National Museum of Ireland

Report 2009

museum
National Museum of Ireland
Ard-Mhúsaem na hÉireann

Our Purpose is to:

Collect, preserve, promote and exhibit all examples of Ireland's portable material heritage and natural history.

Interpret and promote the collections and make them accessible to audiences at home and abroad.

Be the authoritative voice on the relevant aspects of Irish heritage, culture and natural history.

Maintain the lead role in education, research and scholarship pertaining to the collections and their contexts.

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Front Cover: Collections Resource Centre, Swords, drawing by Darko Vukšić.

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Message from the Chairman, Board of the National Museum of Ireland

2009 was a year of continued keen and intense work by the Board of the National Museum of Ireland. In accordance with the downturn in the international and national economies and the corresponding financial constraints across all government departments, the National Museum had to address a reduction in its overall allocation from the Department of Arts, Sport and Tourism. I am pleased, however, to advise that the challenges posed by such budgetary constraints were addressed and overcome in an entirely satisfactory manner.

One of the major issues that confronted the Board over the past year was that of storage facility. This arose particularly as a consequence of the Comptroller & Auditor General's Report No.62 in 2008. Intensive research and investigations were carried out to address the question of securing a new storage facility that would cater for all museum storage requirements for many years to come. In this regard, constructive negotiations with the Department of Arts, Sport and Tourism and Office of Public Works continued over the early part of the year leading ultimately to the acquisition of a major new facility at Swords. The Board, rigorously addressed and considered the details of this major step and the Chairman, on behalf of the Board, engaged intensively and comprehensively with the Office of Public Works in relation to the acquisition and lease arrangements for this major facility. The legal formalities in relation to the execution of the transaction were finalised on December 8th 2009.

Many of the concerns raised by the Comptroller & Auditor General's Report of 2008 can now be addressed once the National Museum occupies this facility in 2010. The Department of the Environment, Heritage and Local Government has contracted to occupy 14% of the space at Swords and the Board confirms that all formalities in relation to the latter have also been finalised.

A significant opportunity arises at this time in terms of de-accessioning as a consequence of the new storage arrangements and it is the intention of the National Museum to avail of such opportunity in early course.

Throughout the past year great work has been done and progress achieved on the *Asgard* restoration project.

Some very interesting exhibitions were opened during the past year including P*lanet Earth: Our Place in Space*; *Straw, Hay and Rushes*, *Common Threads* and the *Moylough Belt Shrine*. Two of the Museum's temporary exhibitions proved very popular with other museums. *Come Back to Erin – Irish travel posters of the 20th century* which was exhibited at Collins Barracks over the Summer went on exhibition to Iceland. *Down Memory Lane – Childhood in the 1950s* was exhibited in Fermanagh County Museum.

On September 3rd 2009, the Charles J. Haughey Library was officially opened by the Minister for State at the Department of Enterprise, Trade and Employment, Mr Darragh Calleary TD, at the National Museum of Ireland-Country Life, Castlebar in the presence of the Haughey family. The event which marked the gift of in excess of three thousand eight hundred books from the Haughey family was very well attended and received. President Mary McAleese opened a very exciting exhibition on Count John McCormack on September 14th 2009 at Collins Barracks. This exhibition stimulated widespread interest and was very well attended.

Great work continued to be done by the Board throughout the year to ensure that the National Museum, Ireland's premier national cultural institution, was on the soundest structural basis and firmest footing in terms of the Board's internal

workings and compliance with all statutory obligations and all provisions of corporate governance. The Board is confident that it has put in place structures and arrangements that will ensure effectiveness and efficiency in terms of the governance of the National Museum going forward.

Visitor numbers have fared very well in 2009 notwithstanding that the Natural History Museum remained closed throughout the year for necessary restoration works which are now at a very advanced stage and this very much loved museum will reopen in early 2010.

The Board is encouraged by the positive feedback from visitor experience to the Museum. Technology is now becoming more and more part of the important role that the National Museum is executing in discharging its duties of maintaining, protecting, preserving, recording and researching the collection of museum heritage objects for the benefit of the public so as to increase and diffuse, inside and outside the State, the functions and purpose of the National Museum including in terms of information, education and outreach.

The Board has done excellent work in addressing the question of the unimplemented parts of the National Cultural Institutions Act, 1997 and in relation to the question of the implementation of the same. I am delighted to report that the Board has discharged its duties and functions to the highest standard over the past year and since its inception thereby ensuring that the National Museum is in an extremely strong position going forward. What remains to be done is to build on that powerful foundation.

I would wish to thank Mr Con Haugh, Secretary General and the Department of Arts, Sport and Tourism for the great work that they have done in co-operation with the National Museum and I would also wish to thank Ms Susan McGrath of the Department for her great service as a member of the Board. I would also wish to thank the Office of Public Works for its continuing work and commitment to the National Museum throughout the past year.

I also wish to thank the Director of the National Museum, Dr Pat Wallace, and his staff for the fine work that they continued to do throughout the past year. In this regard, I would also wish to express thanks to Ms Aoife McBride, Secretary to the Board.

Finally, I wish to thank all members of the Board of the National Museum for the outstanding work that they have done over the past twelve months and which they continue to do with vigour, enthusiasm and great effect.

The work of the Board of the National Museum has been thorough, vigorous and extremely effective and has positioned this great institution in a powerful position as it faces the challenges of the future.

Ar aghaidh leis an obair

Dr John O' Mahony SC
Chairman
31st December 2009

Teachtaireacht ó Chathaoirleach, Bhord Ard-Mhúsaem na hÉireann

Bliain oibre leanúnaí díocasaí agus dian ab ea 2009 do Bhord Ard-Mhúsaem na hÉireann. De réir an mheathlaithe sna geilleagair idirnáisiúnta agus náisiúnta agus na srianta comhfhreagracha airgeadais thar na ranna rialtais go léir, bhí ar Ard-Mhúsaem na hÉireann díriú ar laghdú a chionnroinnte foriomláine ón Roinn Ealaíon, Spóirt agus Turasóireachta. Is breá liom áfach a chur in iúl gur díríodh ar na dúshláin ag eascairt as an srianta buiséadacha sin agus sáraíodh iad ar bhealach sásúil ar fad.

Ceann des na príomhcheisteanna a bhí in éadan an Bhoird thar na bliana deireanaí ná áis stórála. D'eascair sé seo go háirithe mar thoradh ar Thuarascáil Uimh. 62 an ArdReachtaire Cuntas agus Ciste i 2008. Deineadh taighde agus imscrúdú géar chun díriú ar an gceist faoi bhaint amach áise nua stórála a shásfadh riachtanais stórála uile an Mhúsaeim ar feadh mórán blianta amach romhainn. Maidir le seo lean caibidlíocht chuidiúil ar aghaidh thar an chéad chuid den bhliain leis an Roinn Ealaíon, Spóirt agus Turasóireachta agus le Oifig na nOibreacha Poiblí agus de bharr sin baineadh amach faoi dheireadh príomháis nua ag Sord. Dhírigh an Bord go díograsach ar shonraí na príomhchéime seo agus bhreithnigh sé iad agus ghabh an Cathaoirleach thar ceann an Bhoird go díocasach agus go cuimsitheach le Oifig na nOibreacha Poiblí maidir le gnóthú agus na socruithe léasa don phríomháis seo. Críochníodh na foirmeáltachtaí dlíthiúla maidir le forghníomhú an idirbhearta ar an 8ú Nollaig 2009.

Is féidir díriú anois ar a lán des na cúraimí a luaigh Tuarascáil an ArdReachtaire Cuntas agus Ciste i 2008 nuair atá an tArd-Músaem lonnaithe san áis seo i 2010. Rinne an Roinn Comhshaoil, Oidhreachta agus Rialtais Áitiúil conradh le 14% den spás ag Sord a áitiú agus dearbhaíonn an Bord go bhfuil na foirmeálacha go léir maidir le sin críochnaithe chomh maith. Éiríonn deis shuntasach ag an am seo maidir le dírochtain de bharr na socruithe stóráile nua agus tá sé ar intinn an Ard-Mhúsaeim deis mar seo a ghlacadh go luath.

Rinneadh sárobair agus tháinig dul chun cinn i rith na bliana deireanaí ar thionscadal athchóirithe an *Ascair*.

Osclaíodh roinnt taispeántas an-shuimiúla i rith na bliana deireanaí le *An Domhain: Ár Suíomh sa Spás*; *Tuí, Féar agus Luachra*; *Common Threads* agus *Scrín Creasa Mhaigh Locha* san áireamh. Ba mhór ar fad iad le músaeim eile dhá thaispeántas sealadach an Mhúsaeim. *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise* a taispeánadh ag Dún Uí Choilleáin thar an tSamhraidh agus a chuaigh ar taispeáint go dtí an Íoslainn. Taispeánadh *Síos Bóithrín na Smaointe – An Óige sna 1950idí* i Mhúsaem Contae Fhear Manach.

D'oscail an tAire Stáit ag an Roinn Fiontair, Trádála agus Fostaíochta, an tUas. Darragh Calleary T.D. Leabharlann Chathal J. Uí hEochaidh go hoifigiúil ar an 3ú Meán Fómhair 2009 ag Ard-Mhúsaem na hEireann- Saol na Tuaithe ag Caisleán an Bharraigh i dteannta clainne Uí hEochaidh. Bhí freastal an-mhaith ag an ócáid a shonraigh an brontannas de níos mó ná trí mhíle ocht gcéad leabhar ó chlann Uí hEochaidh agus fáiltíodh go mór roimpi. D'oscail an tUachtarán Máire Mhic Ghiolla Íosa taispeántas an-chorraitheach ar Chunta Seán MacCormac ar an 14ú Meán Fómhair 2009 ag Dún Uí Choilleáin. Spreag an taispeántas seo suim leathan agus bhí freastal an-mhaith air.

Lean an Bord ar aghaidh ag déanamh sároibre i rith na bliana chun a chinntiú go raibh an t-Ard-Mhúsaem, príomhinstitiúd chultúrtha náisiúnta na hÉireann, ar an bunús struchtúrach ba fhónta agus ar an mbonn ba dhaingne ó thaobh

oibrithe inmheánaigh an Bhoird de agus de réir oibleagáidí reachtúla agus forálacha uilig rialachais chorparáidigh. Tá an Bord sásta gur chuir sé i bhfeidhm struchtúir agus socruithe a chinnteoidh éifeachtacht agus éifeachtúlacht ó thaobh rialachais an Ard-Mhúsaeim de ag dul ar aghaidh.

D'éirigh go han-mhaith le líon na gcuairteoirí i 2009 cé gur fhan Músaem Stair an Dúlra dúnta i rith na bliana d'oibreacha athchóirithe riachtanacha atá anois ag pointe go mór chun tosaigh agus athosclófar an músaem seo a bhfuil grá fíormhór dó go luath i 2010.

Tá an Bord spreagtha ón aiseolas dearfach ó eispéireas na gcuairteoirí sa Mhúsaem. Glacann an teicneolaíocht páirt mhéadaitheach sa ról tábhachtach sin atá an tArd-mhúsaem i mbun agus é ag comhlíonadh a chuid dualgas de chothú, de chosaint, de chaomhnú, de thaifead agus de thaighde an bhailiúcháin de réad oidhreachta an Mhúsaeim ar leas an phobail chun cur le feidhmeanna agus cuspóir an Ard-Mhúsaeim ó thaobh eolais, oideachais agus fhor-rochtana de agus chun iad a scaipeadh laistigh agus lasmuigh den Stát araon.

Rinne an Bord obair ar fheabhas ar dhíriú ar an gceist faoi na codanna den Acht um Institiúidí Cultúrtha Náisiúnta, 1997 nach bhfuil curtha i bhfeidhm agus maidir leis an gceist faoi iad a chur i bhfeidhm. Tá áthas orm a chur in iúl gur chomhlíon an Bord a chuid dualgais agus feidhmeanna ar an gcaighdeán is airde thar an bhliain dheireanach agus óna thús ar aghaidh, ag cinntiú mar sin go bhfuil an tArd-Mhúsaem in áit fíorláidir agus é ag dul ar aghaidh. Rud atá fós le déanamh ná tógáil ar an mbunús cumhachtach seo.

Ba mhaith liom buíochas a ghabháil leis an Uas. Con Haugh, Ard-Rúnaí agus leis an Roinn Ealaíon, Spóirt agus Turasóireachta as ucht na sároibre a rinne siad i gcomhoibriú leis an Ard-Mhúsaem agus ba mhaith liom freisin buíochas a ghabháil le Ms Susan Nic Craith ón Roinn as ucht a seirbhíse móire mar bhall den Bhord. Ba mhian liom freisin buíochas a ghabháil le Oifig na nOibreacha Poiblí as ucht a h-oibre leanúnaí agus a tiomantais don Ard-Mhúsaem i rith na bliana deireanaí.

Ba mhaith liom freisin buíochas a ghabháil le Stiúrthóir an Ard-Mhúsaem, Dr Pat Wallace, agus lena fhoireann as ucht na dea-oibre a lean siad ar aghaidh ag déanamh i rith na bliana deireanaí.
Sa chomhthéacs seo ba mhian liom freisin mo bhuíochas a ghabháil le Ms Aoife McBride, Rúnaí don Bhord.

Faoi dheireadh is mian liom buíochas a ghabháil leis an baill uilig de Bhord an Ard-Mhúsaem as ucht na sároibre a rinne siad thar an dá mhí déag dheireanach agus atá siad fós ag déanamh le spiorad, le díograis agus go n-an-éifeachtach.

Bhí obair Bhord an Ard-Mhúsaeim go críochnúil, go spreacúil agus go sár-éifeachtach agus lonnaigh sí an institiúd mór le rá seo in áit chumhachtach agus í ag tabhairt aghaidh ar dhúshláin na todhchaí.

Ar aghaidh leis an obair

Dr John O'Mahony S.C.
Cathaoirleach
31ú Nollaig 2009

Introduction by the Director, National Museum of Ireland

By outlining shortcomings of the National Museum particularly in regard to storage facilities and standards and by underlining the Museum's need to fully inventorise its extensive collections in his Report for 2008, the Comptroller and Auditor General has contributed to a momentous improvement at the National Museum. While for many years focussed on buildings and the creation of exhibitions and visitor facilities at our four sites which resulted in our attracting over one million visitors for the first time in 2007, knowingly we postponed some more immediate domestic requirements. The C&AG's Report was brought before the Public Accounts Committee of Dáil Éireann in July 2008 at which the Secretary General of the Department of Arts, Sport and Tourism and myself made statements and arising from which the PAC made strong recommendations.

Thanks to the Minister and staff at the Department of Arts, Sport and Tourism and the Office of Public Works, 2009 saw the award to the National Museum of a Collections Resource Centre which will cater for the Museum's storage needs in centralised and accessible safety way long into the future. This has been the culmination of many years work on storage requirements and indeed the dream of other directors and staff over the decades. My profound thanks to all the colleagues and associates who helped the Museum achieve this milestone in its development, particularly our Head of Services Seamus Lynam, who with the signing of the Lease in December brought home our new NMI Collections Resource Centre. Of course, the job has only started and we now embark hopefully but enthusiastically to bring the centre to fruition. It won't be done overnight. A corner has been turned and I salute my colleagues for their belief, commitment, restraint and discipline.

The listing and documentation of the collections finally got underway in 2009. Managed from the Registration Department a total of 117,500 objects were validated in 2009.

The principal exhibition success story of the year was *The Dead Zoo at Large- Treasures of the Natural History Museum* in the Riding School, Collins Barracks. This extremely popular digest of our Natural History collections properly included a long overdue preview of the geology collection which served to remind visitors of the need to define and address the display of this material at the National Museum. This material was meant to have gone on display (along with Ethnography and Irish History) in the second phase of the Museum's development at Collins Barracks as part of the National Development Plan, though with the current economic recession this has had to be postponed. It will however be shovel-ready for realisation should there be any improvement in circumstances. Incidentally, the Natural History Museum exhibition at Collins Barracks fittingly featured a module on lunar geology and exploration, in commemoration of the 40th anniversary of the famous Apollo mission.

Other exhibitions commemorated Count John Mc Cormack (inaugurated by President Mary Mc Aleese) at Collins Barracks and *Straw, Hay and Rushes* at the National Museum of Ireland – Country Life. The Education Department put on a display of a soldiers life in a barrack room and a pair of exhibitions on Currachs and travel posters were mounted in Iceland.

I wish to warmly thank Mrs Maureen Haughey and her family for their generous gift to the National Museum of the library of the late Charles J. Haughey and for other items including a bust of Seán Lemass.

The Museum was proud to have been the beneficiary of brilliant and painstaking

John McCormack: The life and times of a famous tenor, National Museum of Ireland – Decorative Arts & History

detective work by the Gardaí at Strokestown, Co. Roscommon and Dublin of an Early Bronze Age gold lunula and a pair of gold sun discs. If these are proven to be of the same hoard they will be unique in archaeological science and of major European significance. The Irish Antiquities Division also acquired a 12th century processional cross from Mahoonagh, Co. Limerick and witnessed the completion at the year's end of the Conservation Laboratory's programme on the twelve hundred year old book of Psalms from Faddan More, Co. Tipperary. This great discovery will feature in a display now being planned for Kildare St. My thanks to John Gillis for his dedicated and innovative work on the Psalter and to the Librarian of Trinity College, Dublin for allowing us to employ him in our laboratory for the duration of the programme.

The year's end saw the accidental burning of St Mell's Cathedral, Longford and the destruction of the diocesan museum. The National Museum Conservation and Irish Antiquities Departments are proud to have been present for the retrieval and consequent conservation of the relevant treasures.

Patrick F. Wallace
Director
31st December 2009

Réamhrá ó Stiúrthóir, Ard-Mhúsaem na hÉireann

Chuir an an tArdReachtaire Cuntas agus Ciste le athrú ollmhór ag an Ard-Mhúsaem tré lochtanna an Ard-Mhúsaeim a imlíniú go háirithe maidir le áiseanna stórála agus le caighdeáin agus tré béim a chur ar an gá atá ag an Músaem le fardal a thógáil go hiomlán ar a chuid bailiúcháin fhairsinge ina Thuarascáil do 2008. Fad is a dhíríomar ar feadh alán blianta ar fhoirgnimh agus ar chruthú taispeántas agus ar áiseanna cuairteoirí ag ár gceithre láithreán, as a tháinig mealladh de níos mó ná milliún cuairteoir i 2007, chuireamar ar ceal go comhfiosach roinnt des na riachtanais tí láithreacha. Cuireadh Tuarascáil an ArdReachtaire Cuntas agus Ciste faoi bhráid an Choiste um Chuntais Phoiblí de Dháil Éireann i Iúil 2008 agus ar an ócáid sin rinne Ard-Rúnaí na Roinne Ealaíon, Spóirt agus Turasóireachta agus mé féin ráitis; ag eascairt as sin rinne an Coiste um Chuntais Phoiblí moltaí tréana.

De bharr díchill an Aire agus na foirne ag an Roinn Ealaíon, Spóirt agus Turasóireachta agus Oifig na nOibreacha Poiblí agus go háirithe na hArd-Rúnaithe, bronnadh Lárionad Achmainne Bailiúchán i 2009 ar an Ard-Mhúsaem a fhreastalaíonn ar riachtanais stórála an Mhúsaeim ar bhealach slán lárnaithe agus inaimsithe go fada sa todhchaí. Sé seo buaic a lán blianta d'obair ar riachtanais stórála agus ar ndóigh brionglóid a lán Stiúrthóirí agus fostaithe thar na deichniúir. Gabhaim mo bhuíochas domhain leis na comhoibrithe agus na comhpháirtithe a chabhraidh leis an Músaem an chloch mhíle seo a bhaint amach ina chuid forbartha, go háirithe ár gCeannasaí Seirbhíse Seamus Lynam, a thóg abhaile ár Lárionad Acmhainní Bailiúchán Ard-Mhúsaem na hÉireann le síniú an léasa i Nollaig. Go deimhin níl an job ach tosaithe agus tugaimid faoi go dóchasach agus go fonnmhar an lárionad a thabhairt i gcrích. Ní dhéanfar é thar oíche. Chuamar thar chúinne agus beannaím mo chuid comhoibrithe de bharr ucht a gcreidimh, a dtiomantais, a sriain agus a smachta.

Chuathas faoi dheireadh thiar thall i mbun liostaithe agus doiciméadaithe na mbailiúchán i 2009. Faoi bhainistíocht na Roinne Cláraithe bailíochtadh 117,500 réad ar iomlán i 2009.

Bé príomhrath taispeántais na bliana ná *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* sa Scoil Mharcaíochta, Dún Uí Choilleáin. Chuimsigh an achoimre ar a bhfuil sáréileamh uirthi dár mbailiúcháin Stair an Dúlra mar ba chóir réamhthaispeántas den bhailiúchán geolaíochta a bhí go mór thar téarma agus a chuir i gcuimhne do chuairteoirí an gá le léiriú an ábhair seo ag an Ard-Mhúsaem a shainmhíniú agus díriú air dáiríre. Bhí an t-ábhar seo le bheith á léiriú (i dteannta le Eitneagrafaíocht agus Stair na hÉireann) i dtréimhse a dó d'fhorbairt an Mhúsaeim ag Dún Uí Choilleáin mar chuid den Phlean Forbartha Náisiúnta, ach bhí orainn é seo a chur siar leis an meathlú geilleagrach faoi láthair. Beidh sé réidh áfach go sluaisteach le gníomhú má tharlaíonn feabhsú sna himthosca. Dála an scéil, chuimsigh taispeántas Mhúsaem Stair an Dúlra ag Dún Uí Choilleáin go feiliúnach modúl ar gheolaíocht agus ar thaiscealaíocht ghealaí ag comóradh lá cothrom 40 bhliain ón misean cáiliúil Apollo.

Chomóraidh taispeántais eile Cunta John Mc Cormack (a thionscain Uachtarán Máire Mhic Ghiolla Íosa) ag Dún Uí Choilleáin agus *Tuí, Féar agus Luachra* ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe. Chuir an Rannóg Oideachais léiriú ar siúl de shaol shaighdiúra i seomra beairice agus cóiríodh péire taispeántas ar Churacha agus ar phóstaeir thaistil san Íoslainn.

Ba mhaith liom mo fhíorbhuíochas a ghabháil le Maureen Bean Uí hEochaidh agus lena clann as ucht a mbronntanais fhlaithiúil leabharlainne Chathal J. Uí hEochaidh nach maireann don Ard-Mhúsaem agus as ucht míreanna eile le bráidealbh Sheán Lemass san áireamh.

Tá an Músaem bródúil as leas a bhaint as obair bhleachtaireachta iontach agus dhícheallach na nGardaí ag Béal na mBuillí, Co. Ros Comáin agus i mBaile Átha Cliath i leith luanla óir na Cré-umhaoise Luaithe agus péire de dhioscaí óra na gréine. Má cruthófar gur ón dtaisce chéanna iad beidh siad go huathúil san eolaíocht sheandálaíochta agus de shuntasacht mhór Eorpach. Fuair Rannóg Seaniarsmaí Éireann cros mórshúil ón 12ú aois ó Mhaigh Thamhnach, Co. Luimní freisin agus d'fhianaigh sí críochnú chlár na Saotharlainne Caomhnaithe ar an leabhar Salm atá dhá chéad bliain d'aois ón Fheadán Mór, Co. Thiobrad Árainn ag deireadh na bliana. Beidh an fhionnachtain mhór seo páirteach i léiriú a phleanáiltear anois do Shráid Chill Dara. Mo bhuíochas le John Gillis as ucht a chuid oibre dílse agus nuálaí ar an tSaltair agus do Leabharlannaí Choláiste na Tríonóide, Baile Átha Cliath as ucht é a thabhairt ar iasacht dár saotharlann ar feadh tréimhse an chláir.

Chonaic deireadh na bliana loscadh tionóisceach Ardeaglaise Naoimh Mel, An Longfort agus scrios an mhúsaeim dheoise. Tá na ranna Caomhnú agus Seaniarsmaí Éireann bródúil as a bheith taréis bheith i láthair d'aisghabháil agus do chaomhnú iarmhartach na gcistí ábhartha.

Patrick F. Wallace
Stiúrthóir
31ú Nollaig 2009

Art and Industry

The Art and Industrial Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last four centuries. In addition the staff care for collections of Irish, European and Asian decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

No major exhibitions were undertaken in 2009 but nevertheless it was a busy and productive year. The first phase of the Furniture Gallery refurbishment got under way and was virtually completed by the end of the year. *The Way We Wore: 250 Years of Irish Clothing and Jewellery* exhibition had minor improvements carried out and a new and very substantial case was also purchased for this exhibition. The exhibition *Soldiers and Chiefs: The Irish at War at Home and Abroad, 1550-2001* was augmented by a maritime section and won the award for Best Exhibition at the *Museum of the Year Award* in June. The only new exhibition was that devoted to the famous tenor John McCormack, *John McCormack: The life and times of a famous tenor*. This was a small project but proved to be extremely popular. It was opened in September by President Mary McAleese. Smaller exhibitions opened during the year included, partial revamp of *The Way We Wore* exhibition; a display of Harry Clarke's 'The Unhappy Judas' (1913) and contemporary stained glass by Cork artist Debbie Dawson in *What's In Store?*

Several significant conferences were held. These were organised in conjunction with our Marketing and Education Departments. The most important of these were the Sam Stevenson, War of Independence and the Albert Bender conferences.

The Inventory project continued as did cataloguing of recent acquisitions. Numerous researchers, teachers, students and study groups were facilitated, across the full range of the divisional collections. This is an area of work that has been steadily expanding, as new exhibitions have opened and more material has become accessible. Lectures, gallery talks and open days/nights were provided and staff members contributed to conferences and seminars at home and abroad.

