

ANNUAL REPORT 2020

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Foreword by the Chair, Board of the National Museum of Ireland

There's a danger that every 2020 annual report that emerges from the cultural sector will focus on the limitations of the pandemic. It was, after all, the stifling factor in the business-as-usual model.

And of course, when the National Museum of Ireland closed its doors in March, we were no longer in a position to welcome visitors through our doors. Suddenly, visitor numbers were no longer the measure of what we do.

The experience of the pandemic has taught us new things, as well as presenting new challenges. At its broadest level, the pandemic has caused many to question the role of culture and heritage in all of our lives.

During 2020, the National Museum used the pandemic to consider the wider and deeper role of the cultural institutions and the culture sector more generally. Museums as collectors; as curators; as spaces of wellbeing, as places of discussion about our future, and as instruments of community cohesion and education. We decided to work harder to meet our Public Sector and Human Rights Duty, by considering those communities most adversely impacted by the pandemic. Many of these communities are literally on our doorstep: the families who had poor access to online learning; the children who did not have the home support to progress with learning; and those living in accommodation without a garden or outdoor space to escape lockdown.

2020 triggered a desire to bring more rigour and discussion to the concept of the inclusive museum. We know that cultural institutions play a critical role in creative place-making and are important elements of our overall cultural ecosystem, and in turn the health and wellbeing of communities. The Black Lives Matter movement, which became an active voice in the pandemic, has highlighted that museums across the globe have a distance to travel. Even beyond the pandemic, the business-as-usual model will be different.

Of course, the NMI's sites did open sporadically and welcome visitors through our doors in 2020. Staff made every effort, while open, to ensure the safety of our visitors through instituting pre-visit booking systems; one-way systems across our sites; as well as some physical alterations to support public health measures. Many of these changes were enabled through capital support made available by the Department of Tourism, Culture, Arts, Sport and Media.

And at our only in-person exhibition to take place in 2020, we were especially delighted to welcome Minister Catherine Martin, TD, to open *Glendalough: Power, Prayer and Pilgrimage*. It was our first engagement with her as Minister for Tourism, Culture, Arts, Sport and Media and we look forward to working collaboratively over the coming years.

As 2020 came to a close, the Museum lost two valued and dedicated staff members. First, Valarie Dowling – one of the NMI's longest serving employee – died in service in September. Her death was closely followed by the sudden passing of Matthew Parkes in November. Their loss resonated deeply with all NMI colleagues, we remember them fondly and are extremely grateful for their contribution and legacy.

Getting through 2020; innovating and connecting with new audiences; continuing to do all the behind the scenes work while the museums doors were closed; and for being there when the doors were open again happened because of the strength of leadership and dedication of staff across all of NMI's sites and teams. I am grateful to our Director, Lynn Scarff, and the senior management team for their steerage in 2020. I am also indebted to my board colleagues, who give so generously of their time and expertise in ensuring that our strategic objectives are met with high levels of oversight and transparency.

A handwritten signature in black ink, appearing to read "Catherine Heaney".

Catherine Heaney
Chair

Introduction by the Director of the National Museum of Ireland

2020 started with great commitment and activity to furthering NMI's objectives within its current strategic plan *Building Capacity, Driving Change 2019 – 2022*, however the arrival of the COVID-19 pandemic and subsequent closures required the NMI, like many organisations, to prepare for new unforeseen challenges and opportunities.

As the situation with COVID-19 rapidly deteriorated globally in early 2020, NMI established a COVID-19 response team. This included representatives from both operations and collections and learning departments within the NMI. Chaired by the Director, it served as the key forum for decision making and strategic action throughout the Museum's response to the pandemic.

All of the NMI team demonstrated their commitment and resilience in the face of significantly changed working practices. This ranged from an ICT team that mobilised rapidly with a secure VPN, remote working software and laptop deployment across the NMI to our curatorial teams establishing a mechanism for acquiring material culture related to the pandemic.

While staff became accustomed to remote working and moved to online meetings, our collections and learning teams started to reimagine our programmes and activities for online engagement with our audiences. From March to December 2020 the Education team created 87 separate online resources for diverse audiences ranging from short animated films to largescale multimedia resources. Some of these resources had enormous reach including the 'Who's Fooling Who' activity which received 41,000 + engagements on Facebook and 50,000 + reach on Twitter. Of particular note were the virtual tours, to coincide with the closure of the *Proclaiming a Republic* exhibition in April 2020, the Education team at NMI – Decorative Arts and History collaborated with a videographer and colleagues in Arts and Industry to create three bespoke tours to enable virtual access to this very popular exhibition.

Under the pillar of Capacity, the NMI completed a 2021 – 2023 Workforce plan in consultation with the wider Museum and enabled by the Project Engage Steering Group. This plan is now at an implementation phase and will continue to be an evolving document as the NMI responds to workforce opportunities and challenges in the future.

While the majority of staff continued to work remotely throughout 2020, essential work to enable the Natural History collections decant proceeded. This included the significant work of dismantling and removing the whale skeletons from the roof of the Natural History Museum as well as the decanting and protection of the collection on the upper balcony and first floor. The very popular weekday series using #DeadZooDiary engaged audiences globally in the process. A significant amount of development work was also completed on the Preliminary Business Case for the overall Natural History refurbishment which will be submitted in early 2021.

Alongside the capital development of our buildings, NMI completed key infrastructural works to enable the availability of WiFi across all our sites.

Under the pillar of Collections, a significant body of work was undertaken by all our curatorial divisions in maintaining services throughout the pandemic. Our Irish Antiquities Division completed over 1,200 various license applications and attended fieldwork in nineteen different counties across Ireland. Between periods of closure we managed to squeeze in the opening of two new exhibitions – one in January, *The Irish Wars 1919 –*

1923 at NMI – Decorative Arts and History and one in September, *Glendalough: Power, Prayer and Pilgrimage*, at NMI – Archaeology. Our exhibition *Kitchen Power* at NMI – Country Life was extended through 2020. Furthermore all our curatorial teams responded rapidly to the period of lockdown with an online gallery *Reflections on Resilience* which explored how our national collection demonstrated our resilience in times of adversity.

Throughout the lockdown period our conservation, facilities and curatorial teams continued to monitor and secure our collection and when safe to do so – major decant and cleaning works were completed. This included the de-installation of the hugely popular *Proclaiming a Republic* and deep cleaning of a number of galleries and cases in NMI – Archaeology.

Under the pillar of Engagement, the Museum further developed its project plans for the *History of Ireland* galleries and submitted a successful business case to the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media to enable the delivery of these new gallery spaces. In March 2020, in almost perfect timing with closure of the Museum we launched a newly revamped website at www.museum.ie, this effectively became the only gateway for our visitors to our collection during periods of closure and 2020 presented new opportunities and insights into how we could mobilise these platforms for greater engagements. This was achieved successfully in particular by our Folklife Division through a series of online engagements around particular Irish festivals including a *Samhain* celebration.

While our commercial and retail departments experienced an incredibly difficult year, the staff showed huge dedication and resilience and were an integral element of welcoming our visitors back safely to our Museum sites when we could reopen providing support in ticketing and visitor orientation.

In addition, to all of the above, our wider team delivered on an ever increasing scope of work in the day to day business of the Museum. Whether field work, acquisitions, registering of objects, preventative conservation, marketing, loans, security, finance and HR all of our departments showed tenacity and dedication in getting the core work of the Museum done in 2020 in adverse circumstances. We are, and should be proud of what we managed to achieve and the team that delivered it. The following report gives some insight into the breadth and scope of the work carried out over the last twelve months none of which would be possible without the commitment of the NMI team. I would like to thank all of the staff and our Board members for their contribution in 2020 and look forward to building on these successes into 2021.



Lynn Scarff

Director

ART AND INDUSTRY

The Art and Industrial Division (AID) is responsible for approx. 530,000 artefacts reflecting Irish economic, cultural, social, industrial, political and military history over the last four centuries. Staff in the division also care for collections of Irish, European and Asian decorative arts.

Sanction was received for two permanent AKII positions and interviews were held online on the 22nd April. Brenda Malone and Dr. Edith Andrees were the successful candidates and the Division is delighted to retain them as members of the team.

Exhibitions and Online Programmes:

At the start of 2020, staff were working on two main exhibition projects which were scheduled to open during the year, but owing to the first lockdown and subsequent restrictions, only one of those exhibitions was launched. *The Irish Wars 1919 – 1923*, an exhibition aiming to increase public engagement and understanding with this complex period in Ireland's history, was successfully opened on the 21st January as part of the *Soldiers and Chiefs* Galleries in NMI – Decorative Arts and History. An accompanying online exhibition was launched later in the year. The opening of *InForm*, a collaborative exhibition project with the Design and Crafts Council of Ireland (DCCI) show-casing new work inspired by Museum objects by DCCI jewellery and ceramic students, was postponed until 2021; although work continued on it throughout the year. *Alison Lowry: (A) dressing our Hidden Truths* was extended and remained in situ throughout the year and the photography exhibition, *Ireland in Focus: Photographing the 1950s*, was extended until November 2020. Despite COVID-19 restrictions, *Proclaiming a Republic – The 1916 Rising*, was successfully de-installed in July, all objects were quarantined and checked prior to being returned to storage. A virtual tour of the exhibition was launched online in September produced by colleagues in our Education and Learning department in partnership with Arts and Industry curators. The team also fed into the online *Reflections on Resilience* exhibition, forwarding object suggestions, editing texts, and providing information and photo references.

Collections Care and Management:

Prior to the Museum re-opening to the public on the 29th June, staff worked with members of the Conservation team to deep clean the open display areas within NMI – Decorative Arts and History galleries including *Country Furniture*, *Reconstructed Rooms* (Period Furniture), *Eileen Gray* and *Soldiers and Chief*. Plans were finalised for the long-term storage of the framed flag collection and to facilitate the storage furniture required. AID staff also worked with conservation to rationalize the storage of the pianos, harpsichords and organs collection, which were moved from storage at NMI – Decorative Arts and History to the Collections Resource Centre. The removal of Leo Whelan's IRA GHQ Staff oil painting from display in reception at the Museum to storage was facilitated to allow for painting works. AID staff worked alongside colleagues in the Conservation Department and lighting contractors to facilitate the roll-out of the LED lighting project in the galleries at NMI-Decorative Arts and History.

Collection Loans:

Outward loans completed during 2020 included a large collection of Eileen Gray material which went to the Bard Graduate Centre in New York for the exhibition, *Eileen Gray Crossing*

Borders, which travelled in February 2020. The exhibition was closed due to COVID-19 restrictions for a substantial part of 2020 and the collection was returned to NMI at the end of the year following a de installation and packing process overseen remotely via video link by the NMI team. A spinet from the furniture collection was returned from Dublin Castle (OPW) and two other items, a lance and Order of St. Patrick investiture invitation, subsequently were loaned out to them for the exhibition, *Splendour & Scandal: The Office of Arms at Dublin Castle*. “As I am now”, a mantelpiece by Sasha Sykes went on loan to Rathfarnham Castle, (OPW). A 1970s pamphlet relating to Roger Casement went on loan to the Ulster Museum. The Brother Allen Collection, (a long-term inward loan of Easter Week material) was prepared, packed and transferred to the Military Archives. Material on loan to the Museum of the American Revolution in Philadelphia was returned, the packing of which was overseen online. The Henri Cartier Bresson photographic prints were packed and returned to the HCB Fondation in Paris in December. There was a new inward loan of a rare 1860s Celtic Revival gold brooch based on the “Royal Fingal Pin”, made by Thomas Brunker. A loan request was received by the Chester Beatty for their exhibition, “Meeting in Isfahan. Vision and Exchange in Safavid Iran”, planned for October 2021.

Acquisitions and Engagement (Public and Stakeholders):

Although COVID-19 restrictions were an impediment to acquiring objects for the collection, there was a number of objects purchased or donated, including a 1919 Silver Ghost Rolls Royce, known as the “moon car”, which was donated through Section 1003. Amongst other items donated were, three pieces of furniture by Barney Heron and material related to the architect Vaclav Gunzl with whom he worked in the 1940s: a collection of Irish tavern tokens, coins and medals; the Albert Sutton bequest of Irish military ephemera; a collection of military photographs relating to the Irish Army in the 1920s; a table with a hidden gun compartment from the War of Independence era; “Below Sea Level”, a collaborative piece by silversmith Kevin O’Dwyer and the late Liam Flynn.

Objects purchased for the collection included a suite of furniture designed by Arthur Edwards; two pieces of jewellery made for the *InForm* exhibition, Anne-Marie Reinhold’s brooch “Fin.5” and Siobhán O’Sullivan’s neckpiece “Ouroboros”; Yanny Petter’s, “Hand Fan For Habitats”, made of wood and hand-painted glass. At auction the Museum acquired the 1916 ‘Castle Document’, made by Joseph Plunkett and Rory O’Connor to deceive Eoin MacNeill, and the vestments worn by one of the priests at the commemorative Mass for the Centenary of Catholic Emancipation in 1929. A series of glass works created by artist, Alison Lowry for the exhibition *Alison Lowry: (A)Dressing Our Hidden Truths* were also purchased for the collections.

Staff liaised with colleagues in other divisions on collecting material related to COVID-19 for the Contemporary Ireland Collection and a collecting schema was created. Amongst the items collected was material relating to acknowledging front line workers, anti-lockdown protests, and the Black Lives Matter Movement.

The NMI/Design and Crafts Council of Ireland joint purchase fund for contemporary Irish craft was used this year to jointly commission a piece of work, by way of competition, in response to the COVID-19 pandemic. Judging took place in October and the winning design, by silversmith Anne-Marie Reinhold, will be completed in 2021.

Staff continued to provide talks and lectures to a range of audiences both in person in the early part of the year and subsequently online via webinars, lectures, etc. Numerous interviews were given in relation to *The Irish Wars* exhibition and the exhibition *Eileen Gray Crossing Borders* in New York.

IRISH ANTIQUITIES

The Irish Antiquities Division (IAD) is responsible for the archaeological, ethnographical, classical and Egyptian collections. The Division is also responsible for the administration of various statutory functions such as the acquisition of archaeological objects claimed as the property of the State and the regulation of licences to export and alter archaeological objects.

Licensing

The Division carried out duties relating to the NMI's statutory functions under the National Monuments Acts. Despite Covid-19 restrictions, IAD staff continued to carry out all aspects of these statutory functions. A total of 1283 various licence applications were processed as follows and site inspections were carried out in relation to a number of these archaeological works:

| | |
|--|-----|
| Licence to excavate/monitor/detect/dive | 715 |
| Ministerial Consents and Directions | 90 |
| Licence to alter an archaeological object | 269 |
| Licence to export an archaeological object | 209 |

IAD staff attended regular meetings with the National Monuments Service (NMS) and carried out a number of joint inspections. Staff liaised with consultant archaeological companies across the country in relation to the care and deposition of excavated collections.

Fieldwork

Fieldwork relating to archaeological discoveries was undertaken in 20 counties; Cavan, Clare, Cork, Donegal, Dublin, Galway, Kildare, Kilkenny, Laois, Leitrim, Limerick, Louth, Meath, Monaghan, Offaly, Sligo, Tipperary, Waterford, Wexford and Wicklow.

Acquisitions

Despite Covid-19 restrictions, the discovery and reporting of archaeological objects continued and fieldwork was carried out by IAD staff. Staff registered 139 artefacts from 22 counties. This included a range of objects such as ancient human remains, lithics, ceramics, metals and organic objects. Notable among these acquisitions were a medieval mether, a late Bronze Age gold bracelet and sleeve-fastener and a rare example of a medieval iron helmet. The IAD library was also gifted a significant donation of archaeology books from the collection of Professor George Eogan.

