

NATIONAL MUSEUM OF IRELAND

ANNUAL REPORT 2017

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FOREWORD BY THE CHAIR, BOARD OF THE NATIONAL MUSEUM OF IRELAND

The Board of the National Museum of Ireland (NMI) moved into its first full year of operations in 2017: our work focused on securing a better understanding of the issues facing the NMI, and in driving solutions to support its development.

The Board met eight times during the year, interchanging our meeting venues across the NMI sites. This allowed us to become more familiar with the back end of each site, and also provided an opportunity to meet with more of the NMI staff team.

The work of the Board was supported by six Committees, each with different areas of responsibility:

- Audit and Risk Committee (in accordance with the Code of Practice for the Governance of State Bodies, 2016)
- General Public Advisory Committee (GPAC, statutory, National Cultural Institutions Act, 1997)
- Development and Strategy Committee
- HR Committee (established March 2017)
- Ceramics Room Committee
- Director Review and Transition Committee

The Board continued to liaise with the Executive Management Team and Jura Consultants to develop the scope for a master vision for the NMI.

The Board oversaw the capital bid which was submitted to the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs, which ensured that the NMI will be represented in the national capital development plan.

A key aspect emerging from the master vision process was to gain permanent, secure and suitable storage for the nation's archaeological, historical, geological, folklife and natural history collections.

The Board engaged with the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and the Office of Public Works to secure the Collections Resource Centre at Swords.

In early 2017, the Board considered an executive report on HR matters at the NMI and proposed measures to address any areas of concern and the ambition that the NMI will achieve the highest standards in HR. The Board then established its committee to oversee the implementation of these actions. In April 2017, I was invited to make a presentation to the Joint Oireachtas Committee on Arts, Heritage, Regional, Rural and Gaeltacht Affairs on 'HR Issues at the National Museum of Ireland' and the 'Lusitania'. This presentation gave me the opportunity to highlight to the Joint Oireachtas Committee, the steps being taken by the Board, in conjunction with the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs to augment the HR function at the NMI.

The Board have also actively engaged with the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs in relation to Creative Ireland and provided advice on the Museum's Creative Ireland Alignment Plan 2018-2022. The Board endorsed the National Museum's participation in the Cruinniú na Cásca commemorative programme.

In 2017, the NMI realised one of the Board's objectives as it entered the Museum Standards Programme.

The Board continue to fully engage with fiscal and corporate governance responsibilities, approving and submitting Financial Statements for 2016, monitoring the internal and external audit functions and working with the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs to secure clarity in respect of the NMI's public liability status and approving budgets for 2018.

On behalf of the Board, I would like to thank Minister Humphreys and the staff of the Department of Arts, Heritage, Regional Rural and Gaeltacht Affairs for their support and assistance throughout the year. The Board also thanks the Office of Public Works for the good work it continues to do for the NMI.

As Chair of the Board, I have been proud to officiate at a number of launch events, including, the *Shadow of Sodeisha* exhibition. I was delighted to welcome Minister Humphreys an event held by the Department of Arts, Heritage, Regional Rural and Gaeltacht Affairs at Collins Barracks in March on gender equality. I was also pleased to welcome President Michael D. Higgins to launch the *Portrait of a Century* exhibition and to celebrate the 20th Anniversary of the opening of Collins Barracks as the National Museum of Ireland - Decorative Arts & History.

In 2016, the Board began the process for selection and recruitment of a successor to the current Director and, by the end of 2017, this work was complete as the Board appointed Ms Lynn Scarff. The Board will now focus attention on ensuring that the transition phase runs as seamlessly as possible and looks forward to working with Ms Scarff.

The Board wishes to thank the Director of the Museum, Ragnall Ó Floinn, and his staff for the work that they continue to carry out for the National Museum of Ireland. The passion, care and attention that I observed from so many of the team at the National Museum of Ireland is a demonstration of excellent public service, and – at a personal level – I have gained so many new insights, and learned so much from them. This has been an enormous return for my service.

Tribute is hugely owed to my Board colleagues: their collective leadership, high standards and huge commitment to the National Museum of Ireland was a constant throughout 2017.



Catherine Heaney,
Chair of the Board of the National Museum of Ireland



Image: President of Ireland, Michael D. Higgins and Catherine Heaney, Chair of the Board of the National Museum of Ireland celebrate the 20th Anniversary of the opening of the National Museum of Ireland – Decorative Arts & History at Collins Barracks.

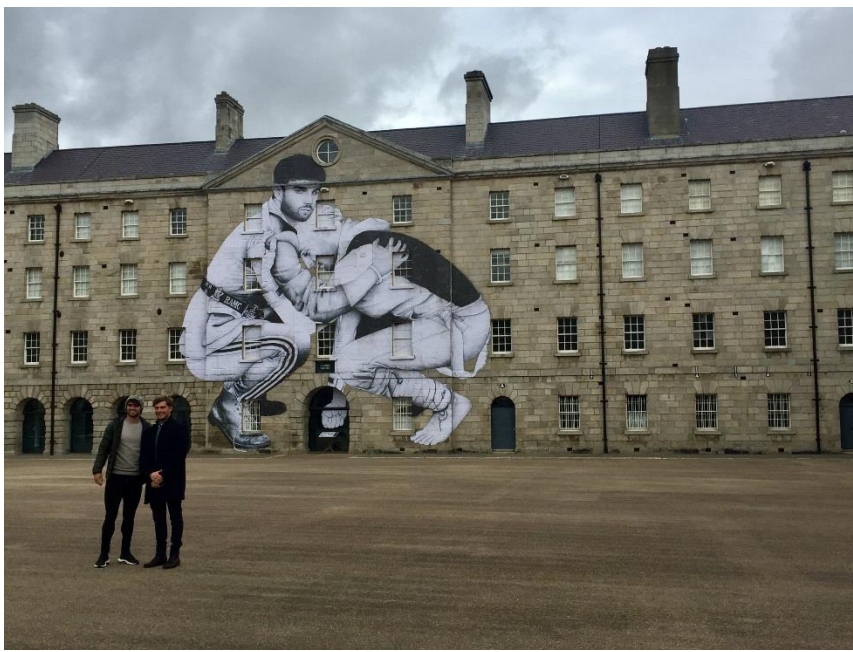


Image: Mural by artist Joe Caslin at the National Museum of Ireland – Decorative Arts & History.

INTRODUCTION BY THE DIRECTOR OF THE NATIONAL MUSEUM OF IRELAND

Notwithstanding the exceptional public response to National Museum of Ireland's 1916 Centenary Programme of events in 2016, in 2017 the National Museum of Ireland (NMI) attracted over one million visitors for the seventh consecutive year.

A number of significant anniversaries in the history of the NMI were commemorated with a series of public events (including open days, conferences, talks and exhibitions): the opening of the Natural History Museum 160 years ago in 1857; the passing of our founding legislation - the Science & Art Museum Act 1877 - 140 years ago and the opening of the Museum of Decorative Art & History 20 years ago in 1997. In the case of the latter, we were honoured by the presence of Uachtarán na hÉireann, Michael D. Higgins. The President also opened the photographic exhibition *Portrait of a Century*.


We devoted much of the year to strategic planning, staff and the Board worked with our consultants Jura and external stakeholders to finalise our fifteen-year Masterplan 2018-2032. The NMI developed its Creative Ireland Alignment Plan 2018-2023. Both are due to be launched early in 2018. We published our Irish Language Scheme 2017-2020 in April and also embarked on the process of accreditation for all of our four sites to the Heritage Council's Museums Standards Programme.