Significant acquisitions during the year included a man's coat by Irish designer, Nicky Wallace, c.1988; a woman's suit of orange boucle wool, designed by Raymond Kenna, 1959; a collection of late 18th/ early 19th century Irish glass from Multyfarnham Friary, Co. Westmeath; Arklow Pottery: 1950s/ early1960s; a letter written by Thomas Ashe while in Lewes Prison, as well as a number of items relating to Ashe's funeral – an Autograph book from Tintown Camp, the Curragh; Charles Haughey Military Collection; Horse bones of 'Dickie Bird' (horse from Crimean War); Two Colours of the Liberty Volunteers, 1779; Irish Red Cross Uniform of Thomas Gogarty, a sergeant in the Louth Division, c.1940; collection of Brigadier Gordon Harry Gill of Royal Munster Fusiliers; two chairs, early 1970s, by Gustav Sauter, Kilkenny Design Workshops and a Breakfast suite (table and four chairs) Dublin, 1940s.

Some significant purchases were also made during the year including a Victorian Undress Uniform of an ADC to the Governor General of Ireland; a Statement by Hanna Sheehy Skeffington regarding property taken from her house and from Frank Sheehy Skeffington's body, 1916; a watercolour caricature of competitors, Ballykinlar chess

tournament, 1921; a photograph, P. H. Pearse's surrender to General Lowe, 1916; a copper three gallon measure, Cork, early 19th century; a Neo Celtic carved wooden box, c.1890, based on Lough Erne shrine; a Mahogany dressing table mirror, signed Pat Byrne, Wicklow, 1984; Gilt mirror by John and Edward Booker, Dublin, c.1765 and a pair of gothic revival brass chandeliers from Adare Manor.

A number of purchases were made through the NMI/ Craft Council of Ireland joint purchase fund including a necklace of oxidised silver, gold, and carnelian beads, by Inga Reed; an 18ct gold, opal and diamond pendant necklace by Patrick Flood, goldsmith, c. 2003; a printed cotton furnishing fabric, 1969, produced by the Jack Lenor Larssen company, U.S.A., printed with a neoceltic design inspired by the Book of Durrow; a swatch of glazed cotton furnishing fabric designed by Sybil Connolly for Brunschwig & Fils, 1989; works by Michael Moore, Jack Doherty and Cormac Boydell in ceramics and work by Karl Harron in glass; a Sonja Landweer vase and a silver dish by Aidan Breen, Dublin, chased with views of Collins Barracks.

Divisional staff gave numerous informal tours and talks to diplomatic staff, heads of organisations, curators from other museums and specialists in different fields. Curators spoke on television and radio on exhibitions and subjects within their respective areas of expertise. They also sat as judges and assessors on various committees and judging panels.

'The Unhappy Judas' (1913)
by Harry Clarke

Ealaíon agus Tionscail

Tá an Rannóg Ealaíne agus Tionscail freagrach as níos mó ná ceathrú mhilliún déantán ina bhfuil stair eacnamaíoch, shóisialta, thionsclaíoch, pholaitiúil agus mhíleata na hÉireann thar na ceithre aois dheireanacha le feiceáil. Comh maith le sin tugann an fhoreann aire do bhailiúcháin ealaíon maisiúla Éireannacha, Eorpacha agus Áiseacha, a thugann le tuiscint conas a bhaineann an dearadh agus an cultúr oirthearach le hÉirinn.

Níor tugadh faoi aon taispeántas mór i 2009 ach ba bhliain ghnóthach agus tháirgiúil í mar sin féin. Chuathas i mbun an chéid tréimhse d'athfheistiú an Ghealaraí Troscáin agus críochnaíodh é nach mór faoi dheireadh na bliana. Deineadh feabhsúcháin bheaga don taispeántas *Mar a Chaitheamar é: 250 Blian d'Éadach agus de Sheodra na hÉireann* agus ceannaíodh cás nua an-shubstaintiúil freisin don taispeántas seo. Méadaíodh an taispeántas *Saighdiúiri agus Taoisigh: Na Gaeil i gCogadh sa Bhaile agus Thar Lear, 1550-2001* le rannóg mhuirí agus bhuaigh sé an duais don Taispeántas ab Fhearr ag na duaiseanna *Músaem na Bliana* i Meitheamh. B'é an taispeántas faoin dteanóir cáiliúil John McCormack, *John McCormack: The life and times of a famous tenor* an t-aon ceann nua. Ba thionscadal beag é seo ach tharla go raibh dúil sármhór ann. D'oscail an tUachtarán Máire Mhic Ghiolla Íosa é i Meán Fómhair. I measc na dtaispeántas níos lú a osclaíodh i rith na bliana bhí páirtathchóiriú den taispeántas *Mar a Chaitheamar é: 250 Blian d'Éadach agus de Sheodra na hÉireann*; léiriú de 'The Unhappy Judas' le Henry Clarke (1913) and gloine dhaite chomhaimseartha le ealaíontóir Debbie Dawson ó Chorcaigh i *Cad atá sa Stór?*

Tionóladh roinnt comhdhálacha suntasacha. Eagraíodh iad seo i dteannta lenár ranna Margaíochta agus Oideachais. B'iad na cinn ba thábhachtaí díobh seo ná na comhdhálacha Sam Stevenson, Cogadh na Saoirse agus Albert Bender.

Lean an tionscnadal Fardail ar aghaidh maraon le catalógú fál deireanach. Éascaíodh cuid mhaith taighdeoirí, múinteoirí, mic léinn agus grúpaí staidéir thar réimse iomlán na mbailiúchán rannach. Seo limistéar oibre atá taréis leathnú go rianúil de réir is a d'oscail taispeántais nua agus d'éirigh níos mó ábhair ar fáil. Soláthraíodh léachtanna, cainteanna gailearaí agus laethanta / oícheanta oscailte agus chuir baill den fhoireann le comhdhálacha agus seimineáir i gcéin is i gcóngar.

I measc na ngnóthaithe suntasacha i rith na bliana bhí cóta fhear le dearthóir Éireannach, Nicky Wallace, c. 1988; culaith éadaigh mná déanta d'olann oráiste bouclé, a dhearaigh Raymond Kenna, 1959; bailiúchán de ghloine Éireannach as deireadh na 18ú / tús na 19ú haoise ó Mhainistir Muilte Farannáin, Co. na hIarmhí; Potaireacht an Inbhir Mhóir: 1950dí / tús na 1960dí; litir a scríobh Thomas Ashe agus é i bPríosún Lewes, chomh maith le roinnt míreanna a bhain le sochraid Ashe – leabhar Síniúchán ó Champa Tintown, Curragh; Bailiúchán Míleata Chathal Uí hEochaidh; cnámha capaill ó 'Dickie Bird' (capall ón gCogadh Criméach); Dhá Dhath ó Óglaigh na Saoirse, 1779; Éide Croise Deirge na hÉireann le Thomas Gogarty, sáirsint i Rannóg na Lú, c. 1940; bailiúchán Briogáidire Gordon Harry Gill ó Reisimint Ríoga na Mumhan; dhá chathaoir, tús na 1970dí, le Gustav Sauter, Ceardlanna Dearthóireachta Chill Chainnigh agus foireann troscáin Bricfeasta (bord agus ceithre chathaoir) Baile Átha Cliath, 1940dí.

Rinneadh roinnt ceannachán suntasacha freisin i rith na bliana a chuimsigh Éide Victeoiriach Díghléasaigh le ADC do Sheanascal Sharstát Éireann; Ráiteas Hanna Sheehy Skeffington maidir le sealúchas a baineadh dá teach agus ó chorp Frank Sheehy Skeffington, 1916; scighphictiúr uiscedhatha d'iomaitheoirí; comórtas fichille Bhaile Coinnleora, 1921; grianghraf, géilleadh P. H. Mhic Phiarais don

Ghinearál Lowe, 1916; tomhas copair trí ghalún, Corcaigh, tús na 19ú haoise; bosca adhmaid snoite Nua-Cheilteach, c. 1890, bunaithe ar shrín Loch Éirne; scáthán chlár maisiúcháin Mahagaine, sínithe ag Pat Byrne, Cill Mhantáin, 1984; scáthán óraithe le John agus Edward Booker, Baile Átha Cliath, c. 1765 agus péire crann solais práis na hAthbheochana Gotaí ó Mhainéar Áth Dara.

Rinneadh roinnt ceannachán trí chiste comhcheannacháin Ard-Mhúsaem na hÉireann / Comhairle Ceardaíochta na hÉireann a chuimsigh muince airgid ocsáidithe, óir, agus coirníní coirnéileacha, le Inga Reed; muince siogairlín óir 18ct, ópalach agus diamaint le Patrick Flood, órcheardaí, c. 2003; éadach troscánaíochta cadáis priontáilte, 1969, a tháirg an chomhlacht Jack Lenor Larssen, U.S.A., priontáilte le dearadh Nua-Cheilteach faoi spreagadh Leabhair Dharú; sampla d'éadach troscánaíochta cadáis glónraithe a dhear Sybil Connolly do Brunschwig & Fils, 1989; oibreacha le Michael Moore, Jack Doherty agus Cormac Boydell i gceirmeacht agus oibreacha le Karl Harron i ngloine; vása Sonja Landweer agus mias airgid le Aidan Breen, Baile Átha Cliath, claisithe le radhairc Dhún Uí Choilleáin.

Thug an fhoireann rannach cuid mhaith turasanna neamhfhoirmiúla agus cainteanna d'fhostaithe taighleoireachta, do cheannaraí eagraithe, d'fheighlithe ó Mhúsaeim eile agus do speisialtóirí i réimsí eile. Labhair coimeádaithe ar an dteilifís agus ar an raidió faoi thaispeántais agus faoi théamaí dár gcuid réimsí saineolais. Shuigh siad freisin mar bhreithimh agus mar mheasúnóirí ar choistí éagsúla agus ar phainéil bhreithe.

Irish Antiquities

The Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material, the staff control and manage over two million archaeological objects.

The most important acquisitions were two gold discs and a gold lunula which were recovered by the Gardaí following a robbery in Strokestown, Co. Roscommon. Two pieces of unprovenanced gold ring money, a Romanesque-style crucifix and a Late Bronze Age hoard from Annagh, Co Roscommon were also acquired. More routine acquisitions included a number of stone axe heads, stone tools of flint and chert, a grinding stone, saddle quern and rubber stone, cross-inscribed grave slab, fragment of a masonry arch stone, bog butter, wooden wheel, wooden spade, brooches, ringed pin, buckles, possible spear butt, musket balls, stirrup, sickle, axe heads, punch, pottery, tiles, coins and a token. A number of ancient burials were reported however an unusual discovery was two ancient right feet discovered in the attic of a house in Dublin. A significant collection of artefacts from Papua New Guinea (and a collection of rare books) was donated.

Work took place to modify and improve five permanent exhibitions (*Prehistoric Ireland*, *Óir – Ireland's Gold*, *Viking Ireland*, *Medieval Ireland*, *the Treasury*). New displays incorporated into the exhibitions included a replica of a medieval sword from Monasterevin; Mesolithic fish traps from Clowanstown, Co. Meath, jadeite axes, and crosiers from Lemanaghan, Co. Offaly. Loans were made to the Ulster Museum, Belfast; Dublinia and the Community Hall, Dunboyne, Co. Meath. Existing loans to Kerry County Museum, Bray Heritage Centre, Corca Dhuibhne Museum and the Classical Museum, UCD were renewed. Loan objects were returned from Cork Public Museum, the Classical Museum, UCD and the Archaeological Museum, Stavanger, Norway. Assistance with the acquisition of archaeological objects found locally was provided to Kerry County Museum, Waterford Treasures Museum, Clare County Museum, Galway City Museum and Tipperary South Riding Museum. Practical assistance, information and advice was tendered to Louth County Museum, Waterford Treasures Museum, Dublinia, Ulster Museum, Cork Public Museum, Cavan County Museum, Athlone Castle Museum, Bray Heritage Centre and the Dublin Wax Museum. The Designated County Museum Liaison Group met to consider matters of mutual interest to the National Museum and the County Museums.

The Irish Antiquities Division undertook fieldwork in Cos. Roscommon, Longford, Waterford, Dublin, Cork, Cavan, Meath, Westmeath, Galway, Laois, and Limerick. Investigations related to the original discovery of a gold lunula and two gold disks stolen subsequently in Strokestown, Co. Roscommon. The find place and discovery circumstances of a number of finds were investigated such as a bronze zoomorphic penannular brooch, Owengallis, Bawnboy, Co Cavan. A bog road at Cloonshannagh, Co. Roscommon was surveyed and recorded as were burials (from Moyveela, Co. Galway and an Early Bronze Age cist burial at Brackloney, Co. Cavan that contained a crouched inhumation and a tripartite bowl).

Fieldwork relating to the commercial archaeological sector included visits to excavation sites, inspection of post excavation facilities of commercial archaeological companies and examination of preferred route options for road schemes. There was consultation and collaboration in relation to infrastructural projects with the National Monuments Service, DoEHLG, NRA, Railway Procurement Authority, Dublin City Council, Bord Gáis and ESB. The Heritage Council Waterway Corridor Studies of the Shannon and sections of the Grand and Royal canals was reviewed. Underwater archaeological matters dealt with related mainly to finds from ship wrecks and finds of ship timbers.

Gold lunula and two gold discs, Coggalbeg, Co. Roscommon. c. 2200-1800 BC

The total number of licenses and consents processed during the year is as follows:
634 Excavation licenses; 53 Dive permits; 91 Metal detecting consent; 41 Geophysical survey consents; 3 Sonar Survey; 24 Ministerial Consents; 4 Ministerial Directions; 500 Licenses to Alter and 304 Licenses to Export.

Preparatory work, such as risk assessment, was undertaken in relation to the National Collections Resource Centre in Swords, Co Dublin. Headland Archaeology Ltd was engaged to report on the quantity, range and condition of archaeological finds and archives in the possession of commercial archaeological companies. '*Advice Notes for Excavators*' was revised and finalised (on documentation, packing and deposition of excavated archaeological objects in National Museum of Ireland).Toxins present in the Ethnographical collection were reported on and the collection was assessed for fire risks. Inventories were made of excavation assemblages and of artefacts in the Conservation Department facilities in Collins Barracks and Lanesborough. Divisional staff worked closely with the Documentation staff engaged in compiling an inventory of the Kildare Street collections.

Assistance was provided to An Garda Síochána in respect of the theft of antiquities and illegal metal detecting. Following representations, a collection of antiquities exported for sale in London, without an export license, was returned. Files under advisement from the Chief State Solicitor's Officer relate to the medieval Kildare Rent Table and two collections of metal detected finds. Irish Antiquities Division officers were members of an Advisory Committee (and various Working Groups) to the Minister of the Environment, Heritage and Local Government on the Review of Archaeological Policy and Practice (and the proposed Amendment and Consolidation of the National Monuments Act).A detailed review was undertaken of the operations of the Irish Antiquities Division, with regards to licensing (Horwath Consulting Ireland Ltd).

Divisional staff continued to work on the following research projects Unpublished Burials project; Faddan More Psalter; Bog Body Project, Iron Spearheads and Viking Graves Project. A researcher was contracted to develop a strategy to publish the Loughcrew and Lough Gara excavations (undertaken by former Director Joseph Raftery).

Access to the reserve collections and archives was provided for over 268 researchers and students. Assistance was provided to external research projects including INSTAR projects (funded by the Heritage Council); Discovery Programme; NRA Ballyhanna Project, National Museums of Scotland (gold find and faience, jet and related materials project); Rijksuniversiteit, Groningen, Netherlands. (dating of Late Bronze Age shields); Sligo Field Club (archaeological resources for Co. Sligo); Institute of Advanced Studies (laser scanning of Ogham stones); Irish Cave Project. 23 interns received training and 17 Transition year Students were accommodated with work experience placements.

Staff represented the NMI on the Archaeology Committee of the Royal Irish Academy, Knowth Publication Steering Group, Excavation Licence Interview Panel, Bord na Móna Liaison Group, Archaeology Working Group of the South Dublin County Heritage Plan (South Dublin County Council), Louth County Museum Steering Committee, Council of the Discovery Programme, Board of NMI (staff member), Advisory Committee to the Minister of the Environment, Heritage and Local Government on the Review of Archaeological Policy and Practice (and Working Groups).

Staff responded to a wide range of queries, lectured widely at conferences, third level colleges, and to local societies throughout the country. Staff attended various training courses, seminars and conferences and published a number of papers on aspects of the collections.

Seaniarsmaí Éireann

Tá an Rannóg freagrach as oidhreacht sheandálaíochta na Éireann. Comh maith le bailiúcháin shubstaintiúla d'ábhar Eitneagrafaíoch, Clasaiceach agus Éigipteach a bhainistiú, riarann agus bainistíonn an fhoireann níos mó ná dhá mhilliún réad seandálaíochta.

B'iad na fálacha ba thábhachtaí ná dhá dhiosca óir agus luanla óir a fuair na Gardaí ar ais taréis robála i mBéal na mBuillí, Co. Ros Comáin. Fuarthas freisin dhá phíosa d'airgead fáinne óir nach bhfiostar cár as iad, cros chéasta den stíl Rómhánúil agus taisce na Cré-umhaoise Déanaí ó Annagh, Co. Ros Comáin. Chuimsigh fálacha níos gnátha líon de chinn tua cloiche, uirlisí cloiche as breochloch agus seirt, cloch mheilte, bró dhiallaite agus cloch rubair, leac uaighe chrosghreanta, blogh de chloch stua shaoirseachta, im portaigh, roth adhmaid, sluasaid adhmaid, bróistí, biorán fáinneach, búclaí, bos sleá fhéideartha, liathróidí muscaeid, stíoróip, corrán, cinn tua, puins, potaireacht, tíleanna, boinn agus éarlais. Tuairiscíodh roinnt adhlacthaí ársa, ach fionnachtain neamhghnách áfach ab ea dhá chos ársa ar dheis in áiléar theach i mBaile Átha Cliath. Deonadh bailiúchán suntasach de dhéantáin ó Nua-Ghuine Phapua (agus bailiúchán de leabhair uathúla.

Deineadh obair chun cúig thaispeántas seasamhach a mhodhnú agus a fheabhsú (*Éire na Réamhstaire*, *Ór- Ór na hÉireann*, *Éire in aimsir na Lochlannach*, *Éire na Meánaoise 1150-1550*, *An Seodlann*). Chuimsigh léirithe nua a d'ionchorpraíodh sna taispeántais macasamhail de chlaíomh mheánaoiseach ó Mhainistir Eimhín; gaistí éisc Méisiliteach ó Bhaile Uí Chlúmháin, Co. na Mí; tuanna séidíte, agus bachalla ó Liath Mancháin, Co. Uíbh Fhailí. Tugadh iasachtaí do Mhúsaem Ulaidh, Béal Feirste; Dublinia agua Halla Pobail, Dún Búinne, Co. na Mí. Athnuadh iasachtaí láithreacha do Mhúsaem Contae Chiarraí, do Lárionad Oidhreachta Bhré, do Mhúsaem Corca Dhuibhne agus don Mhúsaem Clasaiceach, UCD. Tugadh ar ais réada iasachta ó Mhúsaem Poiblí Chorcaí, ón Mhúsaem Clasaiceach, UCD agus ón Mhúsaem Seandálaíochta, Stavanger, an Iorua. Cuireadh cabhair ar fáil le gnóthú réad seandálaíochta a aimsíodh go háitiúil do Mhúsaem Contae Chiarraí, do Mhúsaem Cistí Port Láirge, do Mhúsaem Contae an Chláir, do Mhúsaem Contae na Gaillimhe agus do Mhúsaem Tiobraid Árann, an Trian Theas. Tugadh cabhair phraiticiúil, eolas agus comhairle do Mhúsaem Contae na Lú, do Mhúsaem Cistí Port Láirge, Dublinia, do Mhúsaem Ulaidh, do Mhúsaem Poiblí Chorcaí, do Mhúsaem Contae an Chabháin, do Mhúsaem Caisleán Átha Luain, do Lárionad Oidhreachta Bhré agus do Chéirmhúsaem Átha Cliath. Tháinig an Grúpa Ainmnithe d'Idirchaidreamh Músaem Contae le chéile chun ceisteanna abhár leasa fhrithpháirtigh an Ard-mhúsaeim agus na Músaem Contae a bhreithniú.

Chuaigh an Rannóg Seaniarsmaí Éireann i mbun oibre allamuigh i gContae Ros Comáin, Longfort, Phort Láirge, Átha Cliath, Chorcaí, an Chabháin, na Mí, na hIarmhí, na Gaillimhe, Laois, agus Luimní. Bhain fiosruithe le fionnachtain bhunaidh luanla óir agus dhá dhiosca óir a goideadh ina dhiaidh sin i mBéal na mBuillí, Co. Ros Comáin. Deineadh fiosrú ar áit aimsithe agus imthosca fionnachtana de líon d'fhálta mar bhróiste cré-umha míolchruthach neasfháinneach, Owengallis, An Bábún Buí, Co. an Chabháin. Deineadh suirbhé agus taifead ar bhóthar portaigh ag Cluain Sionnach, Co. Ros Comáin maraon le adhlacthaí (ó Mhaigh Mhaola, Co. na Gaillimhe agus adhlacadh ciste na Cré-umhaoise Luaithe ag Brackloney, Co. an Chabháin ina raibh cur cromtha agus babhla trípháirteach).

Chuimsigh obair allamuigh a bhain leis an réimse tráchtála seandálaíochta cuairteanna chuig láithreáin thocailte, iniúchadh ar áiseanna iarthocailte de chomhlachtaí tráchtála seandálaíochta agus scrúdú de roghanna bealaigh is dealraithí do scéimeanna bóthair. Tharla comhairliúcháin agus comhoibriú maidir le tionscadail bhonneagair leis an tSeirbhís Séadcomharthaí Náisiúnta, an Roinn Comhshaoil, Oidhreachta agus Rialtais Áitiúil, NRA, leis an nGníomhaireacht um Sholáthar Iarnród, Comhairle Chathair Átha Cliath, Bord Gáis agus ESB. Deineadh athbhreithniú ar Staidéir Chonaire Uiscebhealaigh na Comhairle Oidhreachta agus teascáin den Chanáil Mhór agus den Chanáil Ríoga. Bhain na ceisteanna seandálaíochta a tugadh faoi le aimsithe ó longbhriseachta agus le aimsithe d'adhmaid loinge den chuid is mó.

Sé líon iomlán na gceadúnas agus na gceadanna a bpróiseáladh i rith na bliana ná a leanas:
634 Ceadúnas tochailte; 53 Cead tumtha; 91 Cead Braiteach Miotail; 41 Cead suirbhé geoifisiceach; 3 Shuirbhé sonóra; 24 Cead Airí; 4 Threoir Airí; 500 Ceadúnas chun Athrú agus 304 Ceadúnas Easpórtála.

Tugadh faoi obair ullmhúcháin mar mheasúnú riosca maidir leis an Lárionad Acmhainne Bailiúchán Náisiúnta i Sord, Co. Átha Cliath. Ceapadh Headland Archaeology Ltd. chun tuairisciú ar mhéad, ar réimse agus ar staid na n-aimsithe seandálaíochta agus na cartlainne i sheilbh comhlachtai tráchtála seandálaíochta. Athcheartaíodh agus críochnaíodh '*Nótaí Comhairle do Thochaltóirí*' (ar dhoiciméadú, ar phacáil agus ar leagadh síos réad seandálaíochta tochailte in Ard-Mhúsaem na hÉireann). Tuairiscíodh tocsain a bhí sa bhailiúchán Eitneagrafaíoch agus rinneadh measúnú ar an mbailiúchán do bhaol ó dhóiteán. Deineadh fardail de chóimeálacha tochailte agus de dhéantáin in áiseanna na Rannóige Caomhnaithe i nDún Uí Choilleáin agus i mBóthar Bhéal Átha Liag. Bhí foireann na rannóige ag obair go dlúth le foireann an Doiciméadúcháin i bhfardal bailiúchán Shráid Chill Dara a thiomsú.

Tugadh cabhair don Gharda Síochána madair le goid na seaniarsmaí agus leis an mbrath miotail mídhleathach. Mar thoradh ar uirill, tugadh ar ais bailiúchán de sheaniarsmaí a easpórtáladh le díol i Londain gan ceadúnas easpórtála. Baineann comhaid átá le breithniú ó Oifig an Phríomh-Aturnae Stáit le Bord Cíosa Chill Dara meánaoiseach agus le dhá bhailiúchán d'aimsithe braithe le miotal. Ba bhaill iad oifigigh na Rannóige Seaniarsmaí Éireann de Choiste Comhairleach (agus de Ghrúpaí Oibre éagsúla) don Aire Comhshaoil, Oidhreachta agus Rialtais Áitiúil ar Athbhreithniú Pholasaí agus Chleachtas Seandálaíochta (agus Leasú beartaithe agus Comhdhlúthú an Achta Séadchomharthaí Náisiúnta). Chuathas i mbun mionathbhreithnithe d'oibríochtaí na Rannóige Seaniarsmaí Éireann maidir le ceadúnú (Horwath Consulting Ireland Ltd.).

Lean foireann an rannóige ag obair ar na tionscadail taighde seo a leanas: tionscadal Adhlacthaí Neamhfhoilsithe; Saltrair an Fheadáin Mhóir; Tionscadal Chorp Portaigh, Cinn Shleá Iarainn agus Tionscadal Uaigheanna Lochlannacha. Ceapadh taighdeoir ar chonradh chun straitéis a fhorbairt d'fhonn na tochailtí Loch Craoibhe agus Loch Uí Ghadhra a fhoilsiú (a rinne an t-Iarstiúrthóir Joseph Raftery).

Cuireadh ar fáil rochtain ar na bailiúcháin cúltacha agus ar an chartlann do níos mó ná 268 taighdeoir agus mac léinn. Tugadh cabhair do thionscadail taighde eachtracha a chuimsigh tionscadail INSTAR (maoinithe ag an gComhairle Oidhreachta); Clár Fionnachtana; Tionscadal NRA Bhaile Sheanaidh, Ard-Mhúsaeim na hAlban (fionnachtain óir agus faensa, tionscadal gainge agus ábhar gaolmhar); Rijksuniversiteit, Groningen, an Ísiltír (dátú sciath na Cré-umhaoise Déanaí); Club Machaire Shligigh (acmhainní seandálaíochta do Cho. Shligigh); Institiúd na nArdléann (scanadh léasair de chlocha Ogham); Tionscadal Pluaise Éireannaí. Fuair 23 intéarnach traenáil agus freastalaíodh ar 17 Dhalta na hIdirbliana le socrúcháin taithí oibre.