Legal Matters

Owing to the nature of the Museum's statutory functions under the National Monuments Act, regular liaison with NMS took place. IAD staff liaised frequently with An Garda Síochána on the issue of unlicensed metal detecting. Staff dealt with forty separate reports of the use of metal detecting devices, ten of which were at recorded monuments. Staff also liaised closely with colleagues in the Dept. of Tourism, Culture, Arts, the Gaeltacht, Sport and Media, regarding changes to export licensing to the UK as a result of Brexit.

Exhibitions and Loans

Both national and international loans form a significant part of the Division's exhibition work each year.

Ireland

In September, a major exhibition entitled *Glendalough: Power, Prayer and Pilgrimage* was opened by Ministers Catherine Martin, TD, and Malcom Noonan, TD. IAD staff continued to monitor and improve conditions for objects on exhibition in the reserve collection across four sites and this continued throughout the period of Covid-19 restrictions. Staff worked with OPW to deal with diverse issues around the Museum environment, particularly in relation to the *Medieval Ireland* exhibition. Staff also liaised with the State Laboratory on the analysis of a number of objects in the collection. Staff assisted colleagues in the Natural History Division in selecting material for a Geology exhibition.

Local Museums

As part of IAD's remit to work with local and regional museums in Ireland, staff liaised and consulted with museum colleagues all over Ireland. In February IAD staff de-installed a large loan to Galway City Museum and returned later in the year to install *MONUMENT* an exhibition as part of the European City of Culture. Loans were also installed in Carlow County Museum and in Waterford Museum of Silver, and *Dublinia*. Staff inspected loans of IAD objects or carried out related work at Museums in Carlow, Cork, Kerry, Limerick and Monaghan.

International

In March a major loan of Viking-age material was returned from the Fries Museum, Netherlands; staff commenced discussions on a number of other international loan requests.

Research visits

IAD actively encourages and supports researchers to use the divisional archive and collections and this work forms a major part of the divisional work each year. In the short window between Covid-19 restrictions, staff facilitated 98 visits to the archive and 26 research visits to the reserve collections. From March 2020, IAD staff carried out searches of the database on behalf of researchers. A staff member acted as RSP supervisor to a PhD student, Dept. of Archaeology UCD. Staff provided tours of IAD files and stores to postgraduate Archaeology students from UCD and NUIG.

Research/Projects

IAD staff worked on a number of different research projects including a multi-disciplinary study on bog butter and on bog bodies. Samples of recently-acquired organic objects were submitted for radiocarbon dating.

Representation

Staff represented the NMI on the following external bodies: Board of Directors of the Discovery Programme; Royal Irish Academy Standing Committee for Archaeology; Bord na Móna Archaeological Liaison Committee; Editorial Board, Journal of Irish Archaeology; Designated Museums Liaison Group; Dept. of Culture, Heritage and the Gaeltacht's Climate Change Advisory Group; Staff liaised with the State services and An Garda Síochána on a range of issues concerning protection of portable heritage. Internally, staff represented the Division on a range of policy committees. Staff attended many training courses and worked on Health and Safety committee. The Director and staff of IAD met with the Chair and Board of the Institute of Archaeologists of Ireland. Staff met with the Director and staff of the Viking Ship Museum, Oslo and the Director and Staff of the Museum of Bosnia Herzegovina to discuss future possible collaborations.

Public Engagement

IAD staff delivered many public lectures to a wide variety of local and national bodies on archaeological and museological topics both within the Museum and across the country though this was curtailed because of public health restrictions. Staff represented the NMI on RTE's *DriveTime*, *Morning Ireland*, *Six-One news*, the *Dermot and Dave show* on Today FM, for *Ireland AM* on Virgin Media TV, East Coast FM. Staff participated in the Irish History Podcast and Abarta Heritage podcast and contributed a range of print and online media including *The Irish Times*, *Irish Independent* and *Journal.ie*. Staff lectured/presented to undergraduate and postgraduate programmes in UCC, UCD and NUI Galway and the University of Boulder, Colorado. Staff participated in a number of online videos, delivered an online presentation for the Grange, Co. Sligo Armada Conference and to the North Wexford Historical Society; a tour was also provided to the Dunshaughlin Historical Society. Staff provided a number of in-person tours of the exhibitions in Kildare St including to Minister Catherine Martin, TD and Minister Malcom Noonan, TD. Staff provided content for 3D tours of *Ór Viking Ireland* and the *Treasury* exhibitions. Staff represented IAD at the following conferences and public events: Annual Conference of the Institute of Archaeologists of Ireland in Cork; University of Stirling Conference on Plaster Casts; Irish Isotopes Research Group; Glendalough Heritage Forum

IRISH FOLKLIFE

The Irish Folklife Division (IFD) manages the national collection of objects reflective of Irish traditional life, understanding that traditions change and evolve and seeking to reflect that in our collecting. IFD works with communities to explore themes for contemporary collecting. The Irish Folklife Division is based at NMI – Country Life, Turlough Park, Castlebar, Co. Mayo and the majority of the Irish Folklife collections are housed here.

Exhibitions and Online Programming:

In June 2020, The *Kitchen Power* exhibition closed and moved to an online presence only on museum.ie. In August, an exhibition, on loan from the Polish Embassy, celebrating the life and achievements of *Paul Strzelecki – a forgotten Polish hero of the Great Irish Famine* opened. Continuing the theme of collaboration with Polish colleagues an exhibition, *Świdermajer Architecture*, went on display as part of a nationwide campaign called *Integration Through Culture* curated by the NGO, Bardzo Ladnie Foundation. It consists of photographs of Świdermajer villas by Tomasz Brzostek and information panels about the style. This was followed by *Polish Folk Art – Beliefs, Colour and Symbols*, opened in December 2020 which will remain in place into 2021.

An exhibition celebrating Irish writer and folk collector, *Séamus Mag Uidhir Mayo Folklorist* from Doohoma, Co. Mayo opened in December 2020. Work was ongoing throughout 2020 on *Making a Currach - Michael Conneely*, an online exhibition. Research continued on planning the *Our Irish Chair* exhibition which was due to open in 2020 but was delayed due to COVID-19. Staff contributed to *Reflections on Resilience* this NMI online gallery, which launched online in April 2020.

Exhibitions and projects displayed in the Courtyard Gallery included *Crown Beoir*; a portrait exhibition by artist Breda Mayock and photographed by Orla Sloyan focusing on Traveller/Mincéiri women and girls and the subject of how hair is intrinsically linked to identity, ethnicity, culture and gender. Input was provided into the creation of the accompanying film by Mia Mullarkey. This exhibition opened October 2020 and extended until the end of summer, 2021.

A Modern Eye: Helen Hooker O’Malley’s Ireland, a selection of photographs of life in mid-20th century Ireland and a window into the creative life of Helen Hooker O’Malley; originally curated by the National Library of Ireland and the Gallery of Photography. This exhibition opened on February and closed in September 2020.

Straw Sister by Maria McKinney - *On Sight 2020*, an innovative and thought-provoking sculptural work that explores the Strawboy tradition in Ireland and the agricultural process of artificial insemination (AI) in cattle breeding.

Research and Engagement (Public and Stakeholders):

A webinar focusing on Folk Culture parallels in Poland and Ireland was held in November between a Polish Ethnographer and the Keeper of Irish Folklife. The Kitchen Power webinar brought together a selection of international academics in design, architecture and technology history.

The Irish Folklife Division initiated a grant application on the development of a National Online portal of Traveller Culture material, working in collaboration with multiple partners. A GMIT Furniture Design Manufacture Project was initiated. Collaborations took place with Failte Ireland as part of an advisory group in relation to the celebration of Samhain/Halloween. IFD staff took part in global and national online events celebrating Samhain/ Halloween traditions. Filming for website of baskets in the collection and objects associated with Halloween also took place.

Acquisitions and Fieldwork:

IFD developed a new Irish Folklife acquisition strategy for publication in 2021. Engagement took place with boat building experts and local authorities as part of a Boat Gallery development project. Fieldwork also took place to island and coastal communities as part of Boat Gallery research. During the year 51 acquisitions were acquired, comprising 178 objects including objects related to COVID-19.

NATURAL HISTORY

The Natural History Division (NHD) cares for the Museum collections in the disciplines of zoology and geology, which number approximately two million specimens.

Project 2040 and Decant Project to Enable Roof Works:

NMI – Natural History continues to be very popular with the public, but as with other public buildings, was open for only parts of 2020, having closed on 13 March and reopening from 29 June to 18 September. Preparation of upper floors for roof works by the Office of Public Works saw only the ground floor being available in the summer. The whole exhibition is accessible in an online 3D tour through the Museum's website.

Work on the roof will be significant and much of the year was spent preparing for this major project. The most significant preparatory work involved removal of two large whale skeletons, which hang from steel supports in the attic space. Following a competitive tender, the Dutch company *Inside Out Animals* dismantled the skeletons. This involved considerable work in advance, with major exhibits boxed in for protection, and erection of scaffolding platforms. All exhibits were removed from the top balcony levels as part of a decant process with five contract staff that will see both balconies vacated as part of the works. The project is the subject of a television documentary that will complete production in 2021.

The National Museum of Ireland continued to work with the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media and the Office of Public Works and consultants to prepare a Preliminary Business Case for NMI – Natural History under the Public Spending Code. This will address the full restoration of this 1856 building as allowed for under Project Ireland 2040.

Behind the scenes, the extensive collections of scientific publications were rehoused at the Collections Resource Centre. The steady move of collections from other buildings continued to the centralised facility.

The last parts of the departmental library were relocated to join the office base at the Collections Resource Centre. The space this released at NMI- Natural History was used to develop a project room for delicate work of packing exhibits, and as a safe store for Blaschka glass models during roof works. Space at the collections building at Beggars Bush was rearranged to accommodate all exhibits of animals preserved in alcohol beside the main spirit store.

Exhibitions and Engagement (Public and Stakeholders):

Work commenced in earnest for the development of an exhibition organised jointly with Geological Survey Ireland. *Down to Earth - Exploring Ireland's Geology* will showcase the work of geologists in Ireland in developing our understanding of our natural resources and in planning for a more sustainable Ireland.

In addition to their scientific publications, the scientific staff contributed to the production and management of the journals *Geoheritage*, *The Geological Curator*, *Irish Journal of Earth Sciences*, *Irish Naturalists' Journal* and *Journal of Natural Science Collections*. The website of the Irish Naturalists' Journal, and the library of the Speleological Union of Ireland were also managed by staff.

A new curator of zoology commenced in July, bringing the Natural History Division up to a staff of five. Staff gave a number of public talks, led scientific training workshops, and appeared on a variety of radio programmes, particularly in relation to the whale skeletons. Tours and several scientific meetings were arranged for third level colleges and special interest groups, showcasing the new facilities at the Collections Resource Centre. Staff also assisted with organisations including the Geological Curators' Group, Natural Sciences Collections Association, Merrion Square Network, National Biodiversity Data Centre and Geological Survey Ireland's Heritage and Planning Programme.

Social media platforms were used to maintain a public profile and daily posts during initial lockdown were followed by a weekday series using #DeadZooDiary to highlight the work of the decant project. Video clips of whale dismantling were the most popular and the posts encouraged media attention as well as general public interest.

Dr Matthew Parkes passed away suddenly in October and left a significant gap in the heart of the Natural History Division and the NMI as a whole. His work on the geological exhibition will be completed and it will serve as a reminder of an outstanding colleague and passionate geologist.

CONSERVATION

The Conservation Department has responsibility for maintaining standards of collection care and conservation for the extensive NMI collections. The main areas of focus of the Conservation team is to determine and enact the preventative, remedial and investigative care needs for all of the NMI Collection.

Two new members of staff were welcomed in early 2020: Ms. Lorna Rowley, Textile Conservator and Ms. Ellen McKeever, Paper Conservator. Together the team of nine addressed the conservation needs across all museum sites and curatorial divisions.

Preventative Conservation:

Preventive conservation addressed Integrated Pest Management (IPM), mapping locations of pest traps, tendering for a new environmental monitoring system and contributing to the Natural History Decant Project, etc. Severe problems occurred with the environmental control system in the *Medieval Ireland* exhibition at NMI - Archaeology. The system was turned off as significant artefacts were visibly deteriorating from the elevated Relative Humidity (RH). A number of artefacts were removed from display and emergency conservation work by an external specialist commenced and was successful. The installation of a Low RH room in NMI - Archaeology was progressed to allow for the safe decant of ferrous artefacts.

Moth infestation in galleries necessitated the removal and freezing of the Meenybradden cloak, Waterford Cope (Med ex) and the Kilkenny rug (Eileen Grey).

Gallery cleaning by conservation staff took place in NMI – Country Life (Irish Country Furniture, Reconstructed Rooms, Eileen Gray, Soldiers and Chiefs, Contemporary Craft exhibition) and Kildare Street (Kingship and Sacrifice and the Central Court).

Maintenance of collections from special environments such as the marine archaeological objects from the La Juliana and condition checks on human remains were made regularly.

Exhibitions and Loans:

Remedial Conservation treatment was undertaken on objects for exhibition and loans, improved storage, publication and research as well as first aid measures for freshly excavated material.

Conservation staff were involved in all aspects of preparation for NMI's exhibition programme and remedial conservation treatment was undertaken on a number of objects for exhibitions including *Glendalough: Power, Prayer and Pilgrimage, Our Irish Chair, Down to Earth, InForm, and Studio and State* exhibition. Staff worked with colleagues in curatorial division on the de-installation of *Proclaiming a Republic* and loans to Galway City Museum, Dublinia, Dublin Castle/OPW, the Bard Graduate Centre, New York and Friesland Musuem.

Research and Conservation works:

Examination, investigation and scientific analysis of the collections routinely formed a part of conservation processes in 2020. Unfortunately, NMI's X-ray unit failed and sanction was granted for a new unit as the NMI conservation staff also supply vital x-ray facilities to the Irish archaeological and conservation sectors. Routine XRF of new and potential acquisitions was undertaken to determine composition and authenticity. This included artefacts destined

for loan to Dublinia and GCM; objects for forthcoming publications on Drumanagh and Rathgall sites and research projects, e.g. Medieval cheek pieces and analysis of coins, mounts, etc., for Garda evidence against metal-detectorists. Additionally, Conservation undertook or facilitated sampling of artefacts such as spear shafts, axe handles, leather shoes and human remains for C14 dating; and wood identification.

Conservation was also carried out on core collections - the Schlagintweit life masks, weaponry from the Armoury, Lough Kinale book shrine, game heads and whale skeletons associated with the Natural History decant project.

Fieldwork and Engagement (Stakeholder and Public)

Fieldwork was mainly concerned with the inspection or recovery of archaeological material and inspecting commercial archaeological premises and facilities.

Conservation education was significant with the continued delivery of a number of modules to the UCC Masters in Museum Studies. Conservation staff actively participated in numerous online training courses, conferences and seminars. Staff also participated in a number of external groups and committees including the Council of the National Cultural Institutions (CNCI) Conservation Working Group and Cardiff University Conservation Research.

EDUCATION AND LEARNING

Prior to lockdown there was a notable increase in visitor numbers across all events. With the onset of lockdown, the Education Department had to reimagine the 2020 programme from onsite to online, a move which brought with it some challenges and many opportunities.

Online Resources:

The Education Management team made a strategic decision to build up a body of online resources to enable audiences engage with the NMI during the pandemic. From March to December 2020 the Education team created 87 separate online resources for diverse audiences ranging from short animated films to largescale multimedia resources. These included a series of video challenges on identifying birdsongs, animation videos on how to make a bird helmet, classroom activities on trades in Ireland between 1850 – 1950 and a study tool for Leaving Cert Art History students. All were inspired by the NMI collections and were posted on the NMI website in *Museum at Home* and *Museum in the Classroom* sections, and on social media, and targeted at schools and families in particular. Some of these resources had enormous reach including the *Who's Fooling Who* activity which received 41,000 + engagements on Facebook and 50,000 + reach on Twitter.

