural Youth Needs (Cavan Youth Service).

Hayley has a long involvement with LGBT+ activism in Ireland, focusing her energy primarily on the needs of rural-dwelling LGBT+ people. Founder member of Northwest LGBT+ Pride & Development Worker with LGBT Diversity, she now manages the LGBT+ development project 'Seeding the County Cork', is a board member of the National Lesbian & Gay Federation (NXF) and received her MA in Sexuality Studies in 2017 from DCU. She is also active in a number of grass-roots LGBT+ supports and is working towards a PhD in Developing Community Spaces.

2.30pm-3pm

Free. [Booking required.](#)

Location: Online - Zoom

Speakers: Bill Foley

Formation and actions of The Dublin Lesbian and Gay Mens Collectives 1980/1 to 1986/7

Highlights the key actions taken in the 1980s that significantly influenced the progress of LGBTQI+ developments in Ireland. An outline of Dublin Lesbian and Gay Mens Collective formation and action focuses including involvement in early Pride marches; Organising Protest Against Police Harassment; Organising the 'Fairview March 1983'; Involvement in Anti AMendment Campaign 1983 (Abortion rights) and publication of 'Out for Ourselves'.

3pm-3.30pm

Free. [Booking required.](#)

Location: Online - Zoom

Speakers: Barbara Kuzma and Ezra Kramer

Cara Friend Correspondences: A student reflection on mid-century queer experiences in Belfast and Northern Ireland

MA Public History students Ezra Kramer and Barbara Kuzma reflect on their time at PRONI working with the Cara Friend collection of letters from queer people across Northern Ireland. They will discuss letters that particularly affected them and the ways that this collection helps in “queering” Belfast and Northern Irish history during this period.

Wednesday 23rd March - Wednesday 13th April

IMMA

Gallery opening hours

Free. [No booking required.](#)

Location: In Person - IMMA Project Spaces

Speakers: Exhibition

REWIND << FASTFORWARD >> RECORD

IMMA is delighted to present *REWIND << FASTFORWARD >> RECORD: Revising the Rainbow (RFR)* on the occasion of the exhibition *The Narrow Gate of the Here-and-Now: Queer Embodiment*, and coinciding with the OUTing the Past 2022. Over a three-week period, RFR will engage with and respond to IMMA's current exhibition, through a series of talks and workshops convened by RFR co-ordinators Han Tiernan, Brendan Fox, Aoife Banks.

Thursday 24th March

Butler Gallery, Kilkenny

1pm-2pm

Free. [Booking required.](#)

Location: Online

Speakers: David Clark

Sexual acts and identities in the Middle Ages

The Middle Ages are often stereotyped as a time of ignorance and superstition; a time when minorities were persecuted by the Church; or a time before LGBT+ people existed.

When we look at the literature and art of the period, though, a much more complex picture emerges. Medieval writers and artists represented and talked about same-sex or queer relationships and gender-variant individuals in lots of different ways: celebrating them as well as condemning them. But is it anachronistic to talk about gay, lesbian, or trans people in the medieval past?

Should we be discussing sexual ‘acts’ rather than ‘identities’? This presentation explores how the diverse medieval representations of gender and sexuality might provide both a history for non-heteronormative identities and alternative ways of talking about them.

Friday 25th March

IMMA

1pm-2pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - IMMA Project Spaces

Speakers: Diana Bamimeke, Brendan Fox and Han Tiernan

Lunchtime Talk: About Project REWIND<<FASTFORWARD>>RECORD

In conversation with curator and writer Diana Bamimeke, Brendan Fox and Hannah Tiernan, co-ordinators of the *REWIND<<FASTFORWARD>>RECORD* initiative, will explore some of the rationales and methodologies behind the project. Bamimeke will discuss their current research “critico-production”, a framework through which artists working across different media and disciplines are invited to consider the role of criticism and respond in their respective fields.

Saturday 26th March

National Gallery of Ireland

2pm-2.30pm

No booking required but space limited.

