

# NATIONAL MUSEUM OF IRELAND

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## REPORT 2006



museum  
National Museum of Ireland  
Ard-Mhúsaem na hÉireann

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# MESSAGE FROM THE CHAIRMAN OF THE BOARD OF THE NATIONAL MUSEUM OF IRELAND

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2006 was the first full year of the stewardship of the National Museum of Ireland's Board of which I have the honour to be Chairman. Understandably, a great deal of our attention was given to bedding down the Board and ensuring that as far as practicable its engagement with the Museum's executive is as constructive and effective as possible. To this end an Audit Committee under the Chairmanship of my colleague Professor Derville Donnelly was established assisted by Niamh Fitzpatrick and the distinguished auditor John Donnelly added as an outside member. The statutory General Public Advisory Committee under the Chairmanship of Gerard Collins hit the ground running with its emphasis on the widest communication of the National Museum's purpose and message. Other non-statutory Committees have been established and are working with great diligence and effect in assisting the Board with its work as effectively and efficiently as possible. The Board has now laid down very solid structures to ensure an effective future for its work.

I am conscious of the increase in our visitor numbers at each of our four sites and have to thank the staff members who have made this possible. 2007 promises to be even better as we approach the tantalising one million visitor figure.

The discovery of the Psalter in Faddan More bog justifiably made world news. I have every confidence that our conservation staff will accord it the care and attention that is required to allow of its special display to the public in the shortest time possible. I have to acknowledge the support of Trinity College's Library, Manuscripts and Conservation Department in our efforts to achieve a quality job befitting a world-class discovery.

The appearance of academic titles in our new series is a source of great satisfaction and pride as were the inauguration of the remarkable Soldiers and Chiefs and Bog Bodies exhibitions at Collins Barracks and Kildare Street respectively. These exhibitions have won widespread acclaim both nationally and internationally. I am pleased to record the momentum with which the National Museum is meeting, and will be equipped to meet the challenges and targets to take it to a level of primacy in the international context.

The Board looks forward to the challenges ahead as the National Museum enhances its position as Ireland's premier national cultural institution.  
Ar aghaidh leis an obair!

Dr John O' Mahony SC  
Chairman  
Board of the National Museum of Ireland

# TEACHTAIREACHT Ó CHATHAOIRLEACH BHORD ARD-MHÚSAEM NA hÉIREANN

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Ba í 2006 an chéad bhliain iomlán maoirseachta de Bhord Ard-Mhúsaem na hÉireann a bhfuil sé d'ónóir agam a bheith i mo Chathaoirleach air. Ní nach ionadh, dhíríomar mórchuid dár n-aird ar dheis a thabhairt don Bhord socrú síos agus féachaint chuige go raibh an caidreamh idir é agus feidhmeannacht an Mhúsaeim dearfach agus éifeachtach chomh fada agus a bhí praiticiúil. Chuige sin bunaíodh Coiste Iníúchóireachta faoi cheannas mo chomhgleacáí an tOllamh Derville Donnelly le cúnamh ó Niamh Fitzpatrick agus an t-iniúchóir clúiteach John Donnelly mar bhall seachtrach. Chuaigh an Coiste Comhairleach Ginearálta Poiblí faoi cheannas Gerard Collins i mbun oibre gan aon mhoill agus leag siad béim ar chuspóir agus teachtaireacht an Mhúsaeim a scaipeadh chomh fairsing agus ab fhéidir. Bunaíodh coistí neamhreachtúla eile agus tá siad ag obair go dian agus go héifeachtach chun cuidiú leis an mBord a chuid oibre a dhéanamh go críochnúil. Tá bonneagar láidir leagtha síos ag an mBord chun a chinntíú go mbeidh rath ar a chuid oibre amach anseo.

Cúis áthais dom an méadú a tháinig ar líon na gcuairteoirí ag gach ceann dár gceithre láithreacha agus tá mo bhúiochas ag dul do na baill foirne a bhain an méadú sin amach. Tá gach dealramh air go mbeidh 2007 níos fearr fós ó thaobh cuairteoirí de agus muid ag druidim leis an bhfigiúr tarraingteach de aon mhilliún cuairteoir.

Scéal mór domhanda ab ea frítheadh na Saltrach i bportach an Fheadáin Mhóir. Tá gach muinín agam go dtabharfaidh ár bhfoireann caomhantais an aire dó a theastóidh chun gur féidir é a chur ar taispeáint don phobal chomh luath agus is féidir. Ní mór dom buiochas a ghlaicadh leis an Roinn Lámhscríbhinní agus Caomhantais, Leabharlann Choláiste na Tríonóide, as an tacaíocht a thug siad dár n-iarrachtaí cóiriú ardchaighdeáin a dhéanamh ar fhionnachtain den scoth mar é.

Cúis sástacha agus mórtais dúinn ab ea na teidil acadúla atá foilsithe i straith nua agus insealbhú na dtaispeántas Saighdiúirí agus Taoisigh agus Coirp Phortaigh ag Dún Uí Choileáin agus Sráid Chill Dara faoi seach. Moladh an dá thaispeántas seo go forleathan sa tir seo agus lasmuigh de. Tá áthas orm go bhfuil dlús faoi fhreagairt an Ard-Mhúsaem do na dúshláin agus na hélimh reatha agus faoin gcaoi a bheidh ar a chumas freagairt dóibh sa todhchaí chun áit thábhachtach a bhaint amach i measc mhúsaeim na cruinne.

Tá an Bord ag tnúth leis na dúshláin a bheidh le sárú de réir mar a chuireann an tArd-Mhúseam lena stádas mar phríomhinstítiúid chultúrtha náisiúnta na hÉireann.

Ar aghaidh leis an obair!

An Dr. John O'Mahony AS  
Cathaoirleach  
Bord Ard-Mhúsaem na hÉireann

# INTRODUCTION BY THE DIRECTOR OF THE NATIONAL MUSEUM OF IRELAND

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2006 was a very special year. Not only did we manage to mount significant exhibitions at our four sites, it was the year we acquired what is now called the Faddan More Psalter from a bog in Co. Tipperary not far from Riverstown on the Offaly border. This unique discovery was made on the bog of the Leonard brothers (one of whom Pádraig has sadly since unexpectedly passed on). The discovery was rightly reported around the world. It also has led to the Museum's cooperation with the Library of Trinity College Dublin, and its Manuscripts and Conservation experts to the finished product of which we look forward as the centre of a special exhibition in the near future.

Other accessions during 2006 included Mary Boydell's generous donation of her glass collection, and the accessions of Maureen Johnson's and Freddie Corcoran's ceramics collections. The Museum also acquired the Hogan collection of uniforms, while we also acquired a 1916 Proclamation and bought the extensive Chapple collection of military medals.

Two volumes in our new series of National Museum Monographs appeared in 2006 – one on *500 Years Of Irish Silver* by Conor O' Brien and Ida Delamar, Peter Woodman's life's work on the Keiller Knowles collection of flint. I was also delighted with the appearance of Clare Mc Cutcheon's definitive corpus on the Medieval Pottery of Dublin (including Wood Quay), which appeared as a fascicle in the National Museum's Dublin Excavations Report Series now being published solo by the Museum.

2006 was a busy year on the exhibitions front, notably *Soldiers and Chiefs: The Irish at war at home and abroad since 1550* and the 1916 exhibition at Collins Barracks, the childhood of the 1950s exhibition and *A Tribute to the Ryder Cup* also at Collins Barracks. In keeping with our policy of extending access beyond age and class boundaries we had special exhibitions of Philip Treacy's Hats and the life and times of the Electric Guitar at the Riding School, Collins Barracks.

Kildare Street staged the Iron Age Bog Bodies exhibition while Country Life, Castlebar had several exhibitions of which those on Currachs and architectural drawings of thatched houses were the most noteworthy. Natural History staged shows on the Irish Blaschka Glass models collection as well as on Fossils.

Following on earlier success with conferences on Eileen Gray and Military History, the Education Department at Collins Barracks worked with Myles Dungan of RTE to stage the interesting 'Speaking Ill of the Dead' conference which was well attended. Proceedings of the conference will be published in due course.

Patrick F. Wallace  
Director  
National Museum of Ireland

# RÉAMHRÁ Ó STIÚRTHÓIR ARD-MHÚSAEM NA HÉIREANN

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Bliain an-speisialta ab ea 2006. Ní amhán gur éirigh linn taispeántais thábhachtachta a ghléasadh ag ceithre láthair an mhúsaem, ach ba í an bhliain inar bhfuaireamar an rud ar a dtugtar anois Saltair an Fheadáin Mhór i bportach i gCo. Thiobraid Árann gar go leor do Bhaile Uí Lachnáin ar an teorainn le Co. Uíbh Fhailí. Fuarthas an tsaltair uathúil seo ar phortach dheartháireacha Uí Lionáird (díol trua gur cailleadh duine acu, Pádraig, gan choinne, ó shin). Díol suntais ab ea an fhionnachtain seo a tuairiscíodh ar fud an domhain. Dá bharr tá comhar ar bun idir an múaem agus Leabharlann Choláisté na Tríonóide, Baile Átha Cliath agus a saineolaithe Lámhscríbhinní agus Caomhantais agus táimid ag tnúth leis an táirge deiridh a bheith mar ghné lárnach de thaispeántas speisialta go gairid.

Ar na nithe eile a fuarthas le linn 2006 bhí bronntanas fial ó Mary Boydell dá bailiúchán gloine, agus bailiúcháin cheirmeachta de chuid Maureen Johnson agus Freddie Corcoran. Fuair an Múaem bailiúchán éidí Uí Ógáin agus ceann de Fhorógraí 1916 agus cheannaíomar bailiúchán fairsing bonn míleata de chuid Chapple.

Foilsíodh dhá imleabhar inár sraith nua de mhonagrafaí Ard-Mhúsaem na hÉireann i 2006 – ceann amhán ar 500 *Bliain d'Airgead na hÉireann* le Conor O'Brien agus Ida Delamar, agus saothar saoil le Peter Woodman maidir le bailiúchán breochloiche Keiller Knowles. Cúis áthais eile ab ea é corpus deifnídeach de chuid Clare McCutcheon maidir le Potaireacht Meánaoiseach na hÉireann (agus Cé an Adhmaid san áireamh) a theacht ar an saol. Tháinig sé amach i bhfoirm fasicule i Sraith Tuarascálacha Ard-Mhúsaem na hÉireann ar Thochaití Bhaile Átha Cliath atá á foilsíú anois ag an Múaem ina aonar.

Bliain ghnóthach ab ea 2006 maidir le taispeántais, go háirithe *Saighdiúirí agus Taoisigh: Na Gaeil i mbun Cogaíochta sa bhaile agus i gcéin ó 1550 agus taispeántas 1916 ag Dún Uí Choileáin*, taispeántas blianta óige sna 1950idí agus *Taispeántas Ómós do Chorn Ryder* ag Dún Uí Choileáin chomh maith. De réir ár mbeartais teacht a thabhairt do dhaoine d'aoiseanna agus d'aimí sóisialta eile, bhí taispeántais speisialta de Hataí Philip Treacy agus de stair an ghiotáir leictrigh ag an Scoil Eascaíochta, Dún Uí Choileáin.

Ghléas an Múaem i Sráid Chill Dara taispeántas de Choirp Iarannaoise Portaigh agus ghléas Múaem Shaol na Tuaithe roinnt taispeántais arbh iad na taispeántais ar churachá agus ar línlíochtaí ailtireachta de thithe ceann tuí na cinn ba shuaithinsí. Ghléas Múaem Stair an Dúlra seónna ar bhailiúchán Gloine Blaschka na hÉireann agus ar Iontaisí.

I ndiaidh an rath a bhí ar chomhdhálacha roimhe seo ar Eileen Gray agus ar an Stair Mhileata, d'oibrigh an Roinn Oideachais ag Dún Uí Choileáin le Myles Dungan as RTÉ chun an chomhdháil spéisiúil 'Speaking Ill of the Dead' a eagrú, comhdháil a mheall líon mór daoine. Foilseofar imeachtaí na comhdhála in am is i dtráth.

Patrick F. Wallace  
Stiúrthóir  
Ard-Mhúsaem na hÉireann



# ART AND INDUSTRY

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The Art and Industrial Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last four centuries. In addition the staff care for collections of Irish, European and Asian decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

2006 was probably the busiest year for the Division since the inaugural exhibitions of 1997. It was also an extremely productive year, especially in the area of exhibitions. The military history exhibition, *Soldiers and Chiefs*, finally opened in October following a huge planning and building process that covered several years. This is the largest exhibition in which the Division has ever been involved and is a credit to all concerned. The exhibition to commemorate the 90th anniversary of the 1916 Easter Rising, entitled *The Easter Rising: Understanding 1916*, opened on 9 April following an extremely short lead-in time. Temporary exhibitions included *Drones and Chanter*s; *The story of the Irish Uileann Pipes*, prepared in co-operation with Na Piobairí Uileann. Other exhibition-related work included the dismantling of the Philip Treacy exhibition, *When Philip met Isabella*, and preparatory work on the upcoming *Asgard* exhibition and Albert Bender Far Eastern Art exhibitions. One of the curators sat as Irish representative on a panel to choose material for the European Ceramic Context 2006 exhibition in Denmark.

Additions were also made to all the Division's collections through purchase and donation. Important purchases during the year included additions to the contemporary collections of Jewellery, Glass, Ceramics and Metalwork, made in conjunction with the Crafts Council of Ireland. Some of these were substantial and highly significant acquisitions and included the Maureen Johnson Bequest, 70 pieces of late 19th-century Dublin ceramics; the Mary Boydell Archive, research papers, notes and illustrations relating to Irish glass; the James Hogan Collection: 130 uniforms of the Irish Defence Forces; Internment Camp autograph books; a Bible from the *Lusitania*; a wedding dress, 1918, from Skibbereen, County Cork, and a 1950s evening cloak designed by Sybil Connolly. Some significant purchases included the Field Marshal Chapple Collection: badges and militaria relating to Irish regiments in the British

Army; a Bren gun carrier (for *Soldiers and Chiefs*); the Corcoran Collection, 59 pieces of 18th-century Irish delftware; two Belfast decanters, late 18th century; the O'Keeffe Collection, memorabilia relating to 1916 and the War of Independence; an illuminated address and alderman's chain of office, Dublin, 1918; a Truce cease-fire order, 1921; a pair of 19th-century chairs from Adare Manor; a Presentation set square from laying of foundation stone, Daniel O'Connell monument; hand-woven cushions, modern, by Alice Roden; and pattern books for linen damasks, late 19th century.

The Division facilitated a great number of researchers and work experience students, and answered a wide variety of enquiries across the full range of the collections. The Division also contributed to seminars, radio and television programmes, and published short articles on their respective subjects and collections. With regard to larger publications, the *Guide to Collins Barracks* was finally completed. Numerous lectures, talks and gallery tours were given to both special interest groups and museum staff, as the Division continued to work with the Education and Marketing Departments to promote the collections.

The cataloguing of the philatelic and military history collections continued, the latter collection augmented by a large body of material brought in as a result of the exhibition. In this area alone over 2500 objects were registered.

Material relating to the Fenian movement was sent on loan during the year to both Kerry County Museum and the Fremantle Museum, Australia.

# EALAÍON AGUS

## TIONSCAIL

Tá cúram ar an Rannán as breis is ceathrú milliún déantán a léirionn stair eacnamaíoch, shóisialta, thionsclaíoch, pholaitíúil agus mhíleata na hÉireann le ceithre chéad bliain anuas. Ina theannta sin tugann an fhoireann aire do bhailiúchán na n-ealaíon maisiúil Gaelach, Eorpach, agus Oirthearach a thugann léargas ar dhearadh agus ar chultúr an oirthir mar a bhaineann siad le hÉirinn.

Ba í 2006 an bliain ba ghnóthai is dócha don Rannán ó aimsir na dtaispeántas tionscnaimh i 1997. Blaín an-bhisiúil ab ea í chomh maith, go háirithe i réimse na dtaispeántas. D'oscail an taispeántas stair mhíleata *Saighdiúirí agus Taoisigh* ar deireadh i mí Dheireadh Fómhair i ndiaidh próiseas ollmhór pleáinála agus tógála a thóg roinnt blianta. Seo é an taispeántas ba mhó a raibh baint ag an Rannán léi riámh agus tá an-mholadh ag dul don uile dhuine a bhí bainteach leis. D'oscail an taispeántas a chomóir cothrom 90 bliain Éirí Amach 1916, dar teideal *Éirí Amach na Cáscá: Léirthuiscint ar 1916*, ar an 9 Aibreán i ndiaidh am ullmhúcháin an-ghearr. Ar na taispeántais shealadacha bhí *Dordáin agus Seamsúir: Scéal Píobaí Uileann na hÉireann* a ullmhaíodh i gcomhar leis na Na Píobairí Uileann. Ar obair eile a bhain le taispeántais bhí díghléasadh thaispeántas Philip Treacy, *When Philip met Isabella*, agus obair ullmhúcháin ar an taispeántas *Asgard* atá beartaithe agus ar thaispeántais Albert Bender i dtaca le Ealaín an Chianoirthir. Bhí duine de na coimeádaithe mar ionadáí na hÉireann ar phainéal a roghnaigh ábhar le haghaidh an taispeántas Comhthéacs Ceirmeachta na hEorpa 2006 sa Danmhairg.

Cuireadh breiseanna le bailiúcháin uile na Rannáin chomh maith, idir cheannaithe agus bhronna. Ar na déantáin ba thábhactaí a ceannaíodh i gcaitheamh na bliana bhí breiseanna ar na bailiúcháin chomhaimseartha Seodra, Gloine agus Ceirmeachta a rinneadh i gcomhar le Comhairle Ceardaiochta na hÉireann. Bhí cuid de na réada nuafhaigthe seo toirtiúil agus an-tábhachtach, ina measc bhí Tiomnacht Maureen Johnson, 70 mír de cheirmeacht Bhaile Átha Cliath den naoú haois déag; Cartlann Mary Boydell, páipéir thaighde, nótaí agus maisiúcháin a bhaineann le gloine na hÉireann; Bailiúchán James Hogan: 130 éide ó Óglacha na hÉireann; leabhair shíniúchán Champa Géibhinn; Bíobla ón *Lusitania*; gúna bainise, 1918,

ón Sciobairín, Contae Chorcaí, agus clóca tráthnóna ó na 1950idí a dhear Sybil Connolly. Ar na nithe ba thábhactaí a ceannaíodh bhí Bailiúchán an Mharascaill Mhachaire Chapple: suaitheantaí agus ábhair mhíleata a bhain le reisimintí Éireannacha in Arm na Breataine; iompróir gunna Bren (le haghaidh *Saighdiúirí agus Taoisigh*); Bailiúchán Corcoran, 59 mír ó bhailiúchán gréithe na hÉireann ón 18ú haois; dhá cheann de dheacantair Bhéal Feirste, ó dheireadh na hochtú haoise déag; Bailiúchán Uí Chaoimh, ábhair chuimhneacháin a bhain le 1916 agus le Cogadh na Saoirse; óráid mhaisithe agus slabhra oifige bardasaigh, Baile Átha Cliath, 1918; ordú stop an scaoileadh Shos Comhraic, 1921; péire cathaoireacháin ón 19ú haois ó Mhainéar Áth Dara; dronbhacart láithreachais ó leagadh na bunchloiche, séadchomhartha Dhónall Uí Chonaill; cuisíni lámhfhite, nua-aimseartha, le Alice Roden; agus leabhair phátrún le haghaidh damasc líneadaigh, an 19ú haois dhéanach.

D'éascaigh foireann na Roinne lón mór taighdeoirí agus scoláirí ar thaithí oibre, agus d'fhreagair fiosruithe éagsúla maidir le gach ceann de na bailiúcháin. Bhí siad páirteach i gcláir raidió agus theilifise chomh maith agus d'fhoilsigh ailt ghearra ar a n-ábhair agus a mbailiúcháin féin. Maidir leis na foileacháin ba mhó, tugadh *Treoirleabhar do Dhún Uí Choileáin* chun críche, ar deireadh. Tugadh lón mór léachtáil, cainteanna agus turais aíléis do ghrúpaí leasa speisialta agus d'fhoireann an mhúsaem, agus lean an Rannán de bheith ag obair leis na Ranna Oideachais agus Margaíochta chun na bailiúcháin a chur chun cinn.

Leanadh de chatalógadh na mbailiúchán stampshanais agus staire míleata, cuireadh leár mór ábhar leis an mbailiúchán deiridh mar thoradh ar an taispeántas. Sa réimse sin amháin cláraíodh breis is 2500 réad.

Tugadh ábhar a bhain le gluaiseacht na bhFíníní ar iasachta i gcaitheamh na bliana do Mhúsaem Contae Chiarráig agus don Fremantle Museum san Astráil.



# IRISH ANTIQUITIES

This Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material, the staff control and manage over two million archaeological objects.

The most exceptional find during the year was the discovery of an early medieval illuminated psalter found in a bog at Faddan More, Co. Tipperary. More routine finds included a bead and pendant found with human remains in a cist grave at Tomfarney, Co. Wexford; medieval harness mounts and personal objects, Ballyadams, Co. Kildare; bog butter, Tooreen, Co. Offaly and Ballybeg, Co. Tipperary; a slate altar slab inscribed with crosses and dated 1688, Kyle, Co. Wexford; medieval floor tiles, Holmpatrick graveyard, Co. Dublin; and various lithic assemblages. Three bronze axe-heads and a stone axe-head were purchased from an old collection.

A major exhibition of bog bodies and related material, entitled *Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds*, opened in June. A hoard of gold and amber objects from Dooyork, Co. Mayo was placed on exhibition in the *Prehistoric Ireland* display. The *Ten Years Collecting* exhibition was dismantled to facilitate a new exhibition planned to open in 2007. There was ongoing maintenance of existing exhibitions. Preparation continued on exhibitions of Roman and Byzantine material, finds from excavations on the Hill of Tara, replica high crosses and an exhibition of paintings by artist Lorcan Walsh.

Objects were loaned for exhibition at the Ulster Museum; Sainsbury Centre, Norwich, England; Derry Museum; Cavan County Museum and Downpatrick Museum, while preparation continued on the loans of objects to Ballymena Museum, Galway City Museum and the Manx Museum. Limavady Museum was assisted in making a three-dimensional image of the Broighter collar for display purposes.

Work continued on the compilation of a stratigraphical matrix of the Fishamble Street excavations as part of the Dublin Excavations Project. Specialist studies continued on the bone, antler and ivory objects from the excavations as well as research into stave-built wooden vessels, non-ferrous metalworking, leather scabbards and

sheaths, weapons and amber. A report on ceramics was published. Staff continued to work on the Bog Bodies research project as part of a multi-disciplinary team undertaking analysis of recently-discovered bog bodies, and a major conference was held to outline the work of the project.

Work continued on the Unpublished Burials Project, publishing all burials excavated by the National Museum of Ireland. Final text will be available in 2007. Text and illustrations for the Late Roman and Byzantine Catalogue were approved and submitted for publication, while final text and images for the Kildare Street Guide were submitted to the designer.

Work continued on a specialist study of Viking burials from Ireland. A final text will become available in 2007. Final text of the Lough Derravaragh Project was submitted for publication. A database of finds pertaining to the Lough Ennell Project was compiled, and a selection of the finds was illustrated for inclusion in the report. The work of The Prehistoric Gold Research Group is ongoing.

Fieldwork was undertaken following reports of archaeological discoveries. Most notably, the find place of the Faddan More Psalter was investigated, excavated and documented, and other small-scale excavations took place such as the investigation of a Bronze Age burial at Tomfarney, Co. Wexford. Staff were involved in numerous meetings relating to various aspects of development-led archaeology, and there was considerable interaction with National Monuments Service staff and NRA project archaeologists regarding excavation and post-excavation issues.

Staff represented the NMI on the Bord na Móna Archaeological Liaison Committee, the Steering Group for the Dublin Archaeological Archives Project and the Steering Group for the Knowth Publications Project. The total number of licences and consents processed during the year was as follows: 1532 Excavation Licenses; 65 Ministerial Consents; 27 Ministerial Directions; 75 Dive/Survey; 63 Detection Device; 286 Licences to Export; 432 Licences to Alter.

Work continued on scanning, indexing and editing the 19th-century registers. Preparatory work was undertaken on digitising the divisional



photographic transparencies and the topographical files, with the latter being organised into a geographic information system. Further archives were placed in fireproof cabinets. The compilation of databases of correspondence registers and acquisition registers continued. Progress was made towards the establishment of an on-line system for licence applications (export and alter) and for report forms for finders and persons in possession of archaeological objects. A standard database was designed for excavators to register finds.

Documentation of the Ethnographical collection continued. Refurbishment of the Anatomical Store commenced, and documentation of excavated material held abroad was finalised. A collection of lithics acquired through University College Galway was numbered and described. There was ongoing maintenance of the reserve collections.

Access to the collections and archives was provided for researchers and students. Student Interns and Transition Year students were facilitated and trained. Staff responded to a wide range of queries and lectured widely at conferences, in third level colleges and to local societies throughout the country. Staff attended various training courses, seminars and conferences and published a number of papers on aspects of the collections. The Division liaised with An Garda Síochána relating to illegal metal detecting and illegal wreck diving. Settlement was finalised regarding finds from Spanish Armada wrecks at Streedagh and the bell of the *MV Hazelside*. Staff assisted with advice concerning wrecks from Dunworley Bay and the wreck of the *Lusitania*.

# SEANIARSMAÍ ÉIREANN

Tá cúram ar an Roinn as oidhreacht seandálaíoch na hÉireann. Le cois bainistíú na mórbhailiúchán d'ábhar eitneagrafach, claisiceach agus Éigipteach rialaíonn agus bainistíonn an fhoireann breis is dhá mhilliún réad seandálaíoch.

An fhionnachtain ba shuaithinsí i gcaitheamh na bliana ná an tsaltair mheánaoiseach a fuarthas i bportach ag Feadán Mór, Co. Thiobraid Árann. Ar na fionnachtana eile nach raibh chomh suauthinseach céanna bhí coirnín agus siogaírlín a fuarthas le hiarsmaí daonna in uaigh ciste ag Tomfarney, Co. Loch Garman; gléasai úma meánaoise agus réada pearsanta, Ballyadams, Co. Chill Dara; im phortaigh, An Tuairín, Co. Uíbh Fhailí agus An Baile Beag, Co. Thiobraid Árann; leac slinne altóra inscríofa le crosanna agus dátaithe 1688, Kyle, Co. Loch Garman; tleanna meánaoiseacha urláir, reilig Holmpatrick, Co. Bhaile Átha Cliath; agus cluichreáin liteacha éagsúla. Ceannaíodh trí cinn de chinn tua cré-umha agus ceann tua cloiche ó sheanbhailiúchán.