The Ceramics Room at the National Museum of Ireland – Archaeology at Kildare Street was taken over by the Houses of the Oireachtas as a temporary home for Seanad Éireann during refurbishment works on Leinster House. A new education space is being fitted out on the ground floor as a consequence. The NMI will participate with the National Library, National Gallery and the Houses of the Oireachtas in a Forum chaired by the Ceann Comhairle, Seán Ó Feargháil, T.D., to see how best the Leinster House complex might be developed in the longer term.

We continued to add to our collections during the year through donations from the public and strategic purchases: the most significant acquisitions being the purchase of the Eileen Gray Archive in Paris in December 2017.

2017 saw the retirement of two long-serving members of staff: Seamus Lynam, Head of Operations and Mary Cahill, Keeper of Irish Antiquities. We also regret the passing of our colleague Harry Cowap, Science and Art Attendant.

I would like to acknowledge the commitment and hard work of staff across the NMI – from front of house (security, retail, education and marketing) to our curators, conservators, graphic designers, photographers, registration, ICT, finance and corporate affairs staff - in the delivery of our service to the public during the year which is outlined in the reports below. I would like to express my thanks to the Board and its various committees for their support and assistance during the year as well as to the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys, T.D. and to the Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan T.D., and her officials.

A handwritten signature in black ink, appearing to read 'Ragnall Ó Floinn', with a stylized flourish at the end.

Ragnall Ó Floinn

Director

COLLECTIONS AND LEARNING

ART & INDUSTRY

The Art and Industrial Division is responsible for collections reflecting Irish economic, social, industrial, political and military history over the last four centuries. In addition, staff in the division care for collections of Irish, European and Asian decorative arts.

There were four exhibitions opened during the year including *Shadow of Sodeisha: Japanese and Irish Art in Clay* and *Portrait of a Century*. In addition, 2017 saw the in-house publication of *Proclamation of the Irish Republic, 1916: 'The title deed of Irish republicanism'* by Michael Kenny, former Keeper of the Art and Industrial Division.



Image: Ceramic vase by Kazuo Takiguchi in the Shadow of Sodeisha exhibition

Several significant purchases for the collection were made; the most significant was the Eileen Gray Archive of over one thousand letters, photographs, drawings, notes and publications which provides insight into Gray's design and architectural thinking, including the original blueprints of E1027. A collection of objects associated with W.B. Yeats was acquired from the Yeats family, including furniture, a collection of 'occult' artefacts, a series of Japanese 'Noh Theatre' masks and a presentation set of the first issue of the Irish Free State coinage, given to him by the Minister for Finance in 1928.

Other purchases included an 1890 Charles Stewart Parnell ceremonial baton; a claret jug presented to John Francis Maguire, mayor of Cork in 1853; a rare 18th Century guidon of the Costello Volunteers, Co. Mayo; a contemporary Sasha Sykes mantelpiece in resin and natural ephemera and a gold and coral child's rattle bearing the Fitzgerald coat of arms by Samuel Teare, Dublin, c. 1775.

Donations included an extremely important collection of Seán Mac Diarmada letters and Sinn Féin minute books (under Section 1003 of the Taxes Consolidation Act); a contemporary *Enignum Canopy Bed* by the Irish designer Joseph Walsh and donations of ceramics from the *Shadow of Sodeisha: Japanese and Irish Art in Clay* exhibition by artists Akito Morino, Jia-haur Liang, Satoru Hoshino, Hidemi Tokutake, Mitsuo Shoji and Kazuo Takiguchi.

The first quarter of the year saw the decanting of the collections from *Number 29: ESB's Georgian House Museum*, Lower Fitzwilliam Street, Dublin. This partnership between the National Museum of Ireland and the ESB was established in 1991, and it is anticipated the collections will be reinstated following the renovations of the Number 29 building and its re-opening in spring 2019. In September, the Division, in collaboration with colleagues in the Design and Marketing Departments marked the 20th anniversary of the establishment of the National Museum of Ireland at Collins Barracks with the launch of a trail for the public of new acquisitions made during the period 1997-2017.

External loans included that of the Helen Faucit Burton-designed brooch, death mask and *Spirit of the Nation* frontispiece to the National Gallery's Frederic William Burton exhibition, as well as the return of the mid-17th century Fleetwood Cabinet after over eighty years on loan to the NMI to the same institution. Public queries continued to be dealt with at an unprecedented level in this *Decade of Commemorations*. Research collaboration continued with the V&A, London and the Institut National d'Histoire de l'Art, Paris on Syrian and Mamluk Egyptian collections in the division, including a re-discovered late 17th century Damascus Room wall.

The keeper of the division was made a trustee of the British Glass Foundation, while the curator of historical collections sat on the advisory panel for the Tenement Museum Dublin.

Curatorial staff gave interviews/provided information to media across all aspects of the division's collections and exhibitions. Curators delivered gallery talks, tours and lectures throughout the year. Audiences included the general public, specialist interest groups, adult education and active retirement groups.

Some of these talks were given to the Ennion Society (high level benefactor/donors group) of the Corning Museum of Glass, New York; the New York School of Interior Design; National Museum of Western Art, Tokyo; as well as to students from across third level education including UCD, UCC and NCAD.

IRISH ANTIQUITIES

The Irish Antiquities Division is responsible for the archaeological, ethnographical, classical and Egyptian collections. The Division is also responsible for the administration of various statutory functions such as the acquisition of archaeological objects claimed as the property of the state and the regulation of licences to export and alter archaeological objects.

The Division carried out duties relating to its statutory functions under the National Monuments Acts. 990 licence applications were processed as follows:

Licences to excavate/monitor: 662

Ministerial Consents and Directions: 62

Licences to alter an archaeological object: 162

Licences to export an archaeological object: 104

Staff liaised with the state services and An Garda Síochána on a range of issues including illegal metal-detecting and reviewed matters relating to underwater archaeology, flood relief schemes and climate change. A series of National Museum of Ireland/National Monuments Service liaison meetings was also held.

Staff continued to liaise with consultant archaeological companies and state services on the acquisition and deposition of excavated collections and associated archives at the Collections Resource Centre in Swords. Work continued on completing the documentation and cataloguing of acquisitions for the period 2009-2016. Staff worked on a number of transfers of large stone objects from Kildare Street to Swords to facilitate upgrade of this collection and of the remaining spaces in Kildare Street.

Fieldwork relating to archaeological discoveries was undertaken in fifteen counties (Carlow, Cork, Down, Dublin, Kildare, Kilkenny, Louth, Mayo, Meath, Roscommon, Tipperary, Waterford, Westmeath, Wexford, Wicklow), and 112 objects were registered. Significant finds include two early medieval stave-built yew-wood vessels found in a private bog at Ticknevin, Co. Kildare, a cross-inscribed slab from Emlagh, Co. Meath and a basal-looped spearhead from the River Shannon at Shannonbridge, Co. Offaly.

Together with colleagues across the Museum, Divisional staff continued to monitor, upgrade and improve exhibitions at the National Museum of Ireland - Archaeology. In February, the bifolia on exhibition from the Faddan More Psalter were rotated in order to prevent damage from light exposure. In March the *Roger Casement- Voice of the Voiceless* exhibition was re-opened following a move to a new space.

In June, *Ór*, our permanent exhibition on Bronze Age Gold, was significantly refurbished incorporating new interpretations of the objects and updated graphics. Throughout the year, staff dealt with issues around lighting and AV equipment and worked with OPW to improve lighting throughout the galleries.

Image: Illustration for the newly refurbished *Ór* exhibition at the National Museum of Ireland – Archaeology.