Of particular note were the virtual tours, to coincide with the closure of the *Proclaiming a Republic* exhibition in April 2020, the Education team at NMI – Decorative Arts and History collaborated with a videographer to create three bespoke tours to enable virtual access to this very popular exhibition, accompanied by a resource for teachers. A virtual tour of NMI – Natural History was presented by NMI educators and explored the theme of extinction through examination of specimens such as the hyena and wolf. These resources were posted on the NMI YouTube channel. Two further multimedia resources were brought to near completion by the team at NMI – Archaeology exploring the theme of the work of the Archaeologist and early Christian Ireland as part of the *Glendalough: Power, Prayer & Pilgrimage* exhibition. Targeted at post primary schools, these resources comprised contributors from NMI's education, curatorial, and conservation staff, UCD School of Irish Archaeology, Chrono 14 Radio Carbon Lab, Queen's University and The Discovery Programme and independent researchers. Final editing will occur in 2021 including accompanying Teachers Notes and Student Activities.

Online Events and extending audience reach

A programme of virtual events was organised including pop up talks, tours and workshops. Most of these were designed pre lockdown and transitioned to online including the seven Culture Club events organised in collaboration with Dublin City Council. Virtual sessions brought the NMI into the school classroom and opened up opportunities for learning in a different way using digital technology. Engagement with events around Winter Solstice, St Brigid's Day and Samhain highlighted the strong interest the public have in calendar customs, and our programmes for annual festivals including Bealtaine, Heritage Week and the Festival of History, were very well attended with positive feedback.

The move to online also enabled the NMI to reach new audiences in 2020. The huge response to virtual events as part of Culture Night highlighted the interest people have in their local cultural heritage and the relevance of topics such as extinction and the climate crisis. Links were also made with virtual events happening in other countries. The Education team at NMI – Country Life celebrated St Brigid's Day with an audience of over 200 people at The Irish

Cultural Centre of New England in Boston, US, while staff at NMI - Archaeology presented at the online Twitter conference about Archaeology and Climate Change at National Museums, Liverpool.

The use of outdoor spaces for programming also attracted lots of interest particularly with families. The fairy trail installation at NMI – Country Life invited participants to explore tree folklore and ‘fairy’ dwellings created by artists, delivering a timely message about sustainability and biodiversity while adhering to COVID-19 guidelines.

Partners and Partnerships

Maintaining contact with our partners during the pandemic was important. For example, partners such as the Midland Science Festival collaborated with the NMI, Transport Infrastructure Ireland and Queens University Belfast for a third year. New partnerships were also created with organisations such as the Rediscovery Centre in Ballymun, as part of a Science week collaboration. The team continued to build relationships with local community in the area around Collins Barracks, including participation in the Stoneybatter Festival for the fourth consecutive year and co-creation of an exhibition involving Stoneybatter Youth Service on young people’s response to the pandemic, for display in NMI in 2021. The Education team also established a three year partnership with the Irish Architectural Foundation.

Development Initiatives:

Education invited representatives from across the Collections and Learning Division to contribute to the development of a Community Engagement Strategy for the NMI. A panel of freelance guides was established at NMI – Country Life and initial training of the panel commenced. Education continued to create dynamic content for its website pages and was an active member of the NMI web editorial committee.

Growth and Expansion of Irish Community Archive Network (iCAN)

The Irish Community Archive Network (iCAN) rapidly transitioned to the virtual space, facilitating meetings and training online to keep members engaged, supported and connected. Eleven new archives were launched and with evidence of an increasing demand for services, the NMI and the Heritage Council agree on an independent review to establish long-term operational and resourcing requirements.

PHOTOGRAPHY

While greatly curtailed by COVID-19 restrictions in 2020, new photography on-site took place when possible within guidelines, and included photography of collections and exhibitions. With remote working in place for the Digital Imaging Officer, management of NMI's Digital Asset Management System and the Digital Photographic Image Archive was successfully maintained, along with meeting increased demand for image preparation and distribution for internal and external worldwide requests.

2020 witnessed the passing of Valerie Dowling, Senior Photographer. Her 40-year contribution to the Museum is by no means limited to superb imagery; her integrity, professionalism, knowledge, and collegiality will long remain in the memory of those who knew her.

Digital Asset Management System (DAMS)/Digital Photographic Image Archive (Archive)
Expansion of content and development of the DAMS and Archive continued, as did the rollout of the upgraded system to users. The DAMS is now a critical contributor to CIIM (Collections Information Integration Middleware), the system under development for NMI Online Collections.

The NMI's Photographic Department undertook photography for exhibitions, publications and research in 2020.

Exhibitions:

Photography of collections for '*Glendalough: Power, Prayer and Pilgrimage*', '*InForm*', '*Our Irish Chair: Tradition Revisited*'; photography of '*Glendalough*' and '*InForm*' exhibition galleries.

Publications:

Photography for a forthcoming publication on the Ardagh Chalice, preparation and distribution of images for '*Early Medieval Hand-Bells of Ireland and Britain*' published 2020.

Other photography included new images of the Derrynaflan, Broighter, and Ross hoards, drawings by James Cavanah Murphy, the new Wonder Cabinet in NMI – Natural History, brooches, gold bracelets from Co Waterford, axeheads, medieval bow, stone cast, halberd.

In addition, the Photographic Department facilitated a number of external requests for new images of objects from the NMI collections.

Image requests and distribution:

The move to online resources and education due to the impact of COVID-19 led to a substantial increase in image requests compared to 2019.

Preparation and distribution of over 5,200 images from over 500 requests from staff and the external market through processing of raw captures, searching, retrieving, optimising, quality assurance and distribution of final images. Remotely accessing the DAMS enables efficient image search and identification by the Rights and Reproductions Department and other divisions, and subsequent communication of image selections to the Photographic Department for preparation and output.

A substantial research project was undertaken with Rights and Reproductions to determine the existence and status of images relating to the c.840 objects displayed in the *Medieval Ireland* exhibition galleries prior to decant and storage of the objects. This will inform future projects relating to new imagery of this collection.

Online Collections:

The Digital Imaging Officer contributed to the NMI's Online Collections Project and the Digitisation and Cataloguing Group of the CNCI (Council of National Cultural Institutions).

The Digital Imaging Officer facilitated a visit from members of An Garda Síochána in relation to photographic research.

DESIGN

The Design Department provides a quality design service across all four sites of the National Museum of Ireland, including exhibition support, design for print and screen, archaeological illustration, 3D Illustration, maps, and archaeological site plans.

The Design team with the assistance of the ICT department upgraded their Primary Design Adobe Software and are now using the Creative Cloud suite of design applications.

Throughout the year, Design was involved in a large number of projects, which included artefact illustration, exhibition design & support, publication design, cartography and general graphic design support.

Exhibitions

The Design team was also involved in the design of exhibition identity, exhibition graphics, promotional and digital advertising for the exhibition *Glendalough: Power, Prayer and Pilgrimage, Making Places with objects* in the NMI – Archaeology. Exhibition support was provided for a number of exhibitions for which the graphic design element was sourced externally. These included: *Inform*, *Down to Earth* and *Our Irish Chair* which will open in 2021.

Publications

As part of the Monograph series the Design team provided advice and support on Cormac Bourke's *Early Medieval Hand-Bells of Ireland and Britain* publication. A number of booklets were designed to aid the *Proclaiming a Republic* Virtual Tour for both primary and post-primary Teachers' notes. Eventbrite banners, posters and flyers were designed for the event *An Outsider's Eye* and for the *Ireland in Focus: Photographing the 1950s* exhibition at NMI - Decorative Arts & History. Design and layout of the NMI Annual Report 2019 and the accompanying Financial Statements was completed.

Design for print and website

A series of web banners were designed to complement the new NMI online shop, *Museum at Home* and *Museum in the Classroom*.

Design and layout of a booklet *National Museum of Ireland – Country Life, Unlocking the potential of an exceptional heritage asset* was completed for NMI – Country Life.

Signage

The Design team was part of the group tasked with implementing a new signage strategy for each of the four NMI sites in response to the COVID-19 restrictions in public buildings.

Archaeological Plans, maps and site drawings

Plans, maps and site drawings were produced for a number of projects including site plans (3) for an article on the Pollacarragune Archaeological site. A drawing showing a Medieval Tower House was completed, scanned and enhanced to support an Education Department workshop. Maps were provided for *Glendalough: Power, Prayer and Pilgrimage* exhibition. Graphic panels and a map were also produced as an external request.

Archaeological and Scientific Drawing Archive Project

An initial inventory of the archaeological drawings from the Dublin Excavations Project was carried out by the Design team with a view to eventually having an accessible database of all the archaeological and scientific drawings in the National Museum of Ireland's drawing archive. The initial scoping exercise was carried out to determine the extent of the project, however due to the COVID-19 restrictions this project was delayed and will resume in 2021.

Illustrations

Archaeological Illustrations of two 'Weft Beaters' were completed, one of which was highly decorated. Preliminary drawings and sketches for a 3D illustration of the 'Tuam Chair' commenced. The drawing, when completed, will form part of the interpretive graphics for the forthcoming *Our Irish Chair* exhibition at NMI – Country Life. The Tullydonnell gold rings were illustrated for an Archaeological report for the Irish Antiquities Division NMI – Archaeology.

FINANCE

The 2020 allocation received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media was as follows:

| | € |
|------------------|--------------------|
| o Pay & pensions | 8,907,000 |
| o Non-Pay | 4,244,000 |
| o Capital | 1,108,000 |
| Total | €14,259,000 |

During 2020 the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media also awarded amounts totalling €1,107,541 in relation to grants for specific purposes. A further €57,235 related to expenditure on fixed assets which was capitalised. COVID – 19 grants of €867,898 were allocated against costs of €496,600 and retail losses of €388,611.

The Finance Unit continued to provide assistance and support to the Board's Audit and Risk Committee in carrying out its audit functions.

The Unit prepared the Financial Statements for 2020 and the accompanying audit file in early 2020. The C&AG audit of the Financial Statements for 2020 took place during April 2020. NMI's accounts in respect of the year ending 31 December 2020 were prepared in accordance with the requirements of Section 35 of the National Cultural Institutions Act, 1997 and are included in this report. The Financial Statements for the year ended 31 December 2020 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland. The 2020 Financial Statements have been prepared in accordance with the reporting requirements of the Code of Practice for the Governance of State Bodies (2016).

The Finance department is responsible for the management of the procurement process of all National and EU procurements. To this end, NMI is building internal expertise in the area of procurement and structured procedures and policies were reviewed and updated in 2020.

The Unit is continually seeking to streamline operations, taking advantage of new technologies where budget constraints permit and implementing recommendations from the C&AG and Internal Auditor, to ensure the integrity of the Unit and its function.

On an annual basis, business plans are developed and implemented and regular monitoring of all income and costs is carried out during the year.

HR & CORPORATE AFFAIRS

The HR/Corporate Affairs Unit continued to roll out its function across NMI working closely with the NMI's Divisional Heads on various HR and Corporate responsibilities and initiatives.

Corporate Governance

The Unit continued its engagement with both internal and external stakeholders, particularly with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media as well as Internal and External auditors to ensure NMI's responsibilities and obligations as a public sector body are being fully complied with. The Unit also continued to develop its relationship with PeoplePoint (Shared Service for HR and Pensions) to ensure issues are resolved in a timely manner for staff and to enhance the overall service for NMI.

Risk Management

The NMI's new Risk Management framework continued to be implemented. Following the outbreak of COVID-19 in March 2020, the NMI introduced a new COVID Risk Register which was reviewed and updated for the duration of 2020. This Risk Register dealt with specific risks and concerns facing NMI during this time. With staff working remotely, museum sites closed to the public and the museum's public programming moved to an online format there were many new challenges to address. Quarterly Risk Management meetings continued to take place with the Senior Risk Team to ensure any new risks were being recorded and mitigated against and regular updates were provided to the Audit and Risk Committee.

An extensive review in relation to GDPR compliance commenced in October 2020. Initial items to ensure foundations in GDPR compliance were addressed this included providing training in order to assist in the development of an organisational wide Record of Processing Activities (RoPA), development of a GDPR Risk Register as well as updating and reviewing NMI's Data Protection Policy. This review work continued into 2021.

Staff Forum and Museum Council

Constructive work continued with the Museum Council, a forum for IR issues to be raised and discussed which is chaired independently. The Council met six times over the period of the year. Relationships were further developed throughout the year, working through issues with Fórsa Trade Union, such as policy development and work life balance initiatives.

Recruitment 2020

16 recruitment competitions undertaken throughout the year. Some key management positions were filled including the Keeper of Irish Folklife, Commercial Development Manager other positions throughout the museum.

Learning & Development

Working closely with all staff, to meet the learning and development needs of the Museum, the unit delivered 22 training events. These events included Irish Language for beginners, SharePoint, Train the Trainer, First Aid, COVID-19 Compliance Management and Audio Description in the Galleries. Wellbeing programmes were offered to staff including Managing Grief & Loss, Money Management, Cancer Awareness and webinars such as 'Tips as to How Best Cope With What is to Come' to alleviate the stresses of COVID-19 and the sudden introduction into online working. The refund of fees scheme was availed of by 7 staff.

Policies, Procedures Legislative responsibilities

HR/Corporate Affairs Unit continued the work of developing policies. Towards the end of 2020 an updated policy on Recruitment & Selection was approved. Further policies are in the pipeline including the right to disengage, Interns and Work Experience the formulation of these policies are being developed along with working groups from all areas of the NMI.

Staff in designated positions of employment and the Board of the National Museum of Ireland complied with the Ethics in Public Office Acts of 1995 and 2001.

Under Freedom of Information Act 2014, 3 FOI requests were responded to during the year and 3 Subject Access requests were responded to.

Health and Well-being

The establishment of a Health and Well-being working group in late 2019, made plans for a programme of events to continuing address, learn and promote well-being for the staff. The working group also received approval for policies, Working from Home and Work-life Balance and Leave.

ICT DEPARTMENT

The Information & Communications Technology (ICT) Department is responsible for the development and management of all digital, audio-visual and information systems at NMI, and to support and enhance the mission of the NMI across all its functions and geographical sites. Derek Williams was appointed as Head of Digital and Information Systems in January 2020.

COVID-19 impacted the operations of ICT in 2020 causing disruption and delays to the planned roll-out of major infrastructure projects, including WiFi and network infrastructure upgrades. However, the ICT team quickly responded to all the challenges and in a matter of days, implemented a VPN system to facilitate remote working for many NMI staff. Over 90 new laptops were procured and distributed to staff working from home. Additionally *Microsoft Teams* was rolled-out across the organisation to facilitate video conferencing and instant messaging.

WiFi implementation was completed for the NMI's Collections Resource Centre, with test installations operational at NMI – Decorative Arts & History and NMI – Natural History. WiFi infrastructure was installed at NMI - Archaeology to provide coverage across all public areas, as well as the crypt, this infrastructure is awaiting commissioning

An ambitious project to replace all IT network infrastructure across all sites was kicked off and has been completed at NMI – Collections Resource Centre, NMI – Archaeology and NMI – Country Life. In line with this, reliability and speed improvements have been made to the connections between sites, most notably at NMI – Country Life which was migrated from a wireless connection to a high speed fibre optic connection. At NMI - Archaeology, the main firewall was replaced and the site was migrated to a pair of redundant fibre optic links connecting to the main Government campus networks

Other projects in process include identifying and removing old server infrastructure as well as updating and modernising all remaining systems.

