

Lobster Pot



NMI Handling Collection

What is it?

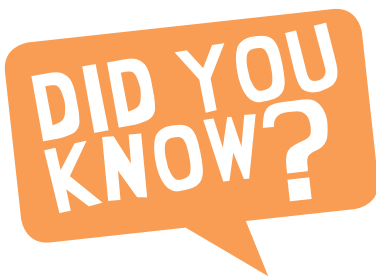
Lobster pots were fishing traps for catching lobsters. The pot in the NMI Handling Collection was made from willow in 2001 by Joe Hogan, Loch Na Foey, Co Galway.

What was it used for?

Bait was placed in the pot to attract the lobster. The pots had a funnel-type entrance so the lobster could easily get in, but found it hard to get out.

A buoy was tied to the trap before it was sunk into the water. This acted as a marker for the fisherman to locate the trap, and then to use the rope to pull up the pot.

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Lobster pot fishing became widespread during the 19th century in order to provide lobster to the London and Paris markets. In fact, lobster was rarely eaten at home.



Brief History

Lobster fishing usually took place during the summer and autumn months.

In some areas, lobster pots were made from heather. These pots resembled seaweed. Although harder to construct, they were stronger than hazel and willow pots, and lasted up to three years.



Richard Walsh, Blacksod, Co Mayo, holding a heather lobster pot, which he made for the Museum. Dugort, Achill, Co Mayo, 1940s

Image: NMI Collection

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Country Life

Pota Gliomach



Bailiúchán Láimhseála AMÉ

Céard atá ann?

Ba ghaistí iascaireachta iad potaí gliomaigh le gliomaigh a ghabháil. Rinne Joe Hogan, Loch na Fuaiche, Co. na Gaillimhe, an pota atá i mBailiúchán Láimhseála AMÉ as saileach sa bhliain 2001.

Cén úsáid a mbaintear as?

Cuireadh baoite sa phota chun an gliomach a mhealladh. Bhí bealach isteach tonnadóra ag na potaí ionas go bhféadfadh an gliomach dul isteach go héasca, ach bhí sé deacair éalú.

Ceanglaíodh bulla leis an ngaiste sula gcuireadh é isteach san uisce. D'fheidhmigh sé seo mar mharcóir don iascaire chun an gaiste a aimsiú, agus ina dhiaidh sin chun an téad a úsáid chun an pota a tharraingt ón uisce.

AN RAIBH A FHÍOS AGAT?

Faoin 19ú haois, bhí iascaireacht gliomaigh forleathan chun gliomaigh a sholáthar do mhargaí i Londain agus i bPáras. Go deimhin, is annamh a itheadh gliomaigh sa bhaile.



Stair Ghairid

De ghnáth, tharla iascaireacht gliomaigh i míonna an tsamhraidh agus an fhómhair.

I roinnt limistéar, rinneadh potaí gliomaigh as fraoch. Bhí na potaí seo cosúil le feamainn. Cé go raibh siad níos deacra a thógáil, bhí siad níos láidre ná potaí coill agus sailí, agus mhair siad suas le trí bliana.



Richard Walsh, An Fód Dubh, Co Mhaigh Eo, le pota gliomach fraoigh, rud a rinne sé do Mhúsaem. Dhumha Goirt, Acaill, Co Mhaigh Eo, 1940í

Pictiúr: Bailiúchán AMÉ

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