Rinne an fhoireann ionadaíocht d'Ard-Mhúsaem na hÉireann ar an gCoiste Seandálaíochta, Acadamh Ríoga na hÉireann, Grúpa Stiúrtha Fhoilseachán Chnómha; Painéal Agallaimh Ceadúnais Tochailte; Grúpa Idirchaidrimh Bhord na Móna; Grúpa Oibre Seandálaíochta Phlean Oidhreachta Chontae Átha Cliath Theas (Comhairle Chontae Átha Cliath Theas); Coiste Stiúrtha Mhúsaem Contae na Lú; Comhairle an Chláir Fhionnachtana, Bord Ard-Mhúsaem na hÉireann (ball na foirne), Coiste Comhairleach don Aire Comhshaoil, Oidhreachta agus Rialtais Áitiúil ar Athbhreithniú Polasaí agus Cleachtais Seandálaíochta (agus Grúpai Oibre).

D'fhreagair an fhoireann do réimse leathan de cheisteanna, thug siad léachtaí go fairsing ag comhdhálacha, ag coláistí tríú leibhéil, agus do chumainn áitiúla ar fud na tíre. D'fhreastail an fhoireann ar chúrsaí traenála éagsúla, ar sheimineáir agus ar chomhdhálacha agus d'fhoilsigh siad roinnt pháipéar ar ghnéithe des na bailiúcháin.

Irish Folklife

The Irish Folklife Division manages the national collections of objects representing Irish traditional life in the period principally between the Great Famine and the immediate aftermath of the Second World War. The Division is based in the National Museum of Ireland - Country Life at Turlough Park House, Castlebar, Co. Mayo.

2009 was a very busy year for the Division, particularly in the area of exhibitions. The exhibition, *Planet Earth: Our Place in Space*, mounted by the Natural History Division with input from the Irish Folklife Division, opened in November 2008 and continued into March 2009. The Moylough Belt Shrine, on loan from the Irish Antiquities Division continued on display. The Division's principal temporary exhibition for the year was *Straw, Hay and Rushes* which opened in June. The exhibition focused on the great ingenuity of people in using everyday materials to make objects for use about the house and farm. In July, an exhibition of the work of artist and wood-turner Liam O'Neill opened in the gardens of Turlough Park House; it ran until November 2009. In December, the Division again mounted a small exhibition of objects associated with the traditions of Christmas. A small programme of refurbishment of the Country Furniture exhibition in Collins Barracks was undertaken; this will be completed in 2010. Some refurbishment of the agriculture display in the main exhibition in Turlough Park was also undertaken. In September, the Charles J. Haughey Library was officially opened in Turlough Park House.

Forces for Change, an element of the National Museum of Ireland - Country Life's permanent exhibition, was demounted; it was seen to be in need of reconsideration and redesign. The removal of this exhibition allowed the refurbishment of Level D, and *Straw, Hay and Rushes* was installed there.

Further exhibitions developed by the Division were mounted in venues other than the National Museum of Ireland - Country Life. *Come Back to Erin: Irish travel posters of the twentieth century* was displayed at the National Museum of Ireland - Decorative Arts and History, Collins Barracks; *Down Memory Lane: Childhood in the 1950s* was displayed at Fermanagh County Museum and in October and November, an exhibition on Currachs and the exhibition, *Come Back to Erin: Irish travel posters of the twentieth century*, were displayed at Kopavogur Art Museum, Iceland.

Some 127 new objects were added to the Folklife collections during the year. Among the more important objects added were additional travel posters; a fine, sliver-gilt chalice and paten donated by Margaret Haughey; personal grooming objects from Susan Polden; a cutlery set donated by Patrick Boyle and music-related objects from Margaret McEneany.

In terms of collections care, a major step forward was taken with the replacement of the ultra-violet screen on the windows of the Museum Galleries and the provision of U-V screening to the Link Corridor. Continued progress was made at the Division's store in Daingean, where one of the Division's curators and a Technical Assistant are based. Significant progress has been made on the inventory of the Collection in both Turlough Park and Daingean. Preparatory work for the transfer of the Collection in Daingean to the National Museum's new Collections Resource Centre in Swords, Co. Dublin, is in progress. Some of the smaller items in the Collection were transferred to Turlough Park during the year.

In other activities, a research project to identify and document the Folklife Ceramics collection got underway in November and will continue into 2010.

In addition, staff gave lectures to extra-mural university courses and to local societies as well as taking part in radio and television broadcasts, in Ireland and abroad.

Saol Tíre Éireann

Bainistíonn an Rannóg Saol Tíre Éireann na bailiúcháin náisiunta de réada a léiríonn saol traidisiúnta na hÉireann sa tréimhse go príomha idir an Gorta Mór agus an t-am díreach i ndiaidh an Dara Chogaidh Domhanda. Tá an Rannóg lonnaithe in Ard-Mhúsaem na hÉireann – Saol na Tuaithe i dTeach Páirc Thurlaigh, Caisleán an Bharraigh, Co. Mhaigh Eo.

Ba bhliain an-ghnóthach í 2009 don Rannóg, go háirithe maidir le taispeántais. D'oscail an taispeántas *An Domhain: Ár Suíomh sa Spás*, cóirithe ag Rannóg Stair an Dúlra le ionchur ón Rannóg Saol Tíre, i Samhain 2008 agus lean sé ar aghaidh isteach go Márta 2009. Lean Scrín-Creasa Mhaigh Locha, ar iasacht ó Rannóg Seaniarsmaí Éireann ar taispeáint. B'é príomhthaispeántas sealadach na Rannóige don bhliain ná *Tuí, Féar agus Luachra* a d'oscail i Meitheamh. Dhírigh an taispeántas ar sheiftiúlacht mhór na ndaoine in úsáid ábhar coitianta chun réada a dhéanamh ar fud an tí agus ar fud na feirme. D'oscail taispeántas obair an ealaíontóra agus an deileadóra adhmaid Liam O'Neill i mí Iúil i ngairdíní Theach Páirc Thurlaigh; lean sé ar aghaidh go Samhain 2009. I mí Nollag chóirigh an Rannóg arís taispeántas beag de réada comhcheangailte le traidisiúin na Nollag. Chuathas faoi chlár beag athfheistithe thaispeántas Troscán na Tuaithe i nDún Uí Choilleáin; críochnófar é seo i 2010. Chuathas faoi athfheistiú áirithe den léiriú talmhaíochta sa phríomhthaispeántas i bPáirc Thurlaigh freisin. Osclaíodh Leabharlann Chathal J. Uí hEochaidh go hoifigiúil i Meán Fhómhair i dTeach Páirc Thurlaigh.

Íosluchtadh *Fórsaí ar son Athraithe*, eilimint i dtaispeántas seasamach Ard-Mhúsaem na hÉireann – Saol na Tuaithe; cheapthas go raibh gá len é a athbhreithniú agus a athdhearadh. D'éascaigh baint an taispeántais seo athfheistiú Leibhéil D, agus suiteáladh *Tuí, Féar agus Luachra* ann.

Cóiríodh taispeántais eile a d'fhorbair an Rannóg in ionaid seachas Ard-Mhúsaem na hÉireann – Saol na Tuaithe. Léiríodh *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise* ag Ard-Mhúsaem na hÉireann – na hEalaíona Maisiúla agus Stair, Dún Uí Choilleáin; léiríodh *Síos Bóithrín na Smaointe – An Óige sna 1950idí* i Mhúsaem Contae Fhear Manach agus i nDeireadh Fómhair agus Samhain léiríodh taispeántas ar Churacha agus an taispeántas *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise* i Mhúsaem Ealaíne Kopavogur, an Íoslainn.

Cuireadh thart ar 127 réad nua le bailiúcháin an tSaoil Tíre i rith na bliana. Chuimsigh na réada níos tábhachtaí póstaeir thaistil bhreise; cailís bhreá airgid óraithe agus paiteana a bhronn Margaret Haughey; réada grúmaeireachta pearsanta ó Susan Polden; foireann sceanra a bhronn Patrick Boyle agus réada gaolmhara le ceol ó Margaret McEneany.

Maidir le cúram na mbailiúchán tógadh príomhchéim ar aghaidh le malartú an scáthláin ultraivialait ar fhuinneoga Gailearaithe an Mhúsaeim agus soláthar criathraithe U-V don Phasáiste Naisc. Leanadh ar aghaidh leis an dul chun cinn ag stór na Rannóige sa Daingean, áit a bhfuil ceann de choimeádaithe na Rannóige agus Cúntóir Teicniúil lonnaithe. Tá dul chun cinn suntasach déanta ar fhardal an Bhailiúcháin i bPáirc Thurlaigh agus sa Daingean. Tá obair ullmhúcháin ar siúl d'aistriú an Bhailiúcháin sa Daingean go dtí Lárionad Achmainne Bailiúchán nua an Ard-Mhúsaeim i Sord, Co. Átha Cliath. Aistríodh roinnt des na míreanna níos lú sa Bhailiúchán go dtí Páirc Thurlaigh i rith na bliana.

Maidir le gníomhaíochtaí eile chuathas i mbun tionscadail taighde i Samhain chun an bailiúchán Ceirmeachta Saol Tíre a aithint agus a dhoiciméadú agus leanfaidh sé ar aghaidh isteach i 2010.

I dteannta sin thug an fhoireann léachtaí do chúrsaí ollscoile seachtracha agus do chumainn áitiúla chomh maith le páirt a ghlacadh i gcraoltaí raidió agus teilifíse i gcéin is i gcóngar.

Straw, Hay and Rushes,
National Museum of
Ireland – Country Life

Natural History

The Dead Zoo at Large - Treasures of the Natural History Museum, National Museum of Ireland – Decorative Arts & History

The Natural History Museum remained closed to the public in 2009 while staff continued to work behind the scenes. A catalogue of all exhibits and the collections stored in the building was completed by the end of the year. The Office of Public Works carried out a safety audit and commenced basic improvements in terms of visitor safety and access in preparation for opening the building to the public in 2010. These include a wheelchair access ramp to ground floor, disabled access toilet, safety netting for glass ceilings, a fire safety upgrade and the restoration of the stone staircase. Works also covered improvements for the collections, with better artificial lighting of the ground floor and screening of daylight to eliminate ultra violet light which fades museum specimens. Designs were agreed for a dedicated education space for hands-on activities and organised events.

The Riding School at Collins Barracks was made available in 2009 for temporary exhibition of parts of the Natural History collections. The exhibition *The Dead Zoo at Large - Treasures of the Natural History Museum* opened at the end of April. The core of the

Dead Zoo gallery was taken directly from exhibits in the Natural History Museum but had a number of additions from collections not normally on view. These included *Planet Earth: Our Place in Space* which was moved from the National Museum of Ireland – Country Life where it ran from November 2008 to March 2009. The exhibition was the Museum's contribution to *International Year of Astronomy* and marked the 40th anniversary of the first manned Moon landings in 1969. A programme of meteorite lectures and handling sessions ran through the year. A set of six posters on ice age animals was designed by the Museum and issued in April by the Irish Daily Mail to 50,000 readers a day over a period of a week to coincide with the opening of the *Dead Zoo* gallery.

The *Dead Zoo* gallery allowed a style of exhibition far more varied than the traditional 19th century approach at the Natural History Museum. The gallery space included a hands-on area and a separate Discovery Den staffed by the Education Department as well as an open space for self-directed learning, kitted out with web access and a library. A section of the *Dead Zoo* gallery was dedicated to an exhibition on evolution to mark the 150th anniversary of Darwin's book 'On The Origin Of Species' a first edition copy of which was acquired on loan. This exhibition was accompanied by a one-day seminar on Discovering Darwin. The anniversary was also marked by a conference on Irish mammals, held in Waterford Institute of Technology attended by 120 people.

The stores building saw continued improvements, with three rooms refurbished to facilitate projects to re-house collections of animal bones and fossil plants. The building also experienced upgrades in IT facilities and fire detection systems. Work on collections included a continuation of the cleaning and restoration of taxidermy from exhibition areas. Most mammals have been completed and work is now concentrated on the bird exhibits. Curation of geological collections was concentrated on improving accessibility of minerals and the development of rock, mineral and fossil handling collections for education and outreach.

Curation of the insect collections continued, organising the large collection of Irish and British leafhoppers, froghoppers and related groups (Hemiptera). This type of work involves putting new pins into the dried insect specimens as older materials are seldom satisfactory for long term storage. New acquisitions are incorporated and specimens sent to various international experts for identification to species level. The gall-mite and gall-midge collection was built up in recent years and is now housed in sixty drawers in new cabinets. Research continued on the Irish insect fauna, including the preparation of national checklists of several major groups e.g. the true bugs with particular emphasis on the Heteroptera (Hemiptera) and the scale-insects (Coccoidea). An Irish checklist of the Hymenoptera (bees, wasps and ants) was published and includes 3194 species. Volume 1 of the World Catalogue of Chironomidae was completed and published. Work has commenced on part 2. Descriptions of 34 new species and genera were described during the year. This number included three species new to science discovered in Ireland. In total, 31 scientific publications appeared including two major books.

In addition to their scientific publications, staff contributed to the production and management of the *Bulletin of the Irish Biogeographical Society*, *Irish Journal of Earth Sciences*, *Irish Naturalists Journal*, *Earth Science Ireland*, *The Geological Curator*, *Journal and Newsletter of the Mining Heritage Trust of Ireland*, *Irish Speleology*, also publications and the website of the Irish Museums Association.

A public awareness programme for geology in schools GEOSCHOL was completed with the production and distribution of a number of information packs and products. This project was a partnership with colleagues in Trinity College Dublin and the Ulster Museum.

Stair an Dúlra

D'fhan Músaem Stair an Dúlra dúnta don phobal i 2009 fad a lean an fhoireann ag obair ar an gcúlráid. Críochnaíodh catalóg des na taispeántais agus na bailiúcháin uilig atá stóráilte san fhoirgneamh faoi dheireadh na bliana. Rinne Oifig na nOibreacha Poiblí iniúchadh sábháilteachta agus thosaigh sí ar bhunfheabhsúchán ó thaobh sábháilteachta cuairteoirí de agus rochtana ag ullmhú d'oscailt an fhoirgnimh don phobal i 2010. Cuimsíonn iad seo rampa rochtana do chathaoireacha rothaí go dtí urlár na talún, leithreas le bealach isteach do dhaoine míchumasacha, líontán sábháilteachta do shíleáil ghloine, nuashonrú sábháilteachta ó dhóiteán agus athchóiriú an staighre cloiche. Chlúdaigh oibreacha freisin feabhsúcháin dos na bailiúcháin, le soilsiú saorga urlár na talún níos fearr agus scagadh sholas an lae chun deireadh a chur le solas ultraivialait a thréigeann eaiseamláirí an Mhúsaeim. Socraíodh ar dhearaidh do spás oideachais tiomnaithe do ghníomhaíochtaí teagmhálacha agus d'eachtraí eagraithe.

Cuireadh le fáil an Scoil Mharcaíochta ag Dún Uí Choilleáin i 2009 do thaispeántas sealadach de pháirteanna bailiúchán Stair an Dúlra. D'oscail an taispeántas *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* ag deireadh Aibreáin. Baineadh croíleacán an ghailearaí *Dead Zoo* go díreach ó thaispeántáin i Mhúsaem Stair an Dúlra ach bhí roinnt breiseanna aige ó bhailiúcháin nach bhfuil le feiceáil de ghnáth. Chuimsigh siad *An Domhain: Ár Suíomh sa Spás* a bogadh ó Ard-Mhúsaem na hÉireann - Saol na Tuaithe, áit a rith sé ó Samhain 2008 go Márta 2009. B'é an taispeántas seo cion an Mhúsaeim do *Bhliain Idirnáisiúnta na Réalteolaíochta* agus shonraidh sé comóradh 40 bliana ó chéadtuirlingtí le foireann ar an nGealach i 1969. Rith clár léachtanna dreigíte agus seisiún láimhseála ar fud na bliana. Dhearaigh an Músaem sraith de sé phóstaer ar ainmhithe na hOighearaoise agus d'eisigh an Irish Daily Mail iad in Aibreán do 50,000 léitheoir thar seachtaine chun comhtharlú le oscailt an ghailearaí *Dead Zoo*.

D'éascaigh an gailearaí *Dead Zoo* stíl thaispeántais i bhfad níos éagsúla ná cur chuige traidisiúnta na 19ú haoise ag Músaem Stair an Dúlra. Chuimsigh spás an ghailearaí láthair teagmhálach agus Prochóg Fhionnachtana leis an fhoireann ón Rannóg Oideachais chomh maith le spás oscailte d'fhoghlaim féinstiúrtha, feistithe le rochtain gréasáin agus leabharlann. Bhí cuid den ghailearaí *Dead Zoo* tiomnaithe do thaispeántas ar an éavlóid chun an cothrom 150 bliana de leabhar Darwin 'On The Origin Of Species' a shonrú, agus fuarthas cóip dá chéad eagráin ar iasacht. In éineacht leis an dtaispeántas seo bhi seiminéar aon lá ar Discovering Darwin. Sonraíodh an cothrom bliana freisin le comhdháil ar mhamaigh Éireannacha a tionóladh in Instiúid Teicneolaíochta Phort Láirge agus ar a fhreastail 120 duine.

Chonaic foirgneamh na stór feabhsacháin leanúnacha, le trí sheomra athfheistithe chun tionscadail d'athlonnú bailiúchán cnámh ainmhithe agus plandaí iontaise a éascu. Bhraith an foirgneamh freisin nuashonraithe in áiseanna IT agus i gcórais braite dóiteáin. Chuimsigh obair ar na bailiúcháin leanúint le glanadh agus le athchóiriú seitheadóireachta ó láithreacha taispeántais. Tá an chuid is mó des na mamaigh críochnaithe agus tá an obair comhchrinnithe anois ar na taispeántáin éin. Bhí coimeádaíocht na mbailiúchán geolaíochta comhchrinnithe ar rochtain ar mhianraí a fheabhsú agus ar fhorbairt bailiúchán láimhseála carraige, mianra agus iontaise d'oideachas agus d'fhor-rochtain.

Lean coimeádaíocht na mbailiúchán feithidí ar aghaidh, ag eagrú bailiúchán mór de chuileoga dhuille Éireannacha agus Briotanacha, míolta seile cuaiche agus grúpaí gaolmhara (Hemiptera).

Sé atá i gceist sa chinéal seo oibre ná bioráin nua a chur isteach sna heiseamláirí feithidí tirime mar is annamh a bhíonn na hábhair níos sine sásúil do stóráil fadtéarmach. Ioncorpraítear fálta nua agus seoltar eiseamláirí do shaineolaithe idirnáisiúnta éagsúla d'fhonn aithinte do leibhéal speicis. Cuireadh le bailiúchán na gálfhineoige agus na gálmhíoltóige sna blianta deireanacha agus tá sé lonnaithe anois i seasca tharraiceán i gcaibinéid nua. Lean an taighde ar aghaidh ar fhána feithide Éireannaí, le ullmhúchán seicliostaí náisiúnta de chuid mhaith phríomhghrúpaí san áireamh, m.sh. na frídí le béim faoi leith ar an Heteroptera (Hemiptera) agus na feithidí gainneacha (Coccoidea). Foilsíodh seicliosta Éireannach den Hymenoptera (beacha, foichí agus seangáin) agus cuimsionn sé 3194 speiceas. Críochnaíodh agus foilsíodh Imleabhar 1 de Chatalóg Domhanda Chironomidae. Tá an obair tosaithe ar chuid 2. Cuireadh síos ar 34 speiceas nua agus géineas i rith na bliana. Chuimsigh an uimhir seo trí speiceas nua don eolaíocht a fionnadh in Éirinn. Láithrigh 31 foilseachán eolaíoch ar iomlán le dhá phríomhleabhar san áireamh..

Chomh maith lena bhfoilseacháin eolaíochta, chuir an fhoireann le táirgeadh agus le bainistíocht *Bulletin of the Irish Biogeographical Society*, *Irish Journal of Earth Sciences*, *Irish Naturalists Journal*, *Earth Science Ireland*, *The Geological Curator*, *Journal and Newsletter of the Mining Heritage Trust of Ireland*, Irish Speleology, freisin foilseacháin agus láithreáin gréasáin Chumann Músaem na hÉireann.

Críochnaíodh clár feasachta poiblí don gheolaíocht i scoileanna GEOSCHOL le táirgeadh agus le scaipeadh roinnt paca eolais agus táirgí. Ba chomhpháirtíocht an tionscadal seo le comhoibrithe i gColáiste na Tríonóide Bhaile Átha Cliath agus le Músaem Ulaidh.

Conservation

The work programme for the Conservation Department was largely orientated towards preparation for the future in 2009. While the number of exhibitions opened was comparatively small, work was largely aimed towards projects due to come to fruition in 2010 and beyond.

Remedial conservation for 2009 was largely orientated towards eliminating the backlog of archaeological objects awaiting conservation, including the Roanstown Hoard which was completed, coupled with working on material for major exhibitions in 2010 and beyond. Substantial input was made to the Folklife exhibition - *Straw, Hay and Rushes* and particularly to *The Dead Zoo at Large- Treasures of the Natural History Museum* exhibition in the Riding School, Collins Barracks for which all the historic cases were conserved (many having been taken from the exhibition galleries at Kildare Street 30 years ago).

The most significant projects for the year were the continuing conservation of the Faddan More Psalter and the *Asgard*. The work separating the individual leaves of the Faddan More Psalter, cleaning them and drying them out was completed and a housing system was designed for them. The cover was also fully conserved with its investigation due to be completed early in 2010. Work on the *Asgard* continued on schedule, with the completion of the major structural work to the vessel's hull.

The programme to systematically upgrade specimens from the displays of the Natural History Museum continued, with large quantities of material being sent for conservation in the private sector, and towards the end of the year the department became involved in the plans for the reopening of the Natural History Museum.

Huge progress continued to be made in clearing the 60 year backlog of waterlogged wood conservation with the facility at Lanesborough, Co Roscommon. The large (6.5m) freeze drier continued to have a major output, such that around 85% of the backlog material had been treated by the end of the year.

Towards the end of the year, preparations began on Phase I of the redisplay of the Period Furniture Gallery. This involved substantial work to pieces from the 20th Century furniture collections, which had been inappropriately stored in Daingean, Co. Offaly in the past.

The preventive conservation work for 2009 was largely a combination of continuing projects to upgrade the condition of selected entire collections around the Museum, coupled with continuous monitoring of the various museum environments. Projects to systematically upgrade the condition of entire collections included work on the Period Furniture Collection, and ceramics and glass from the Art and Industry collection. A programme also took place of systematically upgrading the condition of the entire collection of Irish Giant Deer in the Natural History Collections and improving its storage, which was completed.

The single most major project for the Museum in 2010 will be the acquisition of the new Collections Resource Centre in Swords. In 2009, members of the Conservation Department were very heavily involved in drawing up plans for the space and working with the Office of Public Works to ensure that the environmental needs of the collections will be met when they are transferred to the new location.

A number of loans took place during the course of the year, varying in scale from the transfer of the Moylough Belt Shrine to Turlough Park to the loan of two exhibitions (Currachs and Travel Posters) to a venue in Iceland.

The programme of freezing objects from around the museum to treat suspected insect infestation continued, as did continuous environmental monitoring which took place on all National Museum sites where collections are housed.

The regular programme of public tours of the Department continued.

Detail of Psalter, Faddan More, Co. Tipperary

Caomhantas

Bhí an clár oibre don Roinn Chaobhnaithe dírithe cuid mhaith ar ullmhúchán don todhchaí i 2009. Fad is ba bheag é líon na dtaispeántas go comparáideach, bhí an obair ceaptha ar an mhórchóir chun tionscadail atá chun teacht i gcrích i 2010 agus thairis sin.

Bhí caomhnú feabhais do 2009 dírithe ar an mhórchóir ar deireadh a chur le riaráiste na réad seandálaíochta ag fanacht le bheith caomhnaithe, leis an Taisce Roanstown san áireamh a críochnaíodh, i dteannta le obair ar ábhar do phríomhthaispeántais i 2010 agus tharis sin. Deineadh ionchur substaintiúil i thaispeántas Saol Tíre - *Tuí, Féar agus Luachra* agus go háirithe sa taispeántas *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* sa Scoil Mharcaíochta, Dún Uí Choilleáin agus dó sin caomhnaíodh na cásanna stairiúla go léir (agus a lán díobh tógtha ó ghailearaithe taispeántais ag Sráid Chill Dara 30 bliain ó shin).

B'iad na tionscadail ba shuntasaí don bhliain ná caomhnú leanúnach Saltrach an Fheadáin Mhóir agus an *Ascair*. Críochnaíodh an obair ag deighilt duilleoga aonair Saltrach an Fheadáin Mhóir, á nglanadh agus á dtriomú agus dearadh córas feiridh dóibh. Caomhnaíodh an clúdach go hiomlán freisin lena imscrúdú le bheith críochnaithe go luath i 2010. Lean an obair ar an *Ascair* ar aghaidh de réir an sceidil, le críochnú na hoibre móire struchtúraí ar chabhail an tsoithigh.

Lean an clár ar aghaidh chun eiseamláirí ó thaispeántáin Mhúsaem Stair an Dúlra a uasghrádú, le méideanna móra d'ábhar á seoladh do chaomhnú go dtí an earnáil phríobháideach, agus ag druidim le deireadh na bliana ghlac an roinn páirt sna pleananna d'athoscailt Mhúsaem Stair an Dúlra.

Leanadh ar aghaidh le dul chun cinn ollmhór a dhéanamh ar an riaráiste 60 bliain de chaomhnú adhmaid síorfhliuch a bhánú leis an áis ag Bóthar Bhéal Átha Liag, Co. Ros Comáin. Lean ionchur mór a bheith ag an reothriomadóir mór (6.5m), de chaoi is go raibh timpeall 85% den ábhar riaráiste cóireáilte faoi dheireadh na bliana.

Ag druidim le deireadh na bliana, thosaigh ullmhúcháin do Chéim I d'athléiriú an Ghealaraí Troscáin Tréimhse. I gceist anseo bhí obair shubstaintiúil ar phíosaí ó bhailiúcháin troscáin na 20ú hAoise a bhíodh stóráilte go míchuí sa Daingean, Co. Uíbh Fhailí roimhe seo.