International loans included the return of a collection of ceramics to the Cyprus Museum, a collection of Viking artefacts from the National Maritime Museum Cornwall and a loan to Powysland Museum, Wales. Loans in Ireland included watercolours by George Victor du Noyer to the Crawford Gallery in Cork; a Bronze Age funerary vessel to Carlow County Museum and a significant quantity of material including two high cross plaster casts to the Medieval Mile Museum in St. Mary's Abbey, Kilkenny. IAD staff provided advice and guidance on the full range of curatorial issues associated with this new Museum. Staff also worked on loans with The Cork Butter Museum, The Ulster Museum and inspected loaned objects in Rahan Church, Co. Offaly, Glendalough Visitor Centre and Skerries Mill, Co. Dublin, North Down Museum in Bangor and Downpatrick Museum.

In addition to loans, and as part of our commitment to work with local and regional museums in Ireland, staff met, liaised and consulted with museum colleagues throughout Ireland including Designated Museums in Carlow, Cork, Donegal and Waterford and worked closely with curatorial colleagues in the Ulster Museum.

84 researchers accessed the reserve collections and 96 researchers visited the Irish Antiquities Division archive. 16 Transition Year placements and seven interns were accommodated. Staff facilitated and worked on projects with the Smurfit Institute of Genetics (Trinity College Dublin) on ancient DNA from Ireland and on a project relating to Viking DNA with the University of Copenhagen. Staff facilitated work on the Ogham in 3D project and Rachel Hand in her research on the NMI's Ethnographical collections for the forthcoming NMI publication.

Irish Antiquities Division staff were involved in a number of projects including the Dublin Excavations Publication Project; the Bog Bodies Research Project; dating and typology of iron spearheads and on prehistoric gold. Further research on Early Bronze Age ceramics was undertaken including photography of selected artefacts. Samples of human remains, wood and bog butter were submitted for radiocarbon dating. In February an IAD staff member finalised the NMI's Irish Language Policy Scheme with the Department of Culture, Heritage and the Gaeltacht on behalf of the Director. This scheme commenced on 1st April.

Staff delivered lectures to a variety of local and national bodies on archaeological and museological topics both within the Museum and across the country and participated in a number of television and radio programmes and attended conferences. Staff represented the National Museum of Ireland on external bodies including the Discovery Programme Council; Royal Irish Academy Standing Committee for Archaeology; Bord na Móna Archaeological Liaison Committee; Steering Group of the Dublin City and County Archaeology GIS project; the Designated Museums Liaison Group and the Heritage Council's Advisory Group on Museum Standards Programme for Ireland.

IRISH FOLKLIFE

As always, 2017 was another busy year for the Division. In temporary exhibitions, *The Hoard and the Sword: Echoes of the Vikings in Mayo* continued on display throughout the year; *OnSight* was mounted again in the Museum grounds for the summer, while *Hair Hurling Balls – Earliest Artefacts of our National Game* continued on display in Tipperary County Museum before transferring to Cork Public Museum. *Preserving the Peace* went on display in Monaghan County Museum, while an Aran Sweater from the collection was displayed at MOMA, the Museum of Modern Art, in New York. An ancillary series of exhibitions was mounted in the Museum Café.

Acquisitions during the year included a significant collection of objects associated with the making and repair of fishing nets, as well as several Traveller-related objects.

There was further progress in the transfer of the Folklife collection from Daingean to the Collections Resource Centre in Swords.

The Museum of Country Life has an on-going project of engagement with the Traveller Community, and the Division organised a number of events during the year; a significant outcome of these engagements is the decision to mount a major temporary

exhibition on the culture of the Traveller Community from June 2018 to May 2019; the exhibition will be co-curated with members of the Traveller Community in Cos. Mayo, Roscommon and Galway. The project is being led by Rosa Meehan.

Staff dealt with numerous queries about the collections and Folklife from members of the public, students, academics, and other institutions during the year. They participated in the delivery of talks and other educational activities in the galleries and in outreach to community and local history groups and also to conferences.

The Museum of Country Life entered a partnership with Kingston University, London on a research project focusing on women and rural electrification in Ireland in the 1950s and 1960s. The project, entitled 'Electric Irish Homes: Rural Electrification, Domestic Products and Irish Women in the 1950s and 1960s', will result in an academic monograph, other publications, both academic and popular, a website (electricirishhomes.org) and a major temporary exhibition in the Museum of Country Life in 2019-2020. It is funded by the Arts and Humanities Research Council of the UK and includes funding for the exhibition. Tony Candon is on the Project Oversight Board; Clodagh Doyle will work with the researcher in developing the exhibition.

Noel Campbell, formerly Documentation Officer in the Museum of Country Life, joined the Division in June.

NATURAL HISTORY

This Division cares for the Museum collections in the disciplines of zoology and geology, which number approximately two million specimens. The Natural History Museum continues to be very popular with the public, with over 336,000 visits in 2017. This represents the most successful year on record and a steady increase over the previous decade which has seen annual attendances double over that period.

Staff and volunteers worked on a project funded by the Office of Public Works to introduce in-case lighting throughout the ground floor. This took six months and involved emptying all exhibits, wiring, lighting and painting all cases before thousands of specimens could be reinstalled. The project has made a great improvement to the illumination of all exhibits and to the conservation lighting standards in the museum.

Behind the scenes, an eight-year programme of cataloguing collections came to an end and has resulted in over 175,500 database records that allow for management of the collections to a modern standard. In addition to these great strides forward in collections information, many thousands of specimens have been rehoused or relocated to the Collections Resource Centre (CRC). More than a third of the one million insects have been relocated to much better accessible storage with the rest due in 2018. Archives, library and offices are also being established at the CRC to bring collections, resources and staff under the one roof for the first time in over 50 years. The facilities were a focus of the two-day annual conference of the Geological Curators' Group in November.

Amateurs and professional scientists continued to donate specimens of rare Irish species. These included two bumblebees, and a number of caddis flies of species not previously recorded on the island. Staff of the Sea Fisheries Protection Authority continued a long-established practice of donating rare fish, crabs and lobsters, caught in Irish waters by commercial fishing vessels. Research loans from the collections travelled to scientists as far away as Australia as part of our service to aid international taxonomy in certifying species identifications, something fundamental to understanding global biodiversity. The family of the late Peter Lewis donated his mineral and fossil collection.

The collection of over 560 glass models of marine animals, made by Leopold and Rudolf Blaschka in Dresden in the late nineteenth century was the focus of active research during the year. Museum staff worked with marine biologists and imaging specialists at UCD, together with an artist from the University of Iowa, to get a better understanding of the techniques used in the manufacture of these models. Two models were loaned to the Corning Museum of Glass in New York for an exhibition.

The support of volunteers greatly assisted in the range of projects that could be accommodated and allowed cataloguing of the art and artefact collection, extensive polychaete worm collection, caving library, and curation of minerals in the UCD collections.

In addition to their scientific publications, the three scientific staff contributed to the production and management of the journals *Earth Science Ireland*, *Geoheritage*, *The Geological Curator*, *Irish Journal of Earth Sciences*, *Irish Naturalists' Journal* and *Journal of Natural Science Collections*. The website of the Irish Naturalists' Journal, and the library of the Speleological Union of Ireland were also managed by staff. Staff gave a number of public talks, tours for third level colleges and special interest groups, and assisted with organisations including the Geological Curators' Group, Natural Sciences Collections Association, Merrion Square Innovation Network, National Biodiversity Data Centre and the Geological Survey of Ireland's Heritage and Planning Programme. A highlight of these public offerings was the series of talks to mark the 160th anniversary of the Natural History Museum and an Open Day in October, where many collaborators presented activities, and demonstrations of their research, public engagement, arts and skills.