The new website was launched in March 2020. This project focused on updating both the user interface as well as replacing the infrastructure on which the website was running. Shortly after the launch, a number of changes were made to the website to assist in how visitors interacted with the Museum during the pandemic.

ICT facilitated the procurement and installation of video equipment to allow streaming of live events which would have previously taken place onsite. Following a number of trial events, we implemented a system which allows us to stream simultaneously to a number of social media platforms. Video streaming equipment was procured for and training was provided to colleagues in other departments, allowing for a rich and well received online events programme to proceed.

An interim online ticketing system was installed to facilitate contact tracing and to assist with the arrival of visitors to both NMI - Natural History and NMI - Archaeology.

The online collections project commenced and progressed throughout the year, a middleware system which combines the content from a number of internal data sources was installed. This pushes data to a public facing search index and media store which will allow the

creating of a public search web page as well as machine readable open data APIs in the next phase of the project.

MARKETING AND COMMUNICATIONS

While all our Museum sites remained closed for a substantial part of 2020 due to the COVID-19 pandemic, NMI still welcomed over 310,000 visitors to its Museums over approximately 22 weeks.

| Visitor Numbers | Year To Date | | |
|------------------|--------------|---------|----------|
| | 2019 | 2020 | % Change |
| Kildare Street | 505,420 | 94,342 | -81% |
| Merrion Street | 387,491 | 100,909 | -74% |
| Collins Barracks | 222,429 | 77,907 | -65% |
| Turlough Park | 115,127 | 37,007 | -68% |
| Total | 1,230,467 | 310,165 | -75% |

In response to the COVID-19 closures, much of the Museum's programming moved to an online format for 2020. A radio ad was produced under the RTE Supporting the Arts scheme titled *Reflections on Resilience* in which our Director, Lynn Scarff spoke directly to the public to invite them to continue to connect with the NMI through our online offerings.

The Marketing team worked on developing appropriate COVID-19 information for both online and offline as well as on site signage and wayfinding visitor information.

The Marketing team succeeded in getting funding from Fáilte Ireland under their COVID-19 Adaptation Funding Scheme for each of the four sites – which was used for the development of necessary government public health protocols for our visitors.

A “new look” website was launched in April and much work was carried out by the team in migrating pages and information to the new site.

When the museum was open to the public, the following launches took place in Dublin:

- Photo call – 8th Jan. – The Moon Car – Decorative Arts & History.
- Launch – 21st Jan. – *The Irish Wars* – at NMI - Decorative Arts & History.
- Photocall – 18th Feb. - Memorandum of Understanding (MoU) with the National College of Art & Design (NCAD) and NMI - Decorative Arts & History.
- Launch – 16th Sept. - *Glendalough: Power, Prayer and Pilgrimage* – at NMI - Archaeology.

Prior to the second COVID-19 closure, the three Dublin sites developed online programming for audiences to engage with on Culture Night, which received a very positive reaction from audiences.

The pandemic saw events, exhibitions and programming move online. Huge advancements were made in the presentation and promotion of all communications digitally, from the relaunch of the website, development of video content, presentation of live events to the establishment and availability of a key educational resources online.

Key events (but not exclusively) promoted via NMI social media channels included – *Glendalough: Power, Prayer & Pilgrimage* online opening and *The Irish Wars 1919 to 1923*, Culture Night, *Reflections on Resilience* online gallery, re-opening of NMI, Halloween

Traditions, Christmas at NMI online and *Kitchen Power*, National Parallels Online Symposium, & the Online Winter Solstice Tour.

NMI maintained a strong presence across all digital platforms (Facebook, Twitter & Instagram) in 2020 for all four NMI sites. 2020 saw the reconfiguration of the NMI YouTube Channel. Areas of continued developments in Digital Marketing include Digital Display (Irish Times, The Connaught Telegraph, NewsGroup.ie, Rollercoaster.ie, Military History Matters, Crafts magazine), SEO via Google Ads / web content and Facebook Ad targeting.

| CHANNEL | 2020 |
|------------------|-------------|
| Facebook | 49,993 |
| Twitter | 44,047 |
| Instagram | 12,391 |
| YouTube | 269 |

COMMERCIAL DEVELOPMENT AND RETAIL

Across all of our sites, the Commercial Department was facing into a healthy year of event and commercial activities, reserved for a diverse range of corporate clients who appreciate the Museum for the spectacular backdrop it provides. Bookings dropped dramatically from early March, when the Museum closed and all future events were inevitably cancelled in response to the unfolding COVID-19 situation. During this period, we made great strides in updating all our event policies and procedure. We also undertook plans to complete much needed refurbishments to our venue spaces and upgraded our technical facilities to offer spoke and hub virtual events. During this period of closure, our external caterer contracts expired and all cafes ceased trading.

Planning our recovery from COVID-19 will dominate our plans for 2021. We will seek to reopen the event spaces as soon as government guidelines allow and we will also undergo a tendering process to award new museum contract caterers. We anticipate that this will bring a fresh perspective and new ideas for developing the cafe spaces and product range.

The distribution of over 780 images from over 300 requests from staff and the external market were administered remotely throughout 2020. New photography projects, that were possible under COVID-19 restrictions, were coordinated for key Museum objects. While some of the above services were suspended as a result of the NMI closure, we used the time to review and update policies and procedures.

We started the year as we ended the previous year, with retail sales and profit increasing significantly across all four museum sites. The closure in early March of all our sites due to the pandemic reduced our sales to zero as we were unable to trade. Reopening in the summer gave us an opportunity to re-engage with our visitors however a cap on the numbers of visitors per site, combined with restrictions on domestic and international travel severely impacted revenues. A stop start series of openings and closures and the closure of Natural History from September further negatively impacted revenues.

One of the biggest challenges to reopening was how to implement and roll out a ticketing system that could facilitate safe entry to Kildare Street and Natural History and ensure that daily/hourly visitor numbers remained within established parameters for each time slot. Retail, in conjunction with our colleagues in ICT and Facilities, led this project and successfully managed it through our open phases.

We worked on a number of off-site projects including product development, retail policy and procedure updates and retail social media strategy. We also worked on the establishment of an online shop, a considerable undertaking and a significant departure from the traditional museum retail operation with an anticipated launch in early 2021. This will increase visitor access to our total museum online offering during the continuing physical closures and provide an additional revenue stream into the future.

Similar to retail, donations were heavily impacted by our physical closures. We have started work on making donations available online as well as providing for contactless donations on site for when we reopen next year. The contactless aspect is important to counteract the reduction in cash usage that will undoubtedly continue after normality returns.

FACILITIES (ACCOMMODATION AND SECURITY)

The National Museum of Ireland normally welcomes up to 1.3m visitors annually across our four public sites but for the first time in its history the Museum had to shut its doors for more than half of 2020.

NMI established a COVID-19 response team with representatives from Operations and Collections departments. The primary concern of the Facilities Department was the health and safety of its staff as well as the security of the Museum buildings and objects during periods of closure. In this regard, NMI's Facilities Department focused on contingency protocols to ensure security of buildings and artefacts.

We divided our approach into two areas, staff returning to on-site work and the reopening of our four Museum sites to the public. We had to introduce one-way systems in all buildings, install holding opening devices on fire doors, with a view of reducing touch points. We increased the frequency of cleaning schedules, additional signage was erected and electronic devices controlled the access in/out of toilets. In addition we carried out risk assessments of our all our physical spaces and we produced our own bespoke guidelines so that our colleagues could return to work safely.

We introduced an online booking system with a view to managing entry/queuing into NMI - Natural History and NMI – Archaeology and managed both NMI – Decorative Arts and History and NMI – Country Life locally through onsite management of visitor numbers.

Although the majority of staff were working from home, security and maintenance of buildings and care of collections continued to be of the upmost importance. Throughout the three lockdowns staff were regularly updated and return to work protocols were put in place. The Director and Senior Management team held regular Q&A sessions with all staff, reassuring them and answering any queries/questions that they had. In addition Health and Wellbeing webinars were set up and available to all staff. The morale amongst our colleagues in the Facilities Department remained good as a consequence of the positive intervention of our Facilities Officer team and by maintaining regular contact and support as necessary throughout the challenging year.

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Board of the National Museum of Ireland

- Catherine Heaney (Chair)
- John Bowen
- Mary Crotty
- Prof Ingrid Hook
- Dr Andrew Power
- Prof Kathleen James-Chakraborty
- Dr Linda King
- Ambrose Loughlin
- Judith McCarthy
- Denise Moroney
- Declan Nelson
- Prof Mary O'Dowd
- Helen Shenton
- Dr Susan Rogers
- Dr Barra O Donnabhain
- Paolo Viscardi

STAFF DIRECTORY

(as of 31 December 2020)

DIRECTOR'S OFFICE

Director

Lynn Scarff

Secretary to the Board/Executive Assistant to the Director

Jade Dillon

COLLECTIONS AND LEARNING DIVISION

Head of Collections and Learning

Dr Audrey Whitty (Acting)

ART AND INDUSTRY

Keeper

Alex Ward

Assistant Keeper Grade I

Brenda Malone

Assistant Keeper Grade II

Dr Edith Andrees

Dr Jennifer Goff

Sandra Heise

Technical Assistant

Sarah Nolan

IRISH ANTIQUITIES

Keeper

Maeve Sikora

Assistant Keeper Grade I

Dr Nessa O'Connor

Assistant Keeper Grade II

Isabella Mulhall

Sharon Weadick

Matthew Seaver

Niamh Curtin

Bernard Gilhooly

Senior Technical Assistant

Margaret Lannin

Clerical Officer

Eamonn McLoughlin

IRISH FOLKLIFE

Keeper

Clodagh Doyle

Assistant Keeper Grade I

Noel Campbell

HEAD OF HR

Maria Kearns

OPERATIONS DIVISION

Head of Operations

Aoife Hurley

Clerical Officer

Vacancy

Head of Finance and Procurement Services

Mark Sherry

Finance Officer

Joan McGrath

Executive Officer

Yuan Yuan Ji

Clerical Officer

Jack Roche

ICT

Head of Digital Information Systems

Derek Williams

Network and Systems Administrator

Lukasz Komoterski

Intranet and Website Administrator

Neil Hand

Clerical Officer

David McKenna

HR/CORPORATE AFFAIRS

Corporate Affairs Manager

Aoife McBride

Corporate Affairs Officer

Jennifer O'Connor

Executive Officer

Helen McInerney

Clerical Officer

Maria Pringle

Jasmine Russo

MARKETING

Assistant Keeper Grade II

Rosa Meehan

Clerical Officer

Liam Doherty

NATURAL HISTORY**Keeper**

Nigel Monaghan

Assistant Keeper Grade I

Vacancy

Assistant Keeper Grade II

Dr Amy Geraghty

Dr Aidan O'Hanlon

Paolo Viscardi

REGISTRATION**Registrar**

Judith Finlay

Archivist

Emer Ní Cheallaigh

Documentation Officer

Sylviane Vaucheret

Eimear Ashe

Joanne Hamilton

Kevin Forkin

Documentation Assistant

Emma Crosbie

Catherine Moriarty

Executive Officer

Ann Vaughan

Clerical Officer

Frances Devoy

Paul Fowley

PHOTOGRAPHY**Senior Photographer**

Vacancy

Digital Imaging Officer

Richard Weinacht

DESIGN**Design Studio Manager**

John Murray

Graphic Artist

Yvonne Doherty

Michael Heffernan

Darko Vuksic

EDUCATION AND OUTREACH**Head of Education****Head of Marketing**

Ann Daly

Marketing Officer

Maureen Gaule

Marketing Executive

Frances Toner

Maeve McNicholas

Brian Houlahan

Commercial Development Officer

Terri McInerney

Commercial Development Executive

Clare McNamara

Retail Head Office Manager

Shane Sterio

Senior Sales Assistant

Siobhan Collins

Veronica Skeffington

Sales Assistant

Tracey Curran

Angela Hart

Diarmuid Hough

Damian Kelly

Nicola Lavin

Jean O'Boyle

Celestina Sassu

Pauline Stack

FACILITIES**Facilities Manager**

Gregory Kelly

Senior Facilities Executive

Paddy Matthews

Facilities Officer

Sean Kelly

Rory Loughnane

Seamus O'Donnell

Declan O'Reilly

Brendan Torsney

Olivia Merriman

Nicola Murphy

Service Attendant

Patrick Moore

Elecerio Abijay

Cleaner

Martina Connolly

Catherine Finnegan

Louise Hanlon

Caretaker

Michael Byrne

| | |
|---|---------------------------------|
| Lorraine Comer | |
| Education & Outreach Officer | Visitor Services Officer |
| Helen Beaumont | Robert Berrigan |
| Siobhan Pierce | Sean Brady |
| Assistant Keeper II | Peter Byrne |
| Geraldine Breen | Conor Carlisle |
| Tom Doyle | Laura Casey |
| Patricia Ryan | Ramona Chereji |
| Education Assistant | Ciaran Dowdall |
| Brendan Mc Donnell | Andrew Gallen |
| Aisling Dunne | Brion Gilmore |
| Sheila Stenson | Enda Greenan |
| Emma Murphy | Chris Keenan |
| Caragh May O'Mahony | Hannah Kerrigan |
| Diarmuid Bolger | Brendan Lynch |
| Booking Assistant | Majella Lynch |
| Suzannah Vaughan | Keith MacDonald |
| | Emmet McNamara |
| | John Mulrooney |
| | Thomas Murphy |
| CONSERVATION | Simon Ó Donnabháin, |
| Head of Conservation | Greg Stevenson |
| Dr Karena Morton | Dominic Swaine |
| Assistant Keeper I | Linda Switzer |
| Dr Paul Mullarkey | Luke Sweeney |
| Assistant Keepers Grade II | Lisa McAuley |
| Patrick Boyle | Joseph Brennan |
| Carol Smith | Eric Breslin |
| Nieves Fernandez | Martin Byrne |
| Hannah Power | Leigh Coughlan |
| Silvia Da Rocha | William Doyle |
| Ellen McKeever | Patrick Fallon |
| Lorna Rowley | Paul Fennell |
| | Martin Fitzmaurice |
| On-line Collections Manager | Padraig Fleming |
| Deirdre Power | Derek Flynn |
| | Eoin Foley |
| | Henry Hackett |
| | Dylan Hoctor |
| | Mandy Johnston |
| | Fergal Leahy |
| | Daragh Magee |
| | Conor Marshall |
| | Mark McDonnell |
| | Alan McKeever |
| | Eamonn Reel |
| | Alan Scully |
| | Lorraine Stewart |
| | Alan Walsh |
| | Liam Walsh |

Lillian Walsh
Neil Walsh
Sean Young
Barbara Barclay
Mary Gaughan
Raymond Gearty
Jack Kelly
Oliver Murphy
Bethany Nishimoto
James Reynolds
Noreen Ward

TUARASCÁIL BHLIANTÚIL 2020

Ard-Mhúsaem na hÉireann

CLÁR

Réamhrá leis an gCathaoirleach, Bord Ard-Mhúsaem na hÉireann

Réamhrá le Stiúrthóir Ard-Mhúsaem na hÉireann

Bailiúcháin agus Foghlaim

Ealaín agus Tionscal

Seaniarsmaí na hÉireann

Saol na Tuaithe

Stair an Dúlra

Caomhnú

Clárú

Oideachas

Grianghrafadóireacht

Dearadh

Oibríochtaí

Airgeadas

Aonad Acmhainní Daonna / Corparáideacha

Teicneolaíocht Faisnéise agus Cumarsáide (TFC)

Margaíocht agus Cumarsáid

Forbairt Tráchtála agus Miondíol

Áiseanna (Cóiríocht agus Slándáil)

Ráitis airgeadais

Foilseachán ó Fhoireann an Mhúsaem

Bord Ard-Mhúsaem na hÉireann

Eolaire Foirne

Réamhrá leis an gCathaoirleach, Bord Ard-Mhúsaem na hÉireann

Tá an baol ann go ndíreoidh gach tuarascáil bhliantúil 2020 a thiocfaidh as an earnáil chultúrtha ar theorainneacha na paindéime. Tar éis an tsaoil, ba é an factóir suaiteach sa tsamhail gnó mar is gnách.