B'í an obair chaomhnaithe choisctheach do 2009 ar an mhórchóir ná comhcheangal de thionscadal leanúnacha chun staid bailiúchán iomlán roghnaithe timpeall an Mhúsaeim a uasghrádú, i dteannta le monatóireacht leanúnach de thimpeallachtaí éagsúla an Mhúsaeim. Chuimsigh tionscadail chun staid bailiúchán iomlán a uasghrádú go córasach obair ar Bhailiúchán Troscáin Tréimhse, agus ceirmeacht agus gloine ón mbailiúchán Ealaíne agus Tionscail. Thit clár amach freisin chun staid bhailiúchán iomláin Fhia Mhóir na mBeann i mBailiúcháin Mhúsaem Stair an Dúlra a uasghrádú go córasach agus chun a stóráil a fheabhsú, rud a críochnaíodh.

Beidh gnóthú an Lárionad nua Achmhainne Bailiúchán i Sord ina phríomhthionscadal singil don Mhúsaem i 2010. I 2009 bhí baint an-mhór ag baill na Roinne Caomhnaithe i bpleananna a dhréachtú don spás agus ag obair le Ofig na nOibreacha Poiblí chun a chinntiú go sásfar riachtanais imshaoil na mbailiúchán nuair a n-aistreofar iad don suíomh nua.

Tharla roinnt iasachtaí i rith na bliana, ag athrú sa scála ó aistriú Scrín-Creasa Mhaigh Locha go Pháirc Thurlaigh d'iasacht dhá thaispeántas (Curacha agus Póstaeir Thaistil) go h-ionad san Íoslainn.

Lean an clár ar aghaidh a reonn réada ó thimpeall an Mhúsaeim chun inmhíolú feithide amhrasta a chóireáil, maraon le monatóireacht imshaoil leanúnach a tharla ar láithreáin uilig Ard-Mhúsaem na hÉireann ina bhfuil bailiúcháin lonnaithe.

Lean clár rialta turasanna poiblí na roinne ar aghaidh.

Asgard in process of conservation, National Museum of Ireland – Decorative Arts & History

Registration

The Registration Department is responsible for the documentation, transfer and location management of the National Museum's collections. It controls and maintains the Museum's Collection management database and also manages the Museum's archives and central library and administers museum loans.

Elements of NMI Documentation Plan which is compliant with SPECTRUM, the UK Museum Documentation Standard, and incorporating a five year Inventory Project, were implemented throughout the year. Following the decision to outsource and capitalise some elements of the inventory project (referred to in last year's report) a tender and procurement process was embarked upon to provide 10 Documentation Assistants and following a period of familiarisation and training the project commenced in the Art and Industrial Division, (Collins Barracks) Irish Antiquities Division (Kildare Street) and Natural History Division (Beggars Bush) in March 2009. The project had already commenced in the Irish Folklife Division (Turlough Park) in January 2009. The total number of objects records validated this year was 117,500.

Loans were continued to Cork Public Museum; Waterford Museum of Treasures; Kerry County Museum; Donegal County Museum; Clare County Museum and Limerick Museum new loans this year included Galway City Museum, Cavan County Museum as well as a loan of Currachs and travel posters to Kopavogur Art Museum, Iceland. Northern Ireland venues to which loans were sent this year were Fermanagh County Museum and Lisburn Linen and Museum. In addition to updating 39 military history exhibition loans-in, 16 further loans were administered including Charles Dickens' desk and chair.

The cataloguing of the library collection continued and there are now over 26,534 titles on the Adlib library management system. The catalogue has been moved to a SQL server in order to facilitate future development of the service and a new version of the online catalogue has been installed. The inter library loan service was widely used by all divisions within the museum and over 153 titles were borrowed from university libraries in England and Ireland. The installation of the library belonging to the former Taoiseach, Charles J. Haughey in Turlough Park House was officially marked on the 3rd September 2009. The 3,700 books have been listed and full cataloguing of the material will commence in early 2010.

The installation of Adlib archives management facilitated the commencement of projects to improve control of and access to the archives and records of the Museum. One such project was the initiation of a retrospective programme of accessioning and appraisal for the Art and Industrial Archive Division and will lead ultimately to the production of an online finding aid for researchers. A basic inventory of the National Museum's registers was conducted as part of the preparation for the digitization of the remaining registers in the National Museum.

Clárúchán

Tá an Roinn Chláraithe freagrach as doiciméadú, aistriú agus bainistíocht suímh Bailiúchán Ard-Mhúsaem na hÉireann. Rialaíonn agus cothaíonn sí bunachar sonraí bainistíochta Bailiúchán an Mhúsaeim agus bainistíonn sí cartlann agus leabharlann lárnach an Mhúsaeim freisin agus bainistíonn sí iasachtaí an Mhúsaeim.

Cuireadh i bhfeidhm eilimintí Phlean Dhoiciméadaithe Ard-Mhúsaem na hÉireann atá in oiriúint le SPECTRUM, Caighdeán Doiciméadaithe Mhúsaem an Ríocht Aontaithe, agus ag ioncorprú i rith na bliana Tionscadail Fhardail cúig bliana. De thoradh ar an gcinneadh roinnt eilimintí den tionscadal fardail a fhoinsiú lasmuigh agus a chaipitiliú (a deineadh tagairt dó i dtuarascáil na bliana seo caite) tugadh faoi phróiseas tairisceana agus fála chun 10 gCúntóir Doiciméadaithe a sholáthair agus taréis tréimhse cleachta is eolais agus traenála thosaigh an tionscadal sa Rannóg Ealaíne agus Tionscail (Dún Uí Chilleáin), Rannóg Seaniarsmaí Éireann (Sráid Chill Dara) agus Rannóg Stair an Dúlra (Tor an Bhacaidh) i Márta 2009. Bhí an tionscadal tosaithe cheana féin sa Rannóg Saol Tíre (Páirc Thurlaigh) in Eanáir 2009. B'é líon iomlán taifead na réad bailíochtaithe i mbliana ná 117,500.

Leanadh ar aghaidh le iasachtaí do Mhúsaem Poiblí Chorcaí, Músaem Cistí Phort Láirge, Músaem Contae Chiarraí, Músaem Contae Dhún na nGall, Músaem Contae an Chláir agus Músaem Luimní. Chuimsigh iasachtaí nua i mbliana Músaem Chathair na Gaillimhe, Músaem Contae an Chabháin chomh maith le iasacht Curacha agus póstaer taistil go Mhúsaem Ealaíne Kopavogur, an Íoslainn. B'iad ionaid Thuairsceart na hÉireann inar seoladh iasachtaí i mbliana ná Músaem Contae Fhear Manach agus Músaem Línéadach Lios na gCearrbhach. I dteannta le h-uasghrádú 39 iasacht isteach taispeántais staire míleata, riaradh a thuilleadh 16 n-iasacht le deasc agus cathaoir Charles Dickens san áireamh.

Lean catalógú bhailiúchán na leabharlainne ar aghaidh agus anois tá níos mó ná 26,534 teideal ar chóras bainistíochta leabharlainne Adlib. Bogadh an chatalóg go fhreastalaí SQL chun forbairt thodhchaí na seirbhíse a éascú agus suiteáladh leagan nua na catalóige ar líne. Bhain na rannóga go léir laistigh den mhúsaem úsáid leathan as an tseirbhís iasachta idir leabharlann agus fuarthas níos mó ná 153 theideal ar iasacht ó leabharlanna ollscoile i Shasana agus in Éirinn. Sonraíodh suiteáil na leabharlainne ar leis an t-Iarthaoiseach, Cathal J. Ó hEochaigh, i dTeach Pháirc Thurlaigh go hoifigiúil ar an 3ú Meán Fómhair 2009. Tá an 3,700 leabhar liostáilte agus tosófar le catalógú iomlán an ábhair go luath i 2010.

D'éascaigh suiteáil bainistíochta cartlainne Adlib tosú tionscadal chun rialú agus rochtain ar chartlann agus ar thaifid an Mhúsaem a fheabhsú. B'é ceann des na tionscadail seo ná tionscnú chlár chúlghabhlaigh do rochtain agus do mheastóireacht don Rannóg Ealaíne agus Cartlainne Tionsclaíche agus treoróidh sé faoi dheireadh go táirgeadh chúnamh aimsithe ar líne do thaighdeoirí. Comhlíonadh bunfhardal de thaibhle Ard-Mhúsaem na hÉireann mar pháirt d'ullmhúchán do dhigitiú na dtaibhle atá fánta in Ard-Mhúsaem na hÉireann.

Marketing, Publicity, Corporate and Retail

Throughout 2009 the National Museum of Ireland was successful in gaining considerable PR from various national and regional newspapers, TV and radio shows as a result of targeted press releases and media liaison. Of particular interest in media terms on both a national and international level was the temporary Natural History Exhibition entitled *The Dead Zoo At Large – Treasures of the Natural History Museum* in The Riding School, Collins Barracks which opened in April of this year which proved to be a major attraction for visitors. In addition *The Barracks Life* room which is linked to our Soldiers & Chiefs exhibition gained considerable PR. The temporary exhibitions at Collins Barracks included *Come Back to Erin –Irish Travel Posters of the 20th Century*, *John McCormack –the life and times of a famous tenor*, while the exhibitions at Turlough Park included *Straw, Hay and Rushes*, *Liam O'Neill – Wood Sculpture: 40 Years A-Growing*, *The Moylough Belt Shrine* and *Brown Bull Walking* in the Museum Café. All of these provided excellent marketing opportunities throughout the year and were all extensively covered by the media.

The following is a breakdown of visitor numbers across all sites.

Visitor Numbers	Cumulated Figures		
	2008	**2009**	**% Change**
Kildare Street	380,547	370,965	–2.5%
Natural History			n-a
Collins Barracks	300,417	319,791	+6.4%
Military History	116,128	119,287	+2.7%
Riding School (Natural History)	42,386	138,104	n-a
Turlough Park	112,195	98,523	–12.2%
Total	793,159	789,279	–0.5%

The marketing mailing list (both postal and e-mail) continues to expand and has proved to be very effective in keeping target audiences aware of the Museum and its ongoing programme of activities. Ongoing marketing and day-to-day operational support was provided to the Museum's Shops and Museum Cafés, while the Museum was promoted as a venue for Corporate Services throughout the year.

The Marketing Department has established key networks with trade groups, *Tourism Ireland*, *Fáilte Ireland*, *Dublin Tourism* and other cultural and special interest organisations. Familiarisation visits were hosted at all sites for tour operators and media.

The fifth annual Féile na Tuaithe took place at Turlough Park in May and attracted approximately 20,000 people. It continues to go from strength to strength, attracting people to the Museum from a three-hour geographical radius. It is now firmly established as a leading family festival and is a natural extension of the Museum's purpose of bringing families together to enjoy quality time and learn about the traditions of bygone days. External funding and sponsorship was obtained to assist in the promotion of the event and the programme featured community arts collaboration with Mayo Co. Council drawing inspiration from the Museum collections and a successful volunteer programme for the Féile was introduced this year for the first time.

2009 saw a revenue increase of over 40% for corporate events: ranging from small scale meetings to sizeable exhibition openings, book launches, corporate lunches and seminars etc. In addition to these revenue generating events, 50% of the additional activities managed within the Corporate Services Department were focused on museum in-house events and museum-related activities by non-profit associations and societies. It is estimated that an additional 14,700 visitors were exposed to the National Museum of Ireland through corporate activities in 2009.

Retail

In 2009, the retail outlets turnover saw a slight decrease on 2008 figures. However, *The Dead Zoo at Large- Treasures of the Natural History Museum* along with *Come Back to Erin: Irish travel posters of the twentieth century* brought increased revenue to Collins Barracks during the months June-September. The average sale per visitor increased over all the sites. A successful Christmas marketing campaign for the shops increased the season's sales by 10% compared to Christmas 2008 with the shop at Kildare Street seeing the biggest increase.

The Museum's cafés and shops continue to provide the visiting public with a quality service and the range and variety of product and menus are continuously being assessed and altered – where necessary to meet the needs of the public.

National Museum of
Ireland – Country Life

Margaíocht, Poiblíocht, Corparáideach agus Miondíol

I rith 2008 d'éirigh le Ard-Mhúsaem na hÉireann cuid mhaith de chaidreamh poiblí a fháil ó nuachtáin náisiúnta agus réigiúnacha éagsúla, seónna teilifíse agus raidió mar thoradh ar phreaseisiúintí sprioctha agus idirchaidreamh leis na meáin. B'ábhar spéise faoi leith i dtéarmaí na meán é ar leibhéal náisiúna agus idirnáisiúnta araon Taispeántas sealadach Stair an Dúlra darbh ainm dó *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* sa Scoil Mharcaíochta, Dún Uí Choilleáin a d'oscail in Aibreán i mbliana agus tharla sé go raibh an-ghnaoi ar fad ag cuairteoirí air. I dteannta sin ghnóthaigh an seomra *The Barracks Life*, atá nasca lenár dtaispeántas Soldiers & Chiefs, cuid mhaith de chaidreamh poiblí. Chuimsigh na taispeántais shealadacha ag Dún Uí Choilleáin, *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise*, *John McCormack –the life and times of a famous tenor* agus chuimsigh na taispeántais ag Páirc Thurlaigh *Tuí, Féar agus Luachra*, *Liam O'Neill - dealbhóireacht adhmaid: 40 bhliain ag fás*, *Scrín Creasa Mhaigh Locha* agus *Tarbh donn ag suíl* i gCaife an Mhúsaeim. Sholáthair iad seo go léir sárdeiseanna margaíochta i rith na bliana agus chuimsigh na meáin iad go léir go forleathan.

Seo a leanas miondealú ar líon na gcuairteoirí thar na suímh go léir.

Líon na gCuairteoirí	2008	2009	% Athraithe
Sráid Chill Dara	380,547	370,965	–2.5%
Stair an Dúlra			n-a
Dún Ui Choilleáin	300,417	319,791	+6.4%
An Stair Mhíleata	116,128	119,287	+2.7%
An Scoil Mharcaíochta (Stair an Dúlra)	42,386	138,104	n-a
Páirc Thurlaigh	112,195	98,523	–12.2%
Iomlán	793,159	789,279	–0.5%

Leanann an liosta seachadta margaíochta (postais agus ríomhphost araon) ar aghaidh ag leathnú agus tharla go raibh sé an-éifeachtach ag coimeád spriocluchtanna féachana feasach faoin Músaem agus a chlár leanúnach de ghníomhaíochtaí. Soláthraíodh margaíocht leanúnach agus taca oibriúcháin ó lá go lá ag Siopa agus Caifé an Mhúsaeim, fad is a cuireadh an Músaem chun cinn mar ionad do Sheirbhísí Corparáideacha ó cheann ceann na bliana.

Tá eocharghréasáin bunaithe ag an Roinn Mhargaíochta le grúpaí trádála, *Tourism Ireland*, *Fáilte Ireland*, *Dublin Tourism*, agus le eagraíochtaí eile cultúrtha agus sainleasa. Óstáladh cuairteanna cleachta is eolais ag na suímh go léir do thionscnóirí turas agus dos na meáin.

Thit Féile bhliantúil na Tuaithe amach don chúigiú uair ag Páirc Thurlaigh Bealtaine agus mheall sí thart ar 20,000 duine. Leanann sí ar aghaidh ag neartú agus ag neartú, ag mealladh daoine don Mhúsaem ó gha geograifeach de thrí mhíle. Gach bliain bíonn clár nua agus níos spreagúla don Fhéile

agus is príomhfhéile chlainne í go deimhin faoin am seo agus cuireann sí go nádúrtha le cuspóir an Mhúsaeim chun teaghlaigh a thabhairt le chéile chun sult a bhaint as am cáilíochta agus chun foghlaim faoi thraidisiúin na laetha a bhí. Fuarthas maoiniú eachtrach agus urraíocht chun cabhrú leis an eachtra a chur chun cinn agus chuimsigh an clár comhoibriú i leith na n-ealaíon pobail le Comhairle Chontae Mhaigh Eo, le spreagadh ó bhailiúcháin an Mhúsaeim agus tugadh isteach clár deonach an-rathúil don Fhéile don chéad uair i mbliana.

Chonaic 2009 méadú de níos mó ná 40% ar ioncam d'imeachtaí corparáideacha: sa réimse ó chruinnithe ar an mionchóir go h-oscailtí méadúla taispeántais, seoltaí leabhair, lónta corparáideacha agus seimineáir srl. I dteannta leis na himeachtaí seo a ghineann ioncam, bhí 50% des na seirbhíseanna breise bainistithe laistigh den Roinn Seirbhísí Corparáideacha dírithe ar imeachtaí intí an Mhúsaeim agus ar ghníomhaíochtaí músaemchoibhneasa de chomhlachais agus de chumainn neamhbhrabúis. Meastar gur cuireadh 14,700 cuairteoir breise i mbealach Ard-Mhúsaem na hÉireann trí imeachtaí corparáideacha i 2009.

Miondíol

I 2009, d'áirithigh na hasraonta miondíola laghdú beag ar fhigiúirí 2008. Ach, sholáthair *The Dead Zoo at Large- Seoda Mhúsaem Stair An Dúlra* chomh maith le *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise* ioncam méadaithe do Dhún Uí Choilleáin i rith na míonna Meitheamh – Meán Fómhair. Mhéadaigh an meándíolachán in aghaidh an chuairteora thar na láithreacha go léir. Mhéadaigh feachtas rathúil margaíochta na Nollag dos na siopaí díolacháin an tséasúir faoi 10% i gcomparáid le Nollaig 2008 leis an siopa ag Sráid Chill Dara ag áirithiú an mhéadaithe ba mhó.

Leanann caifí agus siopaí an Mhúsaeim ar aghaidh ag soláthar seirbhíse cáilíochta don phobal ar cuairt agus measúnaítear go leanúnach réimse agus éagsúlacht an táirge agus na mbiachlár, agus athraítear iad - más gá chun riachtanais an phobail a shásamh.

Education & Outreach

The Education and Outreach Department provided a range of diverse and challenging programmes and services to the public as well as continuing to provide ongoing support to the development of policies such as the Child Protection and Access policies. This work was carried out against a backdrop of reduced staffing levels resulting from the moratorium imposed in early 2009.

Education programmes at the Museum's four public sites included adult gallery talks, family events, conferences and seminars, workshops and tours.

Decorative Arts and History
A new interactive discovery gallery the *Barracks Life Room* was launched as part of the Soldiers and Chiefs exhibition in Collins Barracks. This hands-on gallery is the first of its type to be opened at the National Museum of Ireland. The extensive series of education literature for Soldiers & Chiefs exhibition was also completed.

The Handling Collection continued to grow and acquisitions in 2009 included a set of Irish and English hallmarked silver cutlery and corsets and crinolines. The Museum initiated a Handling Box project with the network of Education Centres and other key players in Department of Education and Science. The aim of the project is to make the Museum's handling collection available to schools for use in the classroom. The programme will be rolled out to schools in 2010 and 2011.

The Museum worked with the National Institute for Intellectual Disability, Trinity College Dublin on an eight week programme working with adults with intellectual disability

Archaeology
An online calendar to promote the schools programme at National Museum of Ireland - Archaeology was published on the Museum website for the first time in 2009.

A Teacher's In-Service Course for 25 primary school teachers was held in July. It was very positively received with the Department of Education and Science stating that it was '*A stimulating and enjoyable course which should prove very beneficial to teachers.*'

Over 230 people attended the Autumn lecture series on new research about the Mesolithic and Neolithic collections. Additions to the archaeological handling collection included a Mesolithic basket made by craftsman Joe Hogan.

Natural History
The Dead Zoo At Large- Treasures of the Natural History Museum exhibition at Collins Barracks included three very popular learning zones - a Resource Area with internet connection and reading material for the public; objects for handling in a specified resource area within the exhibition and a Discovery Den for workshops and drop in events.

An extremely successful summer programme of drop in handling sessions was held in the Discovery Den. An average of 200 visitors attended each of the twenty two events with numbers during Heritage week rising to over 300 visitors. With the success of this integrated approach the Education Department worked on incorporating a Discovery Zone into the plans for the to re-opening of the Natural History Museum on Merrion Street in 2010.

A seminar to celebrate the 150th Anniversary of Darwin's book 'On the Origin of Species' and the 200th anniversary of Darwin's Birth was held in November.

Country Life
The Museum continued its partnership with Forfás / Discover Primary Science resulting in the development of information sheets and worksheets. A video of the Discover Primary Science programme at the Museum was recorded and was published on www.primaryscience.ie.

A School Garden Project was successfully piloted with a Belmullet National School.

The Education Department worked with Freelancer Mary Owens to arrange visits to local elderly and recorded a series of programmes broadcast on Connemara Community Radio.

An exhibition of Wool Art by National Learning Network clients was hosted by the Museum showcasing the NLN's work towards achieving the European Quality Mark. The *Common Threads* exhibition and catalogue was launched which was the culmination of a long term project with Mayo Intercultural Action.

The Education Service was successful in its application for the *Sandford Award* for excellence in museum education. This is the second time that the Education Service at the National Museum of Ireland - Country Life has received this very prestigious award for its work.

Barracks Life Room,
National Museum of
Ireland – Decorative Arts
& History

Oideachas agus For-rochtain

Sholáthair an Roinn Oideachais agus Fhor-rochtain réimse de chláir agus de sheirbhísí éagsúla agus dúshlánacha do phobail an Mhúsaeim agus lean sí ar aghaidh ag soláthar tacaíochta leanúnaí d'fhorbairt polasaithe mar Chosaint an Linbh agus Rochtain. Deineadh an obair seo in aghaidh cúlra de leibhéil foirne níos lú mar thoradh ar an moratóir a cuireadh i bhfeidhm go luath i 2009.

Chuimsigh cláir oideachais ag an gceithre suíobh poiblí de chuid an Mhúsaeim cainteanna aosacha gailearaí, imeachtaí clainne, comhdhálacha agus seimineáir, ceardlanna agus turasanna.

Ealaíona Maisiúla agus Stair
Lainseáladh gailearaí nua fionnachtana idirghníomhach, an *Seomra Shaol Na Beairice* mar chuid den taispeántas Soldiers and Chiefs i nDún Ui Choilleáin. Sé an gailearaí teagmhálach seo an chéad cheann dá shaghas a d'osclaíodh ag Ard-mhúsaem na hÉireann. Críochnaíodh freisin an tsraith fhairsing de litríocht oideachais don taispeántas Soldiers & Chiefs.

Lean an Bailiúchán Láimhsithe ar aghaidh ag fás agus chuimsigh na fálacha i 2009 foireann sceanra airgid sainmharcáilte Éireannach agus Shasanach agus cóirséid agus crinilíní. Thionscain an Músaem tionscadal Bosca Láimhsithe leis an ngréasán de Lárionaid Oideachais agus eocharimirtheoirí eile sa Roinn Oideachais agus Eolaíochta. Sí aidhm an tionscadail ná bailiúchán láimhsithe an Mhúsaeim a chur ar fáil do scoileanna d'úsáid sa seomra ranga. Rollfar amach an clár do scoileanna i 2010 agus 2011.

Bhí an Músaem ag obair leis an Institiúd Náisiúnta Mhíchumais Intleachta, Coláiste na Tríonóide, Baile Átha Cliath ar chlár d'ocht sheachtain ag obair le aosaigh le míchumas intleachta.

Seandálaíocht
Foilsíodh féilire ar líne ar shuíomh gréasáin an Mhúsaeim don chéad uair i 2009 chun clár scoileanna Ard-Mhúsaem na hÉireann - Seandálaíocht a chur chun cinn.

Tionóladh Cúrsa Inseirbhíse Múinteora do 25 mhúinteoir bunscoile i mí Iúil. Cuireadh fáilte an-dhearfach roimhe agus dhearbhaigh an Roinn Oideachais agus Eolaíochta gurbh é '*chúrsa spreagthach agus taitneamhach é ar chóir go mbeadh sé an-thairbheach do mhúinteoirí*'.

D'fhreastail níos mó ná 230 duine ar shraith léachtaí an Fhómhair faoi thaidhde nua ar na bailiúcháin Mhéisiliteacha agus Neoiliteacha. Chuimsigh breiseanna curtha leis an mbailiúchán maisithe seandálaíochta ciseán Méisiliteach déanta ag an gceardaí Joe Hogan.

Stair an Dúlra
Chuimsigh an taispeántas *The Dead Zoo At Large- Seoda Mhúsaem Stair An Dúlra* ag Dún Uí Choilleáin trí chrois foghlama móréilimh - Limistéar Acmhainne le nasc idirlín agus ábhar léitheoireachta don phobal; réada le láimhseáil i limistéar acmhainne sonraithe laistigh den taispeántas, agus Prochóg Fhionnachtana do cheardlanna agus d'imeachtaí buailte isteach.

Tionóladh clár samhraidh sár-rathúil de sheisiúin láimhseála buailte isteach sa Phrochóg Fhionnachtana. D'fhreastail 200 chuairteoir ar an meán ar gach ceann den fhiche dó eachtra leis an líon ag ardú i rith na seachtaine Oidhreachta do níos mó ná 300 chuairteoir. Agus rath an chuir chuige chomhtháite seo, bhí an Roinn Oideachais ag obair ar Chrios Fionnachtana a ionchorprú i bpleananna d'athoscailt Mhúsem Stair an Dúlra ar Shráid Mhuirfean i 2010.

Tionóladh seimineár i mí Samhain chun comóradh 150 bliain den leabhair Dariwn 'On the Origin of Species' agus comóradh 200 bliain de Bhreith Darwin a cheiliúradh.

Saol na Tuaithe
Lean an Músaem ar aghaidh lena chomhpháirtíocht le Forfás / Fionn an Bhuneolaíocht as a tháinig forbairt bileog eolais agus bileog oibre. Taifeadadh físeán den chlár Fionn an Bhuneolaíocht ag an Músaem agus foilsíodh é ar www.primaryscience.ie.

Píolótadh Tionscadal Gháirdín Scoile le Bunscoil i mBéal an Mhuirthead.