D'oscail mórtuaispeántas de choirp phortaigh agus d'ábhar gaolmhar, dar teideal *Ríogacht agus Íobairt: Taispeántas de choirp phortaigh Iarannaoise agus fionnachtana gaolmhara*, i mí an Mheithimh. Cuireadh taisce de réada óir agus ómra ó Dhumha Dhearc, Co. Mhaigh Eo ar taispeántas i dtaispeáint d'Éire Réamhstaire. Baineadh taispeántas *Deich mBliana de Bhailiú* ó chéile chun slí a dhéanamh do thaispeántas nua a osclóidh i 2007. Rinneadh cothabháil leanúnach ar na taispeántais atá ann faoi láthair. Leanadh de na hullmhúcháin le haghaidh taispeántais d'ábhar Rómhánach agus Biosántach, fionnachtana ó thochaití ar Chnoc na Teamhrach, macasamhla d'ardchrosanna agus taispeántas de phéintéalaíoch leis an ealaíontóir Lorcan Walsh.

Tugadh réada ar iasacht le taispeáint ag Músaem Uladh; Ionad Sainsbury, Norwich, Sasana; Músaem Dhoire; Músaem Contae an Chabáin agus Músaem Dhún Phádraig, agus leanadh den ullmhúchán ar réada a thabharfar ar iasacht do Mhúsaem an Bhaile Mheánaigh, Músaem Chathair na Gaillimhe agus don Mhúsaem Manannach. Cabhraíodh le Músaem Léim an Mhadaigh chun íomhá trí thoiseach a dhéanamh de mhuince Bhrú Íochtair chun críocha taispeána.

Lean an obair ar thiomsú maitríse stratagrafaigh de thochaití Shráid Sheamhs an Éisc mar chuid de Thionscadal Tochaití Bhaile Átha Cliath. Lean an sainstaidéar ar réada cnáimh, binne agus eabhair ó na tochaití chomh maith le taighde ar shoithigh adhmaid tógha de chandaí, miotalóireacht neamhiarainn, truaillí leathair, arm agus ómra. Foilsíodh tuarascáil ar an gceirmeacht. Lean an fhoireann den obair ar thionscadal taighde na gCorp Portaigh mar chuid d'fhoireann ildisciplíne a thug faoi anailís ar choirp phortaigh a fuarthas le deireanas, agus eagraíodh mórchomhdháil chun srac-chuntas a thabhairt ar obair an tionscadail.

Lean an obair ar Thionscadal na nAdhlactháí Neamhfhoilsithe, is é sin, gach adhlacadh a thochail Ard-Mhúsaem na hÉireann a fhoilsíú. Beidh an téacs deireanach ar fail i 2007. Faomhadh an téacs agus na pictiúir do Chatalóg na Réad Rómhánach Déanach agus na Réad Biosántach agus cuireadh ar aghaidh é lena fhoilsíú, agus cuireadh an téacs agus na pictiúir dheiridh le haghaidh Treoirleabhair Shráid Chill Dara ar aghaidh chuig an dearthóir.

Lean an obair ar shainstaidéar ar adhlactháí Lochlannacha ó Éirinn. Beidh téacs deiridh ar fail i 2007. Cuireadh an téacs deiridh le haghaidh tionscadal Loch Dairbhreach ar aghaidh lena fhoilsíú. Tiomsaíodh bunachar sonrái de fionnachtana a bhain le Tionscadal Loch Ainninn, agus cuireadh pictiúir de rogha fionnachtana san áireamh sa tuarascáil. Tá obair an Ghrúpa Taighde um Ór Réamhstairiúil ar siúl i gcónaí.

Tugadh faoi obair allamuigh i ndiaidh scéala a fháil faoi fionnachtana seandálaíochta. Ar na nithe ba thábhachtaí, imscrúdaíodh, tochlaíodh agus doimeádaíodh ionad fála Shaltair an Fheadáin Mhóir, agus rinneadh tochaití eile ar an mionchóir amhail imscrúdú ar adhlacadh Cré-Umhaoise ag Tomfarney, Co. Loch Garman. Bhí an fhoireann páirteach i mórchuid cruinnithe maidir le gnéithe éagsúla den tseandálaíochta i ndiaidh na forbartha, agus bhí mórchuid idirghníomhaithe le foireann na Seirbhise Náisiúnta Séadchomharthaí agus le seandálaíthe tionscadail an Údarás um Bóithre Náisiúnta maidir le ceisteanna tochailte agus iarthochailte.

Bhí baill foirne mar ionadaithe de chuid Ard-Mhúsaem na hÉireann ar Choiste Idirchaidrimh Seandálaíoch Bhord na Móna, Tionscadal Cartlanna Seandálaíochta Bhaile Átha Cliath agus ar an nGrúpa Stiúrtha do Thionscadal Foilseachán Chnóbha. Ba é líon iomlán na gceadúnas agus na gceaduithe a próiseáladh i gcaitheamh na bliana ná: 1532 Ceadúnas Tochailte; 65 Ceadú Aireachta; 27 Ordachán Aireachta; 75 Tum/Suirbhé; 63 Gléas Braiteacháin; 286 Ceadúnas Easpórtála; 432 Ceadúnais chun Athraithe.

Lean an obair ar scanadh, innéacsú agus eagarthóireacht chlárleabhair na naoú haoise déag. Tugadh faoi obair ullmhúcháin ar dhigitiú na tréshoileán grianghrafadóireachta rannáin agus na gcomhad topografach, agus eagraíodh na comhaid dheiridh seo mar chóras eolais geografach. Cuireadh cartlanna eile i gcaibinéid tinedhíonacha. Leanadh de bheith ag tiomsú bunachair shonraí de chláir chomhfhreagrais agus de chláir na n-earráí nuafhaigte. Rinneadh dul chun cinn maidir le córas ar líne a bhunú d'iarraatais ar cheadúnas (easpórtála agus chun athraithe) agus d'fhoirmeacha tuairisce d'fhaigtheoirí agus do dhaoine atá i seilbh réada seandálaíochta. Dearadh bunachar sonraí caighdeánach ar a bhféadfaidh tochaltóirí fionnachtana a chlárú.

Leanadh de dhoiciméadú an bhailiúcháin eitneagrafaigh. Cuireadh tú le hathchóiriú an Stóir Anatamaíche, agus tugadh doiciméadú an ábhair thochailte atá á choimeád thar lear i gcrích. Cuireadh uimhreacha agus rinneadh cur síos ar bhailiúchán litice a fuarthas tríd an gColáiste Ollscoile, Gaillimh Rinneadh cothabháil leanúnach ar na bailiúcháin chúltaca.

Cuireadh teacht ar na bailiúcháin agus na cartlanna ar fáil do thaighdeoirí agus do scoláirí. Glacadh le hintéirnigh agus le daltaí Idirbhliana agus oileadh iad. D'fhreagair baill foirne raon leathan ceisteanna agus thug léacataí ag comhdhálacha, i gcoláistí tríu leibhéal agus chuig cumainn áitiúla ar fud na tire. D'fhreastail comhaltaí den fhoireann ar chúrsáí oiliúna, scimineáir agus comhdhálacha agus foilsiodh páipéir éagsúla ar ghnéithe de na bailiúcháin. Bhí teagmháil idir an Rannán agus An Garda Siochána maidir le brath mídhleathach miotail agus tumadh mídhleathach chuig raiceanna. Tugadh socrúchán chun críche maidir le fionnachtana ó raiceanna d'Armáid na Spáinne ag Na Srithidí agus clog an *MV Hazelside*. Sholáthair an fhoireann comhairle maidir le raiceanna ó Bhá Dhún Bhorlaí agus le raic an *Lusitania*.



# B

## Birthdays Biel International



# IRISH FOLK LIFE

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This Division houses the national collection of objects representing Irish traditional life, dating principally to the period 1850 to 1950.

Eight temporary exhibitions were mounted by the Division during the year, at Turlough Park, in Collins Barracks and in Vienna.

*Retrace*, an exhibition of artwork by the artist Margo McNulty, went on display in the temporary gallery in April and May. This was complemented by religious material from the Irish Folklife Collection. In April a temporary exhibition, *A Hive for the Honey Bee: A History of Beekeeping in Ireland*, was mounted in conjunction with the Ulster Folk and Transport Museum and continued until August. In March, *Currachs: Skin Boats of the West Coast of Ireland*, a Divisional travelling exhibition, opened at the Austrian Museum of Folklife and Folk Art, Vienna. It continued until October and is now in storage in Vienna. *Whitewash and Thatch: Architectural Drawings 1930s-1940s*, an exhibition of architectural drawings and watercolours from the Irish Folklife Collection, opened in June. *Down Memory Lane – Childhood in the 1950s*, originally displayed in the National Museum of Ireland – Country Life in 2005, opened in Collins Barracks in August for six months. *Streets of London*, an exhibition of photographs of Irish emigrants to Great Britain, was mounted in association with Meitheal Mhaigh Eo in July. Following this, *Michael Davitt, Father of the Land League*, an exhibition to commemorate the centenary of the death of Michael Davitt, was opened in association with Mayo County Library and Mayo County Council in October. *First Quarter – Celebrating 25 years of the Irish Patchwork Society* opened in November for the Christmas period and featured 29 quilts made by members of the Society.

Pending the finalising of an acquisitions policy for the Division, acquisitions were again restricted in 2006. However, a major collection (298) of drawings of shop-fronts by the architectural historian Seán Rothery was acquired. A number of mid-20th-century Irish travel and tourism posters were acquired in connection with a planned exhibition for 2007.

The collections continue to be promoted by Divisional staff through gallery talks and externally through lectures to third-level institutions, societies and other groups, as well as on local and national radio and television and on Austrian radio. A conference, *Turas na mBan*, was organised in Westport in association with Meitheal Mhaigh Eo in May. Another conference, *Building on the Past – Designing for the Future*, was organised in association with the Heritage Office, Mayo County Council, as an adjunct to the *Whitewash and Thatch* exhibition. A concert called *Streets of London* was held in June in the grounds of Turlough Park, with proceeds going to Irish charities in London.

Considerable progress was again made in upgrading the storage conditions for the collections housed in Daingean, Co. Offaly, continuing the two-year building maintenance programme with the Office of Public Works which commenced in 2006. The majority of the collection was documented and a map was compiled with object locations. The agricultural shed was reorganised and the machinery within documented.

Some 145 woodturning related objects were transferred from the Process Gallery in Collins Barracks to storage in Turlough Park.

# SAOL TÍRE ÉIREANN

Coimeádtar sa Rannán seo bailiúchán náisiúnta na réad a bhaineann le saol traidisiúnta na hÉireann, a dhátaíonn go príomha go dtí an tréimhse 1850 go 1950.

Ghléas an Roinn ocht gcinn de thaispeántais shealadacha i gcaitheamh na bliana, ag Páirc Thurlaigh, i nDún Uí Choileáin agus i Vín na hOstaire.

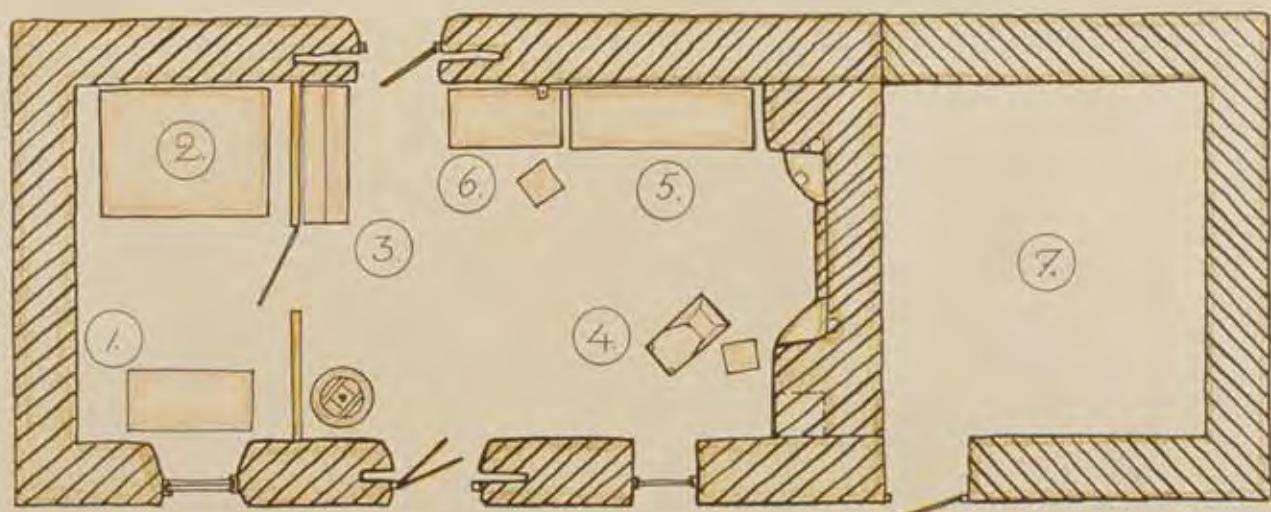
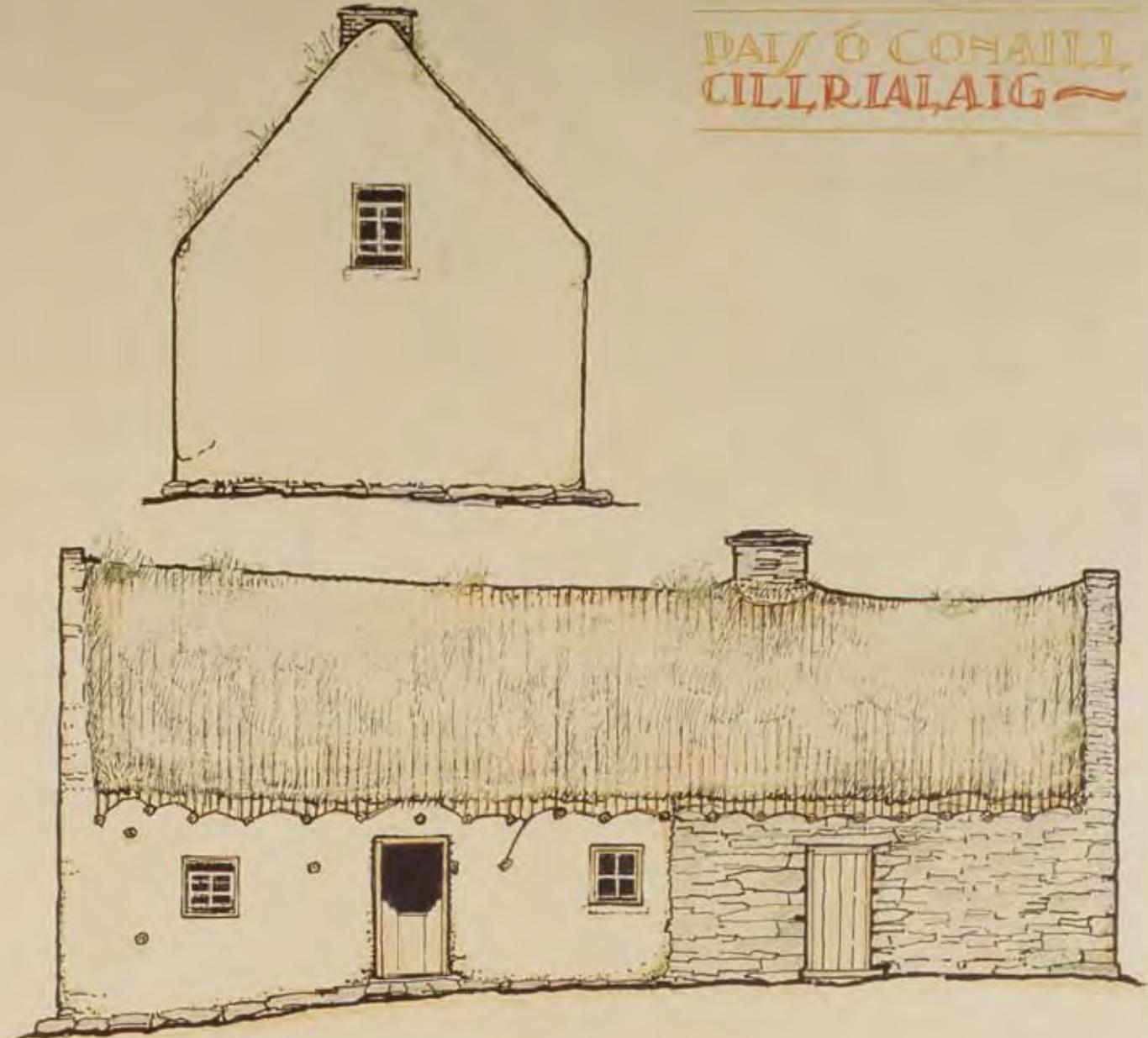
Chuaigh *Abtrianaigh (Retrace)*, taispeántas ealaíne leis an ealaíontóir Margo McNulty, ar taispeántas san áiléar sealadach in Aibreán agus i mBealtaine. Comhlánaíodh é le hábhar reiligiúnach ó Bhailiúchán Shaol na Tuaithe. Gléasadh taispeántas sealadach *A Hive for the Honey Bee: Stair na Beachaireachta in Éirinn*, in Aibreán i gcomhar le Músaem Daonchultúir agus Iompair Uladh agus lean sé go dtí mí Lúnasa. I mí an Mhárta d'oscail *Currachai: Báid Chraicne de Chóstá Iarthair na hÉireann*, taispeántas taistil Rannáin, ag Músaem Daonchultúir agus Daonealáine na hOstaire, Vín. Lean sé go mí Dheireadh Fómhair agus tá sé anois ar stóráil i Vín. D'oscail *Aoldath agus Tuí: Líníochtaí Ailtireachta 1930idí-1940idí*, taispeántas de líníochtaí agus d'uiscedhathanna ailtireachta ó Bhailiúchán Shaol na Tuaithe, i mí an Mheithimh. D'oscail *Síos Bóithrín na Smaointe - An Óige sna 1950idí*, a cuireadh ar taispeánt a chéad uair in Ard-Mhúsaem na hÉireann – Saol na Tuaithe i 2005, i nDún Uí Choileáin i mí Lúnasa ar feadh sé mhí. Gléasadh *Sráideanna Londan*, taispeántas de ghrianghrafnna d'inimircigh Éireannacha go dtí an Bhreatain Mhór, i gcomhar le Meitheal Mhaigh Eo i mí Iúil. Ina dhiaidh sin, osclaíodh *Mícheál Dáibhéid, Athair Chonradh na Talún*, taispeántas chun cothrom céad bliain bhás Mhichíl Dháibhéid a chomóradh, i gcomhar le Leabharlann Contae Mhaigh Eo agus le Comhairle Contae Mhaigh Eo i mí Dheireadh Fómhair. D'oscail *An Chéad Cheathrú - Ceiliúradh ar 25 Bliain de Chumann Píosála na hÉireann* i mí na Samhna do thréimhse na Nollag agus bhí 29 culta a rinne baill an Chumáinn le feiceáil ann.

Ar feitheamh ar bheartas le haghaidh earráí nuafhaigte a thabhairt chun críche don Rannán, bhí srian le ceannach arís i 2006. Ceannaíodh mórbhailiúchán (298) líníochtaí d'aghaidheanna siopa leis an stáraí ailtireachta Seán Rothery, más ea. Ceannaíodh roinnt póstaer taistil agus turasóireachta ó lár na fichiú haoise mar ullmhúchán do thaispeántas atá beartaithe don bhliain 2007.

Cuireann foireann an Rannáin na bailiúcháin chun cinn i gcónaí trí bhíthin cainteanna sa ghailearaí agus go seachtrach agus leacthaí d'instiúidi tríú leibhéal, do chumáinn agus do ghrúpaí eile chomh maith le cainteanna ar raidió áitiúil agus náisiúnta agus ar theilifís agus ar raidió na hOstaire. Eagraíodh comhdháil, *Turas na mBan*, i gCathair na Mart i gcomhar le Meitheal Mhaigh Eo i mí Bealtaine. Eagraíodh comhdháil eile, *Ag Tóigáil ar an Am a Chuaigh Thart - Ag Dearadh le haghaidh an Todbháí*, i gcomhar leis an Oifig Oidhreachta, Comhairle Contae Mhaigh Eo, mar agusín leis an taispeántas *Aoldath agus Tuí*. Eagraíodh ceolchoirm dar teideal *Sráideanna Londan* i mí an Mheithimh i dtalite Pháirc Thurlaigh agus tugadh an t-airgead do charthanachtaí Éireannacha i Londain.

Rinneadh dul chun cinn suntasach arís maidir leis na dálaí stórála do na bailiúcháin i nDaingean, Co. Uíbh Fhailí a uasghrádú, rud a bhí mar chuid de chlár cothabhála foirgneamh dhá bhliain de chuid Oifig na nOibreaca Poiblí a cuireadh túis leis i 2006. Doiciméadaíodh formhór an bhailiúcháin agus tiomsaíodh léarscáil a thaispeán suíomhanna na réad. Atheagraíodh an seid talmhaiochta agus doiciméadaíodh an t-inneala r a bhí istigh ann. Aistríodh tuairim is 145 réad a bhain le saoirseacht adhmaid ón Áiléar Próisis i nDún Uí Choileáin go stóras i bPáirc Thurlaigh.

DAIS / Ó CONAILL,  
CILLRIALÁIG ~



Illustrated by John O'Callaghan

This is a copy of a sketch by John O'Callaghan  
of an old house at Cillrialáig, Co. Donegal.

1934.



# NATURAL HISTORY

This Division cares for the Museum collections in the disciplines of zoology and geology, numbering approximately two million specimens.

In 2006 the Office of Public Works presented the Museum with a development control plan for the Natural History Museum. This will guide the restoration of the building and additional works relating to public access. These include a lift, and new spaces for a shop, reception, education, temporary exhibitions and a café. The conservation project on the building will maintain its historic character while safeguarding the exhibits for future generations.

Minister John O'Donoghue welcomed a report by the Royal Irish Academy, *The Natural History Museum, present status and future needs*, at a presentation in April. This has been referred to the Board for consideration on the long-term plans for staffing and building developments.

A catalogue of the BioMar survey collection was completed. The Professor Myers collection of Amphipoda was incorporated. Bryozoans from the *Challenger* expedition were rearranged and researched. With the assistance of the Irish Whale and Dolphin Group and funding from The Heritage Council, a tissue bank was established for samples from whales and dolphins stranded on Irish coasts.

Rehousing of insect collections continued, with new cabinets for the true bugs (Hemiptera) allowing for the upgrading of this collection. Staff continue to monitor exhibition areas and stores for insect pests, with protocols established for transfer of specimens between buildings and a regular programme of bagging and freezing suspect items.

Geological collections were rehoused in the Beggars Bush stores, releasing space that will be upgraded and used to store the large collection of giant deer. The skull of a large pliosaur (a marine equivalent of a dinosaur) was prepared at the laboratory of the Natural History Museum, London. This *Rhomaleosaurus* is the subject of research and will eventually go on exhibition.

A conservation survey of the Division's exhibition and storage areas was carried out by a consultant. This survey includes action plans that will

guide processes and projects over coming years. Sanction was received for an additional post in the Conservation Department, providing a full-time member of staff dedicated to Natural History Division collections.

Significant acquisitions included a collection of Amphipoda and other crustaceans from the Banyuls district in the South of France, collected by staff. A new sable antelope and a zebra were acquired to replace exhibits, and a number of mammal exhibits were purchased from a German taxidermist who is ceasing trading. Pieces of the Irish meteorites from Crumlin, Co. Antrim and Bovedy, Co. Derry were acquired.

In addition to thirteen scientific papers, staff produced ten popular articles and the first in a series of booklets on aspects of the collections – *Blaschka Glass Models*. This collection was the subject of an international conference hosted by the Museum in September. Significant input was provided to online insect checklists maintained by Invertebrate Ireland Online, which provides a valuable resource for the scientific community at large.

Temporary exhibitions in 2006 included *Cabinets of Curiosity* (until May) illustrating various aspects of research based on the Museum's collections. *Fossils, Key to the Past* (May-September) included dinosaur bones from Kazakhstan and other examples of research projects on fossils involving museum staff and research associates. *Crystal Creatures* (September-January 2007) highlighted the Museum's permanent exhibition of Blaschka glass models and was used to showcase examples from Irish universities not previously on public display.

RTÉ continued broadcasting a series of programmes on the Natural History Museum, entitled 'Chopped, Pickled and Stuffed', on Radio 1. In all ten episodes were recorded in 2006, a total of three hours of radio, with repeats during Christmas week and at a number of times during the year, totalling four hours broadcasting in all. The series is available continually on the RTÉ website.

# STAIR AN DÚLRA

Ar an Rannán seo atá cúram bhailiúcháin an mhúsaeim i ndisiplíní míoleolaíochta agus geolaíochta, a bhfuil tuairim is dhá mhilliún eiseamal i gceist leo.

I 2006 bhronn Oifig na nOibreacha Poiblí plean rialithe forbartha le haghaidh Músaem Stair an Dúlra ar an mhúsaem. Beidh sé seo mar threoir le hathchóiriú an fhoirgnimh agus leis na hoibreacha breise a bhaineann le teacht phoiblí. Orthu siúd tá ardaitheoir, agus spásanna nua le haghaidh siopa, limistéar fáiltithe, oideachas, taispeántais shealadacha agus café. Caomhnóidh an tionscadal caomhantais carachtar stáiriúil an fhoirgnimh agus cosnóidh sé na foilseáin do na glúine a thiocfaidh inár ndiaidh.

Chuir an tAire John O'Donoghue fáilte roimh thuarascáil de chuid Acadamh Ríoga na hÉireann, *The Natural History Museum, present status and future needs*, ag seoladh i mí Aibreáin. Cuireadh an tuarscáil ar aghaidh go dtí an Bord dá mbreithniú i dtaca leis na pleannána fadtéarmacha le haghaidh forbairtí foirne agus tógála.

Tugadh catalóg de bhailiúchán suirbhé BioMar chun críche. Cuireadh bailiúchán Amfapód an Ollamh Myers san áireamh ann. Cuireadh atheagar ar bryozoa ó shluaiocht *Challenger* agus rinneadh taighde orthu. Le cúnamh ón nGrúpa Éireannach maidir le Míolta Móra agus Deilfeanna agus le cistiú ón gComhairle Oidhreachta, bunaodh banc fiochán do shamplaí ó mhíolta móra agus ó dheilfeanna a thriomaítar ar chóstaí na hÉireann.