CONSERVATION

The work of the Conservation Department in 2017 was considerable and was concentrated on a number of key activities/areas.

Monitoring and control of the environment across all museum sites continued as far as was practicable. Light levels were considerably reduced in *Recovered Voices* and *Soldiers and Chiefs* exhibitions. Insect pest monitoring continued at all sites and addressed a number of infestations.

Remedial or bench conservation was undertaken on objects for exhibition, for improved storage, for publication and for research as well as on freshly excavated archaeological materials.

Conservation and preparation of large numbers of Ethnographic material in preparation for photography dominated the work of the Department for much of the year.

Several modifications in the Large Objects Laboratory to allow for improved Health and Safety standards for personnel and for object handling and treatment of the *La Juliana* Armada wreck material were undertaken. Hazardous waste was removed from Lanesborough and the functional transfer of the Treatment Centre for Waterlogged Organic Archaeological Materials from there to the CRC was completed in November. Other maintenance and repairs works were undertaken on the X-ray, XRF and Laser machines.

External Conservators were engaged on a number of NMI conservation projects in 2017, including a collection of 16 Trade banners were condition surveyed and their storage improved.

In addition to bench conservation, condition reporting, packing, and courier trips installation and de-installation was undertaken for numerous exhibition loans in 2017.

A great deal of work was undertaken in the upgrade of the main NMI exhibitions (including cleaning, object rotation; re-mounting; and small-scale remedial conservation).

The role of the Department in conservation education was significant again in 2017 with the continued delivery of a module on Museum Environment to the UCC Masters in Museum Studies and other university lectures across a range of degree courses as well as a programme of public and specialist tours. Additionally, we rolled out a series of 'Insect Pest and good housekeeping talks' to all staff to raise awareness of the risks of insect infestations. Furthermore, we ran a series of lunchtime conservation talks delivered monthly, in the second half of the year. In addition, there was an increased presence on the Conservation pages of the Museum's website.

Considerable archaeological fieldwork was undertaken in collaboration with our colleagues in Irish Antiquities in Cork, Dublin, Kildare, Kilkenny, Tipperary and Waterford. This involved a range of projects relating to archaeological discoveries both terrestrial, maritime and lacustrine; flood relief schemes, Dublin Port development as well as inspection of museum, ecclesiastical and county council stores.

Considerable training needs were addressed in 2017 and staff attended a number of courses.

Conservation staff actively participated in a broad range of professional and specialist interest group activities such as Institute of Conservators-Restorers in Ireland (ICRI) fieldtrip to St. Mel's Cathedral and Fore Abbey and represented the National Museum of Ireland on the CNCI Conservation Working Group.

REGISTRATION

The documentation Inventory Project ended in March 2017 with Phase 2 now awaiting approval. Some 10,784 records in total were validated during the year. The total number of validated records since the Project began is 673,671.

Some 15 Documentation Discoveries articles were published online. Over 190 new acquisitions were processed. Register inputting and attaching of scanned or digital images continued in the Art and Industry (7,000 register entries input and 1,100 digital images produced and attached), Irish Folklife (500 register entries input and 450 existing images attached) and Natural History divisions (240 register entries input), to complete records to SPECTRUM inventory level. A total of 1,750 unnumbered records were created with temporary numbers.

The Art and Industry Documentation team continued preparing records to minimum catalogue level for the Historical Collections Digitisation Project.

They also completed a full inventory of the Brother Allen loan and packed, prepared and transferred the collection to the Military Archive. The Department led a cross-departmental team in the documenting, packing and transfer of the No. 29 ESB Georgian Museum collections to the Museum to facilitate major building works.

The Irish Folklife Documentation team processed new acquisitions, transferred the Policing exhibition to Monaghan County Museum, assisted with the Rural Electrification Project, maintained the Memory Book archive and provided behind-the-scenes tours.

The Natural History and Irish Antiquities Documentation Officer focused on maintaining the integrity of the inventory for these collections, which included assisting with moves, location control, data tidying, implementing terminology standards and quality control checks, while also assessing the Museums status for accreditation from a Registration perspective and created an action plan for outstanding tasks.

The Registration Department drafted the full series of Registration-related policies, with separate archive and library policies where the approach is significantly different, to be assessed by a cross-departmental committee. The Terminology Group continued to work through terminology issues. A major upgrade of the Adlib collections management system commenced in August, including the Museum, Archive and Library catalogues. Documentation staff continued to provide Adlib training and mentoring for colleagues to other departments when requested. A total of 73 loans were processed in and out of the NMI. This figure includes all new loans, renewed loans and loans closed and returned.

Centralising, managing and providing access to reserve collections continued at the CRC with a total of 90 collection transfers during the year. This year's priority was to move the entire reserve collections of the Natural History Division to the CRC and to install the required infrastructure for this. Some 40 researchers were facilitated at the

CRC over 66 working days and a total of 32 CRC tours were provided for a wide range of groups. In the absence of a conservator, a preventative conservation schedule was implemented in mid-year to be carried out by CRC-based staff.

The Archivist continued to provide a service for staff and work continued preparing the Director's Archive for cataloguing with 343 boxes containing 3,484 files complete. A contract Archivist completed the 1916 acquisition files and processed phase 1 of the Director's Archive onto Adlib Archive. The Archivist worked with staff of the Irish Antiquities Division on specifications to digitise and process the Topographical Files for preservation purposes. Sections of the Archive were upgraded in the CRC to meet the National Archives Act's Place of Deposit standard.

Scanning the NMI's original letter files continues with 12,235 digital images created. Following a risk assessment, the Director's Files were temporarily moved to the main Archive at the National Museum of Ireland - Collins Barracks, pending OPW works. The Archivist continues to lead the Archive and Records Working Group.

The Librarian continued to provide a service for all staff, including book orders, processing invoices, Inter library loans, research queries, renewing subscriptions/memberships, re-shelving books and cataloguing backlogs. The Librarian and Registrar began development of a long-term strategic plan for the Library starting with a review of Library-related policies, previously produced surveys and an increase in the service provided by making documents available through the Intranet, starting with a trial survey of the Natural History Division Library.

EDUCATION AND OUTREACH

The Department recorded another very busy year with 166,028 people participating in learning programmes and using education services across the Museum. Priorities for 2017 focused on developing relationships with local communities, extending our reach to include those who would not normally engage with the Museum, looking at ways in which we could improve our services and improving efficiencies in the Department.