Agus ar ndóigh, nuair a dhún Ard-Mhúsaem na hÉireann a dhoirse i mí an Mhárta, ní raibh muid in ann fáilte a chur roimh chuaireoirí trínár ndoирse. Go tobann, ní raibh líon na gcuaireoirí mar thomhas ar a ndéanaimid a thuilleadh.

Mhúin eispéireas na paindéime rudaí tua díinn, chomh maith le dúshláin tua a chur i láthair. Ag an leibhéal is leithne, tá an paindéim tar éis go leor daoine a cheistiú faoi ról an chultúir agus na hoidhreachta inár saol ar fad.

Le linn 2020, d'úsáid an Músaem Náisiúnta an paindéim chun ról níos leithne agus níos doimhne na n-institiúidí cultúrtha agus earnáil an chultúir a mheas níos ginearálta. Músaem mar bhailitheoirí; mar choimeádaithe; mar spásanna folláine, mar áiteanna díospóireachta faoinár dtodhchaí, agus mar ionstraimí comhtháthaithe agus oideachais pobail. Shocraigh muid oibriú níos deacra chun ár ndualgas san Earnáil Phoiblí agus um Chearta an Duine a chomhlíonadh, trí bhreithniú a dhéanamh ar na pobail sin is mó a dtéann an paindéim i bhfeidhm orthu. Tá go leor de na pobail seo ar leac an dorais againn go liteartha: na teaghlaigh a raibh rochtain lag acu ar fhoghlaim ar líne; na leanaí nach raibh an tacaíocht bhaile acu chun dul ar aghaidh leis an bhfoghlaim; agus iad siúd a chónaíonn i gcóiríocht gan ghairdín nó spás lasmuigh chun glasáil a éalú.

Spreag 2020 mian chun níos déine agus plé a thabhairt do choinchéap an mhúsaem chuimsíthigh. Tá a fhios againn go bhfuil ról ríthábhachtach ag institiúidí cultúrtha i ndéanamh áiteanna cruthaitheacha agus gur gnéithe tábhachtacha iad dár n-éiceachórás cultúrtha foriomlán, agus sláinte agus folláine na bpobal ina dhiaidh sin. Thug an ghluaiseacht ‘Black Lives Matter’, a tháinig chun bheith ina guth gníomhach sa phaindéim, chun suntais go bhfuil achar le taistéal ag músaem ar fud na cruinne. Fiú amháin níos faide ná an paindéim, beidh an tsamhail gnó mar is gnách difriúil.

Ar ndóigh, d'oscail suíomhanna an NMI go sporadúil agus chuir siad fáilte roimh chuaireoirí trínár ndoирse in 2020. Rinne an fhoireann gach iarracht, agus iad oscailte, sábháilteacht ár gcuaireoirí a chinntí trí chórais áirithinte réamhchuaire a thionscnamh; córais aon-bhealach ar fud ár suíomhanna; chomh maith le roinnt athruithe fisiciúla chun tacú le bearta sláinte poiblí. Cumasaíodh go leor de na hathruithe seo trí thacaíocht chaipítil a chuir an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus na Meán ar fáil.

Agus ag ár n-aon taispeántas pearsanta a bhí ar siúl in 2020, ba bhreá linn fáilte a chur roimh an Aire Catherine Martin, TD, chun Gleann Dá Loch a oscailt: Cumhacht, Paidir agus Oilithreacht. Ba é an chéad teagmháil a bhí againn léi mar Aire Turasóireachta, Cultúir, Ealaíon, Spóirt agus na Meán agus táimid ag tnúth le bheith ag obair i gcomhar le chéile sna blianta amach romhainn.

De réir mar a tháinig deireadh le 2020, chaill an Músaem beirt bhall foirne luachmhara agus tiomnaithe. Ar dtús, fuair Valarie Dowling - duine de na fostaithe is faide seirbhís ag an NMI - bás i seirbhís i mí Mheán Fómhair. Lean bás tobann Matthew Parkes i mí na Samhna. Ba

mhór an chailliúint iad do chomhghleacaithe uile an NMI, cuimhnímid go grámhar orthu agus táimid thar a bheith buíoch as a gcion agus a n-oidhreacht.

Dul trí 2020; nuálaíocht agus nascadh le lucht féachana nua; leanúint ar aghaidh ag déanamh na hoibre taobh thiar de na radhairc fad is a bhí doirse an mhúsaem dúnta; agus as a bheith ann nuair a bhí na doirse oscailte arís tharla sé mar gheall ar neart ceannaireachta agus dúthracht na foirne ar fud shuíomhanna agus fhoirne uile NMI. Táim buíoch dár Stiúrthóir, Lynn Scarff, agus don fhoireann bainistíochta sinsearaí as a stiúradh i 2020. Táim faoi chomaoin ag mo chomhghleacaithe boird freisin, a thugann a gcuid ama agus saineolais chomh flaithiúil lena chinntiú go gcomhlíontar ár gcuspóirí straitéiseacha le leibhéal arda maoirseachta agus tréadhearachta.



Catherine Heaney

Cathaoirleach

Réamhrá le Stiúrthóir Ard-Mhúsaem na hÉireann

Cuireadh túis le 2020 le tiomantas agus gníomhaíocht mhór chun cuspóirí NMI a chur chun cinn laistigh dá phlean straitéiseach reatha Ag Tógáil Acmhainne, Athrú Tiomána 2019 - 2022, ach mar gheall ar theacht na paindéime Coróinvíreas agus dúnadh ina dhiaidh sin d'éilih an NMI, cosúil le go leor eagraíochtaí, ullmhú le haghaidh nua gan choinne. dúshláin agus deiseanna.

De réir mar a chuaigh an staid le Coróinvíreas in olcas go tapa ar fud an domhain go luath i 2020, bhunaigh NMI foireann freagartha Coróinvíreas. Áiríodh air seo ionadaithe ó ranna oibríochta agus bailiúcháin agus foghlama laistigh den NMI. Faoi chathaoirleacht an Stiúrthóra, bhí sé mar phríomhfhóram le haghaidh cinnteoireachta agus gníomhaíochta straitéisí ar fud fhreagra an Mhúsaeim ar an bpaindéim.

Léirigh foireann uile an NMI a dtiomantas agus a n-athléimneacht i bhfianaise cleachtais oibre atá athraithe go mór. Bhí raon ann ó foireann TFC a shlógadh go gasta le VPN slán, bogearraí cianobair agus imscaradh ríomhaire glúine ar fud an NMI chuig ár bhfoirne coimeádaithe ag bunú meicníochta chun cultúr ábhartha a bhaineann leis an bpaindéim a fháil.

Cé gur tháinig an foireann i dtaithí ar chianobair agus bhog siad chuig cruinnithe ar líne, thosaigh ár bhfoirne bailiúcháin agus foghlama ag atheagrú ár gcláir agus ár ngníomhaíochtaí le haghaidh rannpháirtíochta ar líne lenár lucht féachana. Ó Mhárta go Nollaig 2020 chruthaigh an foireann Oideachais 87 acmhainn ar leithligh do lucht féachana éagsúil ó ghearrscannáin bheoite go hacmhainní ilmheán largescale. Bhí sroicheadh ollmhór ag cuid de na hacmhainní seo lena n-áirítear an ghníomhaíocht ‘Who’s Fooling Who’ a fuair 41,000 + gealltanás ar Facebook agus sroicheadh 50,000 + ar Twitter. Ba dhíol suntais ar leith na turais fhíorúla, i gcomhthráth le dúnadh an taispeántais Proclaiming a Republic in Aibreán 2020, chomhoibrigh an foireann Oideachais ag NMI - na hEalaíona Maisíúla agus Stair le físchraoltóir agus comhghleacaithe sna hEalaíona agus sa Tionscal chun trí thuras saincheaptha a chruthú le go mbeifí in ann rochtain fhíorúil ar an taispeántas móréilimh seo. Faoin gcolún Acmhainne, chríochnaigh an NMI plean Lucht Oibre 2021 - 2023 i gcomhairle leis an Músaem níos leithne agus cumasaithe ag an nGrúpa Stiúrtha um Rannpháirtíocht Tionscadail. Tá an plean seo ag céim cur chun feidhmeanois agus leanfaidh sé de bheith ina dhoiciméad atá ag teacht chun cinn de réir mar a thabharfaidh an NMI freagra ar dheiseanna agus ar dhúshláin an lucht saothair sa todhchaí.

Cé gur lean tromlach na fairne ag obair go cianda i rith 2020, leanadh ar aghaidh le hobair riachtanach chun bailiúcháin Stair an Dúlra a chumasú. Áiríodh leis seo an obair shuntasach a bhain le cnámarlaigh míolta móra a dhíchóimeáil agus a bhaint de dhíon Mhúsaeim Stair an Dúlra chomh maith le díchosc agus cosaint an bhailiúcháin ar an mbalcón uachtarach agus ar an gcéad urlár. Thug an tsraith a raibh an-tóir uirthi i rith na seachtaine ag baint úsáide as #DeadZooDiary lucht féachana ar fud an domhain sa phróiseas. Críochnaíodh méid suntasach oibre forbartha freisin ar an Réamhchás Gnó don athchoíriú iomlán ar Stair an Dúlra a chuirfear isteach go luath i 2021.

In éineacht le forbairt chaipítil ár bhfoirgneamh, chuir NMI príomhoibreacha bonneagair i gcrích chun WiFi a chur ar fáil ar ár láithreáin uile.

Faoi philéar na mBailiúchán, rinne ár rannáin choimeádaithe obair shuntasach maidir le seirbhísí a chothabháil ar fud na paindéime. Chríochnaigh ár Rannán Seaniarsmaí na hÉireann os cionn 1,200 iarratas ar cheadúnas éagsúla agus d'fhreastail sí ar obair allamuigh i nuaí gcontae déag ar fud na hÉireann. Idir thréimhsí dúnta d'éirigh linn brú isteach in oscailt dhá thaispeántas nua - ceann i mí Eanáir, Cogaí na hÉireann 1919 –

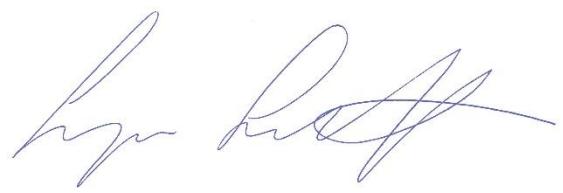
1923 ag NMI - Na hEalaíona Maisiúla agus Stair agus ceann i mí Mheán Fómhair, Gleann Dá Loch: Cumhacht, Urnaí agus Oileáinreacht, ag NMI - Seandálaíocht. Leathnaíodh ár dtaispeántas Kitchen Power ag NMI - Saol na Tuaithe trí 2020. Ina theannta sin d'fhreagair ár bhfoirne coimeádaithe go tapa don tréimhse frithdhúnadh le gailearaí ar líne Machnaimh ar Athléimneacht a rinne iniúchadh ar an gcaoi ar léirigh ár mbailiúchán náisiúnta ár n-athléimneacht in aimsir an aimhleasa.

Le linn na tréimhse frithdhúnadh lean ár bhfoirne caomhnaithe, saoráidí agus coimeádaithe ar aghaidh ag déanamh monatóireachta agus slán ar ár mbailiúchán agus nuair a bhí siad sábháilte déanamh amhlaidh - críochnaíodh mór-oibreacha glantacháin agus glantacháin. Áiríodh leis seo dí-shuiteáil an Fhógra Poblacht a raibh an-tóir air agus glanadh domhain roinnt dánlanna agus cásanna in NMI - Seandálaíocht.

Faoin gcolún Rannpháirtíochta, d'fhorbair an Músaem a phleananna tionscadail do ghailearaithe Stair na hÉireann agus chuir sé cás gnó rathúil faoi bhráid na Roinne Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán chun seachadadh na spásanna gailearaí nua seo a chumasú. I mí an Mhárta 2020, in amchlár beagnach foirfe le dúnadh an Mhúsaeim sheolamar suíomh Gréasáin nua-athchóirithe ag www.museum.ie, ba é seo an t-aon gheata dár gcuairteoirí chuig ár mbailiúchán le linn tréimhsí dúnta agus thug 2020 deiseanna agus léargas nua ar conas a d'fhéadfaimis na hardáin sin a shlógadh le haghaidh tuilleadh rannpháirtíochta. D'éirigh leis seo a bhaint amach go háirithe ag ár Rannán Saol Tíre trí shraith gealltanás ar líne maidir le féilte áirithe na hÉireann lena n-áirítear ceiliúradh Samhain.

Cé go raibh bliain thar a bheith deacair ag ár ranna tráchtála agus miondíola, léirigh an fhoireann dúthracht agus athléimneacht ollmhór agus ba ghné dhílis iad fáilte a chur roimh ár gcuairteoirí ar ais go sábháilte chuig ár suíomhanna Músaem nuair a d'fhéadfaimis athoscailt ag soláthar tacáiochta i dticéadú agus i dtreoshuíomh cuairteoirí.

Ina theannta sin, maidir le gach a bhfuil thuas, rinne ár bhfoireann níos leithne scóip oibre atá ag síormhéadú i ngnó laethúil an Mhúsaeim. Cibé an raibh obair allamuigh, éadálacha, clárú earraí, caomhnú coisctheach, margáiocht, iasachtaí, slándáil, airgeadas agus AD léirigh ár ranna go léir seasmhacht agus dúthracht maidir le croíobair an Mhúsaeim a dhéanamh in 2020 in imthosca dochracha. Táimid, agus ba cheart dúinn a bheith bródúil as an méid a d'éirigh linn a bhaint amach agus an fhoireann a rinne é a sheachadadh. Tugann an tuarascáil seo a leanas léargas éigin ar leithead agus scóip na hoibre a rinneadh le dhá mhí dhéag anuas nach mbeifí in ann aon cheann di a dhéanamh gan tiomantas na foirne NMI. Ba mhaith liom buíochas a ghabháil leis an bhfoireann go léir agus lenár mbaill Boird as a gcuid oibre in 2020 agus táim ag tnúth le tógáil ar na héachtaí seo go 2021.

A handwritten signature in blue ink, appearing to read "Lynn Scarff".

Lynn Scarff

Stiúrthóir

Bailiúcháin agus Foghlaim

EALAÍN AGUS TIONSCAL

Tá an Rannán Ealaíne agus Tionscail freagrach as thart ar 530,000 déantúsán a léiríonn stair eacnamaíoch, chultúrtha, shóisialta, thionsclaíoch, pholaitiúil agus mhíleata na hÉireann le ceithre chéad bliain anuas. Tugann baill foirne sa rannán aire freisin do bhailiúcháin d'ealaíona maisiúla na hÉireann, na hEorpa agus na hÁise.

Fuarthas smachtbhanna ar dhá phost bhuana AKII agus tionóladh agallaimh ar líne an 22 Aibreán. Ba iad Brenda Malone agus an Dr. Edith Andrees na hiarrthóirí rathúla agus tá ríméad ar an Rannán iad a choinneáil mar bhaill den fhoireann.