Leanadh den athchóiriú ar bhailiúcháin feithidi, agus cuireadh caibinéidí nua ar fáil do na flórfhridí (Hemiptera), rud a chumasáigh uasghrádú an bhailiúcháin seo. Tá an fhoireann ag déanamh monatóireachta i gcónaí ar réimsí taispeántais agus ar stóir le haghaidh lotnайдí feithide, agus bunaodh prótacail d'aistriú eiseamal idir fhoirgnimh mar aon le clár rialta faoina gcuirtear míreanna inamhrais i máláí agus reoitear iad.

Cuireadh athchóiríocht ar fáil do bhailiúcháin geolaíocha i stórais Thor an Bhacaigh, rud a chuir spás ar fáil a uasghrádófar agus a úsáidfear chun an bailiúchán móré de fhianna móra na mbeann a stóráil ann. Ullmháodh cloigeann de pliosaur móré (comhionann mara de dhíneasár) ag saotharlann Mhúseam Náisiúnta an Dúlra, Londain. Tá taighde á dhéanamh ar an *Rhomaleosaurus* seo agus cuirfear ar taispeántas é ar ball.

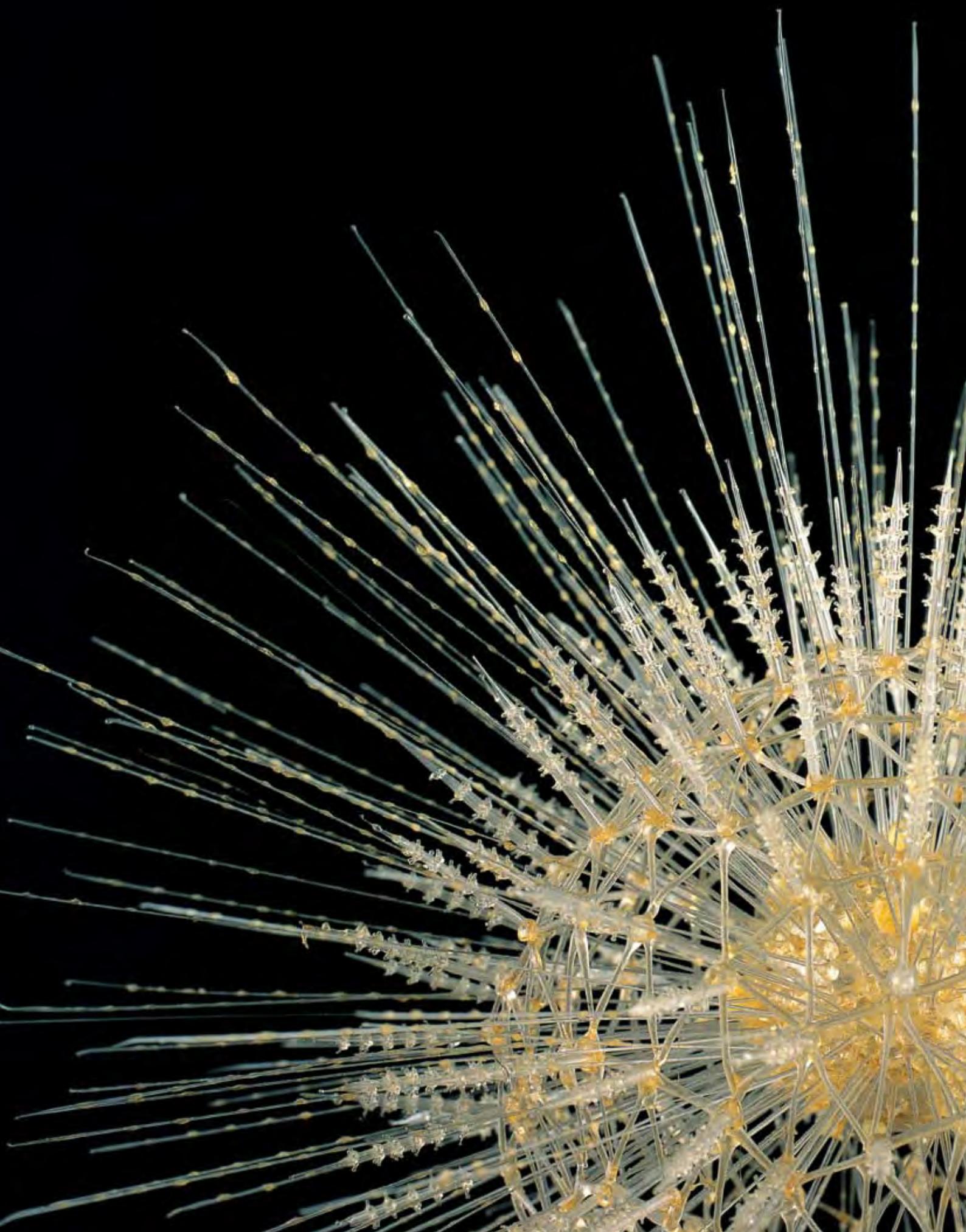
Rinne comhairleach suirbhé caomhantais ar limistéir taispeántais agus stórála an Rannáin. San áireamh sa suirbhé bhí pleannána gníomhaíochta a bheidh mar threoir le próisis agus tionscadail sna blianta amach romhainn. Fuarthas ceadú le haghaidh poist bhereise sa Rannóga Caomhantais, a sholáthróidh ball foirne lánimseartha a oibreoidh ar bhailiúcháin Rannán Stair an Dúlra amháin.

Ar na hearraí nuafhaigte ba thábhactaí bhí bailiúchán d'Amfapód agus de chrústaigh eile ó cheantar Banyuls dheisceart na Fraince, a bhailigh an fhoireann. Fuarthas antalóp ciordhubh nua agus séabra in áit foilseán a bhí againn, agus ceannáodh roinnt foilseáin de mhamaigh ó sheitheadóir Gearmánach atá ag éirí as an trádáil. Fuarthas míreanna de dhreigíti Éireannacha ó Chroimghlinn, Co. Aontroma agus Bovedy, Co. Dhoire.

Le cois trí pháipéar eolaíoch déag, sholáthair an fhoireann deich n-alt coitianta agus an chéad cheann i sráth leabhrán ar ghnéithe de na bailiúcháin – *Blaschka Glass Models*. Bhí an bailiúchán mar ábhar le comhdháil idirnáisiúnta a d'óstáil an Músaem i mí Mheán Fómhair. Cuireadh ionchur suntasach ar fáil do sheicliostai feithidi ar líne atá á gcoimeád ag Invertebrate Ireland Online, a sholáthraíonn acmhainn luachmhar don phobal eolaíoch trí chéile.

Ar na taispeántais shealadacha i 2006 bhí *Caibinéid na Fiosracha* (go dtí Bealtaine) a léirigh gnéithe éagsúla den taighde bunaithe ar bhailiúcháin an Mhúsaeim. San áireamh in *Lontaise, Eochair ar an Am atá Caite* (Bealtaine-Meán Fómhair) bhí cnámha díneásair ón gCasacstáin agus samplaí eile de thionscadail taighde ar iontaisí a bhfuil foireann agus compháirtithe taighde ag obair orthu. D'aibhsigh *Créatúir Chriostail* (Meán Fómhair – Eanáir 2007) bailiúchán buan an Mhúsaeim de shamhlacha gloine Blaschka agus úsáideadh é chun samplaí a léiriú ó ollscoileanna Éireannacha nár taispeánadh don phobal roimhe seo.

Lean RTÉ de bheith ag craoladh sráth clár maidir le Músaem Stair an Dúlra, dar teideal 'Chopped, Pickled and Stuffed' ar Raidió 1. Taifeadadh deich gcinn d'eipeasóidí i 2006, arb ionann é agus trí huair an chloig de raidió, agus athchraoladh na cláir le linn sheachtain na Nollag agus ag amanna eile i gcaitheamh na bliana, rud a thug ceithre huaire craolta san iomlán. Tá an tsraith ar fáil i gcónaí ar láithreán Gréasáin RTÉ.





# CONSERVATION

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The primary role of conservation is to stabilise the condition of objects, thereby safeguarding them for the future. This is achieved by ensuring that all objects are kept in the correct storage environment (preventive conservation) and by reversing deterioration that has already occurred by means of painstaking laboratory work (remedial conservation).

The work programme for the Department was particularly heavy in 2006 due to the opening of a series of new permanent galleries (*The Easter Rising: Understanding 1916; Soldiers and Chiefs; and Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds*), a number of temporary exhibitions and a number of important archaeological finds including the Faddenmore Psalter. The large number of exhibitions opened during this period meant that, once again, activities within the Conservation Department were very much exhibition-driven.

The conservation of the bog bodies took place from January to March 2006. The work carried out for *The Easter Rising: Understanding 1916* proved a particular challenge for the Museum's paper conservator, and the *Soldiers and Chiefs* exhibition eventually became the largest single exhibition ever undertaken by the National Museum. Temporary exhibitions were also prepared, including *Down Memory Lane - Childhood in the 1950s; Whitewash and Thatch: Architectural Drawings 1930s-1940s and Drones and Chanter: The story of the Irish Uileann Pipes*.

The Fadden More Psalter was discovered in July. This eighth-century illuminated vellum book was found, in its original binding, in a bog just outside Birr, Co. Offaly. It is the first substantial Irish manuscript of such a date to be discovered for 200 years. As a conservation problem it is unique, no such object ever having been discovered before anywhere in the world. Extensive time was spent on this object, researching proposed conservation techniques, and an early book conservator from Trinity Library was transferred to the staff of the NMI to work with our archaeological conservators on the project.

A ship conservator was recruited by the Museum in the latter part of the year to begin work on the conservation of the *Asgard*, in preparation for her exhibition at Collins Barracks.

The programme to systematically upgrade the condition of specimens on display in the National Museum of Ireland – Natural History continued, with a further large quantity of material being sent away for remedial conservation.

Work at the Waterlogged Wood Conservation Centre at Lanesborough, Co. Roscommon continued on the sixty-year backlog of waterlogged wood conservation, with the upgrading of facilities and the acquisition of a 6.5m freeze drier, capable of conserving the largest timbers held in wet storage at the facility.

The preventive conservation work for 2006 consisted largely of continuing projects to systematically upgrade the condition of selected entire collections around the Museum, coupled with a continuous monitoring of the various museum environments. Projects to upgrade the condition of entire collections included work on the Period Furniture Collection, the Folklife Furniture Collection, ceramics and glass from the Art and Industry Collection, Blaschka glass models from the Natural History Collections, and straw and wicker from the Folklife Collection. The upgrading of the Anatomical Store at Collins Barracks began and new storage furniture was purchased for the Natural History Collections. The programme of freezing objects from around the Museum to treat suspected insect infestations continued, as did the monitoring of the Museum environments.

The programme of regular public tours of the Conservation Department continued.

# CAOMHANTAS

An príomhchúis go ndéantar réada a chaomhnú ná a riocht a chobhsú le hiad a chur ar láimh shábháilte don todhcháí. Is trína chinntíú go gcoimeádtar gach réad sa timpeallacht cheart stórala (caomhnú coisctheach) agus trí aon mheath atá cheana ann a aisiompú le hobair chúramach saotharlainne (caomhnú deisiúcháin) a dhéantar é seo.

Bhí clár oibre na Roinne don bhliain 2006 trom go leor i ngeall ar oscailt sraithайлár buan nua (*Éirí Amach na Cáscá: Léirthuiscint ar 1916; Saighdiúirí agus Taoisigh*, agus *Ríogacht agus Íobairt – Taispeántas de choirp phortaigh Iarannaoise agus fionnachtana gaolmhara*), roinnt taispeántas sealadach agus roinnt fionnachtana seandálaíochta tábhachtacha lena n-áirítear Saltair an Fheadáin Mhóir. Chiallaigh an uimhir mhór taispeántas a oscalaíodh sa tréimhse seo go raibh gníomhaíochtaí laistigh den Rannóg Caomhantais dírithe go mór ar thaispeántais, mar a bhí roimhe seo.

Rinneadh caomhnú ar na coirp phortaigh ó Eanáir go Mártá 2006. Dúshlán ar leith do chaomhantóir páipéir an Mhúsaem ab ea an obair a rinneadh ar *Éirí Amach na Cáscá: Léirthuiscint ar 1916*, agus ar deireadh bhí an taispeántas *Saighdiúirí agus Taoisigh* ar an taispeántas aonair ba mhó ar thug an Músaem faoi riamh. Gléasadh taispeántais shealadacha chomh maith, lena n-áirítear *Síos Bóitbrín na Smaointe – An Óige sna 1950idí; Aoldath agus Tuí: Líníochtaí Ailtireachta 1930idí – 1940idí agus Dordáin agus Seamsúir: Scéal Phíobaí Uileann na hÉireann*.

Thángthas ar Shaltair an Fheadáin Mhóir i mí Iúil. Fuarthas an leabhair maisithe veillim ón ochtú haois, ina cheangal bunaidh, i bportach díreach lasmuigh de Bhiorra, Co. Uibh Fhailí. Is é an chéad lámhscríbhinn toirtiúil de dháta mar sin a fuarthas le 200 bliain. Fadbh uathúil caomhantais atá ann ó níor thángthas riamh ar réad mar é in aon cheard eile den domhan. Caitheamh mórchuid ama ar an réad seo, ag déanamh taighde ar theicníí caomhantais bheartaithe, agus aistríodh caomhnóir leabhar luath ó Choláiste na Tríonóide go dtí foireann an Mhúsaem chun dul i mbun oibre ar an tionscadal in éineacht lenár gcaomhnóirí seandálaíochta.

D'earcaigh an Músaem caomhnóir loinge sa dara cuid den bhliain chun dul i mbun oibre ar chaomhnú an *Asgard*, mar ullmhúchán dá taispeáint ag Dún Uí Choileáin.

Leanadh den chlár chun uasgħrádú córasach a dhéanamh ar riocht na n-eiseamal atá ar taispeáint in Ard-Mhúsaem na hÉireann – Stair an Dúlra, agus aistríodh lear mór ábhair le haghaidh caomhnú deisiúcháin.

Lean an obair ar aghaidh ag an Ionad Caomhantais Adhmaid Bháite ag Béal Átha Liag, Co. Ros Comáin ar an riarráiste seasca bliain d'adhmad báite, agus uasgħráda idh saoráid agus fuarthas reothriomadóir 6.5m, atá in ann na píosaí adhmaid is mó atá ar stóráil fhliuch sa tsaoráid a chaomhnú.

Is éard a bhí i gceist sa chaomhnú coisctheach sa bhliain 2006 ná meascán de thionscadail a thosaigh i mblianta roimhe chun uasgħrádú córasach a dhéanamh ar riocht baliúchán iomlán roghnaithe sa Mhúsaem, in éineacht le faireachán leanúnach a dhéanamh ar thimpeallachtaí eagsúla an Mhúsaem. Ar na tionscadail inar tugadh faoi uasgħrádú ar baliúchán iomláná bhí obair ar an mBaliúchán Troscáin Seanré, Baliúchán Troscáin Shaol na Tuaithe, ceirmeacht agus gloine ón mBaliúchán Ealaíne agus Tionscail, samhlacha de ghloine Blaschka ó Bhailiúchán Stair an Dúlra, agus cochán agus caoladóireacht ó Bhailiúchán Shaol na Tuaithe. Cuireadh tú le huasgħrádú an Stóir Anamataíche ag Dún Uí Choileáin agus ceannaíodh troscán nua stórala do Bhailiúchán Stair an Dúlra. Leanadh den chlár faoina reoitear réada ó áiteanna éagsúla sa Mhúsaem chun déileáil le hinmhólú feithidí amhrais, agus den fhaireachán ar gach timpeallacht de chuid an Mhúsaem.

Lean an clár de thuras rialta poiblí ar an Rannóg Caomhantais.



# REGISTRATION

The Registration Department is responsible for the documentation, transfer and location management of the NMI's collections. It controls and maintains the Museum's collection management database; it also manages the Museum's archives and central library and administers museum loans.

The maintenance and tidying of Adlib continued in an effort to make it more useful and accurate. Terminology and standardising procedures were addressed throughout the year. 15,950 records have been edited and updated in this process (not counting all figures outlined in the rest of this report) and 252 new acquisitions records were created in the Art and Industrial Division. In the Irish Folklife Division 1300 new records, including 696 new acquisitions, were numbered and inputted with full records. 468 object locations were also updated.

In the Art & Industrial Division, 6338 Easter Week objects were edited or created and updated. Most of this collection has been repacked and relabelled. 774 records in the Scientific Instruments Collection were edited or created and updated this year. This collection, apart from some of the Telecom Collection, has now been completely listed and updated. 424 records in the Furniture Collection were edited or created and updated.

The following exhibitions were all listed and updated: *Airgead: Irish Coins and Currency* – 679 objects; *Out of Storage* – 355 objects; *The Way We Wore* – 173 objects; *Curator's Choice* – 23 objects (all at Collins Barracks) and *Calendar, Customs and Festivals* - 125 objects at Turlough Park.

In the Irish Antiquities Division, 980 objects from the Dublin excavations were registered and updated on the database. Listing and packing pottery for storage in the Quartermasters Store, Collins Barracks, continued. Work began on the preparation of the anatomical collection for transfer to the Quartermasters Store, Collins Barracks. A Consultant Ethnographer has continued to catalogue the African Ethnographic collections.

In the Irish Folklife Division, 370 straw -and - wicker work were transferred from Daingean to Turlough Park, and 144 woodturning-related objects were transferred from exhibition in Collins Barracks to Turlough Park and their location records updated.

The Department worked very closely throughout the year with the curatorial team on the *Soldiers and Chiefs* exhibition. 509 records were edited or created and updated for the final selection of the exhibition; over 1000 more were edited throughout the selection process. The following temporary exhibitions in Turlough Park House were listed and updated: *Sponges and Transfer; Whitewash and Thatch; Beekeeping; Down Memory Lane* (also transferred to Collins Barracks); *First Quarter* (Patchwork Exhibition). Another exhibition, *Hucklebuck Days and Drones and Chanters: The Story of the Irish Uileann Pipes* was mounted in Collins Barracks.

Audits of the *What's In Store?* gallery in Collins Barracks and the stores in Turlough Park were carried out, to check location accuracy and determine completeness of the record. In addition, an audit of available storage space was undertaken in Turlough Park. Work continued on vacating the Museum's store at Inchicore, Dublin and 86 loans were administered.

The programme of cataloguing continued in 2006 and all new acquisitions were recorded on the library database. Contract librarians began to process the back catalogue of books held by the Art and Industrial Division and the Irish Antiquities Division. These records (7,000 plus) are searchable through a user-friendly interface accessible from staff computers. The Irish Antiquities book stock was rehoused on adjustable shelving. 1,500 journal issues were circulated to the relevant divisions and the book stock was increased by 600 titles. The inter-library loan service was widely used by all divisions within the Museum to aid with specialist research. Throughout the year the librarian responded to research and information queries from both internal and external users.

# CLÁRÚCHÁN

Tá an Rannóg Clárúcháin freagrach as doiciméadú, aistriú agus bainistiú láithreacha bhailíúcháin Ard-Mhúsaeim na hÉireann. Rialaíonn agus cothabhálann sé bunachar sonraí le haghaidh bainistiú bailíúcháin an Mhúsaeim; bainistíonn sé chomh maith cartlanna agus leabharlann lárnach an Mhúsaeim agus riarrann iasachtaí músaeim.

Leanadh de bheith ag cothabháil agus cur slacht ar Adlib chun é a dhéanamh níos úsáidí agus níos cruinne. Tugadh aghaidh i gcaitheamh na bliana ar nósanna imeacht téarmaíochta agus caighdeánaithe. Rinneadh eagarthóireacht ar agus nuashonraíodh 15,950 taifead sa phróiseas seo (gan na figiúir ar fad a sraicrianaíodh sa chuid eile den tuarascáil seo a chur san áireamh) agus cruthaíodh 252 taifead fála nua sa Rannán Ealaíne agus Tionscail. I Rannán Shaol na Tuaithe uimhriodh 1300 taifead nua, lena n-áirítear 696 earra nuafhaigthe, agus ionchuireadh na taifid iomlána iontu. Nuashonraíodh láithreacha 468 réad chomh maith.

Sa Rannán Ealaíne & Tionscail, rinneadh eagarthóireacht ar 6338 réad de chuid Sheachtain na Cásca nó cruthaíodh agus tugadh suas chun dáta iad. Tá formhór an bhailíúcháin seo athphacáilte agus athlipéadaitheanois. Rinneadh eagarthóireacht ar 774 taifead i mbailíúchán na nGléas Eoláioch nó cruthaíodh agus tugadh suas chun dáta iad i mbliana. Rinneadh an bailíúchán seo, cé is móite de chuid de Bhailíúchán Telecom, a liostáil agus a thabhairt cothrom le dáta ina iomláine. Rinneadh eagarthóireacht ar 424 taifead sa Bhailíúchán Troscáin nó cruthaíodh agus tugadh cothrom le dáta iad.

Liostaíodh agus tugadh na taispeántais seo a leanas cothrom le dáta: *Airgead: Boinn agus Airgeadra na hÉireann* – 679 réad; *As Stóráil* – 335 réad; *An tSlí a Chaitheamar* – 173 réad; *Rogha an Choimeádaí* – 23 réad (iad ar fad ag Dún Uí Choileáin) agus *Féilire, Nósanna agus Féilte* – 125 réad ag Páirc Thurlaigh.

I Rannán na nÁrsaíochtaí, cláraíodh 980 réad ó thochaití Bhaile Átha Cliath agus nuashonraíodh iad ar an mbunachar sonraí. Leanadh de photaireacht a liostáil agus a phacáil le haghaidh stórála ag Stór an Cheathrúnaigh, Dún Uí Choileáin. Cuireadh túis le hullmhú an bhailíúcháin anatamaíche le haistriú go Stór an Cheathrúnaigh, Dún Uí Choileáin. Tá Eitneagrafá Comhairleach ag tiomsú catalóg de na bailíúcháin eitneagrafacha Afraiceacha i gcónaí.

I Rannán Shaol na Tuaithe, aistriodh 370 réad de thuí agus de chaoladóireacht ó Dhaingean go Páirc Thurlaigh, agus aistriodh 144 réad a bhain le saoiriú adhmaid ó thaispeántas ag Dún Uí Choileáin go Páirc Thurlaigh agus tugadh taifid a láithreacha suas chun dáta.

D'oibrigh an Roinn go dlúth leis an bhfoireann coimeádta i gcaitheamh na bliana ar an taispeántas *Saighdiúrí agus Taoisigh*. Rinneadh eagarthóireacht ar 509 taifead nó cruthaíodh agus tugadh cothrom le dáta iad le haghaidh an roghnú deireanach don taispeántas; rinneadh eagarthóireacht ar 1000 eile le linn an phróisis roghnúcháin. Liostaíodh agus tugadh cothrom le dáta na taispeántais shealadacha seo a leanas ag Páirc Thurlaigh: *Spúinsí agus Aistríte; Aoldath agus Tuí; Beachaireacht; Síos Bóithrín na Smaointe* (a aistriodh chomh maith go Dún Uí Choileáin); *An Chéad Cheathrú* (Taispeántas Píosála). Gléasadh taispeántas eile, *Laethanta an Hucklebuck agus Dordán agus Seamsúir: Scéal Phíobáí Uileann na hÉireann* i nDún Uí Choileáin.

Rinneadh iniúchtaí ar áiléar *Cad atá sa Stór?* i nDún Uí Choileáin agus ar na stóir i bPáirc Thurlaigh, chun cruinneas na láithreacha a sheiceáil agus iomláine an taifid a chinneadh. Lena chois sin, rinneadh iniúchadh ar an spás stórála infhaigthe i bPáirc Thurlaigh. Lean an obair ar aghaidh ar stór an Mhúsaeim in Inse Chóir, Baile Átha Cliath a fholmhú agus riarradh 86 iasachta.

Leanadh den chlár catalogaithe le linn 2006. Taifeadadh gach sealbhú nua leabhair ar chóras na leabharlainne. Chuir leabharlannaithe ar conradh túis le próiseáil chúlchalól na leabhar atá i seilbh an Rannáin Ealaíne agus Tionscail agus Rannán na nÁrsaíochtaí Éireannacha. Tá na taifid seo (breis is 7,000) inchuardaithe trí bhíthin comhéadan atá furasta le húsáid agus a bhfuil fáil air ó ríomhairí na foirne. Cuireadh athchóiríocht ar fáil do stoc leabhar Rannán na nÁrsaíochtaí ar sheilfeanna inathraithe. Scaipeadh 1,500 eagrán irise ar na rannáin lena mbaineann agus méadaíodh stoc na leabhar de 600 teideal. Baineadh úsáid fhorleathan as an tseirbhís iasachta idir-leabharlanna i ngach Rannán sa Mhúsaem mar áis do thaighde speisialtóra. I gcaitheamh na bliana d'fhreagair an leabharlannaí ceisteanna maidir le taighde agus eolas ó úsáideoirí inmheánacha agus seachtracha araon.

### The Boys of Ballingarry

Here policemen of the Irish Constabulary in their dark green uniforms confront a group of Irish nationalists, the Young Irelanders. This scene took place in 1848, when the revolutionaries briefly held a fortress in Ballingarry, Co. Tipperary, but were quickly dispersed by the forces of the crown. Interestingly, Shekhar has shown the rebels as larger, dashing figures, while the police are small and anonymous.



Back

BIGBAAK



# EXHIBITIONS

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## COLLINS BARRACKS

### *Soldiers and Chiefs – the Irish at War at home and abroad since 1550*

This exhibition, which opened in October 2006, has three main themes: Irish soldiers at home, Irish soldiers aboard and Irish soldiers in the 20th century. These are explored through the eyes of the average Irish soldier, and those of civilians caught up in war and conflict in Ireland. The exhibition uses original artefacts, letters, and replicas and audio accounts to show how soldiering and war affected the lives of Irish people.

### *The Easter Rising: Understanding 1916*

This exhibition examines the decade of disturbance between 1913 and 1923, from the Dublin Lockout through to the Easter Rising and to the end of the Civil War. The social, economic and cultural background to the Rising is explored, concentrating on the political dimension and the personalities involved

### *Drones and Chanters: The story of the Irish Uilleann Pipes*

This exhibition recorded the historical development of the uilleann pipes, through the evolution of various forms to the 'golden age' of piping in the early 19th century, followed by the dramatic decline of the instrument after the Great Famine. The exhibition documented the revival of piping from the end of the 19th century to the formation of the pipers' association, *Na Piobairi Uilleann*, in the late 1960s.