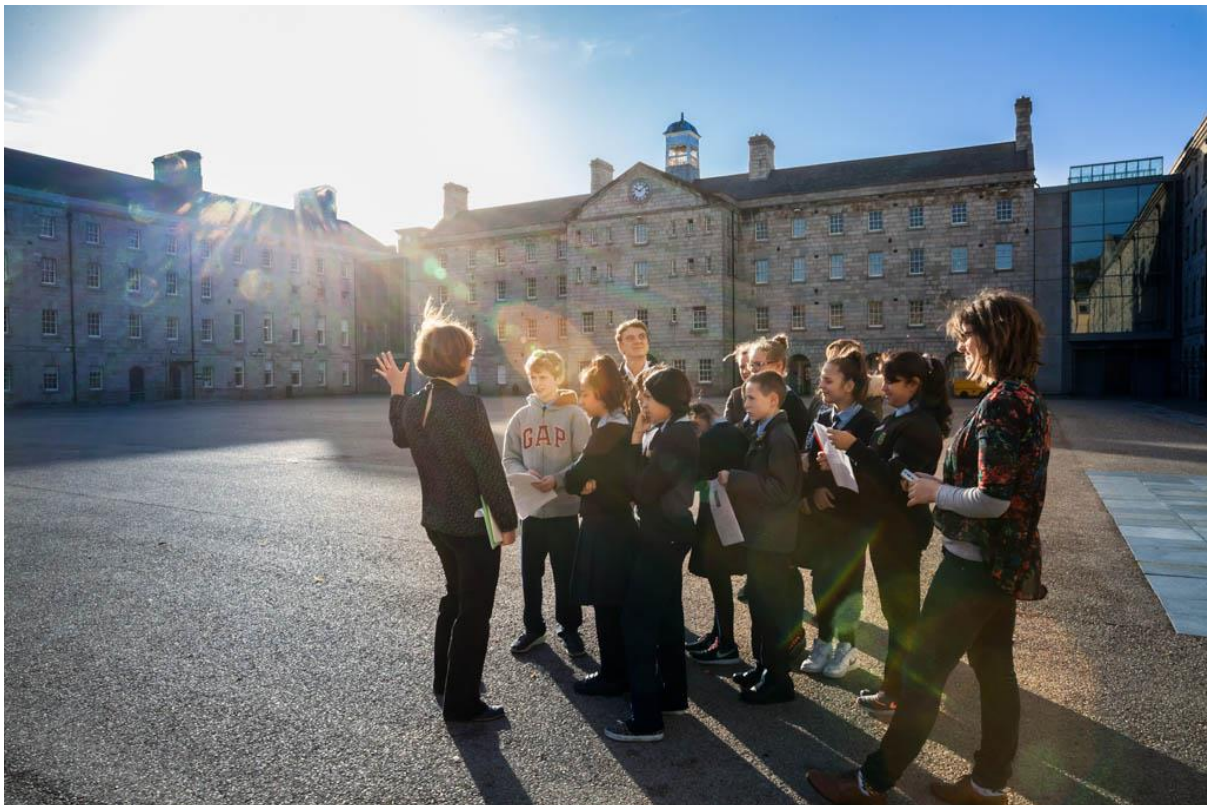


Image: The School's Programme at the National Museum of Ireland – Decorative Arts & History

The Department developed a varied and rich programme of events for schools which attracted over 90,000 students and teachers in 2017. Science Week in particular attracted a lot of interest from schools and from the media. A programme of tours, workshops, conferences, seminars, re-enactments, demonstrations and open days was produced for adults, families and young people to coincide with festivals and anniversaries such as St Patrick's Day, Easter, Bealtaine, Heritage Week, Culture Night

and Open Studio. Preparation for the 2018 programme involved discussions with Róisín de Buitléar regarding her role as Artist in Residence throughout 2018 to coincide with the *Caution Fragile Irish Glass: Tradition in Transition* exhibition and conversations commenced with the Houses of the Oireachtas on organising a joint programme of events in the Seanad Chamber to mark women's suffrage.

In terms of developing relationships with local communities, the Education Department collaborated with communities in North West Dublin, through Dublin City Council's *National Neighbourhood* programme including pop up museums, composing anthems and tours of exhibitions as part of Culture Club at Collins Barracks. The Museum also planned a series of events as part of the inaugural Stoneybatter Festival in June. At the Museum of Country Life, the following local community groups continued to meet regularly in the Museum to pursue their interests as well as engage with Museum staff and the wider public: Knitting Circle, Connacht Textile Crafters, Mayo Genealogy Group, Music Circle and the Museum's Writers' Group. To extend the Museum's audience reach, the Education team in Dublin collaborated with Pavee Point in providing tinsmithing workshops for Travellers and work started on the design of a programme of events to form part of the 2018 *Travellers' Journey* exhibition in Country Life. For the first time, a programme celebrating Irish Sign Language Awareness Week was designed by the Education team in collaboration with the Deaf Village, Cabra, and Irish Sign Language Interpretation was provided at a number of events during the year. Through the Irish Community Archive Network, Education continued to support 17 communities in the west and east to enrich their archive websites and the Heritage Council became a key partner in pursuing the growth and development of this initiative in the long term.

The Department continued to work with AP+E Architects on the design of a multisensory, interactive space in the Museum of Natural History.

2017 was a significant year for the history of the National Museum of Ireland and the Education team organised a range of associated commemorative events. To mark the passing of the 1877 Act, an open day of activities was organised including talks, a display of old photographs and workshops at the Museum of Archaeology for families and adults. To commemorate the 160th anniversary of the opening of the Museum of Natural History to the public, an open day attracted over 2,000 people and included 16 stands representing eight organisations involved in science education in Ireland. To celebrate twenty years since the opening of Collins Barracks, a range of events including a call to ‘design your own birthday card’ were organised.

To mark the significance of the history of the NMI, the Education team encouraged debate and discussion around the social role of museums by facilitating Artist Joe Caslin to create a powerful mural in Clarke Square which aimed to raise awareness around mental health. A conference entitled *A National Health Service? Exploring how Museums can Improve our Wellbeing* explored the vast potential of museums to improve individual and community wellbeing, and a seminar entitled *Caretakers of Ireland’s Cultural Heritage* brought academics, curators and educators together with the Director, Ragnall Ó Floinn, to debate the evolving purpose and role of museums since the late nineteenth century.

The panel of freelance guides continued to enable the Museum to reach a wider, more diverse audience with a total of 444 tours given by freelance guides in Collins Barracks during 2017. The Department also initiated a major Audience Research Project to evaluate the Museum’s service to primary and post primary schools.

Demand on the Bookings and Information Offices in Dublin and Mayo remained high throughout the year. Work also started in 2017 on developing a purpose-built booking system to replace the two existing systems in order to help improve efficiencies and streamline booking-related activity.

PHOTOGRAPHY

The Photographic Department is responsible for a wide range of photography of the collections, buildings and activities across the Museum. It also manages the Museum's Digital Asset Management System and the Digital Photographic Image Archive.

A Digital Imaging Officer joined the Department in July this year in this newly created post. The expansion of content and development of the Digital Asset Management System and Digital Photographic Image Archive continued with 8,000 images added.

Photography was undertaken for new exhibitions and publications, including watercolours for the *Stones, Slabs and Seascapes: George Victor du Noyer's Images of Ireland* exhibition to be shown at the Crawford Art Gallery and at the National Museum in 2018 and pins and brooches for the forthcoming *Dressed to Impress* exhibition in the Irish Antiquities Division. Photography commenced for the forthcoming *Traveller's Journey* exhibition and the newly refurbished *Ór - Ireland's Gold* exhibition was photographed.

A key project that commenced this year was the photography of the Ethnographical Collections for a forthcoming monograph on the Museum's ethnographic collections with 131 objects photographed. Another major project was the photography of objects associated with the Museum's Islamic Collections Project with the V&A and the Institut National de l'Histoire de l'Art, Paris: panels from a Damascus room and 28 plaster casts in our storage in Daingean.

Bespoke photography for the external market was on going throughout the year with an increased demand for public requests.

Some 3,220 images were distributed arising from 281 requests from staff and the external market as well as several hundred photographic queries via email, telephone and interactions with colleagues in other Departments/Divisions, designers, multimedia producers and printers.

The Department prepared and supplied images through the Online Collections Project Manager to the Google Arts & Culture Project.

The Senior Photographer served as a member of The Digital Imaging Group of the CNCI and arranged a seminar on Digitisation Case Studies in November in the National Gallery of Ireland with over 130 in attendance. The Department facilitated an intern from BA Photography, School of Media, Dublin Institute of Technology, Grangegorman.