Bhí an Roinn Oideachais ag obair le Saoririseoir Mary Owens chun cuairteanna chuig daoine scothaosta áitiúla a eagrú agus thaifidh sí sraith de chláir craolaithe ar Raidió Pobail Chonamara.

D'óstáil an Músaem taispeántas d'Ealaín Olla le cliaint an Líonra Fhoghlama Náisiúnta ag sárthaispeáint obair Ard-Mhúsaem na hÉireann i dtreo bainte amach an Mhairc Cháilíochta Eorpaigh. Lainseáladh an taispeántas agus an catalóg *Common Threads* a bhí mar bhuaic tionscadail fhadtéarmaigh le Gníomh Idirchultúrtha Mhaigh Eo.

D'éirigh leis an tSeirbhís Oideachais ina h-iarratas ar an *Sandford Award* ar son fheabhais san oideachas músaeim. Seo an dara uair a fuair an tSeirbhís Oideachais ag Ard- Mhúsaem na hÉireann - Saol na Tuaithe an dámhachtain ardghradaim seo dá cuid oibre.

Photography

The Photographic Department is responsible for the photographic service to all Divisions/Departments across all sites and to an external market.

Ongoing implementation of the migration to Digital Imaging continued throughout the year. A new dedicated server and back-up system was installed in the Photographic Department for the implementation of the DAM (Digital Asset Management) system to archive all new photography and all images that exist as digital files within the National Museum. A Digital Image Technician was engaged on a contract for service for one year to work on the architecture of the DAM system, archiving, retrieval and outputting image files.

A Request for Tender was published during the year for a panel of Contract Photographers on a multi-operator framework agreement for four years commencing in January 2010. Three contractors were appointed to the framework.

New photography was undertaken for the publication of 'Combs and Comb-Making in Viking and Medieval Dublin'; the completion of the Soldiers & Chiefs and Eileen Gray catalogues and a complete photographic survey was undertaken following conservation of the Faddan More Psalter. The new *Barracks Life Room* was photographed as were all new exhibitions including *Straw, Hay and Rushes* and *The Dead Zoo at Large - Treasures of the Natural History Museum*. Small exhibitions were photographed for graphic display, audio-visual installations, publicity and retail.

Photography was undertaken of all new products for the on-line shop. Record photography of the *Asgard* conservation continued and photography was provided for lectures and for the website. Photography was provided from a panel of PR Photographers at all sites throughout the year.

Training commenced on a new Hasselblad digital camera and new related software for the camera. Efforts continued to implement recommendations in the Photographic Department Study Report.

Griangrafacht

Tá an Roinn Fhótagrafach freagrach as an tseirbhís fhótagrafach dos na Rannóga/na Ranna go léir thar na láithreán uilig agus do mhargadh eachtrach.

Lean cur i bhfeidhm leanúnach an ascnaimh go hÍomháú Digiteach i rith na bliana. Suiteáladh freastalaí nua tiomnaithe agus córas déanaimh cóipe cúltaca sa Roinn Fhótagrafach do chur i bhfeidhm an chórais DAM (Digital Asset Management = Bainistíocht Acmhainne Digití) chun an ghrianghrafadóireacht nua go léir agus na híomhánna uilig atá ann mar chomhaid dhigitigh laistigh den Ard-Mhúsaem a chur i gcartlann. Ceapadh Teicneoir Íomhá Digití ar chonradh do sheirbhís aon bliana chun obair a dhéanamh ar ailtireacht an chórais DAM, ag cur comhad íomhá i gcartlann, á n-ashghabháil agus á n-aschur.

Foilsíodh Iarraidh ar Thairiscint i rith na bliana do phainéal de Ghrianghrafadóirí ar Chonradh ar chomhaontú creatlaí iloibreora do cheithre bhliain ag tosú in Eanáir 2010. Ceapadh triúr chonraitheoir don chreatlach.

Chuathas i mbun grianghrafadóireachta nua d'fhoilseachán 'Combs and Comb-Making in Viking and Medieval Dublin'; críochnú catalóg Soldiers & Chiefs agus Eileen Gray agus chuathas i mbun suirbhé fhótagrafaigh iomláin i ndiaidh caomhnaithe Saltrach an Fheadáin Mhóir. Tógadh grianghraif den *Seomra Shaol Na Beairice* nua maraon leis an taispeántais nua go léir le *Tuí, Féar agus Luachra* agus *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* san áireamh. Tógadh grianghraif de thaispeántais bheaga do léiriú grafach, d'fhearais chlosamhairc, do poiblíocht agus don mhiondíol.

Chuathas i mbun grianghrafadóireachta na dtáirgí nua go léir don siopa ar líne. Lean grianghrafadóireacht thaifid de chaomhnú an *Ascair* ar aghaidh agus cuireadh grianghrafadóireacht ar fáil do léachtanna agus don láithreán gréasáin. Soláthraíodh grianghrafadóireacht ó phainéal de ghrianghrafadóirí PR ag na láithreáin go léir ar fud na bliana.

Thosaigh an traenáil ar cheamara nua digiteach Hasselblad agus ar bhogearraí nua gaolmhara don cheamara. Lean iarrachtaí ar aghaidh chun moltaí Tuarascála Staidéir na Roinne Fótagrafaí a chur i bhfeidhm.

Design

The Design Department, as part of the Services Division, provides a quality design service to all Divisions and Departments within the National Museum of Ireland. The Department consists of three full time personnel and a contract Illustrator covering all aspects of design, including exhibition design, signage, posters, flyers, typesetting, archaeological illustration, maps, plans and reconstructions.

In 2009 there were many challenging projects for the Department including the design of *The Dead Zoo at Large - Treasures of the Natural History Museum*, an exhibition which involved recreating the Natural History experience at the Riding School, Collins Barracks. The Department provided all exhibition graphics, signage, information leaflets and flyers, and incorporated the Charles Darwin section which celebrated the 200th anniversary of the birth of Charles Darwin. The studio provided location maps, poster and an information leaflet for an outdoor sculpture exhibition at the National Museum of Ireland - Country Life by sculptor Liam O'Neill.

The studio completed the design and layout of the 2008 Annual Report. This is a project which is now designed in-house having previously been sourced from external design studios.

The Department designed posters and information flyers for two major conferences - Sam Stephenson and Albert Bender which took place during the year at the National Museum of Ireland – Decorative Arts & History. The Department also provided all exhibition graphics and literature design for *Come back to Éireann: Travel posters of the 20th century* which was exhibited at the National Museum of Ireland-Decorative Arts having previously been exhibited in Turlough Park.

The ongoing Medieval Dublin Publications Project will see the next volume in this series (Coopers and Coopering in Viking Age Dublin), published in 2010. All the illustrations, maps, diagrams and cover design were provided by the Design Department.

New exhibition panels and labels were designed for the Period Furniture Gallery which is in the process of being renovated. This is due to open early 2010.

In 2009 the Department acquired new 3D design software, and upgraded it's existing Adobe design packages, thus enabling us to keep up with the latest innovations in design software.

Dearadh

Soláthraíonn an Roinn Dhearaidh seirbhís dhearaidh cháilíochta dos an Rannóga / Ranna éagsúla go léir laistigh d'Ard-Mhúsaem na hÉireann. Tá an Roinn déanta suas de thriúr phearsanra lánaimseartha agus Maisitheoir conartha ag clúdach gnéithe uilig dearaidh, le dearadh taispeántais, comharthú, póstaeir, bileoigíní, clóchuradóireacht, léiriúchán seandálaíochta, léarscáileanna, pleananna agus athdhéantúis san áireamh.

Sa bhliain 2009 bhí a lán tionscadal dhúshlánach faoi chaibidil ag an Roinn le dearadh *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* san áireamh, taispeántas ina raibh athchruthú eispéireas Stair an Dúlra ag an Scoil Mharcaíochta, Dún Uí Choilleáin. Sholáthraigh an Roinn na graificí taispeántais go léir, comharthú, bileoga faisnéise, agus d'ionchorpraigh sí an rannóg faoi Charles Darwin a cheiliúir comóradh 200 bliain ó rugadh Charles Darwin. Sholáthraigh an stiúideo léarscáileanna suímh, póstaer agus bileog fhaisnéise do thaispeántas dealbhóireachta faoin aer ag Ard-Mhúsaem na hÉireann – Saol an Dúlra leis an dealbhóir Liam O'Neill.

Chríochnaigh an stiúideo dearadh agus leagan amach Tuarascála Bliantúla 2008. Seo tionscadal a deartar anois intí agus ina raibh mar fhoinse roimhe seo stiúideonna dearaigh eachtracha.

Dhearaigh an Roinn póstaeir agus bileoigíní faisnéise do dhá chomhdháil mhór - Sam Stephenson agus Albert Bender a thit amach i rith na bliana ag Ard-Mhúsaem na hÉireann – Ealaíona Maisiúla & Stair. Sholáthair an Roinn freisin na graificí taispeántais go léir agus dearadh na litríochta do *Filleadh ar Éirinn: póstaeir taistil na 20ú aoise* a taispeánadh ag Ard-Mhúsaem na hÉireann – Ealaíona Maisiúla a taispeánadh roimhe sin i bPáirc Thurlaigh.

Chífidh Tionscadal leanúnach Foilseachán Átha Cliath Meánaoisí an chéad imleabhar eile sa tsraith seo (Coopers and Coopering in Viking Age Dublin), a foilsíodh i 2010. Sholáthraigh an Roinn Dhearaidh na léiriúcháin, léarscáileanna, léaráidí uilig agus dearadh an chlúdaigh.

Dearadh painéil thaispeántais nua don Ghailearaí Troscáin Tréimhse atá á athchóiriú faoi láthair. Tá sé seo le h-oscailt go luath i 2010.

I 2009 ghnóthaidh an Roinn bogearraí nua dearaidh 3D, agus d'uasghrádaigh sí a paicéidí dearaidh Adobe a bhí ann go dtí sin, sa chaoi is gur féidir linn coimeád suas leis na nuálaíochtaí is deireanaí sna bogearraí dearaidh.

Facilities
(Accommodation and Security)

The Facilities Department in organisation terms falls under the Services Division of the National Museum of Ireland. The Department provides front-of- house services ranging from invigilation to fire evacuation across all three public museum sites.

Despite reduced resources during the year the National Museum is very thankful for the ongoing support received from the Maintenance Division of the Office of Public Works. Work is progressing well on the refurbishment of the Natural History Museum and the National Museum looks forward to it re-opening in 2010.

A huge amount of maintenance work was carried out throughout all sites including extensive painting (both external/internal); exhibition construction and general maintenance works at both Collins Barracks and Kildare Street respectively. Significant work was carried out at Collins Barracks to enhance its appearance. Works include the rendering of the façade overlooking the car park; relocating the chillers onto the roof adjacent to the Riding School and a general clean up of the Collins Square environs.

Áiseanna
(Cóiríocht agus Slándáil)

Titeann Roinn na n-Áiseanna ó thaobh eagraíochta de faoi réim Rannóg Seirbhísí Ard-Mhúsaem na hÉireann. Soláthraíonn an Roinn seirbhísí fáilteachais sa réimse ó fheitheoireacht go h-aslonnú ó dhóiteán thar an trí láithreán poiblí uilig den mhúsaem.

D'ainneoin acmhainní laghdaithe ó cheann ceann na bliana tá Ard-Mhúsaem na hÉireann an-bhuíoch as an dtacaíocht leanúnach faighte ó Rannóg Chothabhála Oifig na nOibreacha Poiblí. Tá dul chun cinn maith san obair ar athfheistiú Mhúsaem Stair an Dúlra agus tá Ard-Mhúsaem na hÉireann ag súil go mór lena athoscailt sa bhliain 2010.

Cuireadh i bhfeidhm an t-uafás oibre cothabhála sna láithreáin uilig le péinteáil fhorleathan (taobh amuigh / taobh istigh araon) san áireamh; tógáil thaispeántais agus oibreacha cothabhála ginearálta ag Dún Uí Choilleáin agus Sráid Chill Dara faoi seach. Deineadh obair shuntasach ag Dún Uí Choilleáin chun barr maise a chuir ar a chruth. Chuimsigh na hoibreacha cruth nithiúil a chur ar an aghaidh atá ag féachaint síos ar an gcarrchlós; athlonnú na bhfuairtheoirí suas ar an dian taobh leis an Scoil Mharcaíochta agus glanadh ginearálta de thimpeallacht Chearnóg Uí Choilleáin.

Administration

The Administration Division is responsible to the Director for Financial Management, Human Resources Management and Information Communications Technology. A report on each of these three areas is given below.

Financial Management

The 2009 allocations received from the Department of Arts, Sport and Tourism is as follows:

- Pay €7,801,000
- Non Pay €6,090,000
- Capital €1,524,000
- Total €15,415,000

As part of the annual business planning process, the capital and non-pay allocations from the Department were allocated to the Museum's internal budgets for expenditure.

The Finance Unit provided assistance and support to the Board's Audit Committee in carrying out its audit functions. This included working with the Internal Auditors.

The Finance Unit seeks to streamline operations, taking advantage of new technologies and implementing C&AG and internal audit recommendations, to ensure the integrity of the unit and its function.

In June and July of 2009, the Finance Unit co-ordinated the preparation of the Museum's 2010 expenditure *Estimates* submission in consultation with the relevant Museum budget holders. This submission was forwarded to the Department of Arts, Sport and Tourism in July 2009.

The Finance Unit provided appropriate additional information and clarification as requested by the C&AG during its interim audit in late 2009 and its full audit in early 2010. The Finance Unit prepared the Financial Statements and accompanying audit file. The Museum's accounts in respect of the year ending 31st December 2009, which have been audited by the C&AG and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997, are included in this report.

During 2009, all relevant Museum staff members were trained to a sufficient level to allow for the full exploitation of the recently implemented Oracle Financials accounting system.

On an annual basis, business plans are developed and implemented. These business plans encompass Risk Management and staff PMDS together with budgetary requirements.

Human Resource Management

The year of 2009 was a particularly demanding year. Human Resources (HR) worked closely with Divisional Heads in matters such as change management, employment legislation and employee grievances as well as third party referrals. Substantial support was provided to line managers to enable them to deal with various issues at departmental level.

Recruitment

Recruitment activity ceased with the introduction of the moratorium introduced by the Government Decision S180/20/10/0964C on 27 March 2009. Fortunately, the post of Education & Outreach Officer in the National Museum - Archaeology was filled in advance of the moratorium. All vacancies created after that date, one retirement, eight resignations, eight contracts that expired, five career breaks and three incentivised career breaks in addition to vacancies created by maternity and parental leave, remain unfilled. This had an immediate impact on services provided by front of house staff in Education, Facilities and Retail. Despite the moratorium, the commitment of all staff members enabled the Museum to function with minimal disruption.

Training

Cost constraints due to a further reduction in the Museum's allocation severely restricted the level of funding which was made available to staff undertaking education, training and development

courses. There were, however, courses provided in Irish, Freedom of Information, Oracle (Financial Management Systems) and Microsoft Office 2007. Briefing sessions were held in Child Protection and Bullying and Harassment Awareness. In addition, mandatory training and specialised courses in conservation, documentation and digital photography were made available.

During the 2008/2009 academic year, nine staff members undertook approved third level courses of education in their own time and availed of the percentage refund operated under the Refund of Fees Scheme in accordance with the Department of Finance guidelines. Staff members attended conferences relating to Archaeology, Dress & Textiles, Irish Furniture Design, Natural Sciences Collection and the Irish Museums Association.

Attendance Management Strategy

A comprehensive attendance strategy was progressed during 2009 which included:

- Pro-active policies and procedures
- Data collection, measurement and trend monitoring
- Exit interviews for staff leaving the National Museum
- Staff referral to the Occupational Health Service and consideration given to identifying, if any, underlying possible causes

Freedom of Information

HR co-ordinates all correspondence relating to the Freedom of Information Acts, a total of ten requests were received in 2009.

Information and Communications Technology (ICT)

Beyond the day-to-day operations of user support, hardware/software maintenance and upgrades, 2009 was a year of major transformation and development in respect of ICT in the National Museum. Much was accomplished during the year to improve systems for Museum staff, and for the online and physical site visitors.

Modernisation of Infrastructure and Productivity Tools

Following an EU e-tender process, a completely new server infrastructure was designed and implemented. This major undertaking included the implementation of a SAN-based storage system replicated across the Museum's different geographical sites, the virtualisation of all the servers and the setting up of a backup-to-disk-to-tape system.

The Museum also upgraded its Wide Area Network (WAN) from a mainly copper-based system to a fibre-based system. This development significantly increased the bandwidth between the Museum sites.

In a matter of months, the Museum moved to a modern infrastructure adapted to meet the needs of the Museum's programmes for the next five years, thus matching the timescale of the collections inventory project. For the latter, ICT also supported the increased number of users and installed wireless network access in storage areas.

ICT upgraded all users from Office suites (2000 & 2003) to the 2007 version and also co-ordinated the training of same with Human Resources. This version upgrade is the first step in implementing a collaborative intranet.

Registration Systems Consolidation; Business Process Improvements and Automation; Digital Asset Management

ICT worked with the Registration Department to unify its main systems by adopting a sister product for archive purposes, and by upgrading the library system from a native to the standard Museum relational database format. ICT helped with specifying the customisation development and with planning the migration of collections records for Natural History, Dublin Excavations and Irish Antiquities divisions, to the system already in use for the Arts & Industrial and Country Life Divisions. This unification of the collections records is expected to take place in 2010.

System development, to bring the Alter and Export Licences request process online for the Irish Antiquities Division, commenced in 2009 and should be completed in 2010.

The Dublin-based Education Department was provided with an intranet-based booking system to co-ordinate and track tour bookings. In order to facilitate budget management, the Finance Unit and Museum managers were provided with a reporting tool tracking budgets on a monthly basis and an invoice management database.

ICT assisted the Museum's Photographic Department with the procurement and implementation of a Digital Asset Management system.

The implementation of a collaborative intranet to further automate business processes commenced in 2009, starting with the scope of the ICT activities. This included an IT helpdesk form, knowledge base, resource booking and collaborative libraries for document management and publication. It is planned to deploy the intranet to the rest of the Museum's Departments in 2010.

Website

The second year of the Museum's new website saw the following activities:

- Launch of the Irish language version which covers most of the *static* content
- Information updated regularly with requested changes from various departments
- Automation of the Museum's events calendar upload and changes to its search interface
- Training other Museum Departments to use the content management system to update relevant sections
- Survey to profile online visitors and request feedback
- Analysis of the statistics of the online visits, mainly numbers and compositions
- Addressing the ease of use and multimedia limitations of the content management system
- Supporting the Education Department with contracting a content writer to increase clarity of the *Explore and Learn* section
- Assisting the Marketing Department explore the capabilities of Social Media

Participation in Public Facing Activities

ICT helped maintain the interactive presentations in all galleries. It also took an active part in creating *The Dead Zoo at Large- Treasures of the Natural History Museum*. It co-ordinated and provided most aspects of the interactive and roll-on presentations, including a self-running DVD presentation of the *Planet Earth: Our Place in Space* exhibition and an interactive list of relevant websites in the public library room. ICT also improved the education resource room facilities. This included installing an interactive board in Decorative Arts and History.

Riarachán

Ta an Rannóg Riaracháin freagrach Bainistíocht Airgeadais, Bainistíocht Acmhainní Daonna agus Teicneolaíocht Fhaisnéise Chumarsáide. Tá tuarascáil ar gach ceann den trí limistéar seo leagtha amach thíos.

Riarachán Airgeadais

Tá na cionrannta 2009 a fuarthas ón Roinn Ealaíon, Spóirt agus Turasóireachta mar a leanas:

- Pá €7,801,000
- Neamh-phá €6,090,000
- Caipiteal €1,524,000
- Iomlán €15,415,000

Mar chuid den phróiseas pleanála gnó bliantúil, cionroinneadh na cionrannta caipitil agus neamhphá ón Roinn go bhuiséid inmheánacha an Mhúsaeim do chaiteachas.

Sholáthair an Rannóg Airgeadais cúnamh agus tacú maidir le Coiste Iniúchta an Bhoird ag cur i gcrích a chuid feidhmeanna iniúchóireachta. Chuimsigh é seo obair leis na hIniúchóirí Inmheánacha (Deloitte).

Tá an tAonad Airgeadas ag iarraidh go leanúnach oibríochtaí a chuíchóiriú, ag baint leasa as teicneolaíochtaí nua agus ag cur i bhfeidhm moltaí an ArdReachtaire Cuntas agus Ciste agus moltaí an iniúchta inmheánaigh chun sláine an Aonaid agus a fheidhmithe a chinntiú.

I Meitheamh agus in Iúil 2009 chomhordaigh an tAonad Airgeadais ullmhúchán aighneachta *Meastacháin* chaiteachas 2010 an Mhúsaeim i gcomhairle leis na sealbhóirí inniúla de bhuiséad an Mhúsaeim. Seoladh an aighneacht seo chuig an Roinn Ealaíon, Spóirt agus Turasóireachta in Iúil 2009.

Sholáthair an tAonad Airgeadaus eolas agus soiléiriú breise cuí faoi mar a d'iarr an tArdReachtaire Cuntas agus Ciste i rith a iniúchta eachtramhaigh go déanach i 2009 agus a iniúchta iomláin go luath i 2010. D'ullmhaigh an tAonad Airgeadais na Ráitis Airgeadais agus an comhad iniúchta tionlacain. Tá cuntais an Mhúsaeim maidir leis an mbliain dar críoch an 31ú Nollaig 2009, a d'iniúch an tArdReachtaire Cuntas agus Ciste agus a ullmhaíodh de réir riachtanas rannóige 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997, áirithe sa tuarascáil seo.

I rith 2009, oileadh baill foirne inniúla uilig an Mhúsaeim go leibhéal dóthanach chun saothrú iomlán an chórais cuntasaíochta Oracle Financials a chur i gcuntas, a cuireadh i bhfeidhm le déanaí.

Ar bhonn bliantúil forbraítear agus cuirtear i bhfeidhm pleananna gnó. Cuimsíonn na pleananna gnó seo Bainistíocht Riosca agus foireann PMDS [*Córas Forbartha Bainistíochta Feidhmithe*] chomh maith le riachtanais bhuiséadacha.

Bainistíocht Achmhainne Daonna

Ba bhliain fhíormhaslach í 2009. Bhí Acmhainní Daonna ag obair go dlúth le Ceannairí Rannán ó thaobh ceisteanna mar bhainistíocht athraithe,

reachtaíocht fostaíochta agus cúiseanna gearáin fostaí chomh maith le athtreoruithe tríú páirtí. Cuireadh ar fáil tacú substaintiúil do bhainisteoirí líne chun go mbeadh siad in ann déileáil le ceisteanna éagsúla ag leibhéal rannach.

Earcaíocht

Chríochnaigh gníomhaíocht earcaíochta le tús an mhoratóra a seoladh isteach le Cinneadh an Rialtais S180/20/10/0964C ar an 27ú Márta 2009. Go hádhúil, líonadh an post Oifigeach Oideachais & Fhor-rochtain san Ard-mhúsaem – Seandálaíocht roimh an moratóir. Níor líonadh aon cheann des na folúntais a cruthaíodh i ndiaidh an dáta sin: scor amháin, ocht n-éirí as, ocht gconradh a d'éag, cúig shos gairme agus trí shos gairme dreasaithe chomh maith le folúntais a cruthaíodh tré shaoire mháithreachais agus thuismitheora. Bhí tionchar láithreach ag seo ar sheirbhísí a chuir an fhoireann fháilteachais ar fáil in Oideachas, Áiseanna agus Miondíol. Aineoinn an mhoratóra chumasaigh coimitmint na mball foirne go léir don Mhúsaem feidhmiú le míshocracht íosta.

Traenáil

Theorannaigh srianta costais de bharr laghdaithe níos mó ar chionroinnt an Mhúsaeim an leibhéal maoinithe a cuireadh ar fáil don fhoireann i mbun cúrsaí oideachais, traenála agus forbartha. Cuireadh ar fáil áfach cúrsaí i nGaeilge, i Shaoráil Faisnéise, Oracle (Córais Bhainistíochta Airgeadais) agus Microsoft Office 2007. Tionóladh seisiúin fhaisnéise i gCosaint an Linbh agus i bhFeasacht ar Bhulaíocht agus ar Chiapadh. I dteannta sin cuireadh ar fáil traenáil éigeantach agus cúrsaí speisialaithe sa chaomhnú, sa doiciméadú agus san fhótagrafaíocht dhigiteach.

I rith na bliana acadúile 2008/2009, chuaigh naoi mball foirne i mbun cúrsaí oideachais tríú leibhéil údaraithe ina gcuid ama féin agus bhain siad úsáid as aisíoc céatadáin i bhfeidhm faoin Scéim Aisíoca Táillí de réir treoirlínte na Ranna Airgeadais. D'fhreastail roinnt den fhoireann ar chomhdhálacha maidir le Seandálaíocht, Feisteas & Teicstílí, Dearadh Troscáin Éireannaigh, Bailiúchán na nEolaíochtaí Nádúrtha agus Cumann na Músaem Éireannach.

Straitéis Bainistíochta Tinrimh

Cuireadh chun cinn straitéis thinrimh chuimsitheach i rith 2009 a chuir san áireamh:

- Polasaithe agus nósanna imeachta forghníomhacha
- Bailiúchán sonraí, tomhas agus monatóireacht treochta
- Agallaimh imeachta do bhaill foirne ag fágáil an Ard-mhúsaeim
- Atreorú baill foirne don tSeirbhís Sláinte Cheirde agus breathnú ar aithint aon bhunchúiseanna ar bith a d'fhéadfadh a bheith ann

Saoráil Faisnéise

Comhordaíonn HR an comhfhreagras go léir a fhaigheann an Músaem a bhaineann leis na hAchtanna um Shaoráil Faisnéise. Fuarthas deich n-iarratas ar iomlán sa Mhúsaem i 2009.

Teicneolaíocht Fhaisnéise agus Chumarsáide (TFC)

Thar na h-oibriúcháin ó lá go lá de thacú úsáideoirí, cothabháil crua-earraí / bogearraí agus uasghrádaithe, ba bhliain í 2009 de mhórthrasfhoirmiú agus forbairt maidir le TFC san Ard-mhúsaem. Comhlíonadh a lán i rith na bliana chun córais a fheabhsú d'fhoireann an Mhúsaeim, agus dos na cuairteoirí ar líne agus fisiceacha suímh.