### *Down Memory Lane – Childhood in the 1950s*

This unique exhibition illustrates childhood in the 1950s through objects from the Irish Folklife Collection of the National Museum of Ireland. Aspects of childhood covered include Birth and Christening, Sleeping, Food and Drink, Health and Grooming, Schooldays and Leisure Time.

### *A Tribute to The Ryder Cup: An Exhibition Featuring Personal Treasures from the Giants of Golf*

This exhibition showcased memorabilia from World Golf Hall of Fame members and Irish golf legends. It included material belonging to Ballesteros, Palmer, Faldo, Nicklaus, Stewart, McGinley, O'Connor Junior and many more, and opened in August 2006.

### *RockChic –The Life and Times of The Electric Guitar 1931-2006*

This exhibition opened in November 2006 and showed how the electric guitar as an iconic musical instrument has occupied a place in our culture that spans 75 years. The exhibition featured the world's first electric guitar as well as instruments associated with rock's greatest musicians, including the likes of Carlos Santana, Van Morrison, Phil Lynott, Jimi Hendrix and an amazing collection owned by the legendary Rory Gallagher. A selection of guitars from well known contemporary artists were also displayed.

## KILDARE ST

### *Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds*

Following the discoveries of Iron Age bog bodies at Oldcroghan, Co. Offaly and Clonycavan, Co. Meath in 2003, a team of international specialists worked with Irish Antiquities and the Conservation Department of the National Museum to examine these human remains. In 2006 a major exhibition opened, giving an overview of the results of the analysis and, along with other bog bodies from the collections of the National Museum, offered an opportunity to literally come 'face to face' with the past.

## TURLOUGH PARK

### *Whitewash and Thatch: Architectural Drawings 1930s-1940s*

This exhibition displayed a fascinating collection of drawings of thatched cottages made by students at the UCD School of Architecture in the 1930s and 1940s. The exhibition also included detailed plans, elevations and sections of vernacular houses in Ireland. The students' work was supplemented in the exhibition by drawings of houses from a previous decade, made by visiting Swedish scholars who were the first to study Irish traditional houses systematically.

### *Streets of London*

This photographic exhibition displayed images from four separate photographic collections, those of Alison Laredo, Paddy Fahey, the Fergus/McGowan Archive and the Ultan Cowley Archive. They concern Irish emigration to the UK, especially to London. The selection of images looked at emigration across generations, and the themes included music, nightlife, street life, tradition, religion, politics and faces of emigration. The images were accompanied by snippets of personal testimonies by Irish emigrants.

### *Michael Davitt: Father of the Land League*

This exhibition commemorated the life of Michael Davitt, from his birth in County Mayo to his life as founder of the Land League, including imprisonment, becoming a Member of Parliament and an international activist. It was supplemented with artefacts drawn from the National Museum of Ireland's collections associated with Davitt and the Land League.

### *First Quarter – Celebrating 25 years of the Irish Patchwork Society*

The Irish Patchwork Society was established in June 1981 and this travelling exhibition was a celebration of its achievements and work over the past quarter of a century. It consisted of a selection of quilts and wall hangings completed by members of the Society especially for this exhibition.

### *Retrace*

*Retrace* was an exhibition by Achill born artist, Margo McNulty, exploring 'historical artefacts' with the aim of reconnecting lost memory and meaning. A wide range of media was on display, including etchings, etched copper, and lambda photographic prints, dedicated to preserving ordinary things and in so doing giving recognition to ordinary lives.

### *A hive for the honey bee' - Beekeeping in Ireland*

In a unique cross-border initiative, both the National Museum of Ireland – Country Life and the Ulster Folk and Transport Museum presented this exhibition, which looked at early evidence of beekeeping in Ireland and the main improvements that occurred. Examples of different hives were displayed such as a straw skep, a stone hive and a Congested Districts Board hive.

## MERRION ST

### *Crystal Creatures –Irish Blaschka Glass Model Collections*

In 1878, staff at the Natural History Museum came to hear of a glass model business run by a father and son by the name of Blaschka in Dresden, Germany. Over the next ten years the Museum purchased a total of 500 models of invertebrate animals from the Blaschkas. This collection consists of various marine and terrestrial animals - jellyfish, anemones, starfish, snails and slugs, as well as microscopic organisms. More than 350 pieces from this collection are on permanent display in the Museum in Merrion Street, the largest display collection of Blaschka animals in the world.

### *Fossils, Key to the Past*

This exhibition looked at the rich variety of the Museum's fossil collections. Using the research of the staff of the Natural History Division and partners, the exhibition demonstrated how fossils are the key to understanding our past and illustrated the excitement and scientific value of some of the ongoing research in the Museum fossil collections.

### *Cabinets of Curiosity*

The Cabinets of Curiosity exhibition was the culmination of a series of lectures and workshops organised as a joint venture between the National Museum of Ireland - Natural History, University College Dublin and ENFO, and funded by the European Commission. The aim of the public lecture and workshop series was to increase public awareness of the relevance of environmental research to society, and the vital role of natural history museums in supporting this work.





# TAISPEÁNTAIS

## DÚN UÍ CHOILEÁIN

### *Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éireann agus i geáin ó 1550*

Tá trí phríomhthéama sa taispeántas seo, a d'oscail i mí Dheireadh Fómhair 2006: Saighdiúirí Éireannacha sa bhaile, saighdiúirí Éireannacha thar lear agus saighdiúirí Éireannacha sa 20ú haois. Scrúdaítear iad seo trí shúile an ghnáthshaighdiúra Éireannaigh, agus trí shúile sibhialtach a bhí gafa i gcogaíocht agus i gcoimhlint in Éirinn. Baineann an taispeántas úsáid as déantáin, litreacha agus macasamhlá bunaidh agus cuntais chlosáin chun léiriú a thabhairt ar an gcaoi a ndeachaigh an tsraigdiúireacht agus an chogaíoch i bhfeidhm ar shaol mhuintir na hÉireann.

### *Éiri Amach na Cásca: Léirthuiscint ar 1916*

Scrúdaíonn an taispeántas seo na deich mbliana de chorraíl idir 1913 agus 1923, ó Fhrithdhúnadh Mór Bhaile Átha Cliath anonn go dtí Éiri Amach na Cásca agus suas go deireadh an Chogaidh Chathartha. Féachtar ar chúlra sóisialta, eacnamúla agus cultúrtha an Éiri Amach, ag diriú ar an ngné polaitiúil agus ar na pearsantachtaí a bhí bainteach leis.

### *Dordán agus Seamsúir: Scéal Phíobáí Uileann na hÉireann*

Thaifid an taispeántas seo forbairt stáiriúil na bpíobáí uilleann, trí fhobairt na bhfoirmeacha éagsúla anonn go ‘haois óir’ na píobaireachta go luath sa naoú haois déag, agus éag drámatúil na huirlise i ndiaidh an Ghorta Mhóir. Rinne an taispeántas taifead d'athbheochan na píobaireachta ó dheireadh na naoú haoise déag anonn go dtí gur bunaíodh cumann na bpíobairí, *Na Piobairí Uilleann*, sna 1960idí déanacha.

### *Síos Bóitbrín na Smaointe – An Óige sna 1950idí*

Léirigh an taispeántas uathúil seo saol an pháiste sna 1950idí trí bhíthin réad ó Bhailiúchán Shaol na Tuaith ag Ard-Mhúsaem na hÉireann. Clúdaíodh gnéithe de shaol an pháiste amhail Breith agus Baisteadh, Codladh, Bia agus Deoch, Sláinte agus Grúmaeireacht, Laethanta Scoile agus Am Saor.

### *Taispeántas Ómóis don Chorn Ryder:*

### *Taispeántas de Sheoda Pearsanta ó Mbórimreoirí Gailf*

Léirigh an taispeántas seo ábhair chuimhneacháin ó bhaill an World Golf Hall of Fame agus ó shárimeoírí gailf na hÉireann. San áireamh bhí ábhar a bhain le Ballesteros, Palmer, Faldo, Nicklaus, Stewart, McGinley, O'Connor Junior agus mórchuid eile, agus d'oscail sé i Lúnasa 2006.

### *RockChic –The Life and Times of The Electric Guitar 1931-2006*

D'oscail an taispeántas seo i Samhain 2006 agus léirigh an áit a bhí ag an ngiotár leictreach mar uirlis cheoil iocónúil sa chultúr seo againne le 75 bliain. Sa taispeántas seo bhí an chéad ghotár leictreach ar domhan chomh maith le huirlísí ceoil a bhain le cuid de scothcheoltóirí an domhain, lena n-áirítear Carlos Santana, Van Morrison, Phil Lynott, Jimi Hendrix agus bailiúchán iontach a bhain leis an gceoltóir iomráiteach Rory Gallagher. Bhí rogha giotár ó ealaíontóirí cáiliúla na linne seo ar taispeáint chomh maith.

## SRÁID CHILL DARA

### *Ríogacht agus Íobairt – Taispeántas de choirp phortaigh Iarannaoise agus fionnachtana gaolmhara*

I ndiaidh go dtángthas ar choirp phortaigh Iarannaoise ag An Cruachán, Co. Uíbh Fhailí agus ag Cluain an Chabháin, Co. na Mí i 2003, d'oibrigh foireann speisialtóirí idirnáisiúnta le Rannóg Ársaíochtaí na hÉireann agus Rannóg Caomhantais Ard-Mhúsaem na hÉireann chun na hiarsmai daonna seo a scrúdú. D'oscail mórhaispeántas i 2006 a thug forléargas ar thortháil na hanailise agus, in éineacht le coirp phortaigh eile ó bhailiúcháin an Mhúsaeim, a sholáthair deis féachaint isteach san am atá caite.

# PÁIRC THURLAIGH

## *Aoldath agus Tuí: Líníochtaí Ailtireachta ó na 1930idí – 1940í*

Léirigh an taispeántas seo bailiúchán spéisiúil líníochtaí de thithe ceann tuí a rinne scoláirí ag Scoil Ailtireachta Choláiste na hOllscoile, Baile Átha Cliath sna 1930idí agus sna 1940idí. San áireamh sa taispeántas seo bhí pleannanna mionsonraithe, ingearchlónna agus ranna de thithe na ndaoine in Éirinn. Forlónadh obair na scoláirí sa taispeántas le líníochtaí de thithe ó dheich mbliana roimhe sin, a rinne scoláirí Sualainneacha ar cuairt a bhí ar na chéad daoine a rinne staidéar córasach ar thithe traidisiúnta na hÉireann.

## *Sráideanna Londan*

Léirigh an taispeántas grianghrafadóireachta seo íomhánná ó ceithre cinn de bhailiúcháin ghranghrafadóireachta difriúla, a bhain le Alison Laredo, Paddy Fahey, Cartlann Fergus/McGowan agus Cartlann Ultan Cowley. Baineann siad le heisimirce na nÉireannach go dtí an RA, go háirithe go Londain. D'fhéach an rogha íomhánná ar eisimirce trasna na nglúine, agus i measc na dtéamaí bhí ceol, saol na hoíche, an saol ar na sráideanna, traidisiún, creideamh, an pholaitíocht agus gnéithe den eisimirce. Bhí giotaí de scéalta pearsanta ó eisimirceoirí Éireannacha ag gabháil leis na híomhánná.

## *Mícheál Dáibhéad: Atbair Chonradb na Talún*

Rinne an taispeántas seo comóradh ar shaol Mhichíl Dháibhéid, óna bhreith i gContae Mhaigh Eo go dtí a shaol mar bhunaitheoir de Chonradh na Talún, lena n-áirítear a thréimhse príosúntachta, an tréimhse a chaith sé mar Theachta Parlaiminte agus an tréimhse mar ghníomhaíoch idirnáisiúnta. I dteannta leis bhí déantán a tógadh ó bhailiúcháin Ard-Mhúsaem na hÉireann a raibh baint acu leis an Dáibhéadach agus le Conradh na Talún.

## *An Chéad Cheatbrú – Cuallacht Chuitéalaithe na hÉireann – Ceiliúradb 25 Bliain*

Bunaíodh Cuallacht Chuitéalaithe na hÉireann i Meitheamh na bliana 1981 agus ceiliúradh ar a héachtaí le fiche cúig bliain anuas atá sa taispeántas taistil seo. Rogha culteanna agus táipéisí balla a bheidh ar taispeáint. Baill den Chuallacht a rinne iad faoi choinne an taispeántais seo go háirithe.

## *Athrianaigh*

Taispeántas leis an ealaontóir, Margo McNulty, a rugadh ar Acaill, ab ea an taispeántas *Athrianaigh* agus scrúdaigh sé ‘déantán stairiúla’ chun ceangal a dhéanamh le rudaí a bhí imithe as cuimhne agus

an chiall a bhí leo. Cuiréadh raon leathan meán ar taispeáint, lena n-áirítear eitseálacha, copar eitsithe, agus priontaí grianghrafadóireachta lambda, tiomnaithe do chaomhnú an ghnáthruada agus d'aitheantas a thabhairt don ghnáthshaol ar an gcaoi sin.

## *A hive for the honey bee? - Beachaireacht in Éirinn*

I dtionscnamh uathúil trastearann, chuir an tArd-Mhúsaem na hÉireann – Saol na Tuaithe agus Músaem Daonchultúir agus Iompair Uladh araon an taispeántas seo i láthair. D'fhéach sé ar fhianaise luath i dtaobh na beachaireachta in Éirinn agus na príomhfheabhsuite a rinneadh uirthi. Cuiréadh samplaí de choirceoga ar taispeáint, amhail sciobog tuí, coirceog cloiche agus coirceog de chuid Bhord na gCeantar Cúng.

# SRÁID MHUIRFEAN

## *Créatúir Chriostail – Bailiúcháin Ghloine*

### *Blaschka na hÉireann*

Sa bhliain 1878 chuir foireann ag Músaem Stair an Dúlra eolas ar ghnó samhlacha gloine ag athair agus mac darbh ainm Blaschka i Dresden na Gearmáine. In imeacht na gcéad deich mbliana eile cheannaigh an Músaem 500 samhail d'ainmhithé infeirteabhrach ó muaintir Blaschka. Ainmhithe éagsúla mara agus talún atá sa bhailiúchán – smugairí róin, bundúin leice, crosáin mhara, seilidí agus slugaí, chomh maith le horgánaigh mhicreascópacha. Tá breis is 350 mír ón mbailiúchán seo ar taispeáint go buan sa Mhúsaem i Sráid Mhuirfean, an bailiúchán taispeántais is mó d'ainmhithe Blaschka ar domhan.

### *Iontaisí, Eochair chuig an Am atá Caite*

D'fhéach an taispeántas seo ar éagsúlacht shaibhir bhailiúcháin iontaisí an Mhúsaem. Ag baint úsáide as taighde foireann Ard-Mhúsaem na hÉireann agus a chomhpháirtithe, léirigh an taispeántas mar a thugann iontaisí eochair díunn chun an am atá caite a thuisctir agus léirigh cuid den bheogacht agus den luach eolaíoch a bhaineann le cuid den taighde leanúnach atá ar siúl ar bhailiúcháin iontaise an Mhúsaem.

### *Caibinéid na Fiosrachta*

Buaicphointe de shraith léacáití agus ceardlanna arna n-eagrú i bpáirt ag Ard-Mhúsaem na hÉireann - Stair an Dúlra, An Coláiste Ollscoile, Baile Átha Cliath agus ENFO, ab ea an taispeántas seo agus ba é Coimisiún na hEorpa a mhaoinigh é. Ba í aidhm na straithe léacáití poiblí agus ceardlanna an pobal a dhéanamh níos meabhrá ar an mbaint idir taighde comhshaoil agus an tsochaí, agus an ról riachtanach atá ag mísaeim stair an dúlra i dtaca leis an obair sin.





# EDUCATION AND OUTREACH DEPARTMENT

The work of the Education and Outreach Department in 2006 combined the delivery of an informal and formal programme, as outlined in the Business Plan, with an ongoing review of the role of the Department within the Museum.

A museum education policy document, initiated by the Education and Outreach Officers, was presented to the Museum Management Committee in January 2006 and was subsequently discussed at a joint meeting of Education and Outreach Officers and the General Public Advisory Committee of the Museum Board. A museum-wide consultation took place during the year and the final agreed text was forwarded to the Head of Services in December. The implementation of this Policy will be a key project for 2007.

The Education and Outreach Officers worked to implement the key proposals identified by the researcher who evaluated the Informal Education and Outreach Programme, while recognising that a number of these proposals required the support of a broad range of museum staff. Training in communication skills, one of the needs recognised in the Report, was provided for Education Assistants. Another museum-wide area addressed by the Report was access, both intellectual and physical. This issue is being progressed through the Access Committee, established in 2006 under

the chairmanship of the Head of Services. The Education and Outreach Department is represented on this Committee.

The Education and Outreach Officers continued to work for an improved staffing structure within the Department, a need that was highlighted in the Evaluation report. While the establishment of additional posts at the Museum of Decorative Arts and History to develop programmes in conjunction with the exhibition *Soldiers and Chiefs* was a positive development, the frequent changes of staff at Education Assistant level, caused mainly by the lack of a career structure, continue to weaken the development and delivery of the programmes. An outside consultant is to be engaged in 2007 to address this issue.

The Education and Outreach Officers engaged an education consultant to research ways of developing the Department's existing handling collection. This research, ongoing throughout 2006, was carried out in conjunction with the Handling Committee, which is representative of all relevant museum specialisms. The final report will be presented in 2007.



During 2006 the Department continued to initiate and deliver a comprehensive programme directed at both the formal and the informal sectors. This programme was designed to introduce the museum's exhibitions to a broad range of ages and interests, emphasising the opportunities they present for learning and enjoyment. The formal education sector was offered guided tours, activity sheets and workshops, while Summer Courses for Primary Teachers were organised at the Natural History Museum, the Museum of Archaeology and the Museum of Country Life. The informal programme catered for visitors of all ages and interests, offering programmes ranging from family tours and craft workshops to conferences and public lectures. Special programmes were offered for Seachtain na Gaeilge, Bealtaine (a festival for art in older age), Heritage Week and Science Week.

The Department developed programmes for *Féile Na Tuaithe*, a celebration of country life, held at the National Museum of Ireland - Country Life in May. Maths Week, a new initiative to highlight the importance of Mathematics in everyday life, was launched by the Minister of Education and Science at the National Museum of Ireland - Archaeology in October. This expanded programming placed increased demands on the booking system. Plans to introduce the computerised booking system (now successfully in operation in the National Museum

of Ireland - Country Life) to the Dublin sites, had to be postponed to 2007, due to staffing changes in the bookings office.

In their role as visitor advocates, the Education and Outreach Officers represented visitor needs on long and short-term exhibition teams and worked with curatorial staff in developing exhibition-related programmes. Subject to availability of time, programmes were developed for temporary exhibitions.

The Department continued to build up a network of partnerships with organisations outside the Museum to devise co-operative projects. Among the organisations that participated in joint projects were St John of God Carmona Services and Job Advocacy Support Services (Stewarts Hospital, Dublin). Already established links with organisations representing community groups in the vicinity of Collins Barracks were maintained throughout the year.

The Education and Outreach Officers continued to work with their colleagues in the other cultural institutions through membership of the Education, Community, Outreach (ECO) Working Group of the Council for Cultural Institutions. This group is currently working on the production of an advocacy document for ECO.

# OIDEACHAS AGUS FOR-ROCHTAIN

Chomhcheangail an Rannóg Oideachais agus For-rochtana seachadadh clár neamhfhoirmiúil agus foirmiúil, mar a shracaíanaítear sa Phlean Gnó, le hathbhreithniú leanúnach ar ról na Rannóige laistigh den Mhúsaem.

Cuireadh doiciméad um beartas oideachais músaem, a thionscain na hOifigigh Oideachais agus For-rochtana, i láthair Choiste Bainistíochta an Mhúsaem in Eanáir 2006 agus pléadh é ina dhiaidh sin ag comhchrúinní de na hOifigigh Oideachais agus For-rochtana agus den Choiste Comhairleach Poiblí Ginearálta de Bhord an Mhúsaem. Chuathas i gcomhairle le gach cuid den Mhúsaem i gcaitheamh na bliana agus cuireadh an téacs comhaontaithe deiridh ar aghaidh chuig an Ceannasaí Seirbhísí i mí na Nollag. Príomhthionscadal don bhliaín 2007 a bheidh i gcur chun feidhme an Bheartais seo.

D'oibrigh na hOifigigh Oideachais agus For-rochtana chun príomhthograí a d'ainthi taighdeoir a mheas an Clár Neamhfhoirméáilta Oideachais agus For-rochtana, a chur chun feidhme agus d'ainthin siad ag an am céanna go raibh tacáiocht de dhíth ó raon leathan d'fhoireann an mhúsaem chun cuid de na tográin sin a chur chun feidhme. Cuireadh oiliúint i scileanna cumarsáide, ceann de na riachtanais a athniodh sa Tuarascáil, ar fáil do Chúntóirí Oideachais. Réimse eile ar fud an Mhúsaem a d'ainthin an Tuarascáil ná rochtain, idir intleachtúil agus fhisiceach. Bhí an cheist seo á brostú trí an gCoiste Rochtana, a bunaíodh i 2006 faoi cheannas an Cheannasaí Seirbhísí. Tá ionadaíocht ag an Rannóg Oideachais agus For-rochtana ar an gCoiste seo.

Lean na hOifigigh Oideachais agus For-rochtana ag saothrú ar son struchtúr foirne feabhsaithe laistigh den Rannóg, riachtanas a aibhsíodh sa tuarascáil Meastóireachta. Cé gur fhorbairt dhearfach ab ea í poist bhreise a bhunú ag Músaem na nEalaíon Maisiúil agus Staire chun cláir a fhorbairt mar thaca leis an taispeántas *Saighdiúirí agus Taoisigh*, ba é toradh na n-athruithe minice i bhfoireann ag leibhéal an Chúntóra Oideachais, i ngeall ar an easpa struchtúr gairme, go príomha, ná go bhfuil ceapadh agus seachadadh na gclár a lagú i gcónai. Tá comhairleoir seachtrach le fostú i 2007 chun an cheist seo a réiteach.

D'fhostaigh na hOifigigh Oideachais agus For-rochtana comhairleoir oideachais chun taighde a dhéanamh ar bhealaí ina bhféadfaí bailiúchán láimhseála na Rannóige mar atá a fhorbairt. Rinneadh an taighde seo, a lean ar feadh 2006, i gcomhar leis an gCoiste Láimhseála, ar a bhfuil ionadaíthe ó gach speisialtóireacht ábhartha de chuid an Mhúsaem. Beidh an tuarascáil dheiridh ar fáil i 2007.

Le linn 2006, bhí foireann na Rannóige ag tionscnamh agus ag cur clár cuimsitheach ar fáil i gcónai, dirithe ar na hearnalach oideachais, idir fhoirmiúil agus neamhfhoirmiúil. Tá an clár seo ceaptha chun taispeántais an Mhúsaem a thabhairt fad le haoisgrúpaí agus leasgrúpaí éagsúla, agus aird a tharraingt ar an bhfoghlaim agus ar an taitneamh atá le baint astu. Cuireadh turais threoraithe, leathanaigh ghníomhaíochta agus ceardlanna ar fáil don earnáil fhoirmiúil oideachais, agus eagraíodh Cúrsaí Samhraidh do bhunmhúinteoirí ag Músaem Stair an Dúlra, Músaem na Seandálaíochta agus ag Músaem Shaol na Tuaithé. D'fhreastail an clár neamhfhoirméálta ar chuaireoirí de gach aois agus speíis, agus thairg sé cláir sa raon ó thuras teaghlaigh agus ceardlanna ceardaíochta go comhdhálacha agus léacataí poiblí. Cuireadh cláir speisialta ar fáil le haghaidh Seachtain na Gaeilge, Bealtaine (féile ealaíne do dhaointe scothaosta), Seachtain na hOidhreachta agus do Sheachtain na hEolaíochta.

Cheap an Rannóg cláir le haghaidh *Féile na Tuaithé*, ceiliúradh ar shaol na tuaithé, a reachtáltear ag Ard-Mhúsaem na hÉireann - Saol na Tuaithé i mí na Bealtaine. Sheol an tAire Oideachais agus Eolaíochta Seachtain na Matamaitice, tionscnamh chun tábhacht na Matamaitice sa saol laethúil a aibhsíú, ag Ard-Mhúsaem na hÉireann - Seandálaíocht i mí Dheireadh Fómhair. Chuir an clár fairsingthe breis éileamh ar an gcóras áirithinte. B'éisgean pleinanna chun córas áirithinte ríomhairithe (atá i bhfeidhm go ráthúil ag Ard-Mhúsaem na hÉireann - Saol na Tuaithé) a chur i bhfeidhm ar láithreacha Bhaile Átha Cliath, a chur siar go 2007, i ngeall ar athruithe foirne san oifig áirithinte.

Ina gcáil mar thacóirí do chuaireoirí, rinne Oifigigh Oideachais agus For-rochtana ionadaíocht



ar son cuairteoirí ar fhoirne do thaispeántais ghearrthéarmacha agus fhadtéarmacha agus d'oibrigh leis na coimeádaithe chun cláir a fhorbairt a bheadh bunaithe ar na taispeántais. Faoi réir infhaighteacht ama, ceapadh cláir le haghaidh taispeántais shealadacha.

Tá an Rannóg ag cur líonra compháirtíochtaí le cheile i gcomhar le heagraíochtaí lasmuigh den Mhúsaem chun tionscadail chomhoibritheacha a cheapadh. I measc na n-eagraíochtaí a ghlaic páirt i gcomhthionscadail bhí Seirbhísí Naomh Eoin Dé Carmona agus Seirbhísí Tacaíochta Poist (Ospidéal

Stíobhartaigh, Baile Átha Cliath). Coimeádadh ar siúl i gcaitheamh na bliana na naisc a bhí bunaithe cheana féin le heagraíochtaí a dhéanann ionadaíocht ar son grúpaí pobail i bhfoisceacht Dhún Uí Choileáin.

Léan na hOifigigh Oideachais agus For-rochtana dá gcuid oibre lena gcomhghleacaithe in institiúidí cultúrtha eile tríd a gcomhlachas ar Ghrúpa Oibre Oideachais, Pobail, For-rochtana (ECO) na Comhairle um Institiúidí Cultúrtha. Tá an grúpa ag obair i láthair na huaire ar dhoiciméad aighneachta a sholáthar le haghaidh ECO.



# MARKETING

Marketing activity at the National Museum of Ireland was tremendously busy during 2006. Marketing of over fourteen new exhibitions was undertaken across all four sites, including the new Military History Wing, along with the promotion of lectures, events, concerts, seminars, book launches and other activities. This promotional work included organisation of formal openings, collation of the quarterly calendar of events, advertising, media coverage, TV, radio and outdoor campaigns and the distribution of literature.