Taispeántais agus Cláir Ar Líne:

Ag túis 2020, bhí baill foirne ag obair ar dhá phríomhthionscadal taispeántais a bhí beartaithe a oscailt i rith na bliana, ach mar gheall ar an gcéad għlasáil agus srianta ina dhiaidh sin, níor seoladh ach ceann amháin de na taispeántais sin. Osclaídoh Cogaí na hÉireann 1919 - 1923, taispeántas a raibh sé mar aidhm aige rannpháirtíocht agus tuiscint an phobail leis an tréimhse chasta seo i stair na hÉireann a mhéadú, an 21 Eanáir mar chuid de Dhánlanna na Saighdiúirí agus na gCeannairí in NMI - Na hEalaíona Maisiúla agus Stair. Seoladh taispeántas ar líne a għabbann leis níos déanaí sa bliajn. Cuireadh oscailt InForm, tionscadal taispeántais comhoibritheach le Comhairle Dearaidh agus Ceardaíochta na hÉireann (DCCI) ag taispeáint saothar nua a spreag rudaí ón Músaem ag mic léinn seodra agus ceirmeacha DCCI, ar athló go dtí 2021; cé gur leanadh den obair air i rith na bliana. Alison Lowry: (A) cóiriú ár bhFírinní Hidden a leathnú agus d'fhan sé in situ i rith na bliana agus leathnaíodh an taispeántas griangħrafadóireachta, Ireland in Focus: Photographing the 1950s, go dtí Samhain 2020. In ainneoin srianta COVID-19, Proclaiming a Republic - The 1916 Rinneadh an t-Éirí Amach a dhí-shuiteáil go rathúil i mí Iúil, rinneadh coraintín agus seiceáil ar na rudaí go léir sular cuireadh ar ais chuig an stóráil iad. Seoladh turas fiorúil ar an taispeántas ar líne i mí Mheán Fómhair arna léiriú ag comhghleacaithe inár roinn Oideachais agus Fogħlama i għażiex pháirtíocht le coimeádaithe Ealaíon agus Tionscail. Chuir an fhoireann isteach sa taispeántas Machnaimh ar Athléimneacht ar líne freisin, ag cur moltaí réada ar aghaidh, ag eagarthóireacht téacsanna, agus ag soláthar faisnéise agus tagairtí griangħraf.

Cúram agus Bainistíocht Bailiúcháin:

Sular athosclaídoh an Músaem don phobal an 29 Meitheamh, d'oibrigh an fhoireann le baill den fhoireann Caomhnaithe chun na limistéir taispeána oscailte laistigh de NMI - Dánlanna Ealaíon Maisiúla agus Staire lena n-áirítear Troscán Tíre, Seomraí Atógha (Troscán Tréimhse), Eileen, a ghlanadh go domhain. Grey agus Saighdiúirí agus Príomhfheidhmeannach. Tugadh pleannana chun críche chun an bailiúchán brataí frámaithe a stóráil go fadtéarmach agus chun an troscán stórála a theastaíonn a éascú. D'oibrigh foireann SEIF le caomhnú chun réasúnú a dhéanamh ar stóráil na bpianó, na cruit agus na n-orgán, a aistríodh ó stóráil ag NMI - Na hEalaíona Maisiúla agus Stair go dtí an tIonad Acmhainní Bailiúcháin. Éascaídoh péinteáil ola foirne IRA GHQ Liam Whelan a chur ar taispeáint sa bhfáiltiú sa Mhúsaem go stóráil chun ligean do shaothair phéintéireachta. D'oibrigh foireann SEIF in éineacht le comhghleacaithe sa Roinn Caomhnaithe agus conraitheoirí soilsithe chun rolladh amach an tionscadail soilsithe LED sna dánlanna ag NMI-Ealaíon Maisiúil agus Stair.

Iasachtaí Bailiúcháin:

I measc na n-iasachtaí amach a cuireadh i gcrích le linn 2020 bhí bailiúchán mór d'ábhar Eileen Gray a chuaigh chuig Ionad na gCéimithe Bard i Nua Eabhrac don taispeántas, Eileen Gray Crossing Borders, a thaistil i mí Feabhra 2020. Dúnadh an taispeántas de bharr srianta Coróinvíreas ar a cuid mhaith de 2020 agus tugadh an bailiúchán ar ais chuig NMI ag deireadh na bliana tar éis próiseas díshuiteála agus pacála arna mhaoirsiú go cianda trí nasc físe ag foireann NMI. Tugadh spinet ón mbailiúchán troscáin ar ais ó Chaisleán Bhaile Átha Cliath (OPW) agus tugadh dhá earra eile, lása agus cuireadh infheistíochta um Ordú Naomh Pádraig, ar iasacht dóibh ina dhiaidh sin don taispeántas, Splendor & Scandal: The Office of Arms at Dublin Caisleán. “Mar atáimanois”, chuaigh mantelpiece le Sasha Sykes ar iasacht go Caisleán Ráth Fearnáin, (OPW). Tugadh paimfleád ó na 1970idí a bhain le Roger Case, ment ar iasacht do Mhúsaem Uladh. Ullmháíodh, pacáladh agus aistríodh Bailiúchán Deirtheor Allen, (iasacht isteach fadtéarmach d'ábhar Sheachtain na Cásca) chuig an gCartlann Mhíleata. Tugadh ábhar ar iasacht chuig Músaem Réabhlóid Mheiriceá i Philadelphia ar ais, agus rinneadh maoirseacht ar a phacáil ar líne. Pacáladh priontaí grianghrafadóireachta Henri Cartier Bresson agus tugadh ar ais iad chuig an HCB Fondation i bPáras i mí na Nollag. Tugadh iasacht nua isteach de bhróiste óir annamh de chuid na hAthbheochana Ceiltí ó na 1860idí, bunaithe ar an “Royal Fingal Pin”, a rinne Thomas Brunker. Fuair Chester Beatty iarratas ar iasacht lena dtaispeántas, “Cruinniú in Isfahan. Fís agus Malartú in Safavid Iran ”, beartaithe do Dheireadh Fómhair 2021.

Éadálacha agus Rannpháirtíocht (Poiblí agus Páirtithe Leasmhara):

Cé go raibh srianta COVID-19 ina mbacainn ar earraí a fháil don bhailiúchán, ceannaíodh nó deonaíodh roinnt earraí, lena n-áirítear ‘Rolls Royce Ghost’ ó 1919, ar a dtugtar an “carr gealach”, a bronnadh trí Roinn 1003. I measc rudaí eile. ba iad na míreanna a bronnadh, trí phíosa troscáin le Barney Heron agus ábhar a bhain leis an ailtire Vaclav Gunzl ar oibrigh sé leis sna 1940idí: bailiúchán de chomharthaí tábhairne, boinn agus boinn Éireannacha; tiomnacht Albert Sutton de ghearrshaolta míleata na hÉireann; bailiúchán grianghraif míleata a bhain le hArm na hÉireann sna 1920idí; tábla le hurann gunna i bhfolach ó ré Chogadh na Saoirse; “Below Sea Level”, píosa comhoibritheach leis an gabha airgid Kevin O’Dwyer agus Liam Flynn nach maireann.

I measc na n-earraí a ceannaíodh don bhailiúchán bhí sraith troscáin a dhear Arthur Edwards; dhá phíosa seodra a rinneadh don taispeántas InForm, bróiste Anne-Marie Reinholt “Fin.5” agus muineál Siobhán O’Sullivan “Ouroboros”; Yanny Petter’s, “Hand Fan For Habitats”, déanta as adhmad agus gloine lámhphéinteáilte. Ar cheant fuair an Músaem ‘Cáipéis an Chaisleáin’ 1916, a rinne Joseph Plunkett agus Rory O’Connor chun Eoin MacNeill a mhealladh, agus na dílseacháin a chaith duine de na sagairt ag an Aifreann cuimhneacháin do Chomóradh Céad Bliain na Fuascailte Caitlicí i 1929. Sraith de shaothair ghloine a chruthaigh an t-ealaíontóir, Alison Lowry don taispeántas Alison Lowry: (A) Ceannaíodh ‘Dressing Our Hidden Truths’ do na bailiúcháin freisin.

Rinne baill fairne idirchaidreamh le comhghleacaithe i rannáin eile maidir le hábhar a bhailiú a bhaineann le COVID-19 do Bhailiúchán Comhaimseartha na hÉireann agus cruthaíodh scéimre bailithe. I measc na n-earraí a bailíodh bhí ábhar a bhain le hoibrithe líne tosaigh a aithint, agoidí frithdhúnadh, agus Gluaiseacht Ábhair Black Lives.

Baineadh úsáid as comhchiste ceannaigh NMI / Comhairle Dearaidh agus Ceardaíochta na hÉireann d'árthaí comhaimseartha na hÉireann i mbliana chun píosa oibre a choimisiúnú, mar iomaíocht, mar fhreagairt ar phaindéim COVID-19. Rinneadh an moltóireacht i mí Dheireadh Fómhair agus críochnófar an dearadh buaiteach, ag an gabha airgid Anne-Marie Reinhold, i 2021.

Lean an fhoireann ag cur cainteanna agus léacataí ar fáil do raon lucht féachana go pearsanta go luath sa bhliain agus ar líne ina dhiaidh sin trí sheimineáir ghréasáin, léacataí, srl. Tugadh go leor agallaimh maidir le taispeántas The Irish Wars agus an taispeántas Eileen Gray ‘Crossing Borders in New York.’

SEANIARSMAÍ NA hÉIREANN

Tá Rannán Seaniarsmaí na hÉireann freagrach as na bailiúcháin seandálaíochta, eitneagrafacha, clasaiceacha agus Éigipteacha. Tá an Rannán freagrach freisin as feidhmeanna reachtúla éagsúla a riadarh amhail éadáil earraí seandálaíochta a éilítear mar mhaoín an Stáit agus rialáil ceadúnas chun earraí seandálaíochta a onnmhairiú agus a athrú..

Ceadúnú

Chomhlíon an Rannán dualgais a bhaineann le feidhmeanna reachtúla an NMI faoi na hAchtanna um Séadchomharthaí Náisiúnta. In ainneoin srianta Coróinvíreas, lean foireann IAD orthu ag déanamh gach gné de na feidhmeanna reachtúla seo. Próiseáladh 1283 iarratas ar cheadúnas éagsúla mar seo a leanas agus rinneadh cígireachtaí ar láithreáin maidir le roinnt de na hoibreacha seandálaíochta seo:

| | |
|--|-----|
| Ceadúnas chun tochailt / monatóireacht / braite / tumadh | 715 |
| Toilithe agus Treoracha Aireachta | 90 |
| Ceadúnas chun réad seandálaíochta a athrú | 269 |
| Ceadúnas chun réad seandálaíochta a onnmhairiú | 209 |

D'fhreastail foireann IAD ar chruinnithe rialta leis an tSeirbhís Náisiúnta Séadchomharthaí (NMS) agus rinne siad roinnt comhchigireachtaí. Rinne an fhoireann idirchaidreamh le cuideachtaí seandálaíochta comhairleacha ar fud na tíre maidir le cúram agus sil-leagan bailiúcháin tochailte.

Obair allamuigh

Rinneadh obair allamuigh maidir le fionnachtana seandálaíochta i 20 contae; An Cabhán, An Clár, Corcaigh, Dún na nGall, Baile Átha Cliath, Gaillimh, Cill Dara, Cill Chainnigh, Laois, Liatroim, Luimneach, Lú, An Mhí, Muineachán, Uíbh Fhailí, Sligeach, Tiobraid Árann, Port Láirge, Loch Garman agus Cill Mhantáin.

Éadálacha

In ainneoin srianta Covid-19, leanadh ar aghaidh ag aimsiú agus ag tuairisciú rudaí seandálaíochta agus rinne foireann IAD obair allamuigh. Chláraigh baill foirne 139 déantúsán ó 22 chontae. Áiríodh leis seo raon rudaí cosúil le hiarsmaí daonna ársa, lithics, criadóireacht, miotail agus rudaí orgánacha. I measc na n-éadálacha seo bhí méadair meánaoiseach, bráisléad óir ón gCré-umhaois dhéanach agus ceanglóir muinchille agus sampla annamh de chlogad iarainn meánaoiseach. Tugadh bronntanas suntasach de leabhair seandálaíochta do bhailiúchán an Ollaimh George Eogan i leabharlann IAD freisin.

Cúrsaí Dlí

Mar gheall ar chineál fheidhmeanna reachtúla an Mhúsaeim faoin Acht um Shéadchomharthaí Náisiúnta, rinneadh idirchaidreamh rialta le NMS. Bhí teagháil ag foireann IAD go minic leis an nGarda Síochána maidir le braite miotail neamhcheadúnaithe. Dhéileáil an fhoireann le daichead tuairisc ar leithligh ar úsáid feistí braite miotail, a raibh deich gcinn acu ag séadchomharthaí taifeadta. Bhí dlúthbhaint ag an bhfoireann freisin le comhghleacaithe sa Róinn Turasóireachta, Cultúir, Ealaón, na Gaeltachta, Spóirt agus na Meán, maidir le hathruithe ar cheadúnú onnmhairiúcháin chuig an Ríocht Aontaithe mar thoradh ar Brexit.

Taispeántais agus Iasachtaí

Is cuid shuntasach d'obair thaispeántais na Rannóige iad iasachtaí náisiúnta agus idirnáisiúnta araon.

Éireann

I mí Mheán Fómhair, d'oscail na hAirí Catherine Martin, TD, agus Malcom Noonan, TD taispeántas mór dar teideal Glendalough: Power, Prayer and Pilgrimage. Lean foireann IAD ag déanamh monatóireachta agus feabhsú ar dhálaí earraí atá ar taispeáint sa bhailiúchán cúlchiste ar fud ceithre shuíomh agus lean sé seo ar feadh thréimhse na srianta Covid-19. D'oibrigh baill foirne le OOP chun déileáil le saincheisteanna éagsúla maidir le timpeallacht an Mhúsaem, go háirithe maidir le taispeántas na Meánaoise. Rinne baill foirne teagmháil freisin leis an tSaotharlann Stáit maidir le hanailís a dhéanamh ar roinnt rudaí sa bhailiúchán. Thug baill foirne cúnamh do chomhghleacaithe i Rannán Stair an Dúlra ábhar a roghnú le haghaidh taispeántas Geolaíochta.

Músaeim Áitiúla

Mar chuid de shainchúram IAD oibriú le músaeim áitiúla agus réigiúnacha in Éirinn, rinne an fhoireann idirchaidreamh agus dul i gcomhairle le comhghleacaithe músaem ar fud na hÉireann. I mí Feabhra rinne foireann IAD iasacht mhór a dhí-shuiteáil ar Mhúsaem Cathrach na Gaillimhe agus d'fhill siad níos déanaí sa bhliain chun 'MONUMENT' a shuiteáil mar chuid de Chathair Cultúir na hEorpa. Suiteáladh iasachtaí freisin i Músaem Contae Cheatharlach agus i Músaem Airgid Phort Láirge, agus i mBaile Átha Cliath. Rinne an fhoireann iniúchadh ar iasachtaí d'earraí IAD nó rinne siad obair ghaolmhar ag Músaeim i gCeatharlach, Corcaigh, Ciarraí, Luimneach agus Muineachán.

Idirnáisiúnta

I mí an Mhárta tugadh iasacht mhór d'ábhar in aois na Lochlannach ar ais ó Mhúsaem 'Fries', an Ísiltír; chuir baill foirne túis le díospóireachtaí ar roinnt iarratas idirnáisiúnta eile ar iasachtaí.