DESIGN

During the year, the Department was involved in a large number of projects that ranged from artefact illustration, exhibition design and support, student placement, cartography and general graphic support.

To mark the 20th anniversary of the opening of Collins Barracks, the Department worked with Marketing and Education to produce a bilingual Trail of twenty objects, which had been added to the Museum's collections over the period. A logo, in-case labels, poster, birthday card and several flyers were also produced en suite.

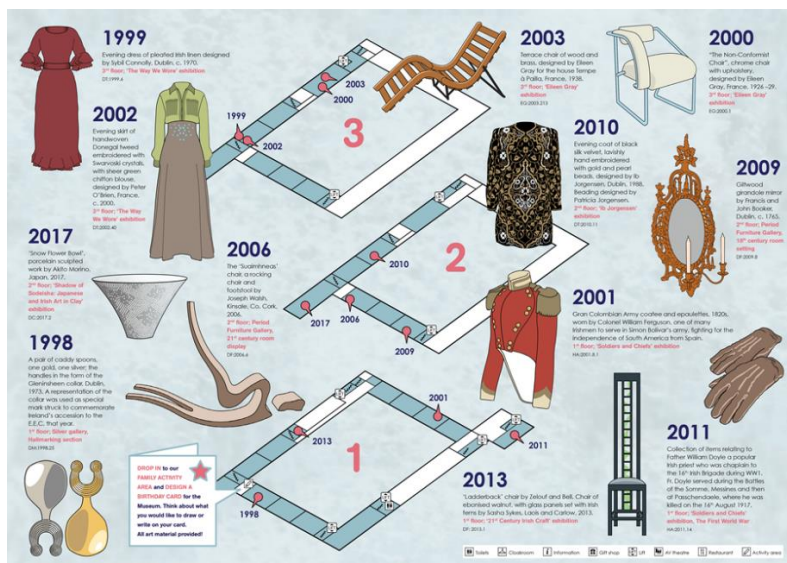


Image: 20th Anniversary Trail, National Museum of Ireland – Decorative Arts and History

A book on the 1916 Proclamation by Michael Kenny entitled *Proclamation of the Irish Republic, 1916 – 'The title deed of Irish republicanism'* and published by the Museum was designed in-house.

The Department redesigned the panels and graphics for the re-located exhibition *Roger Casement – Voice of the Voiceless* at the Museum of Archaeology, Kildare Street, and two flip-books were produced to accompany the exhibition. The Department also re-designed all the graphic panels and case labels and designed a new logo for the existing *Ór – Ireland's gold* exhibition, also in Kildare Street. Work commenced on the redesign and typesetting of the labels in the *Prehistoric Ireland* exhibition which is due to conclude in early 2018.

Archaeological illustration continued throughout 2017. Concept illustrations were completed for number of graphic panels in the *Ór – Ireland's Gold* exhibition, which helped illustrate new theories on how gold gorgets and ear spools were worn in Bronze-Age Ireland. Drawings of archaeological site plans were also produced.

The Department continues to produce the quarterly Calendar of Events jointly with Education, ICT, Design, Photography and Marketing; it highlights the events for each of the Museum's four sites bilingually.

The Department provided support, advice and quality control for external design projects, while signage and labelling were produced across all four sites on an ongoing basis.

A number of transition year students were facilitated throughout the year including two students from the Bertha von Suttner Schule Mörfelden-Walldorf, Germany.

EXHIBITIONS

National Museum of Ireland – Decorative Arts & History

Shadow of Sodeisha: Japanese and Irish Art in Clay

This exhibition marked the 60th anniversary of the official commencement of diplomatic relations between Ireland and Japan in 1957, displaying the work of twelve leading contemporary ceramic artists from both countries. The title *Shadow of Sodeisha* takes its name from the Japanese post-war avant-garde ceramic movement, founded in 1948 which aimed to reject traditional historical precedents.

Twelve artists - six representing Japan and six representing Ireland - were invited to participate in this show. The Irish artists included Isobel Egan, Frances Lambe, Deirdre McLoughlin, Michael Moore, Nuala O'Donovan and Katharine West. The artists from Japan included some of the best-known early 21st century followers of the innovative approach of the original *Sodeisha* artists: Satoru Hoshino, Jia-Haur Liang, Akito Morino, Mitsuo Shoji, Kazuo Takiguchi and Hidemi Tokutake.

Curated by Audrey Whitty, National Museum of Ireland and Michael Moore, Ulster University

March 2017 to January 2018

Portrait of a Century

A photographic exhibition of one hundred images of people born between the years 1916 and 2015 by the renowned Irish photographer Kim Haughton.

Between 2015 and 2016, Haughton sought out people who had a connection to Ireland. Starting with Ken Whitaker, born in 1916 during the rumblings of rebellion, she trained her lens on familiar faces of people who are woven into the fabric of the arts in

Irish as well as sporting legends, presidents, public servants, private citizens, pioneering women, dazzling young people and the children of the future to create this visual time capsule of a nation in transition.



Image: *Portrait of a Century* exhibition at the National Museum of Ireland – Decorative Arts & History

Curated by Kim Haughton and Ruža Leko, assisted by Alex Ward and Audrey Whitty

April 2017 to February 2018

War in the Mud, The Irish soldier in Belgium in the summer of 1917

In 1917, two Irish Divisions - the 36th (Ulster) and the 16th (Irish) - fought side-by-side, in victory and then in defeat. In June 1917, they succeeded in ejecting well-entrenched German forces from the important Messines Ridge. Two months later, the same two divisions suffered terrible casualties.

The exhibition includes material relating to Dublin-born Fr William Doyle who volunteered in 1915. He experienced the horrors of the Battle of the Somme, and later at Messines and Passchendaele where he died on 16th August.

Curated by Lar Joye with Brenda Malone

August 2017 to 2019

Christmas

The Museum's Neapolitan crib figures and 18th century painted sleigh were displayed in the foyer. In addition, the room settings in the *Reconstructed Rooms* furniture gallery were dressed with festive decorations.

Curated by Jennifer Goff with Patrick Boyle, Nieves Fernandez and Sarah Nolan

December 2017

National Museum of Ireland – Archaeology

Re-location of the *Roger Casement – Voice of the Voiceless* and re-design of *Ór – Ireland's Gold* exhibitions.

National Museum of Ireland – Country Life

The Hoard and the Sword – Echoes of the Vikings in Mayo

This exhibition continued on display throughout the year. It explores the discovery of a hoard of silver bracelets from Cushalogurt, Kilmeena, and a Viking sword found in the River Moy at Coolcraunaun.

Curated by Clodagh Doyle

May to December 2017

OnSight

The focus for our annual installation of artworks in and around the grounds of Turlough Park was on the construction of a Willow House in woodland behind the Galleries, together with a number of other structures. Unlike in other years, these installations are more durable. This artist-led exhibition project was a collaboration of the National Museum of Ireland, Mayo County Council and Mayo Arts Squad.

Curated by Rosa Meehan.

May to December 2017



Image: OnSight exhibition at the National Museum of Ireland – Country Life.

Café Exhibitions

A series of exhibitions by others were held in the Museum Café throughout the year. Such exhibitions must relate in some way to the overall theme of the Museum of Country Life. They are co-ordinated by an inter-departmental team consisting of Liam Doherty (Irish Folklife – Chair), Clodagh Doyle (Irish Folklife), and Aoife O'Toole (Education).

Anthony Leonard, *In my grandfather's time*

An exhibition of photographs from Jack Leonard (1882-1960) covering political, Social and day-to-day life from early twentieth century Ireland.