Location: In Person/Online - Lecture Theatre

Speakers: Aoife Convery

Patrick Hennessy and Henry Robertson Craig: A Queer Legacy

Aiming to shed light on the life and legacies of queer artists, this talk will discuss artists Patrick Hennessy and Henry Robertson Craig, who were lifelong partners. Through their art, the couple, particularly Hennessy, expressed their queerness in a way acceptable to heteronormative Catholic society while still being recognizably queer to those who looked beyond the surface. Both Hennessy and Craig lived together for nearly four decades, traveling around the world while still being secretive, private people on the outside. The two ensured they left a great legacy for future generations of artists, creating the Hennessy Craig Award, a travel award for young artists.

2.30pm-3pm

No booking required but space limited.

Location: In Person/Online - Lecture Theatre

Speakers: Maria Canavan

The tracing the influence of Eileen Gray in a painted folding screen by Mainie Jellett

Mainie Jellett and Evie Hone, two of Ireland's most significant modernist artists met as art students in London and both moved to Paris in 1921, becoming lifelong artistic partners. The nature of their relationship was never explicit, but investigation of their working practices lays bare their entanglement in the wider community of queer immigrant artists living in 1920's Paris. This presentation will examine a case study in that light; a painted folding screen by Mainie Jellett that is currently undergoing conservation at the National Gallery of Ireland.

3pm-3.30pm

No booking required but space limited.

Location: In Person/Online - Lecture Theatre

Speakers: Donna Rose

Camp, Flamboyancy, Opulence and the Portrait of Charles Coote

This presentation considers meanings and queer connotations of the words "camp", "flamboyancy" and "opulence" through Joshua Reynolds's (1723-1792) Portrait of Charles Coote, a painting which hangs in the National Gallery of Ireland.

Sunday 27th March

Butler Gallery, Kilkenny

2pm-3pm

Free. Booking required.

Location: Online

Speakers: Hayley Fox-Roberts

Queer Community in Rural Ireland

Poet and activist Hayley FR presents a personal and community testimony of the transition from urban to rural life in Ireland and illustrates actions that created queer community in isolation. 'Make Space for Us' incorporates ephemera, community records and the poet's own work to illustrate how community has been identified in some of the most underserved areas of the country.

Wednesday 30th March

IMMA

6pm-8pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - IMMA Lecture Room

Speakers: Seán Kissane, Kieran Rose, Alan Phelan, Brian Crowley & Aoife Banks

OUTing the Past Ireland 2022 responses at IMMA

This session presents a range of responses to the subject of 'Outing the Past'. Guest looks at the troubled histories of LGBT+ people spanning turbulent periods in Irish history that saw a concerted campaign to police and repress same-sex desire, resulting in hundreds of gay men being incarcerated for homosexual offenses and same sex desires. From past to present, our guests address the legacy and reparation of these laws on the lives of LGBT+ people, offering reflections from a visual arts perspective. We explore the emergence of Queer subjectivities in Irish visual art from 1939 onwards, the research of the Department of Justice Working Group for the State to disregard of criminal convictions before gay law reform and how LGBTQ+ history are translated through artistic practices. Featured responses by Seán Kissane, Kieran Rose, Alan Phelan, Brian Crowley and Aoife Banks.

Thursday 31st March

Little Museum of Dublin

12pm-1pm

Free. [Booking required.](#)

Location: Online

Speakers: Páraic Kerrigan & Prof Maria Pramaggiore

An Oral and Archival History of Dublin's Hirschfeld Centre

This project uses the oral history method to recover, uncover and reappraise the historical and cultural legacies of Dublin's Hirschfeld Centre. Using a series of oral history interviews, including interviews with the centre's founders, the membership committee, patrons and international visitors, the authors collect and analyse the history of this cultural and iconic institution through the memory of informants. Archival material will also be used in this project.

Friday 1st April

Hugh Lane Gallery

1pm-2pm

[No booking required but space limited.](#)

Location: In Person - Gallery 18

Speakers: Logan Sisley

Reading Gay Narratives in the Family Album

This talk will explore strategies used by selected artists and writers to reconfigure family photograph albums to include representations of their sexuality. Speaker curator Logan Sisley will look at the historical structural absences of the family album, then reflect on several artistic interventions within it and the possibilities for re-reading or re-configuring images to enable alternative meanings.