Cuairteanna taighde

Spreagann agus tacáíonn IAD le taighdeoirí an chartlann agus na bailiúcháin rannáin a úsáid agus tá an obair seo ina cuid mhór den obair rannáin gach bliain. San fhuinneog ghearr idir srianta Coróinvíreas, d'éascaigh an fhoireann 98 cuairt ar an gcartlann agus 26 cuairt taighde ar na bailiúcháin cúlchistí. Ó Mhárta 2020, rinne foireann IAD cuardaigh ar an mbunachar sonraí thar ceann taighdeoirí. Ghníomhaigh ball foirne mar mhaoirseoir RSP ar mhac léinn PhD, an Roinn Seandálaíochta UCD. Chuir an fhoireann turais ar chomhaid agus siopaí IAD ar fáil do mhic léinn iarchéime Seandálaíochta ó UCD agus NUIG.

Taighde / Tionscadail

D'oibrigh foireann IAD ar roinnt tionscadal taighde éagsúil lena n-áirítear staidéar ildisciplíneach ar im portaigh agus ar chomhlachtaí portaigh. Cuireadh samplaí d'earraí orgánacha a fuarthas le déanaí isteach le haghaidh dátú radacarbóin.

Ionadaíocht

Rinne baill foirne ionadaíocht thar ceann an NMI ar na comhlachtaí seachtracha seo a leanas: Bord Stiúrthóirí an Chláir Fionnachtana; Buánchoiste Seandálaíochta Acadamh Ríoga na hÉireann; Coiste Teagmhála Seandálaíochta Bhord na Móna; Bord Eagarthóireachta, Journal of Irish Archaeology; Grúpa Teagmhála Músaem Ainmnithe; An Roinn Cultúir, Oidhreachta agus Grúpa Comhairleach um Athrú Aeráide na Gaeltachta; Rinne an fhoireann idirchaidreamh leis na seirbhísí Stáit agus leis an nGarda Síochána maidir le raon saincheisteanna a bhaineann le hoidhreacht iniompartha a chosaint. Go hinmheánach, rinne an fhoireann ionadaíocht thar ceann na Rannóige ar raon coistí beartais. D'fhreastail baill

foirne ar go leor cúrsaí oiliúna agus d'oibrigh siad ar an gcoiste Sláinte agus Sábháilteachta. Bhuail Stiúrthóir agus foireann IAD le Cathaoirleach agus Bord Institiúid Seandálaíthe na hÉireann. Bhuail baill foirne le Stiúrthóir agus le foireann Mhúsaem Long na Lochlannach, Oslo agus le Stiúrthóir agus Foireann Mhúsaem na Boisnia Heirseagaivéin chun comhoibrithe féideartha amach anseo a phlé.

Rannpháirtíocht Phoiblí

Thug foireann IAD go leor léacthaí poiblí do réimse leathan comhlachtaí áitiúla agus náisiúnta ar ábhair seandálaíochta agus mhí-eolaíochta laistigh den Mhúsaem agus ar fud na tíre cé gur gearradh siar air seo mar gheall ar shrianta sláinte poiblí. Rinne baill foirne ionadaíocht thar ceann an NMI ar RTE's DriveTime, Morning Ireland, nuacht Six-One, an seo Dermot agus Dave ar Today FM, d'Éirinn AM ar Virgin Media TV, East Coast FM.

Ghlac baill foirne páirt i bpodchraoladh Stair na hÉireann agus podchraoladh Abarta Heritage agus chuir siad réimse meán clóite agus ar líne lena n-áirítear 'An Irish Times, Irish Independent agus Journal.ie'. Thug baill foirne léachtóireacht / cur i láthair do chláir fochéime agus iarchéime i UCC, UCD agus OÉ Gaillimh agus Ollscoil Boulder, Colorado. Ghlac baill foirne páirt i roinnt físeán ar líne, thug siad cur i láthair ar líne do Chomhdháil na Gráinsí, Co. Shligigh Armada agus do Chumann Staire Loch Garman Thuaidh; cuireadh turas ar fáil freisin do Chumann Staire Dunshaughlin. Chuir an fhoireann roinnt turais phearsanta ar fáil ar na taispeántais i Sráid Chill Dara lena n-áirítear don Aire Catherine Martin, TD agus don Aire Malcom Noonan, TD. Chuir an fhoireann ábhar ar fáil le haghaidh turais 3D ar thaispeántais Ór Eireann Lochlannach agus an Chisteáin. Rinne an fhoireann ionadaíocht ar IAD ag na comhdhálacha agus na himeachtaí poiblí seo a leanas: Comhdháil Bhliantúil Institiúid Seandálaíthe na hÉireann i gCorcaigh; Comhdháil Ollscoil Stirling ar Chastaí Plástair; Grúpa Taighde Iseatóip na hÉireann; Fóram Oidhreachta Ghleann Dail

SAOL NA TUAITHE

Bainistíonn Rannán Saol Tíre na hÉireann an bailiúchán náisiúnta de rudaí a léiríonn saol traidisiúnta na hÉireann, ag tuisint go n-athraíonn agus go dtagann traidisiúin chun cinn agus ag iarraidh é sin a léiriú inár mbailiú. Oibríonn SNT le pobail chun téamaí do bhailiú comhaimseartha a iniúchadh. Tá Rannán Saol Tíre na hÉireann lonnaithe ag NMI - Saol na Tuaithe, Páirc Turlough, Caisleán an Bharraigh, Co. Mhaigh Eo agus tá formhór na mbailiúchán Saol Tíre in Éirinn anseo.

Taispeántais agus Clárú Ar Líne:

I mí an Mheithimh 2020, dhún an taispeántas Cumhacht cistin agus bhog sé go láithreacht ar líne ar Museum.ie amháin. I mí Lúnasa, osclaíodh taispeántas, ar iasachta ó Ambasáid na Polainne, ag ceiliúradh saol agus éachtaí Paul Strzelecki - laoch Polannach dearmadta de Ghorta Mór na hÉireann. Ag leanúint leis an téama comhoibriú le comhghleacaithe sa Pholainn cuireadh taispeántas, Świdermajer Achitecture, ar taispeáint mar chuid d'fheachtas ar fud na tíre darb ainm Integration Through Culture a choinnigh an NGO, Bardzo Ladnie Foundation, air. Is éard atá ann grianghraif de Villas Świdermajer le Tomasz Brzostek agus painéil faisinéise faoin stíl. Ina dhiaidh sin bhí Ealaín na Polainne - Creideamh, Dath agus Siombailí, a osclaíodh i mí na Nollag 2020 a fhanfaidh i bhfeidhm go 2021.

Osclaíodh taispeántas ag ceiliúradh scríbhneoir agus bailitheoir tíre na hÉireann, Séamus Mag Uidhir Béaloideasóir Mhaigh Eo as Doohoma, Co. Mhaigh Eo i mí na Nollag 2020. Bhí obair ar siúl i rith 2020 ar Currach a Dhéanamh - Michael Conneely, taispeántas ar líne. Leanadh den taighde ar phleanáil an taispeántais Our Irish Chair a bhí le hoscailt in 2020 ach a cuireadh moill air mar gheall ar COVID-19. Chuir baill foirne le Reflections on Resilience an gailearaí ar líne NMI seo, a seoladh ar líne in Aibreán 2020.

I measc na dtaispeántas agus na dtionscadal a bhí ar taispeáint i nGailearaí na gClós bhí Crown Beoir; taispeántas portráid leis an ealaíontóir Breda Mayock agus grianghraf le Orla Sloyan ag díriú ar mhná agus cailíní an Lucht Siúil / Mincéiri agus an t-ábhar ar an gcaoi a bhfuil gruaig nasctha go bunúsach le féiniúlacht, eitneachas, cultúr agus inscne. Chuir Mia Mullarkey ionchur i gcruthú an scannáin a ghabhann leis. Osclaíodh an taispeántas seo i mí Dheireadh Fómhair 2020 agus leathnaíodh é go dtí deireadh an tsamhraidh, 2021.

A Modern Eye: Helen Hooker O’Malley’s Ireland, rogha grianghraf den saol in Éirinn i lár an 20ú haois agus fuinneog ar shaol cruthaitheach Helen Hooker O’Malley; coimeádaithe ar dtús ag Leabharlann Náisiúnta na hÉireann agus Gailearaí na Grianghrafadóireachta. Osclaíodh an taispeántas seo ar mhí Feabhra agus dúnadh é i Meán Fómhair 2020.

Straw Sister le Maria McKinney - On Sight 2020, saothar dealbhóireachta nuálaíoch spreagúil a dhéanann iniúchadh ar thraigisiún Strawboy in Éirinn agus ar an bpróiseas talmhaíochta inseamhnaithe shaorga (AI) i bpórú eallaigh.

Taighde agus Rannpháirtíocht (Poiblí agus Páirtithe Leasmhara):

Tionóladh seimineár gréasáin ag díriú ar chosúlachtaí Cultúir na Tuaithe sa Pholainn agus in Éirinn i mí na Samhna idir Eitneagrafaí Polannach agus Coimeádaí Saol na hÉireann. Thug webinar Kitchen Power rogha d'acadóirí idirnáisiúnta le chéile i ndearadh, ailtireacht agus stair na teicneolaíochta.

Chuir Rannán Saol Tíre na hÉireann tú le hiarratas ar dheontas ar thairseach Náisiúnta Ar Líne d'ábhar Cultúir an Lucht Siúil a fhorbairt, ag obair i gcomhar le compháirtithe iolracha.

Cuireadh túis le Tionscadal Déantúsaíochta Dearaidh Troscán GMIT. Bhí comhoibrithe ar siúl le Failte Ireland mar chuid de ghrúpa comhairleach maidir le Samhain / Oíche Shamhna a cheiliúradh. Ghlac foireann IFD páirt in imeachtaí domhanda agus náisiúnta ar líne ag ceiliúradh traidisiúin Samhain / Oíche Shamhna. Rinneadh scannánú do shuíomh Gréasáin ciseán sa bhailiúchán agus earraí a bhaineann le Oíche Shamhna freisin.

Éadálacha agus Obair Allamuigh:

D'fhorbair IFD straitéis nua fála Saol Tíre na hÉireann le foilsíú i 2021. Bhí caidreamh le saineolaithe tógála bád agus údaráis áitiúla mar chuid de thionscadal forbartha Gailearaí Bád. Rinneadh obair allamuigh freisin do phobail oiléáin agus cósta mar chuid de thaighde Gailearaí na mBád. Fuarthas 51 éadáil i rith na bliana, ar a raibh 178 réad lena n-áirítear rudaí a bhain le Coróinvíreas.

STAIR AN DÚLRA

Tugann Rannán Stair an Dúlra aire do bhailiúcháin an Mhúsaem i ndisciplíní na zó-eolaíochta agus na geolaíochta, a bhfuil timpeall is dhá mhilliún eiseamal iontu.

Tionscadal 2040 agus Tionscadal Decant chun Oibreacha Díon a Chumasú:

Tá an-tóir ag an bpobal i gcónaí ar NMI - Stair an Dúlra, ach cosúil le foirgnimh phoiblí eile, ní raibh sí oscailte ach do chodanna de 2020, tar éis dúnadh an 13 Mártá agus athoscailt ón 29 Meitheamh go dtí an 18 Meán Fómhair. Nuair a d'ullmhaigh Oifig na nOibreacha Poiblí urláir uachtaracha d'oibreacha dín ní raibh ach an t-úrlár talún ar fáil i rith an tsamhraidh. Tá an taispeántas iomlán inrochtana ar thuras 3D ar líne trí shuíomh Gréasáin an Mhúsaem.

Beidh obair shuntasach ar an díon agus caitheadh cuid mhaith den bhliain ag ullmhú don mhórthionscadal seo. Is éard a bhí i gceist leis an obair ullmhúcháin ba shuntasáí ná dhá chnámharlach mór míolta móra a bhaint, atá crochta ó thacaíochtaí cruach sa spás áiléir. Tar éis tairiscint iomaíoch, dhíchóimeáil an chuideachta Ollainnis Inside Out Animals na cnámharlaigh. Bhí go leor oibre i gceist leis seo roimh ré, le mór-thaispeántais curtha isteach chun iad a chosaint agus chun ardáin scafall a thógáil. Baineadh na foilseáin go léir ó na leibhéal barr balcóin mar chuid de phróiseas scartach le cúigear ball fairne conartha a fhágfaidh go mbeidh an dá bhalcóin folamh mar chuid de na hoibreacha. Tá an tionscadal ina ábhar do chlár faisnéise teilifíse a chuirfidh an táirgeadh i gcrích i 2021.

Lean Ard-Mhúsaem na hÉireann ag obair leis an Roinn Turasóireachta, Cultúir, Ealaón, Gaeltachta, Spóirt agus na Meán agus Oifig na nOibreacha Poiblí agus comhairleoírí chun Réamhchás Gnó a ullmhú do NMI - Stair an Dúlra faoin gCód Caiteachais Phoiblí. Tabharfaidh sé seo aghaidh ar athchóiriú iomlán an fhoirgnimh 1856 seo mar a cheadaítear faoi Project Ireland 2040.

Taobh thiar de na radhairc, rinneadh athbhailiú ar na bailiúcháin fairsinge d'fhoilseacháin eolaíochta ag Ionad Acmhainní na mBailiúchán. Lean aistriú seasta na mbailiúchán ó fhoirgnimh eile go dtí an tsaoráid láraithe.

Athlonnaíodh na codanna deireanacha de leabharlann na roinne chun dul isteach sa bhunáit oifige ag Ionad Acmhainní na mBailiúchán. Úsáideadh an spás a scaoiltear ag NMI- Stair an Dúlra chun seomra tionscadail a fhorbairt d'obair íogair taispeántais pacála, agus mar stór sábháilte do mhúnláí gloine Blaschka le linn oibreacha dín. Athainmníodh spás i bhfoirgneamh na mbailiúchán ag Beggars Bush chun freastal ar gach taispeántas ainmhithe a chaomhnaítear in alcól in aice leis an bpriomh-stór biotáille.

Taispeántais agus Rannpháirtíocht (Poiblí agus Páirtithe Leasmhara):

Cuireadh túis i ndáiríre le forbairt taispeántas a eagraíodh i gcomhpháirt le suirbhé geolaíochta na hÉireann. Taispeánfaidh 'Down to Earth' - Iniúchadh ar Gheolaíocht na hÉireann obair gheolaithe in Éirinn chun ár dtuiscint ar ár n-acmhainní nádúrtha a fhorbairt agus i bpleanáil d'Éirinn níos inbhuanaithe.

Chomh maith lena bhfoilseacháin eolaíochta, chuir an fhoireann eolaíochta le táirgeadh agus bainistíocht na n-irisí Geoheritage, An Coimeádaí geolaíochta, Iris Éireannach na nEolaíochtaí Cruinne, Iris nádúraithe na hÉireann 'Iris agus Iris na mBailiúchán Eolaíochta Nádúrtha. Rinne an dlí agus an dlí agus an córas nádúrtha Éireannach ', agus leabharlann Aontas Speleological na hÉireann.

Cuireadh túis le coimeádaí nua zó-eolaíochta i mí Iúil, rud a thug foireann de chúigear do Rannán Stair an Dúlra. Thug an fhoireann roinnt cainteanna poioblí, stiúraigh siad ceardlanna oiliúna eolaíochta, agus bhí siad le feiceáil ar chláir éagsúla raidió, go háirithe maidir leis na cnámharlaigh míolta móra. Socraíodh turais agus roinnt cruinnithe eolaíochta do choláistí tríú leibhéal agus do ghrúpaí sainspéise, ag taispeáint na saoráidí nua ag Ionad Acmhainní na mBailiúchán. Thug an fhoireann cúnamh freisin le heagraíochtaí lena n-áirítéar an Grúpa Coimeádaithe Geolaíochta, Cumann Bailiúcháin na nEolaíochtaí Nádúrtha, Lónra Cearnóg Mhuirfean, an Lárionad Náisiúnta Sonraí Bithéagsúlachta agus Clár Oidhreachta agus Pleanála Suirbhéireacht Gheolaíochta na hÉireann.