Susan Mannion, *Exploring surfaces and interfaces*

A collection of prints by Susan Mannion, inspired by landscape and patterns in natures.

Matthew Gammon, *Beauty in the commonplace*

A selection of prints by photographic artist Matthew Gammon, exploring the innate beauty to be found in natural and man-made structures.

Laura Jean Zito, *By hand*

A photographic exhibition that captured aspects of change in Irish life over the last few decades.

OPERATIONS

FINANCE

The 2017 allocations received from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs were as follows:

	€
o Pay & pensions	7,548,792
o Non-Pay	4,194,000
o Capital	1,108,000
Total	€12,850,792

During 2017 the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs also awarded amounts totalling €404,138 in relation to grants for specific purposes.

The Finance Unit continued to provide assistance and support to the Board's Audit and Risk Committee in carrying out its audit functions.

The Unit prepared the Financial Statements for 2017 and the accompanying audit file in early 2018.

The C&AG audit of the Financial Statements for 2017 took place during July 2018. The Museum's accounts in respect of the year ending 31 December 2017 were prepared in accordance with the requirements of Section 35 of the National Cultural Institutions Act, 1997 and are included in this report. The Financial Statements for the year ended 31 December 2017 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland. The 2017 Financial Statements have been prepared in accordance with the reporting requirements of the Code of Practice for the Governance of State Bodies (2016).

The Unit is responsible for the management of the procurement process of all National and EU procurements. To this end, the Museum is building internal expertise in the area of procurement and structured procedures and policies are in place.

The Unit is continually seeking to streamline operations, taking advantage of new technologies where budget constraints permit and implementing recommendations from the C&AG and Internal Auditor, to ensure the integrity of the Unit and its function.

On an annual basis, business plans are developed and implemented and regular monitoring of all income and costs is carried out during the year.

The Unit is actively involved in the project to move the current financial systems to a new Financial Managed Shared Service Centre and is currently preparing for Wave 2 which is planned to go live in June 2019.

CORPORATE AFFAIRS UNIT

The Corporate Affairs Unit continued to roll out its function across the Museum and worked closely with the Museum's Divisional Heads on various HR developments and initiatives. The Unit continued its engagement with PeoplePoint (Shared Service for HR and Pensions) to ensure issues are resolved in a timely manner for staff and to enhance the overall service.

The Staff Forum held its first meeting in the Palatine Room, Collins Barracks on the 10th May 2017. The forum is chaired by the Director, with representation from both management and staff. Four sub-committees were formed at the inaugural meeting (communications, wellbeing, social and volunteer). Training initiatives such as communication and mindfulness workshops developed through the Staff Forum sub-committees and organised by Corporate Affairs were delivered to all staff in late 2017 and will continue into early 2018. A programme for the World Café Day was agreed in late 2017 and a date was confirmed for 31st January 2018.

The Museum Council held its inaugural meeting on the 24 January 2017, under an independent external chair, Joe Mc Dermott. With 6 meetings scheduled to take place over the course of the year, this development concluded the Museum's relationship with the LRC Advisory Services. Its establishment is assisting the development of a positive working arrangement for management and staff associations to discuss IR issues.

The Corporate Affairs Unit managed 19 recruitment competitions throughout the year to fill positions in ICT, Marketing, Retail, Conservation, Documentation, Irish Antiquities, Facilities, Finance and Corporate Affairs.

Training around the implementation of the new Dignity at Work Policy which was approved by the Board in November 2016 was provided in March 2017. Staff availed of training on Microsoft Office Suite 2016 in September.

In November a number of sessions of Time Management Training took place onsite, for staff who wished to attend. Corporate Affairs organised pre-retirement courses for 4 staff members in 2017.

Seven staff members undertook approved third level courses and availed of the Percentage Refund of Fees Scheme in accordance with Department of Finance guidelines.

Staff in designated positions of employment and the Board of the National Museum of Ireland complied with the Ethics in Public Office Acts of 1995 and 2001.

Under the Freedom of Information Act 2014, 55 requests were responded to throughout the year, 7 carried forward from 2016 and 48 new requests were received. One Data Protection request was responded to.

INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT)

The ICT Department's remit is the development and management of all telecommunication, audio-visual and information systems, to support and enhance the mission of the NMI across all its functions and sites.

2017 has seen the recruitment of a fixed-term 1-year CRM and .NET developer and a Website & Intranet Administrator.

The number ICT staff remains low when compared with other public organisations. Notwithstanding this, the Department participated in and led a number of projects.

In Kildare Street, servers were moved to a new dedicated space. A new onsite helpdesk contract was established, and all desktops and laptops were upgraded to Microsoft Office 2016. Simultaneously, the Sharepoint Intranet platform was upgraded to the 2016 version and changed to reflect the organisational structure changes of recent years.

A number of mission-critical virtual servers were rebuilt and the standard operating system for servers is now Windows 2016. Backup management was improved. A new SCCM server was created for deploying new PCs to users. A new Proxy server was also created with an upgraded version of our web-content filtering system. Email infrastructure was improved by optimising our MS Exchange server, reviewing continuously the settings of our legacy content-filtering system, and by upgrading its associated SQL server.

The physical memory of our ESX servers were also upgraded as well as the virtual infrastructure environment software. The Department improved a number of IT

security elements (including new tools for patch management, anti-malware updates and increased user awareness).

The Department reengineered a number of interactive and audio-visual presentations in a number of exhibitions in the NMI and, through an internship, is also looking at developing an orientation kiosk for the NMI galleries, starting with NMI - Decorative Arts & History.

2017 saw a decrease in the number of visits to the Museum's website (museum.ie), after nine consecutive years of growth with 2017 figures comparable to those of 2015. This decline is the consequence of a number of factors: 2016 was an exceptional year with the 1916 centenary exhibition and events; a double-digit decrease in UK-based visits, possibly due to the fall in Sterling-to-Euro rate following the Brexit vote; the absence of sponsorship for keyword searches for a large part of 2017; the absence of dedicated staff to coordinate SEO and website content until late 2017 and the non-mobile optimisation of the website (now expected to be achieved in 2018). With the exception of the UK and Belgium, visits from most European countries increased in 2017 compared to 2016, with double-digit growth from the Netherlands and Spain. US-based visitor numbers increased only slightly during the same period.

To lessen or reverse this trend, the Department continued to coordinate the update of content and metadata, moved museum.ie and associated microsites to use Secure Sockets Layer (SSL), and increased the number of direct links from the homepage through new thumbnail pods. It also provided support to two Education Department microsites to be launched in 2018.

The Department continued to organise new user and refresher classes for the website content management system, so that departments can take ownership of the relevant pages on the website. It also organised organisation-wide user training for helping the transition between Microsoft Office 2010 and 2016 versions.

MARKETING

Overall visitor numbers were down on 2016, given the exceptional figures for Collins Barracks and other sites for the 1916 centenary exhibition and associated programming. Nevertheless, the NMI achieved over 1.1 million visitors - the seventh consecutive year to attract over 1 million visitors. The breakdown by site is as follows:

Visitor Numbers	2016	2017	% Change
Kildare Street	479,261	474,564	-1%
Merrion Street	317,269	336,412	6%
Collins Barracks	409,366	234,336	-43%
Turlough Park	107,855	107,183	-1%
Total	1,313,751	1,152,495	-12%

The Department gained extensive PR coverage in 2017 through national, regional, international print, broadcast and social media. Highlights include the *An Post* launch of a series of definitive stamps based on the NMI collections which took place in Kildare Street and the Central Bank issue of a €10 limited edition silver proof collector coin, celebrating renowned Irish designer and architect, Eileen Gray.