Saturday 2nd April

Hugh Lane Gallery

1pm-2pm

[No booking required but space limited.](#)

Location: In Person - Gallery 18

Speakers: Aoife Convery

'Miss Anstruther Thomson', by John Singer Sargent

This talk by Aoife Convery focuses on 'Miss Anstruther Thomson' - a charcoal portrait by John Singer Sargent, and part of Hugh Lane Gallery's permanent collection. Clementina Anstruther-Thomson, commonly known as Kit, was a celebrated artist and theorist in the Victorian era. She, along with her long term partner, Violet Paget, also known as Vernon Lee, were part of the aesthetic movement. They wrote on the psychology of aesthetics, which culminated in their work 'Beauty and Ugliness'. As part of their work, the pair experimented with the experience of art, most particularly the painting by Titian - Sacred and Profane Love. The talk will discuss the portrait by Sargent in which Kit appears in the costume and pose of a figure from the painting, as well as the direct correlation to the work she and her partner dedicated years to, and their lives as artists, writers, and gay women in the late 19th century.

Sunday 3rd April

National Museum of Ireland – Country Life

3pm-4pm

Free. Booking required, please contact educationtph@museum.ie.

Location: In Person/Online - AV Room NMI - Country Life

Speakers: OutWest Members

The History of OutWest

Celebrate OUTing the Past Ireland 2022 by joining some of the members of OutWest. They will discuss their origins as well as their support and advocacy work for LGBT+ people in the West of Ireland. Originally founded in 1997 as Mayo Roscommon Outreach, OutWest is a voluntary group that aims to organise social outings and events several times a year in various venues in the West of Ireland. As well as advocacy and awareness work, OutWest provides educational sessions, to benefit the LGBT+ community, both in Connacht and on a national level.

National Museum of Ireland - Decorative Arts & History

1pm-4pm

No booking required.

Location: In Person - Onsite Performance in Collins Barracks

Speakers: Denis Kehoe

Esther & Oscar at Collins Barracks

Denis Kehoe - Novelist and lecturer in Visual Culture at the National College of Art & Design in Dublin has developed two alter-egos, Esther Raquel Minsky and Oscar Esterson and will spend the duration of the opening hours of the Museum occupying the courtyard, engaging with the space as both Oscar and Esther. Kehoe will move between genders throughout the day and perform different personas (the soldier, the seamstress, and the sailor) in a series of walks, dances and physical movements.

Monday 4th April

IMMA

All day

No booking required.

Location: Podcast Release - Website

Speakers: Izzy Kamikaze, Dr Patrick McDonagh & Kate Drinane

Living Through the AIDS Pandemic and the Legacy of the Quilt

In conversation with activist Izzy Kamikaze, Dr Patrick McDonagh and Kate Drinane will discuss living through the AIDS pandemic and the legacy of the Irish Names Quilts.

National Library of Ireland

1pm-2pm

Free. Booking required.

Location: Online

Speakers: Ruth Concannon, NLI

Virtual Tour of Living with Pride

Join us on Zoom for a virtual tour for our exhibition, Living with Pride: Photographs by Christopher Robson. Learn about the man behind the camera and his wonderful collection of 2000 images, which capture protest, Pride, and the LGBTI+ community in Ireland from the years of 1992-2007.

7pm-8pm

Free. Booking required.

Location: Online - Online

Speakers: Panel Discussion with Katherine O'Donnell, Orla Howard, Michael Barron and Cathal Kerrigan, moderated by Elizabeth Kirwan

Why donate LGBT+ collections to Libraries?

Join the NLI's Elizabeth Kirwan for a lively panel discussion on why LGBT+ collections should be donated to libraries and the issues around accessibility to these collections for future researchers.

Tuesday 5th April

EPIC The Irish Emigration Museum

4pm-5pm

[Events to take place virtually, registration through Eventbrite.](#)

Location: Online

Speakers: Dr Maurice J Casey in conversation with ILGO founding members Anne McGuire and Paul O'Dwyer

The Irish Lesbian and Gay Organisation in New York and the St Patrick's Day Battle

The story of the Irish Lesbian and Gay Organisation in New York and their fight for LGBTQ+ inclusion in the official New York St Patrick's Day Parade, featuring Dr Maurice J Casey in conversation with ILGO founding members Anne McGuire and Paul O'Dwyer.