The publicity surrounding the find of the Faddan More Psalter was managed, as were day-to-day media and information requests. Participation with strategic organisations such as the CNCI, Business to Arts and the Dublin Chamber of Commerce continued, and familiarisation events with tour operators and key tourism sector stakeholders were held. Market research was conducted through The Smurfit Business School, and the Department continued to project-manage directional signage requirements for all four sites.

The following is a breakdown of visitor numbers at all four sites.

Visitor Numbers	Cumulated Figures		
	2005	2006	% Change
Archaeology	294,512	366,626	+24.5%
Natural History	135,885	148,887	+9.6%
Decorative Arts & History	179,713	246,420	+37.1%
Country Life	105,501	101,351	-3.9%
Total	715,611	863,284	+20.6%

The National Museum of Ireland - Country Life hosted the second *Féile na Tuaithe* on 20 & 21 May, with over 5000 visitors attending this weekend celebration. It included craft demonstrations, craft stands, organic and green produce and a packed programme of events. The event received extensive national and regional media coverage.

2006 was a successful year for Corporate Services, now in its third year of operation. Much was achieved in terms of facilities and brand awareness. A wide range of events included large-scale Exhibition openings, book launches, seminars, award ceremonies, fashion events and graduations, and saw many VIPs visit, including An Taoiseach, Bertie Ahern. Averaging approximately 100

delegates per event, we guesstimate that an additional 40,000 visitors were exposed to the NMI through corporate events. The PR and press coverage gained in the national and regional papers, along with occasional TV coverage, was extremely valuable for the NMI as this type of 'centre-spread editorial' simply cannot be purchased and the reach is immense.

	Budget '06	Actual '06
Room Hire - Dublin	€53,282	€69,905
Café Dublin rent revenue		€12,350
Commission/Floating Fee on Café Sales Dublin		€21,257.62
Commission on events Dublin		€6,063.15
Café TP rent revenue		€5,000
Commission		€7,876
Total Revenue		€120,394



## RETAIL

In 2006 a turnover figure of €1,178,000 was achieved across all sites. An overall net profit of €187,000 was achieved. Sales per visitor and sales per customers increased across all sites. New product development continued. A new Military History shop was launched in October, and a satellite shop was launched in Turlough Park. Refurbishment of the Natural History and Collins Barracks shops was also completed.



# MARGAÍOCHT

Bhí mórchuid margáiochta ar siúl in Ard-Mhúsaem na hÉireann sa bhliain 2006. Tugadh faoi mhargadú i dtaca le ceithre thaispeántas déag nua i ngach ceann de na ceithre láthair, lena n-áirítear Eite nua na Staire Míleata, mar aon le léachtáil, imeachtaí, ceolchoirmearcha, seimineáir, seoltaí leabhar agus gníomhaíochtaí eile a chur chun cinn. San áireamh san obair thionscnaimh seo bhí oscailtí fhoirmeálta a eagrú, an féilire ráithiúil imeachtaí a chomhordú, fógraíocht, clúdach sna meáin, feachtas teilifise, ràdió agus feachtas allamúigh agus scaipeadh litríochta.

Bainistíodh an phoiblíocht mar gheall ar fhionnadh Shaltair an Fheadáin Mhóir, mar ab amhlaidh i gcás iarratais laethúla ó na meáin agus ar eolas. Leanadh den rannpháirtíocht le heagraíochtaí straitéiseacha, ar nós CNCI, Business to Arts agus Cumann Tráchtála Bhaile Átha Cliath, agus eagraiodh imeachtaí chun cur amach a thabhairt d'oirbreoirí turasanna agus príompháirtithe leasmhara san earnáil turasóireachta ar an Músaem. Rinneadh taighde margáiochta le cabhair Scoil Ghnó Smurfit, agus rinne an Rannóg bainistiú tionscadail ar riachtanais threochomharthaíochta ar gach ceann de na ceithre láthair.

Seo a leanas miondealú ar uimhir na gcuairteoirí ar gach ceann de na ceithre láthair.

Lón na gCuairteoirí	Figiúir Charnacha		
	2005	2006	% Change
Seandálaíocht	294,512	366,626	+24.5%
Stair an Dúlra	135,885	148,887	+9.6%
Ealaíona Maisiúla & Stair	179,713	246,420	+37.1%
Saol na Tuaithe	105,501	101,351	-3.9%
Iomlá	715,611	863,284	+20.6%

D'óstáil Ard-Mhúsaem na hÉireann – Saol na Tuaithe an dara Féile na Tuaithe ar 20 & 21 Bealtaine, agus d'fhreastail breis is 5000 cuairteoir ar an gceiliúradh deireadh seachtaire seo. Áiríodh air taispeántaí ceardaiochta, seastáin cheardaiochta, táirí orgánacha agus glasa agus tráthchlár fada imeachtaí. Tugadh clúdach fairsing don ócaid sna meáin náisiúnta agus régiúnacha.

Bhliain ráthúil ab ea 2006 le haghaidh Seirbhísí Corparáideacha, atá ina thríú bliain oibríochta. Rinneadh an-dul chun cinn maidir le háiseanna agus feasacht branda. Bhí raon leathan imeachtaí,

lena n-áirítear oscailtí taispeántais, seoltaí leabhar, seimineáir, searmanais duaiseanna, imeachtaí faisín agus bronndadh céime, agus thug daoine móra le rá, lena n-áirítear an Taoiseach, Bertie Ahern, cuairt ar an Músaem. Bhí tuairim is 100 toscaire i láthair ar gach ócaid, agus áirímid gur chuir tuairim is 40,000 cuairteoir eile eolas ar Ard-Mhúsaem na hÉireann trí a bheith i láthair ag imeachtaí corporaídeacha. Ba mhór ab fhiú d'Ard-Mhúsaem na hÉireann an caidreamh poiblí agus an clúdach a fuarthas sna nuachtáin, idir náisiúnta agus régiúnacha, mar aon le clúdach teilifise ó am go chéile toisc nach féidir an cineál 'eagarfhocail lár an nuachtáin' seo a cheannach agus is iomaí duine a léann é.

	Buiséad '06	Fíorhostas i '06
Fruileáil Seomraí – Baile Átha Cliath ioncam ciosa ó Café Dublin	€53,282	€69,905 €12,350
Coimisiún/Táille Comhlúthach ar Dhíolacháin Café Baile Átha Cliath		€21,257.62
Coimisiún ar imeachtaí Baile Átha Cliath ioncam ciosa ó Café Pháirc Thurlaigh	€6,063.15	€5,000
Coimisiún		€7,876
Ioncam Iomlán		€120,394

## MIONDÍOL

Baineadh amach figiúr láimhdeachais de €1,178,000 ar na láithreacha ar fad sa bhliain 2006. Ba ionann sin agus brabús glan de €187,000. Mhéadaigh díolacháin in aghaidh an chuaireora agus in aghaidh an chustaiméara ar gach ceann de na láithreacha. Tá táirí nua á gceapadh an t-am ar fad. Seoladh siopa d'earraí Stair Mhileata i nDeireadh Fómhair, agus siopa saitilte i bPáirc Thurlaigh. Tugadh an t-athchóiriú ar shiopaí Stair an Dúlra agus Dhún Uí Choileáin chun críche chomh maith.



# PHOTOGRAPHIC DEPARTMENT

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The Department provides a photographic service to all areas of the Museum, producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

During the year an independent consultancy report was carried out on the Photographic Service. This report was completed and agreed at the end of 2006.

Photography was provided for the following exhibitions: *Soldiers & Chiefs – the Irish at War at Home and Abroad since 1550*; *Kingship and Sacrifice - An exhibition of Iron Age bog bodies and related finds*; *Whitewash and Thatch: Architectural Drawings 1930s-1940s* and *Crystal Creatures - Irish Blaschka Glass model collections*.

The Department organised photography throughout the Museum for all marketing and educational events, and images were produced for the 2004 Annual Report, the *Guide to the National Museum of Ireland-Archaeology* and the quarterly Calendar of Events.

Ongoing requests for the external market were carried out as well as general requests from all Divisions and Departments for research, publications and lectures. New photography was undertaken on the newly discovered manuscript, the Faddan More Psalter; Old Bawn and two other fireplaces in Kildare Street; objects from the Irish Folklife Division; a Royal Standard Flag; Michael Collins Correspondence; and weapons from Dublin excavations material. Post-conservation photography was carried out on the bog bodies. Images were also produced for the retail outlets.

A temporary photographer was employed in February 2006 on a nine-month contract of employment.

New photographic equipment was purchased for the Photographic Department and Conservation Department.

# GRIANGHRAFACHT

Cuireann an Rannóg seo seirbhís ghranghrafadóireachta ar fáil do gach cuid den Mhúsaem agus tárgíonn sí íomhánna de réada an mhúseaim le haghaidh úsáid intí agus do chliaint sheachtracha. Bíonn íomhánna grianighrafachá de dhíth le haghaidh foilseacháin an mhúsaeim, litríocht phoiblíochta, fríotha nua seandálaíochta agus léachtai.

I gcaitheamh na bliana tiomsaíodh tuarascáil neamhspleách comhairlithe ar an tSeirbhís Ghrianghrafadóireachta. Críochnaíodh agus aontaíodh an tuarascáil ag deireadh 2006.

Cuireadh seirbhís ghranghrafadóireachta ar fáil le haghaidh na dtaispeántas seo a leanas: *Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éirinn agus i gceín ó 1550, Ríoga agus Íobairt – Taispeántas de choirp phortaigh Iarannaoise agus fionnachtana gaolmhara; Aoldath agus Tu: Líníochtaí Ailtireachta 1930idí-1940idí agus Créatúr Chriostail – Bailiúcháin na hÉireann de shamblacha gloine Blaschka*

D'eagraigh an Rannóg an ghranghrafadóireachta ar fud an Mhúsaeim le haghaidh gach ceann de na himeachtaí margáiochta agus oideachais, agus soláthraíodh íomhánna do Thuarascáil Bhliantúil 2004, don *Treoirleabhar d'Ard-Mhúsaem na hÉireann – Seandálaíocht agus don Fhéilire Imeachtaí ráithiúil*.

Cuireadh grianghraif ar fáil don margadh seachtrach mar fhreagairt ar iarratais leanúnacha agus freastalaíodh ar iarratais ghinearálta ó na rannáin agus na rannóga go léir chun críocha taighde, foilseachán agus léachtaí. Rinneadh grianighrafadóireachta nua ar an lámhscríbhinn nuafhaichte, Saltair an Fheadáin Mhóir; ar Sheanbhábhún agus ar dhá theallach i Sráid Chill Dara; ar réada ó Rannán Shaol na Tuaithe; ar Bhrat den Chaighdeán Ríoga; ar chomhfhreagras de chuid Mhíchíl Uí Choileáin; agus ar aim ó thochaití Bhaile Átha Cliath. Rinneadh grianighrafadóireachta iarchaomhantais ar na coíp phortaigh. Cuireadh íomhánna ar fáil chomh maith do na hasraonta miondíola.

Fostaíodh grianighrafadóir sealadach i mí Feabhra 2006 ar chonradh naoi mí.

Ceannaíodh trealamh nua grianighrafadóireachta don Rannóg Grianghrafadóireachta agus don Rannóg Caomhantais.





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## museum

National Museum of Ireland  
Ard-Mhúsaem na hÉireann

Decorative  
Arts & History

Collins Barracks, Dublin 7

# DESIGN

The Design Department, as part of the Services Division, provides a quality design service to all Departments/Divisions in the National Museum.

The Department consists of two graphic designers and one senior graphic designer. The filling of a graphic designer vacancy in July has enabled the studio to provide a much more comprehensive service, particularly with regard to the Marketing Department, Education and Outreach Department and exhibition support. During the year the Department upgraded all of its computer equipment in order to maximise its potential.

In addition to graphic design work the Department also provides site plans, maps and archaeological illustrations for various publication projects within the Museum.

In 2006 the Department provided design expertise on a large number of projects including: Medieval Dublin Publications (Medieval Pottery volume); *Soldiers and Chiefs – the Irish at War at Home and Abroad since 1550* exhibition; Roman and Byzantine forthcoming exhibition; *Rockchic* exhibition; children's art competition; and a number of activity sheets for the Education and Outreach Department. Illustration projects included sheaths and scabbards from medieval Dublin and illustrations for the Unpublished Burials Project.

The Department also facilitated and supervised two work experience students from Germany as part of an annual project with the Bertha-von-Suttner School in Frankfurt.



# DEARADH

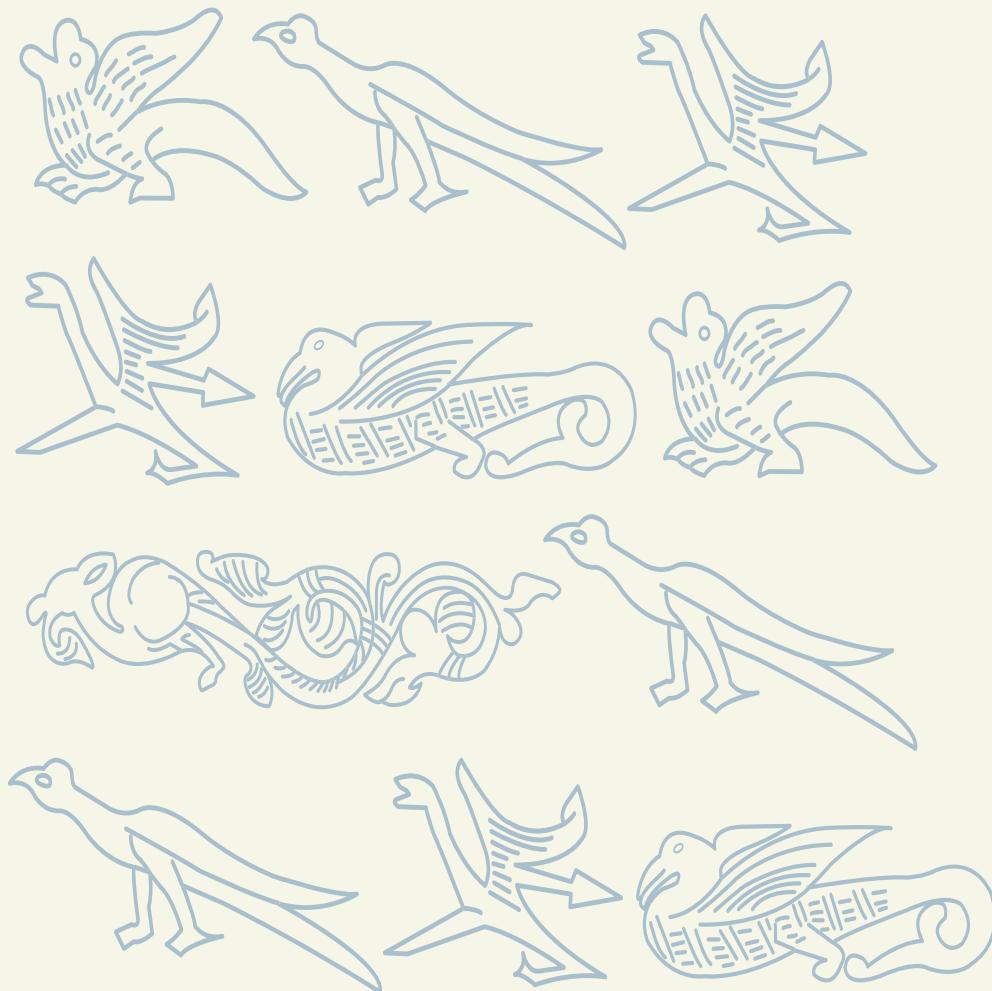
Soláthraíonn an Rannóg Dearaidh, mar chuid den Rannán Seirbhísí, seirbhísí dearadh ar ardchaighdeán do na Rannóga agus na Rannáin ar fad in Ard-Mhúsaem na hÉireann.

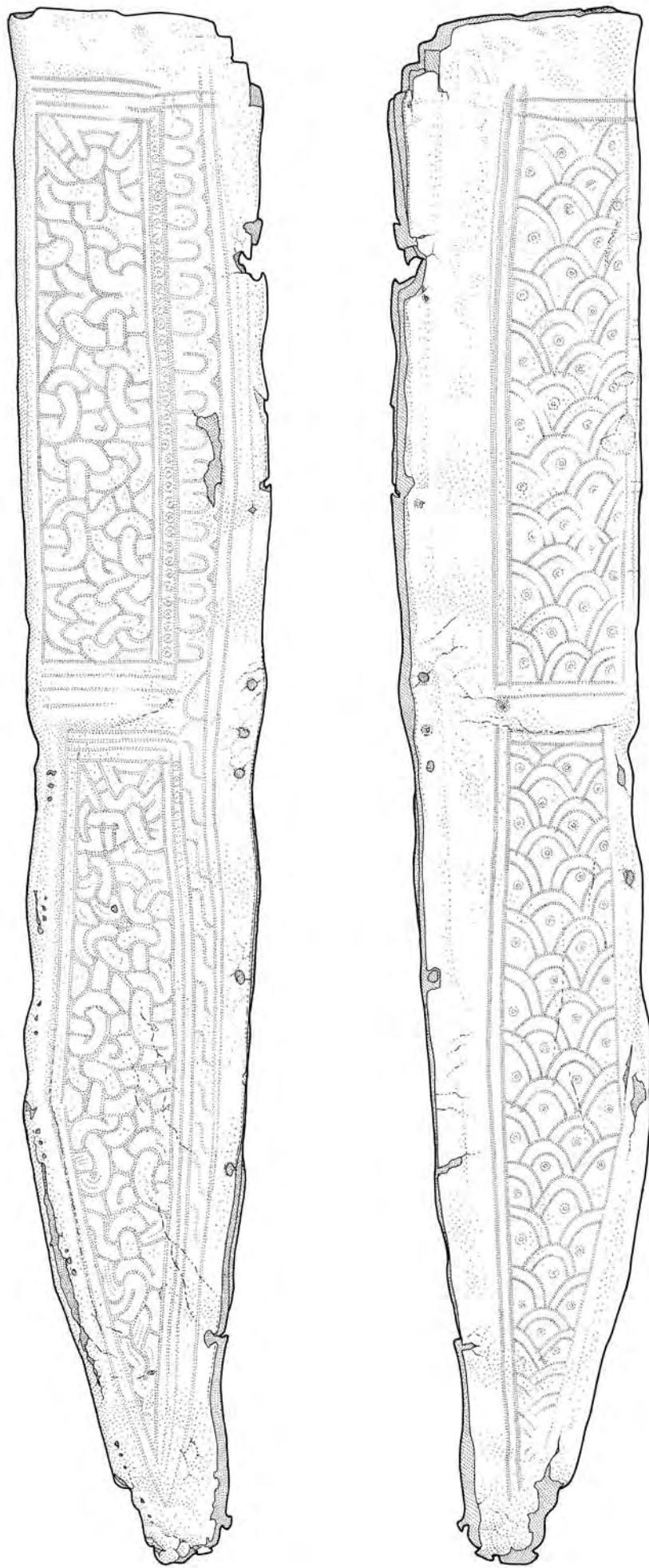
Beirt dheardhóirí grafacha agus dearthóirí grafach sinsearach atá sa Rannóg. Ó líonadh folántas do dheardhóirí grafach i mí Iúil tá ar chumas an stíuideo seirbhís níos uileghabhálaí a sholáthar, go háirithe maidir leis na Rannóga Margáiochta, Oideachais agus For-rochtana agus mar thacaíocht do thaispeántais. I gcaitheamh na bliana d'uasghrádaigh an Rannóg a threalamh ríomhaireachta ar fad chun a acmhainn a uasmhéadú.

Le cois obair dhearaidh ghrafaigh, sholáthair an Rannóg pleannanna láithreach, mapaí agus pictiúir seandálaíochta le haghaidh foilseacháin éagsúla laistigh den Mhúsaem.

I 2006 sholáthair an Rannóg saineolas dearaidh i dtaoibh líon móir tionscadal, lena n-áirítear: Foilseachán Medieval Dublin (imlitir na Potaireachta Meánaoise); taispeántas *Saighdiúrí agus Taoisigh – Éireannaigh ag troid in Éirinn agus i gcéin ó 1550*; taispeántas beartaithe Rómhánach agus Biosántach; taispeántas *Rochchic*; comórtas ealaíne do pháistí; agus roinnt leathanaigh ghníomhaiochta don Rannóg Oideachais agus For-rochtana. Ar na tionscadail le pictiúir bhí truaillí ó Bhaile Átha Cliath na Méánaóise agus pictiúir do Thionscadal na nAdhlacthaí Neamhfhoilsithe.

Lena chois sin, d'éascaigh an Rannóg agus rinne maoirseacht ar bheirt scoláirí ón nGearmáin a bhí ag lorg taithí oibre mar chuid de thionscadal bliantúil le Scoil Bertha-von-Suttner i Frankfurt.







# ACCOMMODATION AND SECURITY

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The Department falls under the remit of the Services Division of the National Museum of Ireland. The Department provides a range of services including round-the-clock security, the safe transportation and storage of artefacts, health and safety, providing communications, utilities and waste management, and promoting energy conservation at all museum sites.

In addition to our public sites, the Department is responsible for four reserve collection sites. Each of these four sites stores reserve collections which amount to several million artefacts. These locations are staffed, secured and maintained on an ongoing basis. The Department has a staff of seventy who deliver a range of front-of-house services, including invigilation, customer care, cleaning services and utilities, and provide ongoing service support to more than two hundred staff employed throughout the National Museum of Ireland.

The Museum buildings are old and historic, requiring a high degree of ongoing maintenance. To this end we are greatly assisted by the Building Maintenance Services Division of the OPW. In May, considerable upgrading works were carried out in St Conleth's, Daingean, culminating in an open day for the local community which attracted in excess of fifteen hundred guests.

The Facilities Department has had a key role in co-ordinating and facilitating the ongoing temporary exhibition programme at all museum sites.

The opening of the *Soldiers and Chiefs – the Irish at War at Home and Abroad since 1550* exhibition in November resulted in the Museum receiving sanction to recruit an additional nine new Attendant staff to invigilate and provide support to our new exhibition programme.

Two attendant staff were promoted to the Senior Attendant grade, taking up positions at the National Museum of Ireland – Decorative Arts and History at the National Museum of Ireland - Natural History.



# FOIRGINTÍ AGUS SLÁNDÁIL

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Tá an Rannóg Saoráidí faoi shainordú Rannán Seirbhísí Ard-Mhúsaem na hÉireann. Soláthraíonn an Rannóg seirbhísí éagsúla lena n-áirítear slándáil lá agus oíche, iompar agus stóráil shábháilte le haghaidh déantán, sláinte agus sábháilteacht, bainistíocht cumarsáide, fóntas agus dramhaíola, agus cur chun cinn caomhnú fuinnimh ag gach láthair de chuid an Mhúsaem.

Le cois ár gceithre láthair phoiblí, tá an Rannóg freagrach as ceithre láthair ar a bhfuil bailiúcháin chúltaca. Tá na milliún déantán i ngach ceann de na ceithre láthair chúltaca seo agus cuirtear foireann, slándáil agus cothabháil ar fáil dóibh go leanúnach. Foireann de sheachtó atá sa Rannóg agus soláthraíonn siad raon seirbhísí os comhair an tí, lena n-áirítear feitheoiréacht, cúram do chustaiméiri, seirbhísí glantacháin agus fóntais, agus tacaíocht leanúnach do bheiris is dhá chéad fostáí ar fud Ard-Mhúsaem na hÉireann.

Seanfhoirgnimh stairiúla is ea foirgnimh an Mhúsaem, agus teastaíonn mórchuid cothabhála uathu an t-am ar fad. Chuige seo faighimid an-chúnamh ó Rannán Seirbhísí Cothábhála ar Fhoirgnimh de chuid Oifig na hOibreacha Poiblí. I mí na Bealtaine, rinneadh oibreacha móra uasghrádaithe ar St. Conleth's, Daingean, rud a tháinig chun buaice i lá oscailte don phobal áitiúil a mheall breis is cúig chéad déag aionna.

Bhí príomhról ag an Rannóg Saoráidí maidir le comhordú agus éascú chlár leanúnach na dtaispeántas sealadach ag gach ceann de láithreacha an Mhúsaem.

I ndiaidh oscailt *Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éirinn agus i gcéin ó 1550* i mí na Samhna fuair an Músaem ceadú chun naonúr eile a earcú ar Fhoireann na nGiollaí chun feitheoiréacht agus tacaíochta a sholáthar don chlár nua taispeántais.

Tugadh ardú céime do bheirt d'fhoireann na nGiollaí chuij grád an Ghiolla Shinsearaigh, agus ghlac siad le poist in Ard-Mhúsaem na hÉireann – Ealaíona Maisiúla agus Stair agus ag Ard-Mhúsaem na hÉireann – Stair an Dúlra.



NATIONAL MUSEUM OF IRELAND  
Ard-Mhúsaem Náisiúnta  
NATURAL HISTORY



# ADMINISTRATION

The Administration Division is responsible for the overall administration of the National Museum of Ireland and, in particular, for financial management, human resources management and information communications technology.

The year 2006 saw the completion of the transfer of Human Resources functions from the Department of Arts, Sport and Tourism (DAST) to the National Museum as well as the consolidation and further development of financial management procedures

A report on each of the three key areas, Financial Management, Human Resources Management, and Information Communications Technology is given below.

## FINANCIAL MANAGEMENT

The 2006 allocations received from the Department of Arts, Sport and Tourism are as follows:

● Pay	€7,321,564
● Non Pay	€5,524,936
● Capital	€6,995,500
● Total	€19,842,000

As part of the annual business planning process, the capital and non-pay allocations from the Department were allocated to the Museum's internal budgets for expenditure.

In the early part of 2006, HELM Corporation (the Museum's financial and accounting consultants) continued to provide some financial and accounting services to the Museum. At the beginning of the year, following an open public recruitment competition, a Finance Manager was appointed to the Museum to manage and develop the finance function, including:

- The development and implementation of appropriate financial, budgeting and control procedures;
- Financial management, planning and reporting;
- Financial accounting, auditing and compliance issues;
- Advice and support for revenue generation;
- Public sector governance requirements and risk management.