Nuachóiríu an Bhonneagair agus na nUirlisí Táirgiúlachta

Mar thoradh ar phróiseas e-thairisceana an AE, dearadh agus cuireadh i bhfeidhm bonneagar iomlán nua freastalaí. Chuimsigh an príomhghnóthas seo cur i bhfeidhm córais stórála ar bhonn SAN macasamhlaithe thar suíomhanna éagsúla geografacha an Mhúsaeim, na freastalaithe go léir a dhéanamh go fíorúil agus bunú córais chúltaca-go-dhiosca-go-téip.

D'uasghrádaigh an Músaem freisin a Líonra Achair Fhairsing (WAN) ó chóras bunaithe go formhór ar chopar go chóras bunaithe ar shnáithín. Mhéadaigh an fhorbairt seo go suntasach an bandaleithead idir suímh an Mhúsaeim.

Thar roinnt míosa, bhog an Músaem go dtí bonneagar nua-aimseartha oiriúnaithe chun riachtanais clár an Mhúsaeim thar an chéad chúig bliana eile dar gcionn a chomhlíonadh, agus mar sin ag meaitseáil amscála tionscadail fardail na mbailiúchán. Maidir le sin, thacaigh an Fhoireann TFC freisin le líon méadaithe na n-úsáideoirí agus shuiteáil said rochtain líonra gan sreang sna limistéir stórála.

D'uasghrádaigh an fhoireann TFC na h-uasáideoirí go léir ó shraitheanna Office (2000 & 2003) go dtí an leagan 2007. Chomhordaigh an Fhoireann freisin traenáil de sin le Acmhainní Daonna. Sé an t-uasghrádú leagain seo an chéad chéim i gcur i bhfeidhm inlín chomhoibríoch.

Comhdhlúthú Córas Cláraithe, Feabhsaithe sa Próiseas Gnó agus Uathoibriú, Bainistíocht Sócmhainne Digití

Bhí an Fhoireann TFC ag obair leis an Roinn Chláraithe chun a príomhchórais a aontú tré ghlacadh le comhtháirge le haghaidh cartlainne, agus trén gcóras leabharlainne a uasghrádú ó fhormáid dhúchasach go fhormáid bunachair shonraí ábharach chaighdeánach Músaeim. Chabhraigh an Fhoireann leis an fhorbairt shaincheaptha a shonrú agus le pleanáil ascnaimh na dtaifead bailiúcháin do rannáin Stair an Dúlra, Tocailtí Átha Cliath agus Seaniarsmaí Éireann, go dtí an gcóras atá in úsáid cheana féin dos na Rannáin Ealaíona & Tionsclaíoch agus Saol na Tuaithe. Meastar go dtarlóidh aontú seo taifead na mbailiúcháin i 2010.

Thosaigh forbairt chórais, chun próiseas iarratais Athraithe agus Ceadúnas Easpórtála ar líne don Rannán Seaniarsmaí Éireann, i 2009 agus ba chóir di a bheith críochnaithe i 2010.

Cuireadh córas áirithithe bunaithe ar an inlíon ar fáil d'fhoirne oideachais lonnaithe i mBaile Átha Cliath chun áirithintí turas a chomhordú agus a rianú. D'fhonn bainistíocht buiséid a éascú, cuireadh gléas tuairiscithe ag rianadh buiséad ar bhonn míosúil agus bunachar sonraí bainistíochta sonrasc ar fáil do bhainisteoirí an Aonaid Airgeadais agus an Mhúsaeim.

Chabhair an Fhoireann TFC le Roinn Fhótagrafach an Mhúsaeim le soláthar agus cur i bhfeidhm córais Bhainistíochta Sócmhainne Digití.

Thosaigh cur i bhfeidhm inlín chomhoibríoch i 2009 chun próisis ghnó a uathoibriú níos mó, ag tosú le réimse gníomhaíochtaí an TFC. Chuimsigh sé seo foirm deisce cabhrach TF, bunachar faisnéise, cur in áirithe acmhainne agus leabharlanna comhoibríocha do bhainistíocht doiciméad agus d'fhoilsiú. Tá sé beartaithe an t-inlíon a imlonnú go dtí an chuid eile de Ranna an Mhúsaeim i 2010.

Láithreán Gréasáin

Chonaic bliain a dó de ghréasán nua an Mhúsaeim na gníomhaíochtaí seo a leanas:

- Lainseáil an leagain Ghaeilge a chlúdaíonn an chuid is mó den inneachar *statach*.
- Eolas uasdátaithe go rialta le athraithe iarrtha ó ranna éagsúla
- Uathoibriú féilire imeachtaí an Mhúsaeim agus athraithe dá chomhéadain chuardaigh
- Ag traenáil Ranna eile an Mhúsaeim chun úsáid a bhaint as an gcóras bainistíochta inneachair chun rannóga iomchuí a uasdátú
- Suirbhé chun cuairteoirí ar líne a phróifíliú agus aiseolas a iarraidh
- Anailís staitisticí na gcuairteanna ar líne, go formhór líonta agus comhdhéanamh
- Díriú ar éascaíocht úsáide agus ar shrianta ilmheán an chórais bhainistíochta inneachair
- Ag tacú na Ranna Oideachais le scríbhneoir inneachair a chonrú chun a mhéadú ar shoiléire na rannóige *Explore and Learn*
- Ag cabhrú leis an Roinn Mhargaíochta cumais na Meán Sóisialta a fhiosrú

Rannpháirtíocht i nGníomhachtaí Éadanaithe Poiblí

Chabhair an fhoireann TFC leis na léirithe idirghníomhacha sna gealaraithe go léir a chothabháil. Ghlac sí páirt ghníomach freisin i taispeántas *The Dead Zoo at Large – Seoda Mhúsaem Stair An Dúlra* a chruthú. Chomhordaigh sí agus sholáthraigh sí na gnéithe ba mhó des na léirithe idirghníomhacha agus rollaidh isteach, le léiriú féinrite DVD den taispeántas *An Domhain: Ár Suíomh sa Spás* san áireamh agus liosta idirghníomhach des na láithreáin ghréasán ábhartha sa seomra leabharlainne poiblí.

D'fheabhsaigh an fhoireann TFC áiseanna an tseomra acmhainne oideachais freisin. Chuimsigh sé seo suiteáil boird idirghníomhaigh sna hEalaíona Maisiúla agus Stair.

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas

I have audited the financial statements of the Board of the National Museum of Ireland for the year ended 31 December 2009 under the National Cultural Institutions Act, 1997.

The financial statements, which have been prepared under the accounting policies set out therein, comprise the Statement of Accounting Policies, the Income and Expenditure Account, the Statement of Total Recognised Gains and Losses, the Balance Sheet, the Cash Flow Statements and the related notes.

Respective Responsibilities of the Members of the Board and the Comptroller and Auditor General

The Board is responsible for preparing the financial statements in accordance with the National Cultural Institutions Act, 1997, and for ensuring the regularity of transactions. The Board prepares the financial statements in accordance with Generally Accepted Accounting Practice in Ireland. The accounting responsibilities of the Members of the Board are set out in the Statement of Responsibilities of the Board.

My responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

I report my opinion as to whether the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland. I also report whether in my opinion proper books of account have been kept. In addition, I state whether the financial statements are in agreement with the books of account.

I report any material instance where moneys have not been applied for the purposes intended or where the transactions do not conform to the authorities governing them.

I also report if I have not obtained all the information and explanations necessary for the purpose of my audit.

I review whether the Statement on Internal Financial Control reflects the Board's compliance with the Code of Practice for the Governance of State Bodies and report any material instance where it does not do so, or if the statements is misleading or inconsistent with other information of which I am aware from my audit of the financial statements. I am not required to consider whether the Statement on Internal Financial Control covers all financial risks and controls, or to form an opinion on the effectiveness of the risk and control procedures.

I read other information contained in the Annual Report, and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

Basis of Audit Opinion

In the exercise of my function as Comptroller and Auditor General, I conducted my audit of the financial statements in accordance with International Standards on Auditing (UK & Ireland) issued by the Auditing Practices Board and by reference to the special considerations which attach to State Bodies in relation to their management and operation. An audit includes examination, on

a test basis, of evidence relevant to the amounts and disclosures and regularity of the financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgments made in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Board's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations that I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud, or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion, the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the Board's affairs at 31 December 2009 and of its income and expenditure for the year then ended.

In my opinion, proper books of account have been kept by the Board. The financial statements are in agreement with the books of account.

Gerard Smyth
For and on behalf of the
Comptroller and Auditor General

30th April 2010

Tuarascáil an Ard-Reachtaire Cuntas agus Ciste le cur faoi bhráid Tithe an Oireachtais

D'iniúch mé ráitis airgeadais Bhord Ard-Mhúsaem na hÉireann don bhliain go 31 Nollaig 2009 faoin Acht um Institiúidí Cultúrtha Náisiúnta 1997.

Cuimsíonn na ráitis airgeadais, a d'ullmhaíodh de réir na bpolasaithe cuntasaíochta leagtha amach istigh ansin, Ráiteas ar Pholasaithe Cuntasaíochta, an Cuntas Ioncaim agus Caiteachais, Ráiteas ar Shochair agus ar Chaillteanais Iomláin Aitheanta, an Clár Comhardaithe, an Ráiteas Sreabhadh Airgid agus na nótaí gaolmhara.

Freagrachtaí Ball an Bhoird agus an Ard-Reachtaire Cuntas agus Ciste faoi seach

Tá an Bord freagrach as na ráitis airgeadais a ullmhú de réir an Achta um Institiúidí Cultúrtha Náisiúnta 1997, agus as rialtacht na n-idirbheart a chinntiú. Ullmhaíonn an Bord na ráitis airgeadais de réir an Chleachtais Chuntasaíochta Inghlactha go Ginearálta in Éirinn. Tá freagrachtaí cuntasaíochta Ball an Bhoird leagtha amach i Ráitis ar Fhregrachtaí an Bhoird.

Sí mo fhreagracht ná na ráitis airgeadais a iniúchadh de réir riachtanas dlíthiúil agus rialála bainteacha agus Caighdeán Idirnáisiúnta ar Iniúchadh (Ríocht Aontaithe agus Éire).

Tuariscím mo thuairim i dtaobh cé acu an dtugann nó nach dtugann na ráitis airgeadais amharc fíor agus cothrom, de réir an Chleachtais Chuntasaíochta Inghlactha go Ginearálta in Éirinn. Tuairiscím freisin cé acu an coinníodh nó nár coinníodh leabhair chuntasaíochta iomchuí i mo thuairim. Cé is moite de sin dearbhaím cé acu an bhfuil nó nach bhfuil na ráitis airgeadais i gcomhaontú leis na leabhair chuntasaíochta.

Tuairiscím aon chás ábharach áit nár feidhmíodh an t-airgead dos na cuspóir beartaithe nó áit nach gcloíonn na h-idirbhearta leis na húdaráis á rialú. Tuairiscím freisin muna bhfuair mé an t-eolas agus na míniúcháin go léir is gá dom chun críocha m'iniúchta.

Athbhreithním cé acu an fhrithchaitheann an Ráiteas ar Rialú Airgeadais Inmheánach géilleadh an Bhoird don Chód Cleachtais do Rialachas Comhlachtaí Stáit agus tuairiscím aon chás ábharach áit nach amhlaigh, nó má tá an ráiteas míthreorach nó ar neamhréir le eolas eile faoin a bhfuil mé feasach ó iniúchadh na ráiteas airgeadais seo agam. Ní éilítear orm a mheabhrú cé acu an gclúdaíonn nó nach gclúdaíonn an Ráiteas ar Rialú Airgeadais Inmheánach na priacail agus na rialuithe airgeadais uile, ná teacht ar thuairim faoi éifeachtacht nósanna imeachta an phriacail agus an rialaithe.

Léim eolas eile atá sa Tuarascáil Bhliantúil, agus meabhraím cé acu an bhfuil sé i gcomhréir leis na ráitis airgeadais iniúchtha nó nach bhfuil. Meabhraím impleachtaí mo thuarascála más rud é go n-éirím feasach faoi aon mhíráitis dhealraitheacha nó neamhréireachtaí ábharacha leis na ráitis airgeadais.

Bonn na Tuairime Iniúchta

I gcleachtadh m'fheidhme mar ArdReachtaire Cuntas agus Ciste, chomhlíon mé iniúchadh na ráiteas airgeadais de réir Caighdeán Idirnáisiúnta ar Iniúchóireacht (na Ríocht Aontaithe agus Éire) a d'eisigh An Bord Cleachtas Iniúchóireachta agus trí thagairt dos na dálaí speisialta a ghabhann le comhlachtaí Stáit maidir lena mbainistíocht agus lena bhfeidhmiú. Cuimsíonn iniúchadh scrúdú, ar bhonn tástála, na fianaise atá ag baint le méideanna agus nochtadh agus rialtacht na n-idirbheart airgeadais atá cuimsithe sna ráitis airgeadais. Cuimsíonn sé freisin measúnú na meastúchán agus na mbreithiúnas suntasach déanta in ullmhúchán na ráiteas airgeadais, agus i dtaobh an bhfuil na polasaithe cuntasaíochta oiriúnach d'imthosca an

Bhoird, curtha i bhfeidhm go comhchuí agus nochta a dhóthain.

Phlean mé agus chomhlíon mé m'iniúchadh chun an t-eolas go léir a bhailiú maraon leis na mínithe ba riachtanach dom d'fhonn go leor fianaise a sholáthair dom chun a dhearbhú go réasúnta go bhfuil na ráitis airgeadais saor ó aon mhíráiteas ábharach, cé acu de thoradh ar chalaois nó ar aon neamhrialtacht eile nó ar bhotún é. Agus mé ag cruthú mo thuairime luacháil mé freisin dóthanacht léiriú an eolais sna ráitis airgeadais.

Tuairim

I mo thuairimse tugann na ráitis airgeadais radharc fíor agus cothrom, de réir an Chleachtais Cuntasaíochta a Ghlactar leis go Ginearálta in Éirinn, de stádas gnóthaí an Bhoird ar an 31ú Nollaig 2009 agus dá ioncam agus dá chaiteachas don deireadh bliana sin.

I mo thuairimse choimeád an Bord leabhair chuntais chuí. Aontaíonn na ráitis airgeadais leis na leabhair chuntais.

Gerard Smyth
Do agus thar ceann an
ArdReachtaire Cuntas agus Ciste

30ú Aibreán 2010

Statement of Responsibilities of the Board

The National Museum of Ireland (NMI) presents its report for the year ended 31st December 2009.

Responsibilities of the Board Members
Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare financial statements in such form as may be approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance. In preparing those financial statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997.

The Board is responsible for the stewardship of the artefacts, which are owned by the State. The Board oversees the functions previously the prerogative of Department of Arts, Sport and Tourism.

The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board:

Dr John O'Mahony
Chairman

Board Member

Date: 21/04/2010

Ráiteas ar Fhreagrachtaí an Bhoird

Tíolacann Ard-Mhúsaem na hÉireann a thuarascáil don bhliain go 31ú Nollaig 2009.

Freagrachtaí Bhall an Bhoird
Cuireann Rannóg 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997, de cheangal ar an mBord Ráitis Airgeadais a ullmhú i bhfoirm a bhféadfadh an tAire Ealaíon, Spóirt agus Turasóireachta a cheadú le comhthoiliú an Aire Airgeadais. In ullmhúchán na Ráiteas Airgeadais seo is gá leis an mBord:

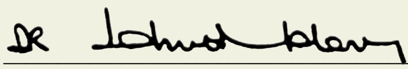
- Polasaithe cuntasaíochta oiriúnacha a roghnú agus iad a fheidhmiú ansin go seasta.
- Breithiúnais agus meastacháin a dhéanamh atá go réasúnta agus go críonna.
- Na ráitis airgeadais a ullmhú ar bhonn ghnó leanúnaigh mura míchuí é glacadh leis go leanfaidh an Músaem ar aghaidh ag feidhmiú.
- Aon tréigeadh ábharach de chaighdeáin chuntasaíochta infheidhmithe a nochtadh agus a mhíniú.

Tá Baill an Bhoird freagrach as leabhair chuntais chuí a choimeád a nochtann le cruinneas réasúnta ag aon am ar bith staid airgeadais an Mhúsaeim agus a ligeann dóibh a chinntiú go gcloíonn na ráitis airgeadais le Rannóg 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997.

Tá an Bord freagrach as an mhaoirseacht ar na déantáin atá i sheilbh an Stáit. Bíonn an Bord ag faire ar na feidhmeanna a bhí cheana féin mar shainchumas na Ranna Ealaíon, Spóirt agus Turasóireachta.

Tá an Bord freagrach chomh maith as sócmhainní an Bhoird a shlánú agus dá bhrí sin chun céimeanna réasúnta a thógaint do chosc agus do bhleachtaireacht calaoise agus neamhrialtachtaí eile.

Thar ceann an Bhoird:



An Dr John O'Mahony
Cathaoirleach

Ball den mBord

Dáta: 21/04/2010

Statement on Internal Financial Control

Responsibility for System of Internal Financial Control

On behalf of the Board of the National Museum of Ireland I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can provide reasonable but not absolute assurance that assets are safeguarded, transactions are authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities;
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board has established processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable;
- Assessing the likelihood of identified risks occurring;
- Assessing the Museum's ability to manage and mitigate the risks that do occur;
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability.

In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- Quarterly Reviews by the Board of financial information which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;
- Clearly defined capital investment control guidelines;
- Formal project management disciplines.

The Board of the Museum has established an Audit Committee and set the Committee's terms of reference. The Committee met on seven occasions in the year ended 31st December 2009.

The National Museum of Ireland has outsourced the internal audit function, a request for tender was published in February 2010, and a new contract for the continuation of the service will be awarded for a three year period.

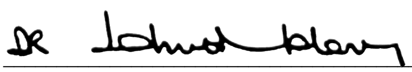
Internal Audit operates in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. Its work is informed by the analysis of the risks to which the Museum is exposed, and annual internal audit plans are based on this analysis. The analysis of risk and the internal audit plans are endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee provides the Board with a report of internal audit activity.

The internal auditors conduct on a rolling basis an examination of internal controls in the key financial areas and report its findings to the Audit Committee. All internal audit reports are considered by the Audit Committee. Its recommendations together with key reports are communicated to the Board to enable the Board to discharge its oversight responsibilities.

Annual Review of Controls

A review of the effectiveness of the system of internal financial control was completed in 2009.

On behalf of the Board:



Dr John O'Mahony
Chairman

Date: 21/04/2010

Ráiteas ar Rialú Airgeadais Inmheánach

Freagracht don Chóras Rialaithe Airgeadais Inmheánach
Thar ceann Bhord Ard-Mhúsaem na hÉireann aithním ár bhfreagras chun a chinntiú go gcothaítear agus go n-oibrítear córas éifeachtach rialaithe airgeadais inmheánaigh.

Ní feidir leis an gcóras ach dearbhú réasúnta ach ní iomlán a sholáthair go slánaítear na sócmhainní, go gceadaítear na hidirbhearta agus go dtaifeadtar iad i gceart, agus go gcoisctear earráidí ábharacha nó neamhrialtachtaí nó go bhfaighfaí amach iad i dtréimhse tráthúil.

Eochairnósanna imeachta faireacháin
Rinne an Bord gach beart chun timpeallacht fhaireacháin chuí a chinntiú tré:

- Freagrachtaí bainistíochta a shainmhíniú go soiléar;
- Nósanna imeachta foirmiúla a bhunú chun teipeanna faireacháin suntasacha a thuairisciú agus chun gníomhú coigeartaithe iomchuí a chinntiú.

Bhunaigh an Bord próisis chun fiontair ghnó a aithinit agus a luacháil tré:

- Nádúr, méid agus impleachtaí airgeadais na bhfiontar in éadan an chomhlachta a aithinit, leis an fhairsinge agus na hearnálacha san áireamh, atá inghlactha dar leis;
- An chosúlacht go dtitfidh na fiontair aitheanta amach a mheasúnú;
- Cumas an Mhúsaeim a mheasúnú chun na fiontair a thiteann amach a bhainistiú agus a mhaolú;
- Costais oibrithe rialuithe faoi leith a mheasúnú i gcoimhneas leis an leas a bhaintear amach.

Tá an córas faireacháin airgeadais inmheánach bunaithe ar chreatlach d'eolas bainistíochta rialta, ar nósanna imeachta riaracháin le idirdheighilt na ndualgaisí san áireamh, agus ar chóras tarmligin agus freagrachta.

Cuimsíonn sé ach go háirithe:

- Córas buiséadachta cuimsitheach le buiséad bliantúil a n-athbhreithníonn agus a n-aontaíonn an Bord;
- Athbhreithnithe Ráithiúla an Bhoird ar an eolas airgeadais a léiríonn feidhmiú airgeadais in éadan na réamhaisnéisí;
- Cuspóirí a leagadh síos chun feidhmiú airgeadais agus eile a thomhais;
- Treoirlínte faireacháin infheistithe chaipitil sainmhínithe go soiléar;
- Smachta foirmiúla bainistíochta tionscadal.

Bhunaigh Bord an Mhúsaeim Coiste Iniúchta agus leag sé síos téarmaí tagartha an Choiste. Tháinig an Coiste ar seacht n-ócáid le chéile sa bhliain go 31ú Nollaig 2009.

D'fhoinsigh Ard-Mhúsaem na hÉireann an fheidhm iniúchta inmheánaigh, foilsíodh iarratas ar thairiscint i mhí Feabhra 2010, agus bronnfar conradh nua do leanúint na seirbhíse ar feadh tréimhse trí bliana.

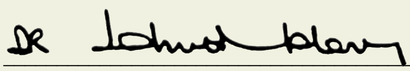
Oibríonn Iniúchadh Inmheánach de réir Chreatlach Chód an Chleachtais Is Fearr leagtha thíos sa Chód Cleachtais do Rialachas Comhlachtaí an Stáit. Foirmítear a chuid oibre tré anailís na bhfiontar atá i mbealach an Mhúsaeim, agus tá pleananna bliantúla iniúchta inmheánaigh bunaithe ar an anailís seo.

Tá anailís an fhiontair agus na pleananna iniúchta inmheánaigh formhuinithe ag an gCoiste Iniúchta agus formheasta ag an mBord. Ar a laghad go bliantúil soláthraíonn an Coiste Iniúchta tuarascáil faoin ghníomhaíocht iniúchta inmheánaigh don Bhord.

Scrúdaíonn na hiniúchóirí inmheánacha ar bhonn rollta na smachta inmheánacha sna heocharlimistéir airgeadais agus tuairiscíonn siad a gcinntí don Choiste Iniúchta. Measann an Coiste Iniúchta na tuarascálacha iniúchta inmheánaigh go léir. Cuirtear a chuid moltaí in éineacht le heocharthuarascálacha in iúl don Bhord chun a ligint don Bhord a chuid dualgaisí maoirseachta a chomhlíonadh.

Athbhreithniú Bliantúil ar na Rialtáin
Críochnaíodh athbhreithniú ar éifeachtacht an chórais rialúcháin airgeadais inmheánaigh i 2009.

Thar ceann an Bhoird:



An Dr John O'Mahony
Cathaoirleach

Dáta: 21/04/2010

Statement of Accounting Policies

1. Basis of Accounting
The financial statements are prepared under the accruals method of accounting, except as stated under item 4, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997.
Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

2. Heritage Assets and Collections
In accordance with the National Cultural Institutions Act, 1997 all Museum heritage objects are the property of the State. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on heritage objects to the income and expenditure account in the year they are purchased.
The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

3. Tangible Fixed Assets and Depreciation
Tangible fixed assets are shown at cost less accumulated depreciation.
Tangible fixed assets below the capitalisation threshold of €1,000 (except for Information Technology assets which have a threshold of €750) are expended in the Income & Expenditure Account in the year of purchase.
Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the cost of the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

- Equipment 20%
- Information Technology 33.33%
- Furniture 10%
- Exhibition Assets 20%

4. Income Recognition
Grants from the Department of Arts, Sport and Tourism (DAST) are accounted for on a receipts basis and represent cash grants received in the year.

5. Shops
Shops are operated by the museum and sell stock items for cash. Stock is valued at the lower of cost and net realisable value.

6. Capital Account
State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets.
The Capital Account balance represents the unamortised funds utilised for the acquisition of fixed assets.

7. Superannuation
In accordance with Section 33 of the National Cultural Institutions Act, 1997, a Staff Superannuation Scheme consisting of a Main Scheme and Associated Spouses & Children's Scheme has been drafted. Details of the scheme have been submitted to the Minister for Arts, Sport and Tourism, for approval by the Minister with the consent of the Minister for Finance.
The NMI Staff Superannuation Scheme is a defined benefit scheme which is funded annually from monies made available to NMI including the allocation received from DAST and the contributions deducted from staff salaries, which are retained by the Museum on the basis that the Department of Finance may require that they be remitted to them.
Benefits include a retirement gratuity and annual pension, death gratuity (Main Scheme), and a spouses and /or dependants pension (if applicable) if the member predeceases his/her spouse (Spouses & Children's Scheme).
Pensions will normally increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff and such pay increases are effective from the same dates as pay increases.
Pension costs reflect pension benefits earned by staff in the period and are shown net of staff pension deductions which are retained by the NMI. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments.
Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Total Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from DAST.
Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from DAST.

Ráiteas ar Pholasaithe Cuntasaíochta

1. Bunús na Cuntasaíochta

Ullmhaítear na ráitis airgeadais faoin mhodh cuntasaíochta fabhraithe, ach amháin mar a mhaítear faoi mhír 4, agus faoin ghnás chostas stairiúil i bhfoirm a cheadaíonn an tAire Ealaíon, Spóirt agus Turasóireachta le comhthoiliú an Aire Airgeadais de réir Alt 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997.

Glactar le Caighdeáin Thuairiscithe Airgeadais a mholann na Comhlachtaí Cuntasaíochta Aitheanta, de réir mar a gcuirtear iad i bhfeidhm.