5pm-6pm

[Events to take place virtually, registration through Eventbrite.](#)

Location: Online

Speakers: Vicky Iglkowski-Broad

A hidden archive of letters: love letters between men at The National Archives - "please be a dear boy and destroy this note"

In the past, the State played a major role in repressing and controlling the lives of gay and bisexual men and women. This attempt to suppress sexuality in the past has paradoxically left us with many potential sources for the experiences of LGBTQ individuals; court reports, witness statements and sometimes personal items seized in police raids. Most uniquely among these items are occasional rare love letters written between men. In this talk, Vicky Iglkowski-Broad will highlight a few example letters to give an insight into the lives of queer men before partial decriminalisation. These letters highlight the risks gay men were willing to take, their bold defiance in the face of the law, and the universality of love that can be found in these pages.

6pm-7pm

[Events to take place virtually, registration through Eventbrite.](#)

Location: Online

Speakers: Sara R Philips

Ireland and The Road to Gender recognition 1990 to 2015

In July 2015, Ireland passed a progressive gender recognition act based on self-determination. Up to this point Ireland remained only one of two countries in Europe without any mechanism to change gender markers on a birth certificate. So this huge leap came to many as a surprise. However, it was a result of over 22 years and many legal cases taken by Dr Lydia Foy with the assistance of the Free Legal Advice Centres (FLAC) and over 6 years of public campaigns by the trans community, led by Transgender Equality Network Ireland (TENI), the broader LGBT community, and civil society organisations such as Amnesty, FLAC and ICCL. The story of the road to recognition tells the story of the battle of one woman's fight to be recognised for who she truly is, and a community's mobilisation to realise progressive, world leading legislation based in respect, dignity, and self-determination. We will examine Dr Foy's legal battle, the TENI public campaign, the untold stories of highs and lows and the individuals who shaped such a momentous moment in Irish history.

Wednesday 6th April

Chester Beatty

7.30pm-8.30pm

[Free. Booking required.](#)

Location: Online

Speakers: Professor Kathryn Babayan

The Eros of Female Friendship in Seventeenth-century Isfahan

This talk will enter the social world of Isfahan through the words of one female resident: an unnamed widow who writes her own extraordinary self-narrative. Her versified travelogue begins as she leaves Isfahan upon the death of her husband, a distance that incites the expression of an emotional and gendered sensibility. In the process of telling her story, the widow reveals another, earlier, experience of loss that, as a respectable married woman in Isfahan, she had borne secretly for many years—a forced separation from her female companion now living in Urdubad (NW Iran). This friendship had generated suspicion, with rumours circulating in Isfahan about their relationship to such an extent that her friend was forced to leave the city. While the

widow provides suggestive evidence for the practice of intimate female friendships, the question of the practice and acceptance of female homoeroticism more broadly remains speculative. The tensions between profane and sacred love and friendship that torment the widow motivate her journey away from Isfahan; these are the unresolved tensions that will be discussed.

Thursday 7th April

National Museum of Ireland - Decorative Arts & History

12pm-12.40pm

Free. [Booking required.](#)

Location: Pre-recorded - Online

Speakers: Matt Smith

Keynote Speaker

Matt Smith will present on his work as an artist and curator, with a focus on Matt's own experiences and work with Museums. Matt will share his reflections and thoughts on what the National Museum of Ireland should consider in terms of queering the collections.

1pm-1.20pm

Free. [Booking required.](#)

Location: Online - Livestreamed via Restream

Speakers: Mark Etheridge

Collecting the Contemporary at St Fagans National Museum of History

Mark Etheridge is a Curator at St Fagan's National Museum of History, in Cardiff, and is responsible for the LGBTQ+ collection. This presentation discusses the ongoing work with individuals and community groups to collect objects for the St Fagan's collection that represent contemporary LGBTQ+ experiences and events in Wales. These include collecting from community groups such as Glitter Cymru, a support and social group for LGBTQ+ ethnic minorities in Wales; collecting contemporary events such as the changes of rules around gay and bi men donating blood, and the passing of a Church in Wales bill that now allows the blessing of same sex marriages; and also the impact of Covid-19 on pride events in Wales, and how St Fagan's changed its approach, and collected digital pride events.