A Finance Officer, to assist the Finance Manager, was subsequently appointed in November 2006

From 1 January 2006, the Museum (as an autonomous body) operated a separate payroll function from that of DAST, with payroll still being outsourced to the Financial Shared Services Centre, Department of Justice, Killarney. This involved additional responsibilities for the Museum, such as banking arrangements for salaries payments (including electronic and cheque payments), deductions from salaries (eg. PAYE/PRSI, health insurance, staff association membership subscriptions, etc.) and monitoring/controlling salaries payments

The payment of supplier invoices (and of staff expenses) by Electronic Funds Transfer (EFT) direct to their bank accounts commenced in 2006. This involved configuring the Financial Management System (FMS) software to facilitate EFT payments, obtaining supplier bank account details, and updating supplier records on the FMS.

The Administration Division provided assistance and support to the Board's Audit Committee in carrying out their audit functions. This included assistance with preparing a Request for Tender for the provision of internal audit services to the Museum. Deloitte was the successful tenderer. In September, the Board of the Museum adopted the Terms of Reference in respect of the Audit Committee.

During June and July of 2006, the Administration Division consulted with the relevant Museum line managers and co-ordinated the preparation of the Museum's 2007 Expenditure Estimates submission. This submission was forwarded to DAST in July 2006.

A value for money audit by the Comptroller and Auditor General (C&AG) of the Museum collections management commenced in September 2006, and was ongoing at the end of 2006. The relevant Divisions/Departments of the Museum provided information and assistance to the auditors. The Administration Division provided information in relation to financial and staffing matters.

With the assistance of the FMS software supplier, financial reporting from the FMS was improved. However, during 2006, with the assistance of its financial/accounting consultants (HELM Corporation), the Museum carried out a review of the operation of its FMS, with a view to its

upgrade or possible replacement. The Museum's management accepted the recommendation of the FMS review report to replace the existing FMS with a new FMS better able to meet the needs of the Museum as an independent statutory body. Towards the end of 2006, the Museum commenced exploring the option of using the FMS of the Financial Shared Services Centre of the Department of Justice, Killarney which would have the advantage of availing of a cost-effective state of the art FMS geared towards meeting public sector financial requirements.

The Finance Manager prepared an audit file to assist C&AG in its audit of the Museum's accounts in respect of 2006 and provided additional information requested by the auditors. The Museum's audited accounts in respect of the period 1 January 2006 to 31 December 2006, which have been audited by the C&AG and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997, are at Appendix 1

## HUMAN RESOURCE MANAGEMENT

The Human Resources Unit coordinated the recruitment process for a large number of positions including the additional staff members sanctioned to meet the Museum autonomy requirements, which commenced in 2005 and continued in 2006. In addition, replacements were recruited for administrative staff seconded to the Museum who had returned to the Civil Service. The position of Manager/Keeper in the National Museum of Ireland – Country Life (located at Turlough Park House, Castlebar, Co. Mayo), which had been vacant for some time, was filled at the end of 2006, following an open public recruitment competition. The Unit also coordinated the preparation of a submission to DAST requesting sanction for the recruitment of additional staff to service the major military history exhibition (*Soldiers & Chiefs – the Irish at War at Home and Abroad since 1550*) which opened in October 2006. Eleven additional staff (Attendants and Education) were sanctioned.

In May 2006, the Museum took over responsibility from DAST for the operation of the Human Resources Management System (HRMS). This is an upgraded version of the Civil Service generic system, which had been piloted in DAST and was adapted for the Museum functions. These responsibilities included updating HRMS records and advising

payroll adjustment to the Financial Shared Services Centre, Department of Justice, Killarney.

The HR Unit coordinated the preparation of the Museum's Action Plan under the Social Partnership Agreement "Towards 2016". The Action Plan set out proposed actions in the areas of modernisation, flexibilities, stable industrial relations, new technology, etc. It was drawn up in consultation with the Museum's Partnership Committee and was approved by the Board of the Museum. In addition, the Museum coordinated the preparation of progress reports to DAST in relation to both the "Towards 2016" Action Plan and the Museum Action Plan drawn up under the previous Social Partnership Agreement "Sustaining Progress".

Other work projects included organising a health-screening programme, which was subsidised by the Museum, and arranged for all staff members in 2006. An Anti-Harassment, Sexual Harassment and Bullying Policy, entitled "A Positive Working Environment", was developed in consultation with staff unions and, following its approval by the Board of the Museum, was circulated to all staff in November 2006. The policy draws and is based on the similar policy for the Civil Service, as revised in July 2005 and also entitled "A Positive Working Environment"

Towards the end of 2006, with the assistance of the Museum's Partnership Committee working group, research commenced on the preparation of a Human Resources Strategy for the Museum.

A Joint Conciliation Council (JCC), with staff, union and management representatives, was established in accordance with the Transitional Scheme for Conciliation and Arbitration provided for in the Agreed Report of the DAST Departmental Council relating to the implementation of the National Cultural Institutions Act, 1997 (the Museum's autonomy). Two meetings of the JCC were held in 2006

During the year, a number of training programmes were arranged, e.g. anti-harassment and bullying awareness training for all staff, anti-harassment and bullying training for line managers, Performance Management Development System (PMDS) refresher training, interviewing skills (for interview board members), time management, minute taking/business writing skills, project management, languages, and a number of information technology courses.

## INFORMATION COMMUNICATIONS TECHNOLOGY (ICT)

In 2006, a number of new/replacement servers were installed in Collins Barracks, Kildare Street and Turlough Park House. The FMS (Gembase) server was transferred to a new main server and a back-up (Fail-over) server was installed also in Collins Barracks. Citrix servers were also installed in Collins Barracks to allow speedier access to various databases across all Museum sites.

The ICT officers arranged for the bandwidth between the Collins Barracks and Kildare Street sites to be doubled, thereby increasing communications speed between the two sites. They also arranged a programme of cabling so that various additional areas in the Museum (including the Beggars Bush storage facility in Dublin, and storage/conservation facilities at the Collins Barracks site) were added to the Museum network. The ICT Unit also replaced the telephone monitoring with upgraded software.

Following a number of tender competitions to meet the ICT requirements of the Museum, the ICT Unit awarded contracts to:

- A website consultant to assist in the process of drawing up the technical specifications for the employment of a consultant to design and assist with the implementation of a new Museum website, and to assist with the selection of a consultant
- Datapac to carry out maintenance and support of ICT systems for a period of three years
- Fujitsu Siemens in order to purchase PC's and peripherals for a period of three years

# RIARACHÁN

Tá an Rannán Riaracháin freagrach as riar foriomlán Ard-Mhúsaem na hÉireann agus go háirithe as bainistíocht airgeadais, bainistíocht daonacmhainní agus teicneolaíocht na faisnéise and na cumarsáide.

I 2006 tugadh chun críche aistriú na bhfeidhmeanna Daonacmhainní ón Roinn Ealaíon, Spóirt agus Turasóireachta chuig an Ard-Mhúsaem, chomh maith le comhdhlúthú agus tuilleadh forbartha ar nósanna imeachta bainistiú airgeadais.

Tugtar tuairisc thíos ar gach ceann de na phríomhréimsí, Bainistíocht Airgeadais, Bainistíocht Daonacmhainní agus Teicneolaíocht na Faisnéise agus na Cumarsáide.

## BAINISTÍOCHT AIRGEADAIS

Ba iad na leithdháiltí a fuarthas ón Roinn Ealaíon, Spóirt agus Turasóireachta i 2006:

● Pá	€7,321,564
● Neamhpá	€5,524,936
● Caipiteal	€6,995,500
● Iomlán	€19,842,000

Mar chuid den phróiseas bliantúil pleanála gnó, leithdháileadh leithdháiltí caipitil agus neamhchaipitil ón Rannóg chuig buiséid chaiteachais inmheánacha an Mhúsaime.

Go luath i 2006, bhí Corparáid HELM (comhairligh airgeadais agus cuntasaíochta an Mhúsaem) ag soláthar roinnt seirbhísí airgeadais agus cuntasaíochta don Mhúsaem i gcónaí. Ag túis na bliana, i ndiaidh comórtas earcaíochta oscailte poiblí, ceapadh Bainisteoir Airgeadais chun an fheidhm airgeadais a bhainistiú agus a fhorbairt, lena n-áirítear:

- Ceapadh agus cur chun feidhme nósanna imeachta cuí airgeadais, buiséadaithe agus rialaithe;
- Bainistiú, pleanáil agus tuairisciú airgeadais;
- Ceisteanna maidir le cuntasaíocht, iniúchóireacht agus géilleadh airgeadais;
- Comhairle agus tacaíocht le haghaidh giniúint ioncaim;
- Riachtanais rialachais na hearnála poiblí agus bainistiú ar rioscaí.



Ceapadh Oifigeach Airgeadais i Samhain 2006 chun cuiidíú leis an mBainisteoir Airgeadais.

Ó 1 Eanáir 2006, tá feidhm phárola á oibriú ag an Músaem (mar chomhlacht uathrialach) nach ionann agus párola na Roinne, agus tá sé á fhoinsíú allamuigh fós chuig Ionad na Seirbhísí Airgeadais Comhroinnt, An Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, Cill Airne. Chuir na socruithe sin freagrachtaí breise ar an Mhúsaem, amhail socruithe bainc d'íocaíochtaí tuarastail (lena n-áirítear íocaíochtaí leictreonacha agus seiceanna), asbhaintí as tuarastail (m.sh. IMAT/ASPC, árachas sláinte, síntiúis bhallaíochta do chumainn foirne, srl.) agus monatóireacht/rialú ar íocaíochtaí tuarastail.

Cuireadh túis i 2006 le sonraisc ó sholáthraithe (agus speansais foirne) a ioc le hAistriú Leictreanach Cistí (EFT) díreach isteach ina gcontas bainc. Chuige sin b'éigean bogearrá an Chórás Bhainistíocha Airgeadais a chumrú chun íocaíochtaí EFT a éascú, sonraí na gcontas bainc a fháil, agus taifid na soláthraithe a thabhairt suas chun dáta ar an gCóras Bainistíocha Airgeadais.

Sholáthair an Rannán Riaracháin cúnamh agus tacáiocht do Choiste Iniúchóireachta an Bhoird chun a bhfeidhmeanna iniúchóireachta a chur i gcrích. San áireamh anseo bhí cúnamh chun Iarratas ar Thairiscintí a ullmhú maidir le seirbhísí iniúchóireachta immheánacha a sholáthar don Mhúsaem. Ba é Deloitte an tarigeoir ráthúil. Mí Mheán Fómhair, ghlac Bord an Mhúsaem na Téarmaí Tagartha maidir leis an gCoiste Iniúchóireachta.

I míonna an Mheithimh agus Iúil 2006, chuaigh an Rannán Riaracháin i gcomhairle leis na bainisteoirí líne ábhartha sa Mhúsaem agus chomhordaigh ullmhú aighneachta maidir le Meastachán an Mhúsaem 2007. Cuireadh an aighneacht ar aghaidh go dtí an Roinn Ealaón, Spóirt agus Turasóireachta in Iúil 2006.

Chuir an tArd-Rechartaire Cuntas agus Ciste túis i Meán Fómhair 2006 le hiniúchadh luach ar airgead ar bhainistiú bhailiúchán an Mhúsaem agus bhí sin fós idir láhma ag deireadh 2006. Sholáthair na Rannán/Rannóga ábhartha sa Mhúsaem eolas agus cúnamh do na hiniúchóirí. Sholáthair an Rannán Riaracháin eolas maidir le cúrsaí airgeadais agus foirne.

Le cúnamh ó sholáthraithe bogearrá an Chórás Bhainistíocha Airgeadais, cuireadh feabhas ar an tuiarisciú airgeadais ón gCóras. I gcaitheamh 2006,

más ea, le cúnamh ó na comhairligh airgeadais/ cuntasáiochta (Corparáid HELM), rinne an Músaem athbhreithníu ar oibriú a Chórás Bhainistíocha Airgeadais, d'fhonn é a usaghradú nó a athsholáthar. Ghlac bainistíocht an Mhúsaem moladh thuarascáil athbhreithnithe an Chórás Bhainistíocha Airgeadais chun córas bainistíocha airgeadais nua a chur in ionad an chórais atá anois ann chun freastal do riachtanais an Mhúsaem mar chomhlacht neamhspleách reachtúil ar bhealach níos fearr. I dtreo dheireadh 2006, chuir an Músaem túis le hiniúchadh féachaint ar chóir úsáid a bhaint as an gCóras Bainistíocha Airgeadais de chuid Ionad Seirbhísí Airgeadais Comhroinnt, na Roinne Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, Cill Airne, a mbeadh sé de bhuntáiste aige úsáid a bhaint as Seirbhísí Bainistíocha Airgeadais atá éifeachtach ó thaobh costais agus ar thus cadhnaíochta agus oiriúnaithe chun freastal do riachtanais airgeadais na hearnála poiblí.

D'ullmhaigh an Bainisteoir Airgeadais comhad iniúchta chun cuiidíú leis an Ard-Rechartaire Cuntas agus Ciste ina iniúchadh ar chuntais an Mhúsaem maidir le 2006 agus sholáthair eolas breise a d'íarr na hiniúchóirí. Tá fáil in Agusín 1 ar chuntais iniúchta an Mhúsaem don tréimhse 1 Eanáir 2006 go 31 Nollaig 2006, a d'iniúchaigh an Ard-Rechartaire Cuntas agus Ciste agus a ullmaíodh de réir riachtanais alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997.

## BAINISTÍOCHT DAONACMHAINNÍ

Chomhordaigh an tAonad Daonacmhainní an phróiseas earcaíochta do lón mór post lena n-áirítear na baill bhreise foirne a ceadaíodh chun freastal do riachtanais uathrialachais an Mhúsaem, a thosaigh i 2005 agus a lean i 2006. Lena chois sin, earcaíodh oibrithe riaracháin in ionad na mball den fhoireann riaracháin a tháinig ar iasacht go dtí an Mhúsaem agus atá tar éis filleadh ar an Státseirbhís. Líonadh post an Bhainisteora/Mhaoir ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe (suite ag Teach Pháirc Thurlough, Caisleán an Bharraigh, Co. Mhaigh Eo), a bhí folamh le tamall, ag deireadh 2006, tar éis comórtas oscailte earcaíochta poiblí. Chomhordaigh an tAonad chomh maith réiteach aighneachta don Roinn ag iaraidh ceadú le foireann breise a earcú chun an mórraispeántas stair mhíleata a sheirbhísíú (*Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éirinn agus i gcéin ó 1550*)

a d'oscail i nDeireadh Fómhair 2006. Ceadaíodh aon duine dhéag d'fhoireann bhreise (Freastalaith agus Oideachas).

I mBealtaine 2006, ghlac an Músaem le freagracht ón Roinn le haghaidh oibriú an Chórais Bhainistíochta Daonacmhainní. Seo leagan uasghrádaithe de chórás cineálach na Státseirbhise, a píolótadh sa Roinn agus a oriúnaíodh le haghaidh fheidhmeanna an Mhúsaeim. Ar na freagrachtaí bhí nuashonrú a dhéanamh ar thaifid HRMS agus comhairliú maidir le hoiriúnú an phárola don Ionad Seirbhísí Airgeadais Comhroinnte, An Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí, Cill Airne.

Chomhordaigh an tAonad Daonacmhainní ullmhú Phlean Gníomhaíocha an Mhúsaeim faoin gComhaontú Compháirtíochta Sóisialta “I dTreo 2016”. Leag an Plean Gníomhaíocha amach bearta beartaithe i réimsí an nuachórithe, na solúbthachtaí, an chaidrimh chobhsaí tionsclaíche, na nuatheicneolaíochta, srl.. Dréachtaíodh é i gcomhairle le Coiste Compháirtíochta an Mhúsaeim agus d'fhaomhaigh Bord an Mhúsaeim é. Lena chois sin, chomhordaigh an Músaem ullmhú na dtuarascálacha dul chun cinn le haghaidh na Roinne maidir le Plean Gníomhaíocha “I dTreo 2016” agus Plean Gníomhaíocha an Mhúsaeim a dréachtaíodh faoin gComhaontú Compháirtíochta Sóisialta deiridh, “An Dul Chun Cinn a Choinneáil”.

Ar na tionscadail oibre eile bhí clár scagthástála sláinte a eagrú, a d'fhóirdheonaigh an Músaem, le haghaidh gach ball fairne i 2006. Ceapadh beartas frithchiaptha, ciapadh gnéasach agus bulaíochta dar teideal “Timpeallacht Dhearrach Oibre” i gcomhar le ceardchumainn na n-oibrithe agus tar éis faomhadh ó Bhord an Mhúsaeim, scaipeadh ar an bhfoireann ar fad é i Samhain 2006. Tá an beartas bunaithe ar bheartas comhchosúil don Státseirbhís, a leasaíodh in Iúil 2005 agus arb é “Timpeallacht Dhearrach Oibre” is teideal dó chomh maith.

I dtreo dheireadh 2006, le cúnamh ó ghrúpa oibre Choiste Compháirtíochta an Mhúsaeim, cuireadh tú le taighde ar réiteach Straitéis Daonacmhainní le haghaidh an Mhúsaeim.

Bunaíodh Comhchomhairle Comhréitigh, le hionadaithe fairne, ceardchumainn agus bainistíochta de réir an Scéim Idirlinne le haghaidh Comhréitigh agus Eadrána mar a fhórltar dó sa Tuarascáil Aontaithe de Chomhairle Rannach na Roinne maidir le cur chun feidhme Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 (uathrialachas an Mhúsaeim). Bhí dhá chruinniú ag an gComhchomhairle Comhréitigh i 2006.

I gcaitheamh na bliana, eagraíodh roinnt clár oiliúna, m.sh. oiliúint feasachta ar fhrithchiapadh agus bulaíocht don fhoireann ar fad, oiliúint frithchiaptha agus bulaíochta do bhainisteoirí líne, athoiliúint Chóras Bainistíochta agus Forbartha Gníomhúcháin (PMDS), scileanna agallóireachta (do bhaill bhoird agallaim), bainistíochta ama, scileanna tógála miontuairiscí/scríbhneoireacht ghnó, bainistiú tionscadail, teangacha, agus roinnt cursáí i dticneolaíocht na faisnéise.

## TEICNEOLAÍOCHTAÍ FAISNÉISE & CUMARSÁIDE (TFC)

I 2006, suiteáladh roinnt freastalaithe nua/athsholáthair i nDún Uí Choileáin, Sráid Chill Dara agus Teach Pháirc Thurlaigh. Aistríodh freastalaí an Chóras Bhainistíochta Airgeadais (Gembase) chuig an bpriomhfrestalaí nua agus suiteáladh freastalaí cültaca (Fail-over) chomh maith i nDún Uí Choileáin. Suiteáladh freastalaithe CITRIX i nDún Uí Choileáin chomh maith chun teacht níos gasta a thabhairt ar bhunachair sonraí éagsúla ar gach ceann de láithreacha an Mhúsaeim.

Rinne na hoifigigh TFC socruithe le haghaidh dúbailt leithead an bhabha idir láithreacha Dhún Uí Choileáin agus Shráid Chill Dara, rud a mhéadaigh luas na cumarsáide idir an dá láthair. D'eagraigh siad clár cáblála chomh maith ionas go bhféadfaí limistéir éagsúla breise sa Mhúsaeim (lena n-áirítear áis stórála Thor an Bhacaigh i mBaile Átha Cliath agus saoráidí stórála/caomhantais ag láthair Dhún Uí Choileáin) a chur le lónra an Mhúsaeim. Chuir an tAonad TCF bogearraí uasghrádaithe in áit na monatóireachta gutháin.

I ndiaidh roinnt comórtas tairisceana chun freastal do riachtanais TFC an Mhúsaeim, bhronn an tAonad TCF conarthaí ar:

- Comhairleach láithréan gréasáin chun cuidíú chun sonraíocht theicniúil a dhréachtadh chun comhairleach a fhostú chun láithréan gréasáin nua an Mhúsaeim a dhearadh agus cabhrú lena chur chun feidhme, agus chun cabhrú le rognú an chomhairligh
- Datapac chun cothabháil agus agus tacáiocht a dhéanamh ar chórais TFC ar feadh tréimhse trí bliana
- Fujitsu Siemens chun ríomhairí agus forimeallaigh a cheannach ar feadh tréimhse trí bliana



**FINANCIAL STATEMENTS FOR THE PERIOD  
1<sup>ST</sup> JANUARY 2006 - 31<sup>ST</sup> DECEMBER 2006**

**STATEMENT OF RESPONSIBILITIES  
OF THE BOARD**

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The National Museum of Ireland presents its report for the year ended 31 December 2006.

**Responsibilities of the Board Members**

Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare Financial Statements in such form as may be approved by the Minister Arts, Sport and Tourism with the concurrence of the Minister for Finance. In preparing those Financial Statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997. The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

*On behalf of the Board:*

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Dr John O'Mahony

Dr. John O'Mahony  
Chairman

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Leonardo H.S

Board Member

*Date: 26/07/2007*

## FINANCIAL STATEMENTS FOR THE PERIOD

1<sup>ST</sup> JANUARY 2006 - 31<sup>ST</sup> DECEMBER 2006

# RÁITEAS AR FHREAGRACHTAÍ AN BHOIRD

Cuireann Ard-Mhúsaem na hÉireann a thuarascáil i láthair don tréimhse dar críoch 31 Nollaig 2006.

### Cúramí Chomhaltaí an Bhoird

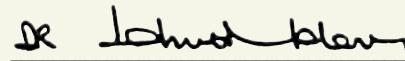
Ceanglaíonn Alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ar an mBord Ráitis Airgeadais a réiteach i gcibé foirm a cheadóidh an tAire Ealaón, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais. Agus na Ráitis Airgeadais sin á n-ullmhú, ceanglaítear ar an mBord:

- Beartais oiriúnacha cuntasáiochta a roghnú agus iad a chur i bhfeidhm ar bhealach comhsheasmhach.
- Breithiúnais agus meastachán a dhéanamh atá réasúnta agus stuama.
- Ráitis airgeadais a ulllmhú ar bhonn gnóthais leantaigh ach sa chás gur neamhchuí a bheith ag súil go leanfaidh an Músaem ag feidhmiú.
- Aon imeacht ábhartha ó chaighdeáin chuntasáiochta is infheidhme a noctadadh agus a mhiniú.

Tá comhaltaí an Bhoird freagrach as leabhair chearta cuntais a choimeád, a nochtann go réasúnta cruinn uair ar bith staid airgeadais an Mhúsaem agus a chumasáonn dóibh a chinntíú go ngéilleann na ráitis airgeadais d'Alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997.

Tá cúram ar an mBord chomh maith as sócmhainní an Mhúsaem a chosaint agus dá réir sin as céimeanna réasúnta a thógáil chun calaois agus mírialtachtaí eile a chosc agus a bhrath.

*Thar ceann an Bhoird:*

  
Dr. John O'Mahony

An Dr. John O'Mahony  
Cathaoirleach

  
Comhalta an Bhoird

Dáta: 26/07/2007

# STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

## Responsibility for system of Internal Financial Control

On behalf of the Board of the National Museum of Ireland I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

## Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities;
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board will establish processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable;
- Assessing the likelihood of identified risks occurring;
- Assessing the body's ability to manage and mitigate the risks that do occur;
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability.

In particular it includes:

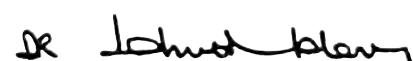
- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- Quarterly Reviews by the Board of financial information which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;
- Clearly defined capital investment control guidelines;
- Formal project management disciplines.

The Board of the Museum established an Audit Committee in the year and set the Committee's terms of reference. The Committee met on a number of occasions. The National Museum of Ireland has decided to outsource the internal audit function from 2006 to 2008, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The work of internal audit will be informed by the analysis of the risk to which the body is exposed, and annual internal audit plans will be based on this analysis. The analysis of risk and the internal audit plans will be endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee provides the Board with a report of internal audit activity. The internal auditor conducted an examination of internal controls in the key financial areas for the year and reported its findings to the Audit Committee.

## Annual Review of Controls

A review of the effectiveness of the system of internal financial controls is being undertaken in 2007.

*On behalf of the Board:*



Dr. John O'Mahony  
Chairman

Date: 26/07/2007

# RÁITEAS AR AN GCÓRAS UM RIALÚ INMHEÁNACH AIRGEADAIS

## Freagacht as an gcóras um Rialú Inmheánach Airgeadais

Thar ceann Bhord Ard-Mhúsaem na hÉireann admhaím an cúram atá orainn a chinntí do gcothabháltar agus go n-oibritear córas éifeachtach um rialú inmheánach airgeadais.

Ní bhíonn ar chumas aon chórais um rialú inmheánach airgeadais ach dearbhú réasúnta agus ní dearbhú amach is amach a thabhairt go bhfuil sócmhainní á gcosaint, idirbhearta á n-údarú agus á dtaifeadadh i gceart, agus go gcoisc tear earráidí nó mírialtachtaí ábhartha nó go leigheasfaí iad go tráthúil.

## Eochair-Nósanna Imeachta Rialaithe

Seo na céimeanna atá glactha ag an mBord le timpeallacht cuí rialaithe a chinntí:

- Cúramí bainistíocha a shainiu go soiléir;
- Nósanna imeachta foirmeálta a bhunú chun teipeanna móra rialaithe a thuiriscí agus beart cuí ceartaitheach a chinntí
- Tá próisis bunaithe ag an mBord chun rioscaí gnó a shainainth agus a mheas trí:
  - Nádúr, méid agus impleacht airgeadais na rioscaí atá le sárú ag an gcomhlacht a aithint, lena n-áirítear méid agus catagóirí, a mheasann sé atá inghlachta;
  - Measúnú ar an dóchúlacht go dtitfidh na rioscaí sainitheanta amach;
  - Measúnú a dhéanamh ar chumas an chomhlachta bainistiú agus maolú a dhéanamh ar na rioscaí a thíteann amach;
  - Measúnú ar chostas rialuithe áirithe a oíbriú i gcomhréir leis an tairbhe a fhaightear.

Tá an córas um rialú inmheánach airgeadais bunaithe ar chreat d'eolas rialta bainisteoireachta, nósanna imeachta riarracháin lena n-áirítear leithscaradh dualgas agus córas tarmligthe agus cuntasachta.

Clúdaíonn sé go sonrach:

- Córás cuimsitheach buiséadaithe le buiséad blantúil a athbhreithnítear agus a aontaítear ag an mBord;
- Athbhreithnithe Ráithiúla ag an mBord ar eolas airgeadais a léiríonn feidhmíocht airgeadais i gcomórtas le réamhaisnéisi;

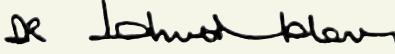
- Spriocanna a shocrú chun feidhmíocht airgeadais agus feidhmíocht eile a thomhas;
- Treoiríntse rialaithe soiléire maidir le hinfheistiú caipítíl;
- Disciplíní foirmiúla um bainistíocht tionscadal.