2. Sócmhainní Oidhreachta agus Bailiúcháin

De réir an Achta um Institiúidí Cultúrtha Náisiúnta, 1997 tá réada oidhreachta an Mhúsaeim go léir i sheilbh an Stáit. Tá an chumhacht ag Bord Ard-Mhúsaem na hÉireann bailiúchán réad oidhreachta an Mhúsaeim a mhéadú ar leas an phobail. Cuireann Ard-mhúsaem na hÉireann caiteachas ar réada oidhreachta de mhuirear ar an gcuntas ioncaim agus caiteachais sa bhliain ina gceannaítear iad.

Tá an chumhacht ag Bord Ard-Mhúsaem na hÉireann freisin réada oidhreachta an Mhúsaeim a thabhairt ar iasacht, faoi réir forálacha Alt 17 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997.

3. Bunsócmhainní Soláimhsithe agus Dímheas

Léirítear bunsócmhainní soláimhsithe ag an gcostas lúide dímheas carnaithe.

Caitear bunsócmhainní soláimhsithe faoin dtairseach caipitlithe de €1,000 sa Chuntas Ioncaim agus Caiteachais i bhliain an cheannaigh (ach amháin trealamh Teicneolaíochta Fhaisnéise ag a bhfuil tairseach de €750).

Cuirtear dímheas de mhuirear sa chuntas ioncaim agus caiteachais, ar bhonn líne dírí, ag na rátaí bliantúla atá leagtha amach thíos, chun na sócmhainní a dhíscríobh, coigeartaithe d'iarmharluach measta, thar an saol úsáideach ionchais de gach earnáil chuí.

- Trealamh 20%
- Teicneolaíocht Fhaisnéise 33.33%
- Troscán 10%
- Sócmhainní Taispeántais 20%

4. Aitheantas Ioncaim

Tugtar cuntas i dheontais ón Roinn Ealaíon, Spóirt agus Turasóireachta (DAST) ar bhonn fháltas agus léiríonn siad deontais airgid ghlain a fuarthas sa bhliain.

5. Siopaí

Oibríonn an Músaem na siopaí agus díolann sé míreanna stoic ar airgead tirim. Measúntar an stoc ag an luach costais inréadaithe glan níos ísle.

6. Cuntas Caipitil

Aistrítear deontais an Stáit a n-úsáideadh do cheannach bunsócmhainní don Chuntas Caipitil sa bhliain ina thabhaítear an caiteachas agus cuirtear iad chun sochair d'ioncam thar saolta úsáideacha na sócmhainní gaolmhara.

Léiríonn iarmhéid an Chuntais Chaipitil na maoine neamhmhathaithe a baineadh úsáid astu do ghnóthú bunsócmhainní.

7. Aoisliúntas

De réir Rannóg 33 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997, dréachtadh Scéim Aoisliúntais don Fhoireann déanta suas de Phríomhscéim agus de Scéim Chomhlachaithe do Chéilí & Leanaí. Cuireadh sonraí na scéime faoi bhráid an Aire Ealaíon, Spóirt agus Turasóireachta (DAST), le formheas an Aire le toiliú an Aire Airgeadais.

Is scéim sochair sainmhínithe í Scéim Aoisliúntais Fhoireann Ard-mhúsaem na hÉireann a mhaoinítear go bliantúil ó airgead a chuirtear ar fáil d'Ard-mhúsaem na hÉireann leis an chionroinnt a fuarthas ó DAST agus na ranníocaí asbhainte ó thuarastail na foirne san áireamh, a choiníonn an Músaem ar an mbonn go n-iarrfadh an Roinn Airgeadais b'fhéidir iad a mhaitheamh di.

Cuimsíonn na sochair aisce scoir agus pinsean bliantúil, aisce bháis (Príomhscéim), agus pinsean do chéilí agus / nó do chleithiúnaithe (más bainteach é) má fhaigheann an ball bás roimh a chéile / a céile (Scéim do Chéilí & Leanaí).

Méadóidh pinsin i gcoitinne, faoi réir formheasa an Aire, de réir méadaithe pá inniúla infheidhmithe don fhoireann reatha agus téann méadaithe phá den sórt sin i bhfeidhm ar an dáta céanna agus na méadaithe pá.

Frithchaitheann costais an phinsin sochair an phinsin a ghnóthaíonn an fhoireann sa tréimhse agus léirítear iad glan ó aisbhaintí phinsin na foirne a choiníonn Ard-Mhúsaem na hÉireann. Aithnítear aon mhéid ar chomhréir leis an muirear phinsin mar ioncam sa mhéid go bhfuil sé inaisghafa, agus slánaithe le deontais faighte sa bhliain chun íocaíochtaí phinsin a ghlanadh.

Tá na sochair agus na caillteanais achtúireacha ag eascairt ó dhliteanais na scéime frithcaite i Ráiteas na Sochar agus na gCaillteanas Iomlán Aitheanta agus tá coigeartú comhfhreagrach aitheanta sa mhéid inghnóthaithe ón Roinn Ealaíon, Spóirt agus Turasóireachta (DAST).

Léiríonn dliteanais phinsin luach láithreach na n-íocaíochtaí pinsin le teacht a shaothraigh an fhoireann go dtí seo. Léiríonn maoiniú pinsin iarchurtha an tsócmhainn chomhfhreagrach, le gnóthú i dtréimhsí le teacht ó DAST.

National Museum of Ireland
Income and Expenditure Account
Year Ended 31st December 2009

	Notes	2009 €	2008 €
INCOME			
Oireachtas Grant	**3(a)**	15,268,490	18,953,059
Museum Shops	**2**	(81,416)	33,957
Corporate Income	**3(b)**	96,575	71,687
Sponsorship and Donations		28,692	30,175
Net Deferred Funding for Pensions in Year	**14(c)**	2,914,000	2,445,000
TOTAL INCOME		**18,226,341**	**21,533,878**
EXPENDITURE			
Administration	**5**	10,463,439	10,878,566
Services	**6**	3,331,394	4,644,325
Collections	**7**	1,354,814	1,563,107
Artefacts/Specimens	**8**	162,916	745,093
Pension Costs	**14(a)**	2,767,490	2,381,059
TOTAL EXPENDITURE		**18,080,053**	**20,212,150**
OPERATING INCOME		**146,288**	**1,321,728**
Transfer (to)/from Capital Account	**4**	16,987	(747,395)
Surplus/(Deficit) for year		**163,275**	**574,333**
Balance at 1st January		**1,751,730**	**1,177,397**
Balance at 31st December		**1,915,005**	**1,751,730**

The Statement of Accounting Policies and notes 1 to 20 form part of these financial statements.

On behalf of the Board:

Dr John O'Mahony
Chairman

Dr Patrick F Wallace
Director

Board Member

Date:21/04/2010

Ard-Mhúsaem na hÉireann
Cuntas Ioncaim agus Caiteachais
Don Bhliain go 31ú Nollaig 2009

		2009	2008
IONCAM	**Notaí**	**€**	**€**
Deontas an Oireachtais	**3(a)**	15,268,490	18,953,059
Siopaí an Mhúsaeim	**2**	(81,416)	33,957
Ioncam Corparáideach	**3(b)**	96,575	71,687
Urraíocht agus Deonaithe		28,692	30,175
Maoiniú Iarchurtha Glan do Phinsin sa Bhliain	**14(c)**	2,914,000	2,445,000
IONCAM IOMLÁN		**18,226,341**	**21,533,878**
CAITEACHAS			
Riarachán	**5**	10,463,439	10,787,566
Seirbhísí	**6**	3,331,394	4,644,325
Bailiúcháin	**7**	1,354,814	1,563,107
Déantáin / Eiseamláirí	**8**	162,916	745,093
Costais Phinsin	**14(a)**	2,767,490	2,381,059
CAITEACHAS IOMLÁN		**18,080,053**	**20,212,150**
IONCAM OIBRIÚCHÁIN		**146,288**	**1,321,728**
Aistriú (go) / ón gCuntas Caipitil	**4**	16,987	(747,395)
Barrachas / (Easnamh) don bhliain		**163,275**	**574,333**
Iarmhéid ag an 1ú Eanáir		**1,751,730**	**1,177,397**
Iarmhéid ag an 31ú Nollaig		**1,915,005**	**1,751,730**

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 20 cuid des na Ráitis Airgeadais seo.

Thar ceann an Bhoird:

Dr John O'Mahony
Cathaoirleach

Dr Patrick F Wallace
Stiúrthóir

Ball den mBord

Dáta: 21/04/2010

National Museum of Ireland
Statement of Total Recognised Gains and Losses
Year Ended 31st December 2009

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES		2009	2008
		€	€
Surplus/(Deficit) for year		**163,275**	**574,333**
Actuarial gain/(loss) on pension scheme liabilities	**14(b)**	(1,186,000)	(555,000)
Adjustment to Deferred Pension Funding	**14(b)**	1,186,000	555,000
Total recognised gain/(loss) for the year		**163,275**	**574,333**

The Statement of Accounting Policies and notes 1 to 20 form part of these financial statements.

On behalf of the Board:

Dr John O'Mahony
Chairman

Dr Patrick F Wallace
Director

Board Member

Date: 21/04/2010

Ard-Mhúsaem na hÉireann
Ráiteas ar na Sochair agus ar na Caillteantais Iomláin Aitheanta
Don Bhliain go 31ú Nollaig 2009

RÁITEAS AR NA SOCHAIR AGUS AR NA CAILLTEANAIS IOMLÁIN AITHEANTA		2009	2008
		€	€
Sochair / (Caillteanais) don Bhliain		**163,275**	**574,333**
Sochar / (caillteanas) achtúireach ar dhliteanais phinsin	**14(b)**	(1,186,000)	(555,000)
Coigeartú don Mhaoiniú Pinsin Iarchurtha	**14(b)**	1,186,000	555,000
Sochair / (caillteanais) iomlán aitheanta don Bhliain		**163,275**	**574,333**

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 20 cuid des na Ráitis Airgeadais seo.

Thar ceann an Bhoird:

Dr John O'Mahony
Cathaoirleach

Dr Patrick F Wallace
Stiúrthóir

Ball den mBord

Dáta: 21/04/2010

National Museum of Ireland
Balance Sheet as at 31st December 2009

	Notes	2009 €	2008 €
Fixed Assets			
Tangible assets	9	**1,839,062**	**1,856,049**
		1,839,062	**1,856,049**
Current assets			
Museum Shop Stocks		605,785	568,764
Debtors and Prepayments	10	870,861	136,256
Cash at Bank		1,784,500	2,411,973
		3,261,146	**3,116,993**
Creditors: Amounts falling due within one year	11	**1,346,141**	**1,365,263**
Net current Assets		**1,915,005**	**1,751,730**
Total Assets less current liabilities		**3,754,067**	**3,607,779**
Creditors: amounts falling due after more than one year			
Deferred Pension Funding	14 (c)	27,400,000	23,300,000
Pensions Liabilities	14 (b)	(27,400,000)	(23,300,000)
Total Net Assets		**3,754,067**	**3,607,779**
Represented by			
Capital Account	4	1,839,062	1,856,049
Income and Expenditure Account Surplus		1,915,005	1,751,730
		3,754,067	**3,607,779**

The Statement of Accounting Policies and notes 1 to 20 form part of these financial statements.

On behalf of the Board:

Dr John O'Mahony
Chairman

Dr Patrick F Wallace
Director

Board Member

Date: 21/04/2010

Ard-Mhúsaem na hÉireann
Clár Comhardaithe ag an 31ú Nollaig 2009

	Nótaí	2009 €	2008 €
Bunsócmhainní			
Sócmhainní Soláimhsithe	**9**	**1,839,062**	**1,856,049**
		1,839,062	**1,856,049**
Sócmhainní Reatha			
Stoic Siopa an Mhúsaeim		605,785	568,764
Feichiúnaithe agus Réamhíocaíochtaí	**10**	870,861	136,256
Airgid Tirim ag an mBanc		1,784,500	2,411,973
		3,261,146	**3,116,993**
Creidiúnaithe: Méideanna a n-éiríonn dlite laistigh de bhliain amháin	**11**	**1,346,141**	**1,365,263**
Socmhainní Reatha Glana		**1,915,005**	**1,751,730**
Socmhainní Iomláin lúide dliteanais reatha		**3,754,067**	**3,607,779**
Creidiúnaithe: Méideanna a n-éiríonn dlite taréis níos mó ná bliain amháin			
Maoiniú Pinsin Iarchurtha	**14 (c)**	27,400,000	23,300,000
Dliteanais Phinsin	**14 (b)**	(27,400,000)	(23,300,000)
Sócmhainní Glana Iomláin		**3,754,067**	**3,607,779**
Léirithe tré			
Chuntas Caipitil	**4**	1,839,062	1,856,049
Bharrachas Chuntas Ioncaim agus Caiteachais		1,915,005	1,751,730
		3,754,067	**3,607,779**

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 20 cuid des na Ráitis Airgeadais seo.

Thar ceann an Bhoird:

Dr John O'Mahony
Cathaoirleach

Dr Patrick F Wallace
Stiúrthóir

Ball den mBord

Dáta: 21/04/2010

National Museum of Ireland
CashflowSt atement
Year Ended 31st December 2009

	Note	2009 €	2008 €
Reconciliation of Net Operating Surplus			
Operating Surplus		163,275	574,333
Transfer to / (from) Capital Reserve	4	(16,987)	747,395
Depreciation	9	609,644	446,993
(Increase)/ Decrease in Debtors		(734,605)	(44,373)
Increase / (Decrease) in Creditors		(19,122)	(100,700)
(Increase) / Decrease in Stocks		(37,021)	(189,721)
Profit on disposal of fixed asset		-	(10,509)
Net Cash Inflow from Operating Activities		**(34,816)**	**1,423,418**
Cash Flow Statement			
Net Cash Inflow from Operating Activities		(34,816)	1,423,418
Payments to acquire assets	9	(592,657)	(856,048)
Proceeds on sale of assets		-	10,890
(Decrease) / Increase in cash		**(627,473)**	**578,260**
Reconciliation of net cash flow to movements in net funds			
Net funds at 31st December		1,784,500	2,411,973
Net funds at 1st January		2,411,973	1,833,713
Movement in net funds for the year		**(627,473)**	**578,260**

Analysis of changes in net (debt)/funds	**Cash at bank and in hand**
	€
At 1st January 2009	2,411,973
Cash flows	(627,473)
At 31st December 2009	**1,784,500**

The Statement of Accounting Policies and notes 1 to 20 form part of these financial statements.

On behalf of the Board:

Dr John O'Mahony
Chairman

Dr Patrick F Wallace
Director

Board Member

Date: 21/04/2010

Ard-Mhúsaem na hÉireann
Ráiteas Sreabhadh Airgid
Don Bhliain go 31ú Nollaig 2009

	Nótaí	2009 €	2008 €
Réiteach an Bharrachais Fheidhmiúcháin Ghlain			
Barrachas Feidhmiúcháin		163,275	574,333
Aistriú go / (ó) Chúlchistí Caipitil	**4**	(16,987)	747,395
Dímheas	**9**	609,644	446,993
Méadú / (Laghdú) sna Feichiúnaithe		(734,605)	(44,373)
Méadú / (Laghdú) sna Creidiúnaithe		(19,122)	(100,700)
(Méadú) / Laghdú sna Stoic		(37,021)	(189,721)
Brabús ar dhiúscairt sócmhainne		-	(10,509)
Insreabhadh Airgid Ghlain ó Ghníomhaíochtaí Feidhmiúcháin		**(34,816)**	**1,423,418**
Ráiteas Sreabhadh Airgid			
Insreabhadh Airgid Thirim Ghlain ó Ghníomhaíochtaí Feidhmiúcháin		(34,816)	1,423,418
Íocaíochtaí chun sócmhainní a ghnóthú	**9**	(592,657)	(856,048)
Fáltais díola na sócmhainní		-	10,890
(Laghdú) / Méadú san airgead tirim		**(627,473)**	**578,260**
Réiteach an sreabhaidh airgid ghlain do ghluaiseachtaí sna cistí glana			
Cistí glana ar an 31ú Nollaig		1,784,500	2,411,973
Cistí glana ar an 1ú Eanáir		2,411,973	1,833,713
Gluaiseacht sna cistí glana don bhliain		**(627,473)**	**578,260**

Anailís na n-athraithe sna cistí / (fiachais) glana	**Airgead ag an mbanc agus ar láimh**
	€
Ar an 1ú Eanáir 2009	2,411,973
Sreabhaidh Airgid Tirim	(627,473)
Ar an 31ú Nollaig 2009	**1,784,500**

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 20 cuid des na Ráitis Airgeadais seo.

Thar ceann an Bhoird:

Dr John O'Mahony
Cathaoirleach

Dr Patrick F Wallace
Stiúrthóir

Ball den mBord

Dáta: 21/04/2010

Notes to the Financial Statements Year Ended 31st December 2009

1. Establishment of National Museum of Ireland

The National Museum of Ireland was established as an independent body on 3rd May, 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

The Board

The Board comprises a chairperson and fifteen ordinary members.

The principal functions of the Board are:

"*To maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries*".

The Director

The functions of the Director, as set out under Section 29 (3 [a]) of The National Cultural Institutions Act, 1997 are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

Funding

The main source of funding for the Museum is by way of a grant made by the Minister for Arts, Sport and Tourism under Section 27 of The National Cultural Institutions Act, 1997. The Museum also generates revenue from a number of commercial activities such as retail, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.

Nótaí ag baint leis na Ráitis Airgeadais Don Bhliain go 31ú Nollaig 2009

1. Bunú Ard-Mhúsaem na hÉireann

Bunaíodh Ard-Mhúsaem na hÉireann mar chomhlacht neamhspleách ar an 3ú Bealtaine, 2005 faoi fhorálacha an Achta um Institiúidí Cultúrtha Náisiúnta, 1997 le Bord agus Stiúrthóir (Príomhfheidhmeannach).

An Bord
Cuimsíonn an Bord cathaoirleach agus cúigear ghnáthbhall déag.
Siad príomhfheidhmeanna an Bhoird ná:

> "*An bailiúchán de réada oidhreachta an Mhúsaeim a chothú, a bhainistiú, a smachtú, a chosaint, a chaomhnú, a thaifeadadh, a thaighid agus a leathnú ar leas an phobail agus eolas faoin saol daonna in Éirinn, faoi stair an dúlra in Éirinn agus faoi chaidreamh na hÉireann ina leith seo le tíortha eile a mhéadú agus a scaipeadh sa Stát agus lasmuigh de*".

An Stiúrthóir
Siad feidhmeanna an Stiúrthóra mar atá leagtha amach faoi Rannóg 29 (3 [a]) den Acht um Institiúidí Cultúrtha Náisiúnta, 1997 ná riarachán agus gnó an Mhúsaeim a bhainisitú agus a smachtú go ginearálta agus feidhmeanna eile a d'fhéadfadh Bord an Mhúsaeim a shonrú a chomhlíonadh.

Maoiniú
Sí príomhfhoinse an mhaoinithe don Mhúsaem ná deontas an Aire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997. Gineann an Músaem ioncam freisin ó roinnt ghníomhaíochtaí tráchtála mar na siopaí, cearta fótagrafacha agus macasamhla, saincheadúnais lónadóireachta, táillí ó fheidhmeanna corparáideacha agus deonuithe poiblí agus urraíocht.

2. Shop income and expenditure

	2009	2008
	€	**€**
Sales	**777,891**	**818,300**
Cost of Sales		
Opening Stock	568,764	379,043
Purchases	443,998	524,225
Closing Stock	(605,785)	(568,764)
	406,977	**334,504**
Gross Profit	**370,914**	**483,796**
Salaries and administration		
Salaries	374,493	387,318
Administration costs	77,837	62,521
	452,330	**449,839**
Net (Loss) / Profit	**(81,416)**	**33,957**

Nótaí ag baint leis na Ráitis Airgeadais Don Bhliain go 31ú Nollaig 2009

2. Ioncaim siopa agus caiteachais

	2009	2008
	€	**€**
Díolacháin	**777,891**	**818,300**
Cosas na Díolachán		
Stoc Oscailte	568,764	379,043
Ceannacháin	443,998	524,225
Stoc Dúnta	(605,785)	(568,764)
	406,977	**334,504**
Brabús Comhlán	**370,914**	**483,796**
Tuarastail agus riarachán		
Tuarastail	374,493	387,318
Costais riaracháin	77,837	62,521
	452,330	**449,839**
(Caillteanas) / Brabús Glan	**(81,416)**	**33,957**

3. Income

a) Oireachtas Grant

	2009	2008
	€	€
Grants from the Department of Arts, Sport and Tourism		
Current purposes	13,891,000	14,387,000
Less: Superannuation contributions repayable	(146,510)	(63,941)
	13,744,490	14,323,059
Capital purposes	1,524,000	4,630,000
Total Grant	**15,268,490**	**18,953,059**

b) Corporate Income

Corporate Income represents income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions.

	2009	2008
	€	€
Corporate Income:		
Corporate Hospitality	84,120	61,520
Catering	55,943	82,030
Photographic Rights and Reproductions	15,246	20,864
Guided Tours	5,285	7,879
Other Income	16,815	6,546
	177,409	**178,839**
Expenditure:		
Salaries	40,239	35,248
Advertising and Marketing	10,439	44,772
Maintenance and Cleaning	4,163	1,875
Consultancy	3,002	6,534
Catering	6,171	10,492
Artefact Purchases	15,000	-
Other Expenses	1,820	8,231
	80,834	107,152
Net Income	**96,575**	**71,687**

Nótaí ag baint leis na Ráitis Airgeadais Don Bhliain go 31ú Nollaig 2009

3. Ioncam

a) Deontas an Oireachtais

	2009	2008
	€	€
Deontais ón Roinn Ealaíon, Spóirt agus Turasóireachta		
Cuspóir reatha	13,891,000	14,387,000
Lúide: Ranníocaí aoisliúntais le n-aisíoc	(146,510)	(63,941)
	13,744,490	14,323,059
Cuspóirí caipitil	1,524,000	4,630,000
Deontas iomlán	**15,268,490**	**18,953,059**

b) Ioncam Corparáideach

Baineann Ioncam Corparáideach le ioncam ginte tré chíos áiseanna Ard-Mhúsaem na hÉireann d'fhéastaí corparáideacha agus do comhdhálacha agus cuimsíonn sé ioncam ginte ó na díolúine lónadóireachta agus ó dhíolachán ceart fótagrafach agus macasamhla.

	2009	2008
	€	€
Ioncam Corparáideach:		
Oineach Corparáideach	84,120	61,520
Lónadóireacht	55,943	82,030
Cearta Fótagrafacha agus Macasamhla	15,246	20,864
Turasanna faoi Stiúir	5,285	7,879
Ioncam Eile	16,815	6,546
	177,409	**178,839**
Caiteachas:		
Tuarastail	40,239	35,248
Fógraíocht agus Margaíocht	10,439	44,772
Cothabháil agus Glanadh	4,163	1,875
Sainchomhairle	3,002	6,534
Lónadóireacht	6,171	10,492
Ceannacháin Déantán	15,000	-
Caiteachais Eile	1,820	8,231
	80,834	107,152
Ioncam Glan	**96,575**	**71,687**

4. Capital Account

	Note	2009	2008
		€	€
Balance as at 1st January		1,856,049	1,108,654
Transfer to / (from) Income and Expenditure Account			
To fund fixed asset purchases	9	592,657	1,171,900
Amortisation in line with asset depreciation	9	(609,644)	(424,505)
		(16,987)	747,395
Balance as at 31st December		**1,839,062**	**1,856,049**

5. Administration Expenditure

	Note	2009	2008
		€	€
Salaries		8,657,816	8,418,091
Advertising – Recruitment		1,461	206,983
Information Technology		473,731	538,937
Travel and Subsistence		124,948	198,534
Board Fees		107,931	105,724
Boards – Other Expenditure		6,207	12,459
Consultancy		23,442	251,011
Administration General		57,938	127,481
Training		106,305	175,995
Human Resource Costs		203,027	219,424
Office Stationery and Supplies		32,567	55,796
Audit Fees		15,134	16,100
Internal Audit		39,081	91,469
Other Expenses		4,207	13,569
Depreciation Charge	9	609,644	446,993
		10,463,439	**10,878,566**

4. Cuntas Caipitil

	Nóta	2009 €	2008 €
Iarmhéid ar an 1ú Eanáir		1,856,049	1,108,654
Aistrú go / (ó) Chuntais Ioncaim agus Chaiteachais			
Chun ceannacháin bunsócmhainní a mhaoiniú	9	592,657	1,171,900
Amúchadh de réir dímheasa sócmhainne	9	(609,644)	(424,505)
		(16,987)	747,395
Iarmhéid ar an 31ú Nollaig		**1,839,062**	**1,856,049**

5. Caiteachas Riaracháin

	Nóta	2009 €	2008 €
Tuarastail		8,657,816	8,418,091
Fógraíocht – Earcaíocht		1,461	206,983
Teicneolaíocht Fhaisnéise		473,731	538,937
Taisteal agus Cothú		124,948	198,534
Táillí an Bhoird		107,931	105,724
Boird– Caiteachas Eile		6,207	12,459
Sainchomhairel		23,442	251,011
Riarachán go Ginearálta		57,938	127,481
Traenáil		106,305	175,995
Costais Acmhainne Daonna		203,027	219,424
Páipéarachas Oifige agus Soláthairtí		32,567	55,796
Táillí Iniúchta		15,134	16,100
Iniúchadh Inmheánach		39,081	91,469
Caiteachais Eile		4,207	13,569
Muirear Dímheasa	9	609,644	446,993
		10,463,439	**10,878,566**

Notes to the Financial Statements
Year Ended 31st December 2009

6. Services Expenditure

	2009	2008
	€	€
Exhibition Support	132,896	798,376
Marketing and Advertising	425,551	788,145
Utilities – including Heating, Lighting and Water Charges	968,559	1,160,508
Security	645,675	708,623
Maintenance and Cleaning	426,326	382,822
Postage and Telecommunications	182,109	195,540
Education Programmes	203,720	203,077
Professional Fees	111,302	-
Transport and Haulage	55,102	107,307
Signage	985	87,676
Photography	92,551	96,740
Office Equipment and Supplies	47,700	71,514
Design	38,918	43,997
	3,331,394	**4,644,325**

7. Collections Expenditure

	2009	2008
	€	€
Investigations/Research	78,239	162,307
Library	224,730	221,584
Conservation Works	556,911	693,338
Academic Publications	19,182	52,296
Archives/Documentation	396,634	308,859
Conservation Supplies	33,597	44,113
Storage	45,521	80,610
	1,354,814	**1,563,107**

8. Artefacts and Specimens

	2009	2008
	€	€
Artefact Purchases	77,236	673,766
Finders' Rewards	19,725	16,729
Specimens Purchases	58,168	40,370
Miscellaneous Costs	7,787	14,228
	162,916	**745,093**

6. Caiteachas Seirbhísí

	2009	2008
	€	€
Tacú le Taispeántas	132,896	798,376
Margaíocht agus Fógraíocht	425,551	788,145
Fóntais – le Téamh, Soilsiú agus Muirir Uisce san áireamh	968,559	1,160,508
Sábháilteacht	645,675	708,623
Cothabháil agus Glanadh	426,326	382,822
Postas agus Teileachumarsáid	182,109	195,540
Cláir Oideachais	203,720	203,077
Táillí Gairmiúla	111,302	-
Iompar agus Tarlú	55,102	107,307
Comharthú	985	87,676
Grianghrafadóireacht	92,551	96,740
Trealamh agus Soláthairtí Oifige	47,700	71,514
Dearadh	38,918	43,997
	3,331,394	**4,644,325**

7. Caiteachas Bailiúchán

	2009	2008
	€	€
Imscrúdaithe / Taighde	78,239	162,307
Leabharlann	224,730	221,584
Oibreacha Caomhnaithe	556,911	693,338
Foilseacháin Acadúla	19,182	52,296
Cartlann / Doiciméadú	396,634	308,859
Soláthairtí Caomhnaithe	33,597	44,113
Stóráil	45,521	80,610
	1,354,814	**1,563,107**

8. Déantáin agus Eiseamláirí

	2009	2008
	€	€
Ceannacháin Déantán	77,236	673,766
Luaíochtaí Aimsitheoirí	19,725	16,729
Ceannacháin Eiseamláirí	58,168	40,370
Ilchostais	7,787	14,228
	162,916	**745,093**

Notes to the Financial Statements
Year Ended 31st December 2009

9. Fixed Assets

	Equipment	Information Technology	Furniture	Exhibition Assets	TOTAL
COST OR VALUATION	**€**	**€**	**€**	**€**	**€**
As at 1st January 2009	2,837,600	907,984	786,783	2,555,602	7,087,969
Additions	6,615	559,748	-	26,294	592,657
Disposals	-	-	-	-	-
As at 31st December 2009	**2,844,215**	**1,467,732**	**786,783**	**2,581,896**	**7,680,626**
ACCUMULATED DEPRECIATION					
As at 1st January 2009	2,387,273	446,607	437,018	1,961,022	5,231,920
Depreciation charge for period	139,783	208,017	50,325	211,519	609,644
Disposals	-	-	-	-	-
As at 31st December 2009	**2,527,056**	**654,624**	**487,343**	**2,172,541**	**5,841,564**
NET BOOK VALUES					
As at 31st December 2009	**317,159**	**813,108**	**299,440**	**409,355**	**1,839,062**
As at 31st December 2008	**450,327**	**461,377**	**349,765**	**594,580**	**1,856,049**

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland.