The Department worked on the launch of two temporary exhibitions - *Shadow of Sodeisha* and *Portrait of a Century*. PR included a radio campaign under the *RTE Supporting the Arts* scheme.

The Department promoted the 20th anniversary of Collins Barracks as the NMI – Decorative Arts & History, including Pat Kenny’s Newstalk radio show which was broadcast from Collins Barracks.

Marketing assisted the Education Department promote to schools and developed a joint partnership with GPO Witness History.

Networking was undertaken with trade partners including Tourism Ireland, Fáilte Ireland and Dublin City Council and cross promotion took place with partners including GPO Witness History and the Guinness Storehouse. The newly formed

AVEA (Association of Visitor Experiences and Attractions) was launched in Collins Barracks in May and the Head of Marketing was nominated as a Board Member.

The National Museum of Ireland - Country Life featured extensively in national and regional print and broadcast media throughout 2017, including the reopening of Turlough Park House following refurbishment works. The museum hosted a number of successful events, each of which attracted in excess of 1,000 visitors, including a Viking weekend in conjunction with *The Hoard and the Sword* exhibition, Donkey Day for Heritage Week and a Christmas festive fun weekend. Culture Night at Turlough Park included a talk by Fintan O'Toole, music and tours of the collections and attracted almost 500 visitors. The Department assisted in coordinating the launch of this year's *Onsight* project, which was well attended and achieved coverage in regional and national print media.

Digital marketing was developed during the year and a number of new initiatives were introduced, including a news section on the Museum's homepage; a continuous renewal of events on the What's On webpage; in-house design and creation of digital adverts, and the creation of an NM Ireland Instagram account.

FACILITIES (ACCOMMODATION AND SECURITY)

The Facilities Department provides front of house services ranging from invigilation of galleries, security, fire evacuation, health and safety services to staff and visitors.

During the year, significant refurbishment works were carried out, in particular the redesign of in-case lighting in the Natural History Museum in collaboration with the OPW.

Further upgrade works were carried out to exhibitions and staff changing facilities at the Museum of Archaeology, Kildare Street. Further works to be scheduled include repairs to the roof and basement and the installation of safety guard rails around the Centre Court.

Staff participated in a number of courses including training in Child Protection, First Aid, Fire Safety, Safe Pass and Manual Handling as well as a bespoke security skills training course for new staff.

Negotiations between Museum Management and the CPSU to consolidate the pay of Science & Art attendants continued during the year and it is expected that the proposals tabled will be the subject of a ballot of the relevant staff in early 2018. If successful, this will allow the Museum to extend its opening hours.

PUBLICATIONS

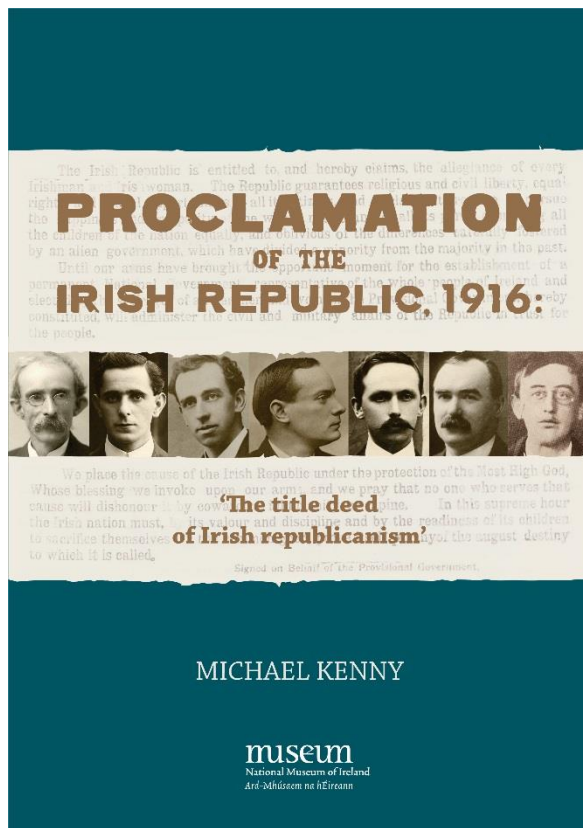


Image: *Proclamation of the Irish Republic, 1916* by Michael Kenny

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BOARD OF THE NATIONAL MUSEUM OF IRELAND

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- John Bowen
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- Prof. Ingrid Hook
- Dr Andrew Power
- Prof. Kathleen James-Chakraborty
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- Judith McCarthy
- Denise Moroney
- Declan Nelson
- Prof. Mary O'Dowd
- Prof. Gearóid Ó Tuathaigh
- Lynn Scarff
- Virginia Teehan
- Aidan Walsh
- Karen Wilson (stepped down in September 2017)

STAFF DIRECTORY

(as of 31 December 2017)

DIRECTOR'S OFFICE

Director

Raghnall Ó Floinn

Secretary to the Board/Executive Assistant to the Director

Jennifer Keane

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Head of Collections and Learning

Anthony Read

Head of Operations

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Vacancy

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Assistant Keepers Grade II

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NATURAL HISTORY

Keeper

Nigel Monaghan

Assistant Keeper Grade II

Dr Matthew Parkes

Assistant Keeper Grade II

Dr Paolo Viscardi

REGISTRATION

Registrar

Judith Finlay

Archivist

Emer Ní Cheallaigh

Documentation Officers

Noel Campbell

Sylviane Vaucheret

Clerical Officers

Frances Devoy

Paul Fowley

Executive Officer

Eimir O'Brien

Clerical Officer

Maria Pringle

Helen McInerney

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Head of Marketing

Ann Daly

Marketing Executives

Frances Toner

Maureen Gaule

Maeve McNicholas

Corporate Services Executive

Terri McInerney

Retail Manager

Ailis McKiernan

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Pauline Stack

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Ann Vaughan

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Eimear Ashe

Emma Crosbie

Joanne Hamilton

Chris Harbidge

Brenda Malone

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Senior Photographer

Valerie Dowling

DESIGN

Senior Graphic Artist

John Murray

Graphic Artists

Yvonne Doherty

Michael Heffernan

Darko Vuksic

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Head of Education

Lorraine Comer

Education & Outreach Officers

Helen Beaumont

Siobhan Pierce

Education Assistants

Dr Edith Andrees

Annie Birney

Geraldine Breen

Tom Doyle

Lorna Elms

Holly Furlong

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Eimir O'Brien

FACILITIES

Facilities Manager

Gregory Kelly

Senior Facilities Executive

Paddy Matthews

Facilities Officers

Sean Kelly

Rory Loughnane

Deirdre Horgan

Seamus O'Donnell

Declan O'Reilly

Brendan Torsney

Telephonist

Giovanna Bosis

Service Attendants

Raymond Gearty

Patrick Moore

Cleaners

Martina Connolly

Catherine Finnegan

Mandy Johnson

Caretaker

Michael Byrne

Attendants

Joseph Brennan

Martin Byrne

Niall Byrne

Peter Byrne

Conor Carlisle

Leigh Coughlan

Henry Cowap

William Doyle

Paul Fennell

Padraig Fleming

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Vacancy

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Brendan Lynch

Majella Lynch

Keith MacDonald

Daragh Magee

Mark McDonnell

Alan McKeever

Emmet McNamara

Olivia Merriman

Oliver Murphy

Thomas Murphy

Eamonn Reel

Derek Reid

James Reynolds

Alan Scully

Greg Stevenson

Lorraine Stewart

Dominic Swaine

Linda Switzer

Liam Walsh

Neil Walsh

Noreen Ward