2pm-2.20pm

Free. [Booking required.](#)

Location: Online - Livestreamed via Restream

Speakers: Barry Quirke

The Rebirth of Dublin Pride

Gay Community News called it the seven-year itch. This headline captured the mood perfectly, there was a quiet sense within the LGBT community that we had turned a corner and there may be better times ahead. The European Court of Human Rights had ruled that Ireland's continued criminalisation of gay sex was contrary to human rights, and in an unexpected move, sexual orientation was included in recently enacted Incitement to Hatred legislation. The authority of the Roman Catholic Church had been shaken by the Bishop Casey scandal, and whereas the AIDS crisis was still raging, more people were living with AIDS and the sense of community was strong while most LGBT activism was devoted to the fight against AIDS. In this context, it seemed that the higher visibility provided by Pride marches and celebrations was needed more than ever after such a long absence, an absence that increasingly seemed to be an aberration given the gradual progress being made towards improved LGBT rights in Ireland. This presentation will recount the story of how Pride returned to the streets of Dublin after a seven-year absence. It will detail the people behind the initiative, their motivations and inspirations, the challenges encountered, support received from allies, and experiences while preparing for and during the event itself. The presentation will conclude with some observations on the immediate impact of Dublin Pride 1992 and on its wider implications for future Prides in Ireland and its effects on the broader lived experience of the LGBT community, our supporters and all who sought a more pluralistic Ireland.

Friday 8th April

Crawford Art Gallery, Cork

6pm-7pm

Free. [Booking required.](#)

Location: Online

Speakers: Audrey Gillespie & Pádraig Spillane

Audrey Gillespie & Pádraig Spillane: In Conversation

Join Audrey Gillespie and Pádraig Spillane as they discuss their respective work with Michael Waldron. Both artists are featured in the exhibition, *SATURATION: the everyday transformed*, which runs at Crawford Art Gallery until Sunday 26 June 2022. This event runs in conjunction with OUTing the Past 2022.

Saturday 9th April

Museum of Free Derry

12pm-12.45pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - Museum of Free Derry

Speakers: Brian Lacey

Ireland's Queer History Part II

Historian Brian Lacey will continue his talk of Ireland's Queer History. Recapping the early history covered in Outing the Past 2021 and continuing into more recent history.

Part I is still available on the Museum of Free Derry YouTube channel.

12.45pm-1.30pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - Museum of Free Derry

Speakers: Sara Canning

The Queering of the Northern Ireland Women's Movement

Now working on a follow up exhibition to 2020's Queering the North exhibition, Sara Canning will present the idea for the new exhibition on the queering of the Women's Movement and discuss the problems of researching and presenting a hidden history.

1.30pm-2.15pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - Museum of Free Derry

Speakers: Dr Jeff Evans

Republican Support for the Queer Movement

Following on from his 2021 talk on The Queer Ceili at the Martin Forsythe, Dr Jeff Evans will explore other instances where those connected to the Republican Movement in Ireland have intervened directly in the campaign for LGBT rights.

2.15pm-3pm

Free. [Booking required.](#)

Location: In Person/Will be recorded - Museum of Free Derry

Speakers: Brendan MacNiallais

The Queering of the St Patrick's Day Parade

The late Tarlach MacNiallais led the fight for many years to allow the Irish LGBT community to march in the New York St Patrick's Day Parade. His brother Brendan and others will look at this struggle and how the activist spirit Tarlach and others developed in Ireland fed into it.

Sunday 10th April

Butler Gallery, Kilkenny

2pm-3pm

Free. [Booking required.](#)

Location: Online

Speakers: Sinead Keogh

Queer Curation in Ireland - a Legendary History and Continued Legacy

Queer Curation in Ireland - a Legendary History and Continued Legacy traces the early roots of queer led curation in Ireland from OutArt to exhibitions organised by LOT to queer creatives working within institutions. The aim of the talk is to generate discussions and celebrate histories of queer curators/instigators who provided platforms and opportunities for the LGBTQ+ community both pre and post decriminalisation and marriage equality. The political environment, public response and conceptual contexts will be discussed as well as the unity of the queer creative community in a cross sectional dialogue spanning diverse backgrounds.