10. Debtors and Prepayments

	2009	2008
	€	**€**
Prepayments	735,461	83,237
Accounts Receivable	109,210	25,090
Employee Schemes (Travel Pass etc.)	18,382	23,310
Shop and Other Debtors	7,808	4,619
	870,861	**136,256**

Included in prepayments above is €645,000 in relation to an operating lease for the Collections Resource Centre in Swords, Co Dublin. This facility is sublet from the Office of Public Works under a twenty year operating lease commencing on 1st May 2010.

Nótaí ag baint leis na Ráitis Airgeadais Don Bhliain go 31ú Nollaig 2009

9. Bunsócmhainní

	Trealamh	Teicneolaíocht Fhaisnéise	Troscán	Sócmhainní Taispeántais	IOMLÁN
COSTAS NÓ LUACHÁIL	**€**	**€**	**€**	**€**	**€**
Ar an 1ú Eanáir 2009	2,837,600	907,984	786,783	2,555,602	7,087,969
Breiseanna	6,615	559,748	-	26,294	592,657
Diúscairtí	-	-	-	-	-
Ar an 31ú Nollaig 2009	**2,844,215**	**1,467,732**	**786,783**	**2,581,896**	**7,680,626**
DÍMHEAS CARNAITHE					
Ar an 1ú Eanáir 2009	2,387,273	446,607	437,018	1,961,022	5,231,920
Muirear dímheasa don tréimhse	139,783	208,017	50,325	211,519	609,644
Diúscairtí	-	-	-	-	-
Ar an 31ú Nollaig 2009	**2,527,056**	**654,624**	**487,343**	**2,172,541**	**5,841,564**
LUACHANNA GLANA DE RÉIR NA LEABHAR					
Ar an 31ú Nollaig 2009	**317,159**	**813,108**	**299,440**	**409,355**	**1,839,062**
Ar an 31ú Nollaig 2008	**450,327**	**461,377**	**349,765**	**594,580**	**1,856,049**

Baineann Ard-Mhúsaem na hÉireann úsáid saor in aisce as an talamh agus as na foirgnimh atá i sheilbh an Stáit agus a chothaíonn Oifig na nOibreacha Poiblí.

10. Féichiúnaithe agus Réamhíocaíochtaí

	2009	2008
	€	€
Réamhíocaíochtaí	735,461	83,237
Cuntais Infhála	109,210	25,090
Scéim Fostaí (Pas Taistil srl.)	18,382	23,310
Siopa agus Féichiúnaithe Eile	7,808	4,619
	870,861	**136,256**

Tá €645,000 cuimsithe sna réamhíocaíochtaí thuasluaite maidir le léas oibriúcháin don Lárionad Acmhainne Bailiúchán i Sord, Co. Átha Cliath. Tá an áis seo foilgthe ó Oifig na nOibreacha Poiblí faoi léas oibriúcháin fiche bliain ag tosú ar an 1ú Bealtaine 2010.

11. Creditors: Amounts falling due within 1 year

	2009	2008
	€	€
Trade Creditors	2,884	92,582
Accruals	273,032	412,931
Professional Services Withholding Tax	29,042	70,569
VAT	30,430	33,634
Payroll Deductions:		
Employee Superannuation Contributions	792,432	559,922
PAYE/PRSI	183,096	195,265
Other	35,225	360
	1,346,141	**1,365,263**

The Department of Finance has yet to decide on how employee superannuation contributions deducted from employees should be dealt with. Pending this decision the contributions are being retained by NMI and are included in Cash at Bank.

12. Commitments

NMI has commitments of €645,000 payable within the next twelve months for the Collections Resource Centre in Swords, Co Dublin. This facility is sublet from the Office of Public Works under a twenty year operating lease commencing on 1st May 2010.

13. Salaries

a) Employee Costs

	2009	2008
	€	€
Salaries - Curatorial & Administration	8,657,816	8,418,091
Salaries - Museum Shop	374,493	387,318
Salaries - Corporate Services	40,239	35,248
	9,072,548	**8,840,657**

Total number of staff employed by the National Museum of Ireland as at 31st December 2009 was 186 (2008: 210) of which 2 (2008:2) employees are on secondment from the Department of Arts, Sport and Tourism.

€373,054 of pension levy has been deducted and paid over to the Department of Arts, Sport and Tourism.

b) Director's Remuneration

The annual basic salary of the Director of NMI for 2009 amounts to €114,336. The superannuation entitlements of the Director do not extend beyond the standard entitlements of the public sector defined benefit superannuation scheme.

11. Creidiúnaithe: Méideanna ag éirí dlite laistigh de bhliain amháin

	2009	2008
	€	€
Creidiúnaithe Tráchtála	2,884	92,582
Méideanna Faibhrithe	273,032	412,931
Cáin Shiarchoinneálach i leith Seirbhísí Proifisiúnta	29,042	70,569
Cáin Bhreisluacha (VAT)	30,430	33,634
Asbhaintí Párolla:		
Ranníocaí Aoisliúntais Fostaí	792,432	559,922
Íoc mar a Thuillir (PAYE) / PRSI	183,096	195,265
Eile	35,225	360
	1,346,141	**1,365,263**

Tá an Roinn Airgeadais fós le socrú conas ba chóir ranníocaí aoisliúntais fostaí a n-asbhaintear ó fhostaithe a láimhseáil. Fad a bheidh an cinneadh seo ar feitheamh tá Ard-Mhúsaem na hÉireann ag coinneál na ranníocaí agus cuimsítear iad san Airgead Glan ag an mBanc.

12. Oibleagáidí

Tá oibleagáidí de €645,000 ag Ard-Mhúsaem na hÉireann le n-íoc laistigh den dá mhí déag ag teacht as an Lárionad Acmhainne Bailiúchán i Sord, Co. Átha Cliath. Tá an áis seo foilgthe ó Oifig na nOibreacha Poiblí faoi léas oibriúcháin fiche b liain ag tosú ar an 1ú Bealtaine 2010.

13. Tuarastail

a) Costais Fhostaí

	2009	2008
	€	€
Tuarastail – Feighlithe & Riaracháin	8,657,816	8,418,091
Tuarastail – Siopa an Mhúsaeim	374,493	387,318
Tuarastail – Seirbhísí Corparáideacha	40,239	35,248
	9,072,548	**8,840,657**

B'é líon iomlán na foirne fostaithe ag Ard-Mhúsaem na hÉireann ar an 31ú Nollaig 2009 ná 186 (2008:210) agus díobh sin tá 2 (2008:2) fhostaí ar iasacht ón Roinn Ealaíon, Spóirt agus Turasóireachta.

Asbhaineadh €373,054 de thobhach pinsin agus íocadh é leis an Roinn Ealaíon, Spóirt agus Turasóireachta.

b) Luach saothair an Stiúrthóra

Sé bunthuarastal bliantúil Stiúrthóir Ard-Mhúsaem na hÉireann do 2009 ná €114,336. Ní leathnaíonn teidlíochtaí aoisliúntas an Stiúrthóra thar teidlíochtaí caighdeánacha scéime aoisliúntais sochar sainmhínithe na hearnáile poiblí.

14. Superannuation

a) Analysis of total pension costs charged to Expenditure

	2009	2008
	€	€
Current Service cost	1,700,000	1,500,000
Interest on Pension Scheme Liabilities	1,300,000	1,100,000
Employee Contributions	(232,510)	(218,941)
	2,767,490	**2,381,059**

b) Movement in Net Pension Liability during the financial year

	2009	2008
	€	€
Net Pension Liability at 1st January	(23,300,000)	(20,300,000)
Current Service Cost	(1,700,000)	(1,500,000)
Interest Costs	(1,300,000)	(1,100,000)
Actuarial gain/(loss)	(1,186,000)	(555,000)
Pensions paid in the year	86,000	155,000
Net Pension Liability at 31st December	**(27,400,000)**	**(23,300,000)**

c) Deferred Funding Asset for Pensions

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the pension scheme, and the policy and practice in relation to funding public service pensions including contributions by employees and the annual estimates process. NMI has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for Pensions recognised in Income and Expenditure Account was as follows:

	2009	2008
	€	€
Funding recoverable in respect of current year pension costs	3,000,000	2,600,000
State Grant applied to pay pensioners	(86,000)	(155,000)
	2,914,000	**2,445,000**

The deferred funding asset for pensions as at 31st December 2009 amounted to €27,400,000 (2008: €23,300,000).

d) History of defined benefit obligations

	2009	2008	2007	2006
	€	€	€	€
Defined benefit obligations	27,400,000	23,300,000	20,300,000	17,012,000
Experience (gains) / losses				
on Scheme Liabilities amount	(1,300,000)	555,000	938,000	(2,946,000)
Percentage of Scheme Liabilities	5%	2%	5%	17%

The cumulative actuarial loss recognised in the Statement of Total Recognised Losses amounts to €972,000.

14. Aoisliúntas

a) Anailís na gcostas pinsin iomlána curtha de mhuirear an an gCaiteachas

	2009	2008
	€	€
Costas Seirbhíse reatha	1,700,000	1,500,000
Ús ar Dhliteanais Scéime Pinsin	1,300,000	1,100,000
Ranníocaí Fhostaí	(232,510)	(218,941)
	2,767,490	**2,381,059**

b) Gluaiseacht i nDliteanas Phinsin Ghlain i rith na bliana airgeadais

	2009	2008
	€	€
Dliteanas Phinsin Ghlain ar an 1ú Eanáir	(23,300,000)	(20,300,000)
Costas Seirbhíse Reatha	(1,700,000)	(1,500,000)
Costais Úis	(1,300,000)	(1,100,000)
Sochar / (caillteanas) achtúireach	(1,186,000)	(555,000)
Pinsin íoctha i rith na bliana	86,000	155,000
Dliteanas Pinsin Glan ar an 31ú Nollaig	**(27,400,000)**	**(23,300,000)**

c) Sócmhainn Mhaoinithe Iarchurtha do Phinsin

Aithníonn Ard-Mhúsaem na hÉireann na méadanna seo mar shócmhainn ar chomhréir leis an dlíteanas iarchurtha neamhmhaoinithe do phinsin ar bhonn roinnt imeachtaí caite. Cuimsíonn na himeachtaí seo an bonn reachtúil do bhunú na scéime pinsin, agus an polasaí agus an cleachtas maidir le maoiniú pinsean seirbhíse poiblí le ranníocaí na bhfostaithe agus le próiseas bliantúil na meastachán san áireamh. Ní fios d'Ard-Mhúsaem na hÉireann nach leanfaidh an polasaí maoinithe seo ar aghaidh ag baint amach a leithéid de suimeanna seo de réir an chleachtais reatha.

B'é an Maoiniú Glan Iarchurtha do Phinsin aitheanta sa Chuntas Ioncaim agus Caiteachais mar a leanas:

	2009	2008
	€	€
Maoiniú inghnóthaithe i leith costas pinsin na bliana reatha	3,000,000	2,600,000
Deontas an Stáit curtha i bhfeidhm chun íoc le pinsinéirí	(86,000)	(155,000)
	2,914,000	**2,445,000**

B'í an tsócmhainn mhaoinithe iarchurtha do phinsin ar an 31ú Nollaig 2009 san iomlán ná €27,400,000 (2008: €23,300,000).

d) Stair na n-oibleagáidí sochair sainmhínithe

	2009	2008	2007	2006
	€	€	€	€
Oibleagáidí sochair sainmhínithe	27,400,000	23,300,000	20,300,000	17,012,000
(Sochair) / Caillteanais a thit amach ar Dhliteanais Scéime - méid	(1,300,000)	555,000	938,000	(2,946,000)
Céatadán na nDliteanas Scéime	5%	2%	5%	17%

Sé an caillteanas achtúire carnach aitheanta sa Ráiteas faoi Chaillteanais Iomláin Aitheanta san iomlán ná €972,000.

e) General Description of the Scheme

The pension scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (eightieths per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's pensions. Normal Retirement Age is a member's 65th birthday, and pre 2004 members have an entitlement to retire without actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

Pension benefits in respect of staff who retired prior to establishment date of 3rd May, 2005 continue to be paid from the vote for Superannuation and Retired Allowances.

Pension benefits in respect of staff who retired after the establishment date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these financial statements.

The valuation used for FRS17 (Revised) disclosures has been based on a full actuarial valuation 18th January 2010 by a qualified independent actuary taking account of the requirements of the FRS in order to assess the scheme liabilities at 31 December 2009.

The principal actuarial assumptions were as follows:

	2009	2008
	€	€
Rate of increase in salaries	4.0%	4.0%
Rate of increase in pensions in payment	4.0%	4.0%
Discount Rate	5.5%	5.5%
Inflation Rate	2.0%	2.0%

The mortality basis adopted allows for improvements in life expectancy over time. The table below shows the life expectancy for members attaining age 65 in 2009, 2029 and 2049.

	2009	2029	2049
Year of attaining age 65			
Life expectancy – male	22	22	22
Life expectancy – female	25	25	25

f) Revised FRS17 Disclosures

The information on pensions has been presented in line with new disclosure requirements required from 2008 under an amendment to FRS 17.

15. Premises

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works. The Office of Public Works does not charge rent for the use of these buildings, except for the Collections Resource Centre in Swords, Co Dublin. (See Note 12)

16. Board Members – Disclosure of Transactions

The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period.

e) **Cur síos ginearálta ar an Scéim**

Is socrú sochair shainmhínithe tuarastail deireanaigh í an scéim phinsin le sochair agus ranníocaí sainmhínithe de réir rialacha reatha "mhúnla" na hearnáile poiblí. Soláthraíonn an scéim pinsean (80ú codanna in aghaidh gach bliana seirbhíse), aisce nó cnapshuim (trí 80ú cuid in aghaidh gach bliana seirbhíse) agus pinsin do chéilí agus leanaí. Sí an Ghnáthaois Scortha ná 65ú breithlá bhall, agus tá baill roimh 2004 i dteideal scor a ghlacadh gan laghdú achtúireach ó aois 60 ar aghaidh. Méadaíonn pinsin faoi íoc (agus iarchurtha) de réir bhoilscithe ghinearálta tuarastail na hearnáile poiblí.

Leantar ar aghaidh ag íoc sochar pinsin maidir le fostaithe a ghlac scor roimh an dáta bunaithe den 3ú Bealtaine 2005 ón vóta dos na hAoisliúntais agus na Liúntais Scoir.

Tá sochair phinsin maidir le fostaithe a ghabh scor taréis an dáta bunaithe iníoctha ag Ard-Mhúsaem na hÉireann de réir an Achta um Institiúidí Cultúrtha Náisiúnta, 1997. Tá foráil sna Ráitis Airgeadais seo dos na costais seo.

Tá an luachú a baineadh úsáid as dos na nochtaidh FRS17 (Athcheartaithe) bunaithe ar luachú achtúireach iomlán 18ú Eanáir 2010 ag achtúire neamhspleách cáilithe, ag cur riachtanais an FRS17 san áireamh chun dliteanais na scéime ar an 31ú Nollaig 2009 a mheasúnú.

Bhí na príomhthoimhdeana achtúireacha mar a leanas:

	2009	2008
	€	€
Rátá Méadaithe na dtuarastal	4.0%	4.0%
Ráta Méadaithe na bpinsean faoi íoc	4.0%	4.0%
Ráta Boilscithe	5.5%	5.5%
Ráta Lascaine	2.0%	2.0%

Cuireann an bonn mortlaíochta glactha feabhsúcháin san ionchas saoil de réir a chéile san áireamh. Taispeánann an tábla thíos an ionchas saoil do bhaill ag éirí 65 bliana d'aois i 2009, 2029 agus 2049.

	2009	2029	2049
An bhliain ina sroichtear aois 65			
Ionchas saoil – fireann	22	22	22
Ionchas saoil – baineann	25	25	25

f) **Nochtaidh FRS17 athcheartaithe**

Tá an t-eolas faoi phinsin tíolactha de réir riachtanas nua nochtaidh gur gá leo ó 2008 ar aghaidh faoi leasú ar FRS17.

15. Áitreabh

Tá Coimisinéirí na nOibreacha Poiblí freagrach as soláthar seirbhísí do thógáil agus do chothabháil na bhfoirgneamh ina bhfuil an Músaem lonnaithe. Comhlíontar na costais chuí ón Vóta d'Oifig na Oibreacha Poiblí. Ní chuireann Oifig na nOibreacha Poiblí aon chíos de mhuirear as ucht úsáide na bhfoirgneamh seo ach amháin an Lárionad Acmhainne Bailiúchán i Sord, Co. Átha Cliath. (Féach Nóta 12).

16. Baill an Bhoird – Nochtadh na nIdirbheart

Ghlac Ard-Mhúsaem na hÉireann le nósanna imeachta de réir na dtreoirlínte a d'eisigh an Roinn Airgeadais maidir le nochtadh leasanna trí Bhaill an Bhoird, agus cloíodh leo i rith na tréimhse seo.

Notes to the Financial Statements Year Ended 31st December 2009

17. Collections

a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.

b) In 2009 the Museum availed of Section 1003 of the Taxes Consolidation Act 1997 (as amended by the Finance Act 2002) to acquire a letter written by Patrick Pearse at Kilmainham Gaol on May 2nd, 1916 to General Maxwell, the General Commanding the British Forces in Ireland. Had the letter been purchased by the Museum in its own right there would have been a substantial cost to the Museum under the heading of Artefact purchases. Revenue Commissioners determined a market valuation of €206,762.

18. Contingencies and Legal Actions

a) In 2007 a stairwell collapsed in the administration area of the Natural History Museum, Merrion Street, a building which is owned and managed by OPW. This accident resulted in a number of visitors being injured. Subsequently claims for personal injury have been filed against a number of parties including NMI. The claims received were referred to the State Claims Agency for management of the claims, these cases are ongoing. No provision has been made in these financial statements for these cases.

b) Three pay claims have been referred to the Labour Court where no agreement was reached.

- i) Under claim one, the Labour Court recommended that an independent assessor be appointed to carry out an evaluation of components of the claim.
- ii) Under claim two, NMI has received notice that, subject to acceptance of the draft Public Service Pay Policy agreement, the position in regard to the Labour Court recommendation affecting the Head and Senior Attendants and similar adjudication findings will be reviewed in spring 2011, in accordance with the provisions of the draft agreement.
- iii) Under claim three, the Labour Court recommended that the union involved make a submission to NMI, outlining their proposal and if no agreement is reached following a six week negotiation period, a buy-out package be considered.

19. Comparative figures

Certain of the prior years' figures have been reclassified to conform to the current year's presentation.

20. Approval of Financial Statements

The Board approved the financial statements on 21st April 2010.

Nótaí ag baint leis na Ráitis Airgeadais Don Bhliain go 31ú Nollaig 2009

17. Bailiúcháin

a) Níor dílsíodh an Bailiúcháin Náisiúnta atá ann sa Bhord ar lá a bhunaithe. Sé tuairim an Bhoird ná go bhfuil luacháil na mbailiúchán seo nó sonrú a gcostas bunaidh go neamhphraiticiúil agus ar aon nós ní sholáthródh sé seo aon eolas a bheadh iomchuí ná úsáideach agus a mhaoirseacht ar na Bailiúcháin a mheasúnú. Sna himthosca sin níor lámhsaigh an Bord na Bailiúcháin mar sócmhainní sna ráitis airgeadais seo. Cé go bhfuil eolas faoin gcostas agus luach na n-éadálacha a fuarthas i ndiadh lá an bhunaithe, creideann an Bord go dtiocfadh láimhseál contrártha na mBailiúchán Náisiúnta ina iomláine ó láimhseál na n-éadálacha den chineál seo mar sócmhainní sna ráitis airgeadais agus go dtabharfadh an Clár Comhardaithe léargas míthreorach ar chostas nó luach na mBailiúchán atá faoina smacht.

b) Sa bhliain 2009 bhain an Músaem úsáid as Rannóg 1003 den Acht Comhdlúite Cánacha 1997 (arna leasú ag an Acht Airgeadais 2002) chun litir a fháil a scríobh Pádraig Mac Piarais i bPríosún Cill Mhaighneann ar an 2ú Bealtaine, 1916 chuig an Ginearál Maxwell, an Ginearál i gCeannas ar Fhórsaí na Breataine in Éirinn. Dá mba rud é gur cheannaigh an Músaem an litir as a stuaim féin bheadh costas substaintiúil ag an Músaem faoin dteideal ceannachán Déantán. Shocraigh na Coimisinéirí Ioncaim ar luacháil margaidh de €206,762.

18. Teagmhais agus Caingne Dlí

a) Sa bhliain 2007 thit staighre go talamh i láthair riaracháin Mhúsaem Stair an Dúlra, Sráid Mhuirfean, foirgneamh i sheilbh agus i mbainistíocht Oifig na nOibreacha Poiblí. De bharr an timpiste seo gortaíodh roinnt cuairteoir. Dá éis sin comhdadh éilimh de bharr díobháil phearsanta i gcoinne roinnt pháirtí le Ard-mhúsaem na hÉireann san áireamh. Cuireadh na héilimh faighte faoi bhráid na Gníomhaireachta um Éilimh ar an Stát do bhainistiú na n-éileamh seo; tá na cásanna seo leanúnach. Níor deineadh aon fhoráil sna ráitis airgeadais seo dos na cásanna seo.

b) Cuireadh trí éileamh phá faoi bhráid na Cúirte Oibreachais, áit nár thángthas ar réiteach.

- i) Faoi éileamh a h-aon, mhol an Chúirt measúnóir neamhspleách a cheapadh chun comhpháirteanna an éilimh a luacháil.
- ii) Faoi éileamh a dó, fuair Ard-Mhúsaem na hÉireann fógra go ndéanfar athbhreithniú in earrach 2011 ar an staid i dtaobh molta na Cúirte Oibreachais maidir leis an bhPríomhfhreastalaí agus na Freastalaithe Sinsearacha agus ar chinntí feidhmeachta dá samhail, faoi réir ghlacadh leis an dhréachtaontú ar Pholasaí Phá na Seirbhíse Poiblí, de réir forálacha an dhréachtaontaithe.
- iii) Faoi éileamh a trí, mhol an Chúirt Oibreachais go ndéanfadh an ceardchumainn i gceist aighneacht d'Ard-Mhúsaem na hÉireann ag leagadh amach a mbeart agus muna dtagtar ar réiteach taréis tréimhse caibidlíochta de sé sheachtain, pacáiste ceannach amach a bhreithniú.

19. Figiúirí comparáideacha

Athrangaíodh roinnt d'fhigiúirí na mblianta atá imithe chun bheith i gcomhréir le léiriú na bliana reatha.

20. Ceadú na Ráiteas Airgeadais

Cheadaigh an Bord na Ráitis Airgeadais ar an 21ú Aibreán 2010.

Publications 2009
Foilseacháin 2009

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