Bhunaigh Bord an Mhúsaem Coiste Iniúchóireachta sa bláthain agus shocraigh téarmaí tagartha an Choiste. Tháinig an Coiste le chéile ar roinnt ócáidí. Tá cinnte ag Ard-Mhúsaem na hÉireann foinsí amach a dhéanamh ar fheidhm an iniúchóra inmheánaigh ó 2006 go 2008, a oibreoidh de réir Chreat-chód an Chleachtais is Fearn a leagtar amach sa Chód Cleachtais um Rialachas Comhlachtaí Stáit. Is é an bonn eolais a bhíonn faoi iniúchóireacht inmheánach ná anailís ar an riosca a noctaítear an comhlacht dó agus bíonn pleannanna blantúla um iniúchadh inmheánach bunaithe ar an anailís seo. Formhuineoidh an Coiste Iniúchóireachta agus faomhfaidh an Bord anailís an riosca agus na pleannanna d'iniúchadh inmheánach. Uair sa bláthain ar a laghad, soláthraíonn an tIniúchóir Inmheánach tuarascáil don Bhord ar ghníomhaíocht an iniúchta inmheánaigh. Rinne an t-Iniúchóir inmheánach scrúdú ar na rialuithe inmheánacha sna príomhréimsí airgeadais don bláthain agus thuiriscigh a tháitil don Choiste Iniúchóireachta.

## Athbhreithniú Blantúil ar Rialuithe

Tá athbhreithniú ar éifeachtacht an chórais um rialú inmheánach airgeadais á dhéanamh i 2007.

*Thar ceann an Bhoird:*

  
Dr. John O'Mahony

An Dr. John O'Mahony  
Cathaoirleach

Dáta: 26/07/2007

# STATEMENT OF ACCOUNTING POLICIES

## 1. Basis of Accounting

The Financial Statements are prepared under the accruals method of accounting, except as stated below, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997.

Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

## 2. Heritage Assets and Collections

In accordance with the National Cultural Institutions Act, 1997 all Museum heritage objects remain the property of the Minister. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on Museum collections and exhibitions to the income and expenditure account in the year they are purchased.

The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

## 3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are shown at cost less accumulated depreciation.

Tangible fixed assets below the capitalisation threshold of €1,000 are expended in the Income & Expenditure Account in the year of purchase except for Computer equipment, which has a capitalisation threshold of €750. Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

- |                                       |     |
|---------------------------------------|-----|
| ● Equipment                           | 20% |
| ● Computer equipment and software     | 20% |
| ● Office Furniture                    | 10% |
| ● Shop Computer Hardware and Software | 33% |

A full year's depreciation is provided for in the year of acquisition.

## 4. Income Recognition

Grants from the Department of Arts, Sport and Tourism are accounted for on a receipts basis and represented cash grants received in the year.

## 5. Stock Valuation

Stock is valued at the lower of cost and net realisable value.

## 6. Capital Account

State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets. The Capital Account balance represents the unamortised funds utilised for the acquisition of Fixed Assets.

## 7. Superannuation

In accordance with Section 33 of the National Cultural Institutions Act, 1997, a contributory defined benefit superannuation scheme is being drafted for submission to the Minister for Arts, Sport and Tourism, for approval by the Minister with the consent of the Minister of Finance.

The National Museum of Ireland operates two unfounded defined benefit pension schemes, which are paid annually on the basis of the pension liabilities incurred in the accounting year from monies available to it, including monies provided by DAST and from contributions deducted from staff salaries. .... Defined benefit schemes pay a retirement gratuity and an annual pension fixed at retirement.

Applicable pension increases for members of these schemes are funded annually as the expense is incurred from monies provided by DAST.

Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Sport and Tourism.

Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from the Department of Arts, Sport and Tourism.

# RÁITEAS NA MBEARTAS

## CUNTASAÍOCHTA

### 1. Bunús Cuntasaíochta

Tá na ráitis airgeadais ullmhaithe faoin modh fabhrúithe cuntasaíochta, ach amháin mar a léirítear thíos, agus faoin gcoinbhínsean costais stairiú i bhfoirm a d'fhaomhaigh an tAire Ealaón, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais de réir Alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997. Glahtar Caighdeáin Thuairiscithe Airgeadais a mholann na Comhlactaí Cuntasaíochta aitheanta, de réir mar a thagann siad i bhfeidhm.

### 2. Sócmhainní agus Bailiúchán Oidhreachta

De réir Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 fanann gach déantán oidhreachta de chuid an Mhúsaem mar mhaoin an Aire. Tá sé de chumhacht ag Bord Ard-Mhúsaem na hÉireann cur le bailiúchán na réad oidhreachta chun sochair an phobail i gcoitinne Cuireann Ard-Mhúsaem na hÉireann caiteachas ar bhailiúchán agus ar thaispeántais an Mhúsaem chun dochair an chuntas ioncaim agus caiteachais sa bliaín ina gceannaítear iad.

Tá de chumhacht ag Bord Ard-Mhúsaem na hÉireann chomh maith déantánoidhreachta an Mhúsaem a thabhairt ar iasachta, faoi réir fhórálacha Alt 17 d'Acht na nInstitiúidí Náisiúnta Cúltúrtha, 1997.

### 3. Sócmhainní Seasta Inbhraite agus Dímheas

Taispeántar sócmhainní seasta inbhraite ag costas lúide dímheas carntha. Caitear sócmhainní seasta inbhraite faoin tairseach caipitlithe de €1,000 sa Chuntas Ioncaim & Caiteachais i mbliaín a gceannach ach i gcás trealamh ríomhaires, a bhfuil tairseach caipitlithe de €750 aige. Gearrtar dímheas sa chuntas ioncaim agus caiteachais, ar bhonn líne dhíri, ag na rátaí bliantúla a leagtar amach thíos, chun sócmhainní a dhíscíobh, coigearaithe le haghaidh luach iarmharach measta, thar saol fónta ionchasach gach catagóire cuí.

- Trealamh 20%
- Trealamh agus bogearraí ríomhaires 20%
- Troscán Oifige 10%
- Bogearraí agus Crua-earraí Ríomhaires Siopa 33%

Déantar soláthar le haghaidh dímheas bliana iomlaine i mbliaín a bhfála.

### 4. Aithint Ioncaim

Mínítear deontais ón Roinn Ealaón, Spóirt agus Turasóireachta ar bhonn admhálacha agus deontais airgid thirim léirithe a fuarthas sa bliaín.

### 5. Luacháil Stoic

Luacháiltear stoc ag cibé ceann is íse de luach costais agus glanluach díola.

### 6. Cuntas Caipitil

Deontais stáit a úsáidtear chun sócmhainní seasta a cheannach, aistrítear iad go dtí an Cuntas Caipitil sa bliaín ina dtabhaítear an caiteachas agus cuirtear chun sochair iad d'ioncam thar thréimhse fhóntha saoil na sócmhainní lena mbaineann. Léiríonn iarmhéid an Chuntas Chaipitil na cistí neamhamhúcta a úsáideadh chun Sócmhainní Seasta a fháil.

### 7. Aoisliúntas

De réir Alt 33 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, tá scéim aoisliúntais ranníocach sochair sainithe á dhréachtadh le cur faoi bhráid an Aire Ealaón, Spóirt agus Turasóireachta, le haghaidh ceadú an Aire le toiliú an Aire Airgeadais.

Oibríonn Ard-Mhúsaem na hÉireann dhá cheann de scéimeanna pinsin neamhchisithe sochar sainithe, a íocatar gach bliain ar bhonn na ndliteanas pinsin a tabháodh sa bliaín chuntasíochta ó airgead ar fáil dó, lena n-áirítear airgead a sholáthair An Roinn agus ó ranníocíochtaí a asbhaineadh ó thuarastail foirne. Íocann scéimeanna sochar sainithe aisce scoir agus pinsean bliantúil a shocraítear tráth an scoir. Maoinitear méaduithe pinsin is infheidhme do bhaill na scéimeanna seo gach bliain de réir mar a thabhaítear an costas ó airgead a sholáthraíonn an Roinn.

Léirítear gnóchain ná caillteanais achtúireacha ag éirí as dliteanais scéime sa Ráiteas de Ghnóchain agus Caillteanais Aitheanta agus aithnítear coigearcú comhfheagrach sa mhéid atá inaighabhála ón Roinn Ealaón, Spóirt agus Turasóireachta.

Léiríonn dliteanais pinsin luach láithreach íocaíochtaí pinsin na todhchaí atá tuillte ag fostaithe go nuige seo. Léiríonn maoiniú pinsin iarchurtha an tsócmhainn comhfheagrach a bheidh le haisghabháil i dtréimhsí amach anseo ón Roinn Ealaón, Spóirt agus Turasóireachta.

**NATIONAL MUSEUM OF IRELAND**  
**INCOME AND EXPENDITURE ACCOUNT**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2006**

		2006	2005
<b>INCOME</b>			
Oireachtas Grant	3(a)	19,842,000	9,600,618
Museum Shops	2	186,975	110,687
Corporate Income	3(b)	51,553	81,454
Sponsorship, Donations and Other Income		39,147	35,382
Net Deferred Funding for Pensions in Year	13(b)	2,545,000	2,088,000
<b>TOTAL INCOME</b>		<b>22,664,675</b>	<b>11,916,141</b>
<b>EXPENDITURE</b>			
Administration	5	8,542,753	5,195,355
Services	6	8,479,703	3,069,566
Artefacts/Specimens	16(b)	1,567,950	463,863
Collections	7	864,984	795,694
Pension Costs	13(c)	2,410,827	2,012,520
<b>TOTAL EXPENDITURE</b>		<b>21,866,217</b>	<b>11,536,998</b>
<b>OPERATING INCOME</b>		<b>798,458</b>	<b>379,143</b>
Transfer (to)/from Capital Account	4	(265,342)	78,460
<b>Surplus/(Deficit) for year</b>		<b>533,116</b>	<b>457,603</b>
<b>Balance at 1<sup>st</sup> January</b>		<b>503,808</b>	<b>46,205</b>
<b>Balance at 31<sup>st</sup> December</b>		<b>1,036,924</b>	<b>503,808</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

Dr. John O'Mahony  
Chairman

Dr. Patrick F Wallace  
Director

Board Member

Date: 26/07/2007

**ARD-MHÚSAEM NA HÉIREANN**  
**CUNTAS IONCAIM AGUS CAITEACHAIS**  
**BLIAIN DAR CRÍOCH 31 NOLLAIG 2006**

		2006	2005
<b>IONCAM</b>	<b>Notes</b>	<b>€</b>	<b>€</b>
Deontais Oireachtas	3(a)	19,842,000	9,600,618
Siopaí an Mhúsaem	2	186,975	110,687
Ioncam Corparáideach	3(b)	51,553	81,454
Urraiocht, Bronntanais agus Ioncam Eile		39,147	35,382
Glanmhaoiniú Iarchurtha do Phinsin sa Tréimhse	13(b)	2,545,000	2,088,000
<b>IONCAM IOMLÁN</b>		<b>22,664,675</b>	<b>11,916,141</b>
<b>CAITEACHAS</b>			
Riarachán	5	8,542,753	5,195,355
Seirbhísí	6	8,479,703	3,069,566
Déantáin/Eisemail	16(b)	1,567,950	463,863
Bailiúcháin	7	864,984	795,694
Costais Pínsin	13(c)	2,410,827	2,012,520
<b>CAITEACHAS IOMLÁN</b>		<b>21,866,217</b>	<b>11,536,998</b>
<b>IONCAM OIBRIÚCHÁIN</b>		<b>798,458</b>	<b>379,143</b>
Aistriú (chuig)ó Chuntas Caipitil	4	(265,342)	78,460
<b>Barrachas/ (easnamh) don bhliain</b>		<b>533,116</b>	<b>457,603</b>
<b>Iarmhéis ag 1 Eanáir</b>		<b>503,808</b>	<b>46,205</b>
<b>Iarmhéis ag 31 Nollaig</b>		<b>1,036,924</b>	<b>503,808</b>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

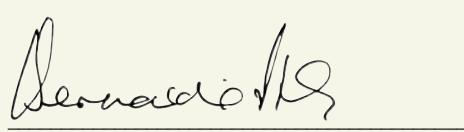
*Thar ceann an Bhoird:*



An Dr. John O'Mahony  
Cathaoirleach



An Dr. Patrick F Wallace  
Stiúrthóir



Comhalta an Bhoird

Dáta: 26/07/2007

NATIONAL MUSEUM OF IRELAND  
 STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES  
 YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES		2006	2005
	Notes	€	€
Surplus/(Deficit) for year		533,116	457,603
Experience losses/(gains) on pension scheme liabilities	13(d)	(2,946,000)	1,125,000
Actuarial Loss/(gain) on Pension Liabilities		-	-
Adjustment to Deferred Pension Funding	13(d)	2,946,000	(1,125,000)
Total recognised gain/(loss) for the year		<u>533,116</u>	<u>457,603</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

Dr. John O'Mahony  
Chairman

Board Member

Dr. Patrick F Wallace  
Director

Date: 26/07/2007

ARD-MHÚSAEM NA HÉIREANN  
 RÁITEAS IOMLÁN NA NGNÓTHACHT ÁLACHA AGUS  
 CAILLIÚINTÍ AITHEANTA  
 BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

RÁITEAS IOMLÁN NA NGNÓTHACHTÁLACHA AGUS CAILLIÚINTÍ AITHEANTA		2006	2005
Nótaí		€	€
Barrachas/ (easnamh) don bhliain		533,116	457,603
Caillteanais/(gnóchain) iarbhír ar dhliteanais na scéime pinsin	13(d)	(2,946,000)	1,125,000
Caillteanas/(gnóchain) achtúireach ar dhliteanais phinsin Coigeartú go Maoiniú Pinsin Iarchurtha	13(d)	(2,946,000)	1,125,000
Iomlán an ghnóchain/(chaillteanais) aitheanta don bhliain		2,946,000	(1,125,000)
		<u>533,116</u>	<u>457,603</u>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

*Thar ceann an Bhoird:*

An Dr. John O'Mahony  
Cathaoirleach

An Dr. Patrick F Wallace  
Stiúrthóir

Comhalta an Bhoird

Dáta: 26/07/2007

**NATIONAL MUSEUM OF IRELAND**  
**BALANCE SHEET AS AT**  
**31<sup>ST</sup> DECEMBER 2006**

		2006	2005
	Notes	€	€
<b>Fixed Assets</b>			
Tangible assets	8	938,285	672,943
		<u>938,285</u>	<u>672,943</u>
<b>Current assets</b>			
Museum Shop Stocks		391,561	323,874
Debtors and Prepayments	9	144,538	150,463
Cash at Bank		1,468,992	345,240
		<u>2,005,091</u>	<u>819,577</u>
<b>Creditors: Amounts falling due within one year</b>	10	<u>968,167</u>	<u>315,769</u>
Net current Assets		1,036,924	503,808
<b>Total Assets less current liabilities</b>		<u>1,975,209</u>	<u>1,176,751</u>
<b>Creditors: amounts falling due after more than one year</b>			
Deferred Pension Funding	13 (e)	17,012,000	17,413,000
Pensions Liabilities	13 (f)	(17,012,000)	(17,413,000)
<b>Total Net Assets</b>		<u>1,975,209</u>	<u>1,176,751</u>
<b>Represented by</b>			
Capital Account	4	938,285	672,943
Capital Reserve		1,036,924	503,808
		<u>1,975,209</u>	<u>1,176,751</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

Dr John O'Mahony

Dr. John O'Mahony  
Chairman

Donald O'H

Board Member

Patrick F Wallace

Dr. Patrick F Wallace  
Director

Date: 26/07/2007

**ARD-MHÚSAEM NA HÉIREANN**  
**CLÁR COMHARDAITHE AMHAIL AR AN**  
**31 NOLLAIG 2006**

		2006	2005
	Nótaí	€	€
<b>Sócmhainní Seasta</b>			
Sócmhainní Inláimhsithe	8	938,285	672,943
		<b>938,285</b>	<b>672,943</b>
<b>Sócmhainní Reatha</b>			
Stoic Shiopaí an Mhúsaem		391,561	323,874
Feichiúnaithe agus Réamhíocaíochtaí	9	144,538	150,463
Airgead Tirim sa Bhanc		1,468,992	345,240
		<b>2,005,091</b>	<b>819,577</b>
<b>Creidiúnaithe: Méideanna a bheidh dlite laistigh de bliaín amháin</b>	10	<b>968,167</b>	<b>315,769</b>
Glansócmhainní Reatha		1,036,924	503,808
<b>Sócmhainní iomlána lúide dliteanais reatha</b>		<b>1,975,209</b>	<b>1,176,751</b>
<b>Creidiúnaithe: méideanna dlite i níos mó ná bliain amháin</b>			
Maoiniú Pinsin Iarchurtha	13 (e)	17,012,000	17,413,000
Dliteanais Pinsean	13 (f)	(17,012,000)	(17,413,000)
<b>Glansócmhainní Iomlána</b>		<b>1,975,209</b>	<b>1,176,751</b>
<b>Arna léiriú ag</b>			
Cuntas Caipitil	4	938,285	672,943
Capital Reserve		1,036,924	503,808
		<b>1,975,209</b>	<b>1,176,751</b>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

*Thar ceann an Bhoird:*



An Dr. John O'Mahony  
Cathaoirleach



An Dr. Patrick F Wallace  
Stiúrthóir



Comhalta an Bhoird

Dáta: 26/07/2007

**NATIONAL MUSEUM OF IRELAND**  
**CASHFLOW STATEMENT**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2006**

		2006	2005
	Notes	€	€
<b>Reconciliation of Net Operating Surplus</b>			
Operating Surplus		533,116	457,603
Transfer to / (from) Capital Reserve	4	265,342	(78,460)
Depreciation	8	301,906	178,383
Decrease in Debtors		5,925	13,159
Increase / (Decrease) in Creditors		652,398	(130,814)
(Increase) in Stocks		(67,687)	(82,681)
 <b>Net Cash Inflow from Operating Activities</b>		 1,691,000	 357,190
 <b><u>Cash Flow Statement</u></b>			
 <b>Net Cash Inflow from Operating Activities</b>		 1,691,000	 357,190
<b>Payments to acquire assets</b>		(567,248)	(99,923)
 <b>Increase in cash</b>		 <u>1,123,752</u>	 <u>257,267</u>
 <b>Reconciliation of net cash flow to movements in net funds</b>			
Net funds at 31 <sup>st</sup> December		1,468,992	345,240
Net funds at 1 <sup>st</sup> January		345,240	87,973
 <b>Movement in net funds for the year</b>		 <u>1,123,752</u>	 <u>257,267</u>

Analysis of changes in net (debt)/funds	Cash at bank and in hand	Total	Bank Overdraft	Total
	€	€	€	€
At 31 <sup>st</sup> December 2005	345,240	345,240	-	345,240
Cash flows	1,123,752	1,123,752	-	1,123,752
At 31 <sup>st</sup> December 2006	<u>1,468,992</u>	<u>1,468,992</u>	-	<u>1,468,992</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

  
Dr. John O'Mahony

Dr. John O'Mahony  
Chairman

  
Dr. Patrick F Wallace

Dr. Patrick F Wallace  
Director

  
Board Member

Date: 26/07/2007

**ARD-MHÚSAEM NA HÉIREANN**  
**RÁITEAS SREABHADH AIRGID**  
**BLIAIN DAR CRÍOCH 31 NOLLAIG 2006**

		2006	2005
	Nótaí	€	€
<b>Imréiteach an Ghlancharrachais Oibriúcháin</b>			
Barrachas Oibriúcháin		533,116	457,603
Aistriú chug / (ó) Cúlchiste Caipitil	4	265,342	(78,460)
Dímheas	8	301,906	178,383
Laghdú i bhFéichiúnaithe		5,925	13,159
Méadú (Laghdú) i gCreidiúnaithe		652,398	(130,814)
(Méadú) i Stoic		(67,687)	(82,681)
<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>		<hr/> 1,691,000	<hr/> 357,190
<b>Ráiteas faoi Shreabhadh Airgid</b>			
<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>		1,691,000	357,190
<b>Íocaíochtaí chun sócmhainní a cheannach</b>		(567,248)	(99,923)
<b>Méadú in airgead tirim</b>		<hr/> 1,123,752	<hr/> 257,267
<b>Imréiteach an ghlan-sreabhadh airgid le gluaiseachtaí i nglanchistí</b>			
Glanchistí ag 31 Nollaig		1,468,992	345,240
Glanchistí ag 1 Eanáir		345,240	87,973
<b>Gluaiseacht i nglanchistí don tréimhse</b>		<hr/> 1,123,752	<hr/> 257,267

Anailís ar athruithe i nglanchistí/(fiacha)	Airgead sa bhanc agus ar láim	Iomlán	Rótharraingt bainc	Iomlán
Amhail ar an 31 Nollaig 2005	345,240	345,240	-	345,240
Sreabhadh airgid	1,123,752	1,123,752	-	1,123,752
Ag 31 <sup>ú</sup> Nollaig 2006	<hr/> 1,468,992	<hr/> 1,468,992	-	<hr/> 1,468,992

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

*Thar ceann an Bhoird:*



An Dr. John O'Mahony  
Cathaoirleach



An Dr. Patrick F Wallace  
Stiúrthóir



Comhalta an Bhoird

Dáta: 26/07/2007

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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### 1. Establishment of National Museum of Ireland

The National Museum of Ireland was established as an independent body on 3 May 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

#### The Board

The Board comprises a chairperson and fifteen ordinary members.

#### The principal functions of the Board are:

*"To maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries".*

#### The Director

The functions of the Director, as set out under Section 29 (3 [a]) of the Act, are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

#### The Staff

Under Section 31 of the Act, non-administrative staff members transferred from being employees of the Department of Arts, Sport and Tourism to become employees of the Board of the Museum. A large number of the administrative staff members are Civil Servants and are seconded from the Department of Arts, Sport and Tourism to the Museum for a period of twenty-five months from 3 May 2005.

#### Funding

The main source of funding for the Museum is by way of grant made by the Minister for Arts, Sport and Tourism under Section 27 of the Act. The Museum also generates revenue from a number of commercial activities such as the shops, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 1. Bunú Ard-Mhúsaem na hÉireann

Bunaíodh Ard-Mhúsaem na hÉireann mar chomhlacht neamhspleách an 3ú Bealtaine 2005 faoi phorálacha Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 agus Bord agus Stiúrthóir (Príomhfhheidhmeannach) aige.

#### An Bord

Tá an Bord comhdhéanta de chathaoirleach agus cùigear ghnáthchomhaltaí déag.

#### Is iad príomhfhheidhmeanna an Bhoird ná:

*“Bailiúchán na réad oideachta mísaeim a chothabhbáil, a rialú, a chosaint, a chaombnú, a chláru, taigde a dhéanamh air agus a mhéadú chun leas an phobail agus chun eolas ar shaol an duine in Éirinn, ar stair nádúrtha na hÉireann agus ar an gcaidreamh a bhí ag Éire sa mhéid seo le tíortha eile a mhéadú agus a scaipeadh sa Stát agus lasmuigh de”.*

#### An Stiúrthóir

Is iad feidhmeanna an Stiúrthóra, mar a leagtar amach iad faoi Alt 29 (3 [a]) den Acht, riarr agus gnó an Mhúsaeim a bhainistiú agus a rialú i gcoitinne agus aon fheidhm eile a chomhlionadh a chinnfidh Bord an Mhúsaeim.

#### An Fhoireann

Faoi Alt 31 den Acht, d'aistrigh comhaltaí foirne neamh-riarachán ó bheith mar fhostaithe de chuid na Roinne Ealaíon, Spóirt agus Turasóireachta chun bheith mar fhostaithe de chuid Bhord an Mhúsaeim. Státseirbhísigh is ea mórchuid de na comhaltaí foirne riarachán agus tá siad ar iasacht ón Roinn Ealaíon, Spóirt agus Turasóireachta do thréimhse cúig mhí is fiche ó 3 Bealtaine 2005.

#### Maoiniú

Is í príomhfhoinse maoinithe an Mhúsaeim an deontas a bhronnann an tAire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht. Gineann an Músaem ioncam chomh maith ó roinnt gníomhaiochtáí tráchtala dála siopaí, cearta grianghrafadóireachta agus macasamhla, saincheadúnais lónadóireachta, táillí ó ócaídí corporáideacha agus bronntanais phoiblí agus urraíocht.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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### 2. Shop income and expenditure

	2006	2006	2005
	€	€	€
Sales		1,177,717	698,110
<b>Cost of Sales</b>			
Opening Stock	323,874		241,193
Purchases	678,666		400,777
Closing Stock	<u>(391,561)</u>		<u>(323,874)</u>
	<u><b>610,979</b></u>		<u><b>318,096</b></u>
<b>Gross Profit</b>			
	<b>566,738</b>		<b>380,014</b>
<b>Salaries and administration</b>			
Salaries	307,696		223,819
Depreciation	15,238		7,575
Administration costs	<u>56,829</u>		<u>37,933</u>
	<u><b>379,763</b></u>		<u><b>269,327</b></u>
<b>Net Profit</b>			
	<u><b>186,975</b></u>		<u><b>110,687</b></u>

### 3. Income

#### a) Oireachtas Grant

	2006	2005
	€	€
Grants from the Department of Arts, Sport and Tourism	19,842,000	4,810,197
Payments made by the Department on behalf of the National Museum	-	4,790,421
	<b>19,842,000</b>	<b>9,600,618</b>

#### b) Corporate Income

Corporate Income is in respect of income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions.

	2006	2005
	€	€
<b>Corporate Income</b>	120,394	81,454
<b>Expenditure:</b>		
Advertising and Marketing	20,362	18,972
Maintenance and Cleaning	15,747	1,013
Consultancy	13,733	23,302
Catering	4,800	-
Corporate Services	3,025	2,099
Travel	634	8,211
Other Expenses	<u>10,540</u>	<u>7,725</u>
	<u><b>68,841</b></u>	<u><b>61,322</b></u>
<b>Net Income</b>	<b>51,553</b>	<b>20,132</b>

In 2005 corporate expenditure was included under the headings Administrative, Services and Collections expenditure and the figures were shown gross.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 2. Ioncam agus caiteachas siopa

	2006	2006	2005
	€	€	€
Díolacháin		1,177,717	698,110
<b>Costas na nDíolachán</b>			
Stoc Tosaigh	323,874		241,193
Ceannacháin	678,666		400,777
Stoc Deiridh	(391,561)		(323,874)
	<b>610,979</b>	<b>318,096</b>	
<b>Brabús Comhlán</b>			
Tuarastail agus riarchán		566,738	380,014
Tuarastail	307,696		223,819
Dímheas	15,238		7,575
Costais Riaracháin	56,829		37,933
	<b>379,763</b>	<b>269,327</b>	
Glanbhrabús	<b>186,975</b>	<b>110,687</b>	

### 3. Ioncam

#### a) Deontais Oireachtas

	2006	2005
	€	€
Deontais ón Roinn Ealaón, Spóirt agus Turasóireachta	19,842,000	4,810,197
Íocaíochtaí a rinne an Roinn thar ceann Ard-Mhúsaem na hÉireann	-	4,790,421
	<b>19,842,000</b>	<b>9,600,618</b>

#### b) Ioncam Corparáideach

Ciallaíonn Ioncam Corparáideach ioncam a ghintear trí bhíthin saoráidí Ard-Mhúsaem na hÉireann a ligean ar cíos le haghaidh ócáidí agus comhdhálacha corporáideacha agus áirítear air ioncam a gineadh ó shaincheadúnais lónadóireachta agus díol cearta agus macasamhlacha grianghrafnadóireachta.

	2006	2005
	€	€
<b>Ioncam Corparáideach</b>	120,394	81,454
<b>Expenditure:</b>		
Advertising and Marketing	20,362	18,972
Cothabháil agus Glanadh	15,747	1,013
Comhairliú	13,733	23,302
Lónadóireacht	4,800	-
Seirbhísí Corparáideacha	3,025	2,099
Travel	634	8,211
Speansais Eiles	10,540	7,725
	<b>68,841</b>	<b>61,322</b>
<b>Glanioncam</b>	<b>51,553</b>	<b>20,132</b>

Sa bhliain 2005 áiríodh caiteachas corporáideach faoi na ceannteidil caiteahas Riarachán, Seirbhísí agus Bailiúcháin agus tugadh figiúirí comhlána.

**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2006**

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**4. Capital Account**

	2006	2006	2005
	€	€	€
<b>Balance as at 1<sup>st</sup> January</b>		672,943	751,403
<b>Transfer to / (from) Income and Expenditure Account</b>			
To fund fixed asset purchases	567,248		99,923
Amortisation in line with asset depreciation	(301,906)		(178,383)
	<u>265,342</u>		<u>(78,460)</u>
<b>Balance as at 31<sup>st</sup> December</b>		<u>938,285</u>	<u>672,943</u>

**5. Administration Expenditure**

	2006	2005
	€	€
Salaries	7,119,421	4,384,528
Advertising – Recruitment	171,754	30,464
Information Technology	230,933	165,269
Travel and Subsistence	168,576	119,391
Board Fees	115,500	57,240
Boards – Other Expenditure	15,906	14,107
Consultancy	124,951	87,055
Administration (Corporate)	113,963	110,614
Training	80,916	34,054
Human Resource Costs	46,017	-
Office Stationery and Supplies	41,905	-
Audit Fees	14,700	12,000
Other Expenses	11,544	9,825
Depreciation Charge	286,667	170,808
	<u>8,542,753</u>	<u>5,195,355</u>

**6. Services Expenditure**

	2006	2005
	€	€
Exhibition fit-out	4,478,883	592,250
Utilities – including Heating, Lighting and Water Charges	904,008	471,352
Security	651,623	453,580
Advertising	220,385	349,934
Salaries – Education	338,058	275,146
Marketing/Public Relations	776,524	271,517
Maintenance and Cleaning	408,537	195,804
Postage and Telecommunications	172,604	91,865
Education Programmes	157,745	82,386
Transport and Haulage	140,348	74,350
Signage	117,864	55,052
Photography	53,732	52,458
Printing	29,073	5,032
Office Equipment and Supplies	15,388	95,191
Design	14,931	3,649
	<u>8,479,703</u>	<u>3,069,566</u>

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 4. Cuntas Caipitil

	2006	2006	2005
	€	€	€
Iarmhéid ag 1 Eanáir		672,943	751,403
Aistriú chuig / (ón) gCuntas Ioncaim agus Caiteachais			
Chun ceannach sócmhainní seasta a mhaoiniú	567,248		99,923
Méid amúchta ag teacht le dímheas sócmhainní	(301,906)		(178,383)
	265,342		(78,460)
Iarmhéid ag 31 Nollaig	<u>938,285</u>	<u>672,943</u>	

### 5. Caiteachas Riaracháin

	2006	2005
	€	€
Tuarastail	7,119,421	4,384,528
Fógraíocht – Earcaíocht	171,754	30,464
Tecneolaíocht na Faisnéise	230,933	165,269
Taisteal agus Cothabháil	168,576	119,391
Táillí Boird	115,500	57,240
Boird – Caiteachas Eile	15,906	14,107
Comhairliú	124,951	87,055
Riarachán (Corparáideach)	113,963	110,614
Oiliúint	80,916	34,054
Human Resource Costs	46,017	-
Office Stationery and Supplies	41,905	-
Táillí Iniúchóireachta	14,700	12,000
Speansais Eile	11,544	9,825
Táille Dímheasa	286,667	170,808
	<u>8,542,753</u>	<u>5,195,355</u>

### 6. Caiteachas ar Sheirbhísí

	2006	2005
	€	€
Taispeántas - feistiú	4,478,883	592,250
Fóntais – Teas, Soilsíú agus Táillí Uisce	904,008	471,352
Slándáil	651,623	453,580
Fógraíocht	220,385	349,934
Salaries – Education	338,058	275,146
Margaíocht/Caidreamh Poiblí	776,524	271,517
Cothabháil agus Glanadh	408,537	195,804
Postas agus Teileachumarsáid	172,604	91,865
Cláir Oideachais	157,745	82,386
Iompar agus Tarlú	140,348	74,350
Comharthaíocht	117,864	55,052
Granghrafadóireacht	53,732	52,458
Priontáil	29,073	5,032
Trealamh agus Soláthairtí Oifige	15,388	95,191
Dearadh	14,931	3,649
	<u>8,479,703</u>	<u>3,069,566</u>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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### 7. Collections Expenditure

	2006	2005
	€	€
Investigations/Research	210,173	227,488
Library	206,612	95,604
Conservation Works	139,753	103,032
Academic Publications	123,407	114,564
Archives/Documentation	94,473	35,551
Conservation Supplies	64,432	30,776
Storage	26,134	117,326
Technical Equipment	-	71,353
	<b>864,984</b>	<b>795,694</b>

### 8. Fixed Assets

	Equipment	Information Technology	Furniture	Shop Assets	TOTAL
<b><u>COST OR VALUATION</u></b>					
As at 1 <sup>st</sup> January 2006	943,815	666,115	1,209,283	33,436	2,852,649
Additions	247,325	88,809	218,838	12,276	567,248
Disposals	-	-	-	-	-
As at 31 <sup>st</sup> December 2006	<b>1,191,140</b>	<b>754,924</b>	<b>1,428,121</b>	<b>45,712</b>	<b>3,419,897</b>
<b><u>ACCUMULATED DEPRECIATION</u></b>					
As at 1 <sup>st</sup> January 2006	848,006	524,260	785,820	21,620	2,179,706
Depreciation charge for period	79,480	66,412	140,775	15,239	301,906
Depreciation on disposals	-	-	-	-	-
As at 31 <sup>st</sup> December 2006	<b>927,486</b>	<b>590,672</b>	<b>926,595</b>	<b>36,859</b>	<b>2,481,612</b>
<b><u>NET BOOK VALUES</u></b>					
As at 31 <sup>st</sup> December 2006	<b>263,654</b>	<b>164,252</b>	<b>501,526</b>	<b>8,853</b>	<b>938,285</b>
As at 31 <sup>st</sup> December 2005	<b>95,809</b>	<b>141,855</b>	<b>423,463</b>	<b>11,816</b>	<b>672,943</b>

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 7. Caiteachas ar Bhailiúcháin

	2006	2005
	€	€
Imscrúduithe/Taighde	210,173	227,488
Leabharlann	206,612	95,604
Oibreacha Caomhantais	139,753	103,032
Foilseacháin Acadúla	123,407	114,564
Cartlanna/Doiciméadú	94,473	35,551
Soláthairtí Caomhantais	64,432	30,776
Stóráil	26,134	117,326
Trealamh Teicniúil	-	71,353
	<b>864,984</b>	<b>795,694</b>

### 8. Sócmhainní Seasta

	Trealamh	Teicneolaíocht na Faisnéise	Troscán	Shop Assets	IOMLÁN
<b>COSTAS NÓ LUACHÁIL</b>					
Amhail ar an 1 Eanáir 2006	943,815	666,115	1,209,283	33,436	2,852,649
Breiseanna	247,325	88,809	218,838	12,276	567,248
Diúscairtí	-	-	-	-	-
<b>Amhail ar an 31ú Nollaig 2006</b>	<b>1,191,140</b>	<b>754,924</b>	<b>1,428,121</b>	<b>45,712</b>	<b>3,419,897</b>
<b>DÍMHÉAS CARNACH</b>					
Amhail ar an 1 Eanáir 2006	848,006	524,260	785,820	21,620	2,179,706
Táille dímheasa don tréimhse	79,480	66,412	140,775	15,239	301,906
Dímheas ar dhiúscairtí	-	-	-	-	-
<b>Amhail ar an 31ú Nollaig 2006</b>	<b>927,486</b>	<b>590,672</b>	<b>926,595</b>	<b>36,859</b>	<b>2,481,612</b>
<b>GLANLUACH NA LEABHAR</b>					
Amhail ar an 31ú Nollaig 2006	263,654	164,252	501,526	8,853	938,285
<b>Amhail ar an 31ú Nollaig 2005</b>	<b>95,809</b>	<b>141,855</b>	<b>423,463</b>	<b>11,816</b>	<b>672,943</b>

Úsáideann Ard-Mhúsaem na hÉireann saor in aisce talamh agus foirgnimh atá in úinéireacht an Stáit agus a chothabhálann Oifig na nOibreacha Poiblí.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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### 9. Debtors and Prepayments

	2006	2005
	€	€
Prepayments	45,693	55,024
Office of Public Works	69,995	58,373
Travel Pass Scheme	24,143	27,995
Sundry	365	9,071
Shop Debtors	4,342	
	<hr/> <u>144,538</u>	<hr/> <u>150,463</u>

### 10. Creditors: Amounts falling due within 1 year

	2006	2005
	€	€
Creditors	33,008	301,622
Accruals	241,801	14,147
Paye/Prsi	391,850	-
VAT	61,828	-
Professional Services Withholding Tax	50,571	-
Payroll Deductions	189,109	-
	<hr/> <u>968,167</u>	<hr/> <u>315,769</u>

### 11. Commitments

There were no commitments as at 31<sup>st</sup> December 2006.

### 12. Employee Costs

	2006	2005
	€	€
Salaries - Curatorial & Administration	7,119,421	4,384,528
Salaries - Education	338,058	275,146
Salaries - Museum Shop	307,696	223,819
	<hr/> <u>7,765,175</u>	<hr/> <u>4,883,493</u>

Total number of staff employed by the National Museum of Ireland as at 31st December 2006 was 206 (2005:152) of which 8 (2005:32) employees are on secondment from the Department of Arts, Sport and Tourism.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 9. Feichiúnaithe agus Réamhíocaíochtaí

	2006	2005
	€	€
Réamhíocaíochtaí	45,693	55,024
Oifig na nOibreacha Poiblí	69,995	58,373
Scéim Pas Taistil	24,143	27,995
Ilghnéitheach	365	9,071
Féichiúnaithe Siopa	4,342	
	<u>144,538</u>	<u>150,463</u>

### 10. Creidiúnaithe: Méideanna a bheidh dlite laistigh de bhliain amháin

	2006	2005
	€	€
Creidiúnaithe	33,008	301,622
Fabhruithe	241,801	14,147
ÍMAT/ÁSPC	391,850	-
CBL	61,828	-
Cáin Aisghabhála Sheirbhísí Gairmiúla	50,571	-
Asbhaintí Párolla	189,109	-
	<u>968,167</u>	<u>315,769</u>

### 11. Gealltanais

Ní raibh aon ghealltanás amhail ar an 31 Nollaig 2006.

### 12. Costais Fostaithe

	2006	2005
	€	€
Tuarastáil – Coimeádach & Riarrachán	7,119,421	4,384,528
Tuarastail – Oideachas	338,058	275,146
Tuarastáil – Síopa an Mhúsaem	307,696	223,819
	<u>7,765,175</u>	<u>4,883,493</u>

Ba é 206 líon iomlán na foirne a bhí fostaithe ag Ard-Mhúsaem na hÉireann amhail ar an 31ú Nollaig 2006 agus bhí 8 díobh siúd (2005:32) ar iasacht ón Roinn Ealaíon, Spóirt agus Turasóireachta.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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### **13. Superannuation**

Pension benefits in respect of staff who retired prior to Establishment Date continue to be paid from the vote for Superannuation and Retired Allowances.

Pensions benefits in respect of staff who retired after the Establishment Date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these Financial Statements.

#### a) Pension Scheme

The National Museum of Ireland operates a defined benefit superannuation scheme for its employees. The valuation used for FRS17 has been based on a full actuarial valuation updated to 31st December 2006 by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31 December 2006. The financial assumptions used to calculate the components of the defined benefit cost for the year ended December 31, 2006 were as follows:

	<b>2006</b>	<b>2005</b>	<b>2004</b>
Discount Rate	5.50%	5.50%	5.50%
Inflation Rate	2.00%	2.00%	2.00%
Rate of Salary Increases	4.00%	4.00%	4.00%
Rate of Pension Increases	4.00%	4.00%	4.00%

#### b) Net Deferred Funding for Pensions in year

	<b>2006</b>	<b>2005</b>
	€	€
Funding recoverable in respect of current year pension costs	2,560,000	2,100,000
State Grant applied to pay pensioners	(15,000)	(12,000)
	2,545,000	2,088,000

#### c) Analysis of total pension costs charged to Expenditure

	<b>2006</b>	<b>2005</b>
	€	€
Current Service cost	1,600,000	1,300,000
Interest on Pension Scheme Liabilities	960,000	800,000
Employee Contributions	(149,173)	(87,480)
	2,410,827	2,012,520

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

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### 13. Aoisliúntas

Íocatar i gcónaí sochair pinsin maidir le comhaltaí foirne a chuaigh ar scor roimh an Dáta Bunaithe ó vóta do Liúntas Aoisliúntais agus Scoir.

Tá sochair pinsin maidir le comhaltaí foirne a chuaigh ar scor tar éis an Dáta Bunaithe iníochta, de réir Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ag Ard-Mhúsaem na hÉireann. Tá soláthar do na costais seo sna Ráitis Airgeadais seo.

#### a) Scéim Pinsin

Oibríonn an Bord scéim aoisliúntais le sochair shainithe dá fhostaithe. Bunaíodh an luacháil a úsáideadh do FRS17 ar lánluacháil achtúireach a tugadh suas chun an 31ú Nollaig 2006 ag achtúire cártaí neamhspleách chun cuntas a thógáil de riachtanais FRS17 d'fhonn dliteanais na scéime a mheasúnú ag 31 Nollaig 2006. Seo a leanas an bonn tuisceana airgeadais a úsáideadh chun comhpháirteanna an chostais sochair shainithe a ríomh don tréimhse dar críoch 31 Nollaig, 2006:

	2006	2005	2004
Ráta Lascaine	5.50%	5.50%	5.50%
Ráta Boilscithe	2.00%	2.00%	2.00%
Ráta Méaduithe Tuarastail	4.00%	4.00%	4.00%
Ráta Méaduithe Pinsin	4.00%	4.00%	4.00%

#### b) Glanmhaoiniú Iarchurtha do Phinsin sa Tréimhse

	2006	2005
	€	€
Maoiniú inaisghabhála maidir le costais pinsin na bliana reatha	2,560,000	2,100,000
Deontas Stát a úsáideadh chun pinsinéirí a íoc	(15,000)	(12,000)
	<u>2,545,000</u>	<u>2,088,000</u>

#### c) Anailís ar ionlán na gcostas pinsin a cuireadh chun dochair don Státhiste

	2006	2005
	€	€
Costas seirbhise reatha	1,600,000	1,300,000
Ús ar Dhliteanais na Scéime Pinsin	960,000	800,000
Ranníocaíochtaí Fostaithe	(149,173)	(87,480)
	<u>2,410,827</u>	<u>2,012,520</u>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

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**d) Analysis of the recognised amount in a statement of total gains and losses (STRGL)**

	<b>2006</b>	<b>2005</b>
	€	€
Experience losses/(gain) arising on scheme liabilities	(2,946,000)	1,125,000
Changes in assumptions underlying the present value of scheme liabilities	-	-
	<u>(2,946,000)</u>	<u>1,125,000</u>

**e) Deferred Funding Asset for Pensions**

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process.

The NMI has no evidence that this funding policy will not continue to meet this amount in accordance with current practice.

The deferred funding asset for pensions as at 31 December 2006 amounted to €17million (2005: €17 million).

**f) Movement in Net Pension Liability during the financial year**

	<b>2006</b>	<b>2005</b>
	€	€
Net Pension Liability at 1st January	(17,413,000)	(14,200,000)
Current Service Cost	(1,600,000)	(1,300,000)
Interest Costs	(960,000)	(800,000)
Actuarial gain/(loss)	2,946,000	(1,125,000)
Pensions paid in the year	15,000	12,000
Net Pension Liability at 31 <sup>st</sup> December	<u>(17,012,000)</u>	<u>(17,413,000)</u>

**g) History of experience gains and losses**

	<b>2006</b>	<b>2005</b>
	€	€
Experience (gains)/losses on scheme liabilities	(2,946,000)	1,125,000
Percentage of the present value of scheme liabilities	(17%)	6.47%
Total Amount recognised in Statement of total recognised gains and losses	(2,946,000)	1,125,000
Percentage of the present value of scheme liabilities	(17%)	6.47%

### **14. Premises**

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

**d) Anailís ar an méid a aithníodh i ráiteas de ghnóchain agus do chaillteanais iomlána**

	<b>2006</b>	<b>2005</b>
	€	€
Caillteanais/(gnóchain) ar dhliteanais scéim pinsin	(2,946,000)	1,125,000
Athruithe i mbonn tuisceana faoi luach reatha dhliteanais na scéime	-	-
	<u>(2,946,000)</u>	<u>1,125,000</u>

**e) Sócmhainn Maoinithe Iarchurtha do Phinsin**

Aithníonn Ard-Mhúsaem na hÉireann na méideanna seo mar shócmhainn atá comhfhereagrach leis an dliteanas neamh-mhaoinithe iarchurtha ar bhonn roinnt imeachtaí san am atá caite. Ar an himeachtaí seo tá an bonn reachtúil do bhunú scéim aoisliúntais, agus an beartas agus an cleachtas i dtaca le maoiniú pinsean seirbhís phoiblí, lena n-áirítear próiseas na meastachán bliantúil.

Níl aon fhianaise ag an Músaem nach bhfreastalóidh an beartas cistithe seo i gcónai don mhéid seo de réir an chleachtais reatha.

Ba ionann agus €17 milliún (2005: €17 milliún) an tsócmhainn maoinithe aischurtha amhail ar an 31 Nollaig 2006.

**f) Gluaiseacht i nGlandliteanais Pinsin le linn na bliana airgeadais**

	<b>2006</b>	<b>2005</b>
	€	€
Glandliteanas Pinsin ag 1 Eanáir	(17,413,000)	(14,200,000)
Costas Seirbhíse Reatha	(1,600,000)	(1,300,000)
Costais úis	(960,000)	(800,000)
Caillteanas/(gnóchan) achtúireach	2,946,000	(1,125,000)
Pinsin a íocadh sa tréimhse	15,000	12,000
Glandliteanas Pinsin ag 31 Nollaig	<u>(17,012,000)</u>	<u>(17,413,000)</u>

**g) Stair na ngnóchan agus na gcaillteanas iarbhír**

	<b>2006</b>	<b>2005</b>
	€	€
Caillteanais/(gnóchain) ar dhliteanais scéime	(2,946,000)	1,125,000
Céadadán an luach reatha de dhliteanais scéime	(17%)	6.47%
Méid Iomlán a aithníodh i Ráiteas na ngnóchan agus na gcaillteanas iomlán	(2,946,000)	1,125,000
Céadadán an luach reatha de dhliteanais scéime	(17%)	6.47%

### 14. Áitreabh

Is ar Choimisiúní na nOibreacha Poilbí atá an cúram seirbhísí a sholáthar le haghaidh tógáil agus cothabháil na bhfoirgneamh ina bhfuil an tArd-Mhúsaem suite. Íoctar na costais a bhionn i gceist as Vóta Oifig na nOibreacha Poiblí.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2006

### 15. Board Members – Disclosure of Transactions

The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period. There was one instance during the year in relation to the Museum's activities in which Board Members had a beneficial interest, in this case appropriate procedures were followed and the member in question stepped back from the decision making process.

### 16. Collections

- a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.
- b) Artefacts/Specimens costs during the year comprised

	2006	2005
	€	€
Artefact purchases	1,172,519	428,668
Finders' Rewards	330,000	5,365
Specimens purchases	16,865	12,728
Miscellaneous costs	48,566	17,102
	<hr/> <u>1,567,950</u>	<hr/> <u>463,863</u>

### 17. Contingencies and Legal Actions

There are no contingencies or legal actions, which require specific provision in the Financial Statements.

### 18. Comparative Figures

The comparative figures are in respect of the 8-month period ended 31st December 2005.

### 19. Approval of Financial Statements

The Financial Statements were approved by the Board on

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31 NOLLAIG 2006

### 15. Comhaltaí an Bhoird – Nochtadh Idirbheart

Ghlac an tÚdarás le nósanna imeachta de réir treoirlínte a d'éisigh an Roinn Airgeadais i ndáil le fainnéisiú leasanna ag comhaltaí an Bhoird ar cloíodh leo sa tréimhse seo. Bhí ócáid amháin i gcaitheamh na bliana maidir le gníomhaiochtaí an Mhúsaeim ina raibh leas tairbhiúil ag Comhalaí den Bhord, sa chás seo leanadh nósanna imeachta cuí agus sheas an comhalta i gceist siar ón bpróiseas cinnteoireachta.

### 16. Bailiúcháin

- a) Níor dílsiodh na Bailiúcháin Náisiúnta a bhí cheana ann sa Bhord ar an lá bunaithe. Tá an Bord den tuairim nach praiticíúl a bheith ag cur luach ar na bailiúcháin seo nó ag ríomh a gcostas bunúil agus nach soláthródh sé aon eolas a bheadh ábhartha nó úsáideach maidir le maoirseacht na mBailiúchán. Dá réir sin níor aicmigh an Bord na Bailiúcháin mar shócmhainní sna ráitis airgeadais seo. Cé gurb eol costas agus luach na gceannachan a rinneadh i ndiaidh an lá bunaithe, creideann an Bord dá gcaithfi le ceannachain mar sin mar shócmhainní sna ráitis airgeadais go bhfeicfi ionramháil neamhchomhsheasmhach ar na Bailiúcháin Náisiúnta ina iomláine agus go dtabharfadh sé sin radharc míthreorach sa Chlár Comhardaithe ar chostas nó luach na mBailiúchán atá faoina smacht.
- b) Bhí costais réad/eisearmail sa tréimhse comhdhéanta de

	2006	2005
	€	€
Ceannach déantán	1,172,519	428,668
Luach saothair do lucht faigthe	330,000	5,365
Ceannach eiseamal	16,865	12,728
Costais ilghnéitheacha	48,566	17,102
	<u>1,567,950</u>	<u>463,863</u>

### 17. Teagmhais agus Caingne Dlí

Níl aon teagmhais nó caingne dlí a éilíonn soláthar ar leith sna Ráitis Airgeadais.

### 18. Fígiúirí Comparáideacha

Baineann na figiúirí comparáideacha leis an tréimhse bliana dar críoch 31 Nollaig 2006.

### 19. Faomhadh na Ráiteas Airgeadais

D'fhaomhaigh an Bord na Ráitis Airgeadais ar an

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	Patrick Boyle
	Carol Smith
	(acting AKII replaced by Alexandra Durrani)
	Hannah Power
	(on career break – vacancy)
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<b>Registrar</b>	
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<b>Librarian</b>	<b>Mounter/Binder</b>
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Jessee Wilson	
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(covering Adrienne Corless's maternity leave -	Finbarr Connolly
vacancy)	
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(on maternity leave -vacancy)	
Brenda Malone (covering career break in MCL -	<b>Head of Marketing</b>
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Jean O'Boyle	
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	Paddy Mathews
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	Stephen Carder
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Helen Beaumont	Deirdre McGowan
Deirdre Power	Brendan Torsney
	Declan O'Reilly,
 <b>Assistant Education &amp; Outreach Officer</b>	Séamus O'Donnell
Siobhan Pierce	
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Chris Hardbridge	
Eimir O'Brien	 <b>Service Attendants</b>
Edith Andrees	Raymond Gearty MCL
Natalie Katona	Brendan Harnett CB
Muireann Chareton	Patrick Moore KS
Vacancy x1	John Berkely KS
Eimear Walsh	
Maria Plisnier	 <b>Cleaners</b>
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Thomas Doyle	Brigid Flynn
Aoife O'Toole	Mandy Johnson
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	Peter Byrne
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	Frank Foran
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	Ken Hayes
	Brendan Lynch
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John Reilly	
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Dominic Swaine	Gerry Gleeson
Michael Dunne	
Conor Carlisle	<b>Finance Officer</b>
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Martin Doyle	
Christopher Keenan	<b>Clerical Officers</b>
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Aiden Britton	Tara Jennings
Padraig Flemming Herrara	Niall Sheehy
Greg Stevenson.	
Joe Brennan	<b>Staff Officer</b>
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Niall Byrne	
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Colin Doyle	
William Doyle	<b>Human Resources Officer</b>
Paul Fennell	Mick Gilvarry
Eoin Foley	
Harry Gillen	<b>Human Resources Administrator</b>
Henry Hackett	Jennifer O'Connor
Dylan Hocter	
Vincent Kiely	Training & Recruitment Officer
Fearghal Leahy	Ruth Cassin
Daragh McGee	
Mark McDonnell	<b>Clerical Officers</b>
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Hugh Murray	Carolyn Maher
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Liam Walsh	<b>ICT Officer</b>
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Angela Jordan	Julie O'Donnell
James Reynolds	
Noreen Ward	
Sean Hallinan	
Oliver Murphy	
Neil McGee	
Mary Gaughan	
Louise Gilmartin	
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<b>Caretaker</b>	
Michael Byrne	