Baineadh úsáid as ardáin meán sóisialta chun próifíl phoiblí a choinneáil agus lean poist laethúla le linn an chéad ghlasála le craith i rith na seachtaine ag úsáid #DeadZooDiary chun aird a tharraingt ar obair an tionscadail decant. Ba iad gearrthóga físe de dhíchóimeáil míolta móra ba mhó a thaitin agus spreag na poist aird na meán chomh maith le leas an phobail i gcoitinne.

Fuair an Dr Matthew Parkes bás go tobann i mí Dheireadh Fómhair agus d'fhág sé bearna shuntasach i gcroílár Rannán Stair an Dúlra agus an NMI ina iomláine. Críochnófar a chuid oibre ar an taispeántas geolaíochta agus meabhróidh sé do chomhghleacaí den scoth agus geolaí paiseanta.

CAOMHNÚ

Tá an Roinn Caomhnaithe freagrach as caighdeán chúraim bhailiúcháin agus chaomhnaithe do bhailiúcháin fhairsinge an NMI. Is iad príomhréimsí fócais na foirne Caomhnaithe na riachtanais chúraim choiscetheacha, feabhas agus imscrúdaithe do Bhailiúchán NMI go léir a chinneadh agus a achtú.

Cuireadh fáilte roimh bheirt bhall foirne nua go luath in 2020: Lorna Rowley Uas., Caomhnóir Teicstílí agus Ellen McKeever Uas., Caomhnóir Páipéir. Thug an fhoireann de naonúr aghaidh ar riachtanais chaomhnaithe ar fud gach láithreán músaem agus rannán coimeádaithe.

Caomhnú Coisctheach:

Thug caomhnú coisctheach aghaidh ar Bhainistíocht Chomhtháite Lotnaidí (IPM), suíomhanna gaistí lotnaidí a mhapáil, tairiscintí a dhéanamh do chóras nua monatóireachta comhshaoil agus cur le Tionscadal Scagtha Stair an Dúlra, srl. Tharla fadhbanna tromchúiseacha leis an gcóras rialaithe comhshaoil i dtaispeántas na Meánaoise in NMI - Seandálaíocht. Múchadh an córas toisc go raibh déantán shuntasacha ag dul in olcas ón Taise Coibhneasta (RH) ardaithe. Chuir speisialtóir seachtrach roinnt déantúsán as obair taispeána agus caomhnaithe éigeandála agus thosaigh sé rathúil. Rinneadh suiteáil seomra RH Íseal in NMI - Seandálaíocht chun ligean do dhéantúsáin neamhfheiriúla scinceáil go sábháilte.

Mar gheall ar inmhíolú leamhan i ngailearaithe bhí gá le clóca Meenybradden, Cope Phort Láirge (Med ex) agus ruga Chill Chainnigh (Eileen Gray) a bhaint agus a reo.

Glanadh gailearaí na foirne caomhnaithe in NMI – Saol Tuaithe (Troscán Tíre na hÉireann, Seomraí Atógha, Eileen Gray, Saighdiúirí agus Cinnírí, taispeántas Ceardaíochta Comhaimseartha) agus Sráid Chill Dara (Rítheacht agus Íobairt agus an Chúirt Lárnach).

Rinneadh bailiúcháin ó thimpeallachtaí speisialta mar earraí seandálaíochta mara ó La Juliana agus seiceálacha riocht ar iarsmaí daonna a dhéanamh go rialta.

Taispeántais agus Iasachtaí:

Tugadh faoi chóireáil Caomhnaithe Feabhas ar earraí le haghaidh taispeántais agus iasachtaí, stóráil, foilsíú agus taighde feabhsaithe chomh maith le bearta garchabhrach d'ábar úr-thochailte.

Bhí baint ag an bhfoireann caomhnaithe le gach gné den ullmhúchán do chlár taispeántais NMI agus tugadh faoi chóireáil caomhnaithe feabhas ar roinnt rudaí le haghaidh taispeántais lena n-áirítear Gleann Dá Loch: Cumhacht, Urnaí agus Oilithreacht, Ár gCathaoirleach Éireannach, An Dún go Domhan, InForm, Stiúideo agus Stát agus Stát. D'áil an dlí le comhomhbia.

Oibreacha Taighde agus Caomhnaithe:

Bhí scrúdú, imscrúdú agus anailís eolaíoch ar na bailiúcháin mar chuid de phróisis chaomhnaithe go rialta in 2020. Ar an drochuair, theip ar aonad X-gha NMI agus deonaíodh smachtbhanna d'aonad nua toisc go soláthraíonn foireann caomhnaithe an NMI saoráidí x-gha ríthábhachtach do na Gaeil. earnálacha seandálaíochta agus caomhnaithe. Tugadh faoi ghnáthamh XRF éadálacha nua agus féidearthára chun comhdhéanamh agus barántúlacht a chinneadh. Áiríodh leis seo déantúsáin a bhí beartaithe a fháil ar iasachta do Bhaile Átha Cliath agus GCM; rudaí d'fhoilseacháin atá le teacht ar shuíomhanna agus tionscadail taighde Drumanagh agus Rathgall, i.e. Píosaí leicne meánaoiseachá agus anailís ar bhoinn, gléasanna,

srl., Fianaise an Gharda Síochána i gcoinne brathadóirí miotail. Ina theannta sin, rinne Caomhnú sampláil ar dhéantáin mar shafts sleá, Láimhseálann tua, bróga leathair agus iarsmaí daonna le haghaidh dátú C14 nó éascaídhe iad; agus sainaithint adhmaid.

Rinneadh caomhnú freisin ar chroíbhailiúcháin - maisc saoil Schlagintweit, airm ón Armlann, scrín leabhar Loch Chionn tSáile, cinn cluiche agus cnámharlaigh míolta móra a bhaineann le tionscadal scartála Stair an Dúlra.

Obair Allamuigh agus Rannpháirtíocht (Páirtithe Leasmhara agus Poiblí)

Bhain an obair allamuigh go príomha le hiniúchadh nó aisghabháil ábhar seandálaíochta agus iniúchadh a dhéanamh ar áitribh agus ar shaoráidí seandálaíochta tráchtála.

Bhí oideachas caomhnaithe suntasach le seachadadh leanúnach roinnt modúl chuit Máistreacht UCC i Staidéar Músaem. Ghlac baill foirne caomhnaithe páirt ghníomhach i go leor cúrsaí oiliúna, comhdhálacha agus seimineáir ar líne. Ghlac baill foirne páirt freisin i roinnt grúpaí agus coistí seachtracha lena n-áirítéar Grúpa Oibre Caomhnaithe Chomhairle na nInstitiúidí Cultúrtha Náisiúnta (CNCI) agus Taighde Caomhnaithe Ollscoil Caerdydd.

CLÁRÚ

Díríonn Rannóg Chlárúcháin NMI ar chaighdeáin bainistíochta bailiúchán a chothabháil chun sláine na faisnéise bailiúcháin a chinntíú trí thús áite a thabhairt do rialú suímh, lóistíocht bailiúcháin, iasachtaí, tacaíocht taispeántais, bainistíochta stórais, rochtain ar fhaisnéis a sholáthar do thaighdeoirí, turais taobh thiar den láthair, réad agus digitíú cartlainne, bailiúcháin tosaíochta a ullmhú go leibhéal na catalóige agus slacht a chur ar shonraí sna bunachair shonraí éagsúla um bainistiú bailiúchán. Tá an Roinn Clárúcháin freagrach freisin as bainistiú Ionad Acmhainní Bailiúcháin an Mhúsaem, a stiúrann Coiste Iasachtaí Ard-Mhúsaem, Grúpa Caighdeán, Grúpaí Téarmaíochta agus Tionscadal Stórála Straitéisí a bhí ar siúl in 2020.

D’fháiltigh an Roinn Clárúcháin roimh an Dr. Kevin Forkan mar Oifigeach Doiciméadúcháin do Bhailiúcháin na nEalaíon Maisiúil agus na Staire agus d’earcaigh sé foireann de sheisear conraitheoirí seachtracha chun túis a chur le céim 2 d’Fhardal Bailiúcháin Ard-Mhúsaem na hÉireann.

MÓRTHIONSCADAIL:

FARDAL

Rangaíodh Céim 2 de Thionscadal Fardail Bailiúchán Ard-Mhúsaem na hÉireann mar obair riachtanach agus cuireadh túis leis i mí na Nollag. Cinnteoidh seachadadh an tionscadail go ndéanfar gach bailiúchán músaem a chatalógú go leibhéal fardail de réir caighdeáin SPECTRUM. I dteannta leis an bhfardal fisiciúil de nithe ó Bhailiúcháin na nEalaíon Maisiúil agus Staire, rinne an foireann ionchur sonraí ar bhunchláir ó Bhailiúcháin Shaol na Tuaithe agus Stair an Dúlra in Éirinn, ag cinntíú go bhfuil sonraí bailiúcháin riachtanacha láraithe agus ar fáil do thaighdeoirí.

DEACANT STAIR AN DÚLRA

Cuireadh túis le Céim 1 de dheacant Stair an Dúlra chuig an Ionad Acmhainní Bailiúcháin i mí na Nollag agus rinne an foireann Chlárúcháin gach gluaiseacht, iompar, rialú suímh, bainistiú reoiteora agus coraintín, athchóireáil agus cur ar sheilfeanna i gcás na mbailiúchán. Rinneadh pleanáil freisin chun an bailiúchán veirteabhrach a aistriú. D’fhostaigh agus rinne an rannóg Clárúcháin seirbhísí láimhseoirí seachtracha ealaíne agus bogthóirí ealaíne a mhaoirsiú. Bhí an Cláraitheoir i gceannas ar uasghrádú fairsing ar na seilfeanna ag an Ionad Acmhainní Bailiúcháin chun an cumas stórála a mhéadú chun freastal ar Bhailiúcháin Stair an Dúlra a bhí ag teacht isteach.

CÓRAS BAINISTITHE FUINNIMH

D’oilbrig an Cláraitheoir ar uasghrádú a dhéanamh ar an gcóras bainistíochta bailiúcháin (Adlib) atá ann faoi láthair chun ullmhú d’fhoilsiú na mbailiúchán ar líne. Thug obair chianda mar thoradh ar phaindéim COVID-19 deis d’foireann na Roinne Clárúcháin iniúchadh a dhéanamh ar shonraí bailiúcháin agus sraith tionscadal uasghrádaithe taifead agus slachtaithe sonraí. Rinneadh athbhreithniú freisin ar na gnásanna catalógaithe maidir le logainmneacha agus cuireadh sonraí comhsheasmhacha agus ardchaighdeáin ar fáil dá bharr.

TAISPEÁNTAIS AGUS IASACHTAÍ

Rinne an Fhoireann Chlárúcháin bainistiú ar iasachtaí isteach agus amach agus thacaigh siad le taispeántais ar fud Ard-Mhúsaem na hÉireann lena n-áirítear *Down to Earth agus Cumhacht na Cistine, Gleann Dá Loch: Cumhacht, Urnaí agus Oilithreacht, Ár gCathaoir Ghaelach, Down to Earth, InForm, agus/ Studio and State*. Rinneadh anailís ar iasachtaí stairiúla agus oidhreachta agus cruthaíodh togra chun iasachtaí a chruthú agus a bhainistiú in Adlib chun rialú intleachtúil ar gach iasachta chinntiú.

LEABHARLANN

Lean an Leabharlannaí de sheirbhís a chur ar fáil d'úsáideoirí leabharlainne inmheánacha agus seachtracha. Rinne an Leabharlannaí agus an Caomhnóir Páipéir treoirthionscadal chun cuid de leabharlann de chuid an tseandálaí George Eogan a bronnadh le déanaí a phróiseáil chun pleanáil a dhéanamh do phróiseáil an bhailiúcháin iomláin in 2021.

CARTLANNA

Lean an Cartlannaí de sheirbhís taighde a sholáthar in 2020 lena n-áirítear seomra léitheoireachta fíorúil a thabhairt isteach le linn na glasála. Chomh maith le hiniúchadh sonrai a dhéanamh, ullmháíodh áiseanna aimsithe stairiúla lena n-allmhairiú go Adlib chun catalóga cartlainne a chomhdhlúthú in Ard-Mhúsaem na hÉireann, rud a chuirfidh le rochtain ar na bailiúcháin. Rinneadh tionscadal freisin chun taifid chartlainne agus nithe a nascadh le tacaíocht ó chomhghleacaithe i nDoiciméadú. Tá túis curtha le pleanáil le haghaidh fardal de 20,000 Líníocht Déantúsán Maisitheora Músaiem NMI le haghaidh próiseála agus digitíú de réir fheidhm reachtúil Ard-Mhúsaem na hÉireann mar áit thaisce faoin Acht um Chartlann Náisiúnta.

IONAD ACMHAINNE NA MBAILIÚCHÁN

Déanann an Cláraitheoir Ionad Acmhainne na mBailiúchán a bhainistiú freisin agus le tacaíocht ón gCeann Saoráidí agus Slándála rinne sé gach bainistíocht saoráidí ar an láthair ag Ionad Acmhainne na mBailiúchán. Le linn na glasála, chuir an Cláraitheoir leis an láithreacht slándála 24/7 trí iniúchtaí, faireachán agus digitíú na gcomhad iarrtha ar an láthair a dhéanamh, ag cinntíú go gcosnaítear bailiúcháin chúltaca Ard-Mhúsaem na hÉireann. Bhí an Cláraitheoir i gceannas freisin ar sholáthar láraithe le haghaidh seirbhísí digitithe, iompar, láimhseáil ealaíne, soláthairtí agus seirbhísí seilfeanna le cinntíú go ndéantar seirbhísí oiriúnacha a sholáthar. Cuireadh túis le huasghrádú mó� ar stór na mbailiúchán mar ullmhúchán do na tionscadail forbartha caipítíl atá le teacht i músaem Stair an Dúlra agus Sean-iarsmaí na hÉireann. Gineadh 30% breise de spás stórála agus d'éascaigh sé aistriú na mbailiúchán Stair an Dúlra agus Taisí Daonna ó shuímh eile

SEACHADADH SEIRBHÍSE

Tháig an Roinn Clárúchán sraith dréachtbheartas Doiciméadúcháin agus Faisnéise do na rannáin uile agus rinneadh tuilleadh forbartha ar Lámhleabhar Nós Imeachta Doiciméadúcháin agus Íoschaighdeáin Chatalgóaithe Ard-Mhúsaem na hÉireann. Tá na beartais agus na caighdeáin seo ríthábhachtach maidir le reáchtáil Ard-Mhúsaem na hÉireann, agus le cinntíú go mbainistítear bailiúcháin Ard-Mhúsaem na hÉireann go dtí an leibhéal is airde, de réir an dea-chleachtais idirnáisiúnta. Ghlac an fhoireann clárúcháin páirt i ngach coiste um chruthú

polasaí, agus ar raon leathan de choistí agus grúpaí de chuid Ard-Mhúsaem na hÉireann agus eagraíochtaí eile. Chuir an fhoireann clárúcháin cainteanna ar fáil freisin ag raon imeachtaí comhdhála, ollscoile agus institiúidí cultúrtha eile, chuir siad oiliúint agus ceardlanna ar fáil agus d’fhreastail siad ar oiliúint ar raon ábhar, chun forbairt ghairmiúil leanúnach na foirne a chinntiú.

OIDEACHAS AGUS FOGLAÍM

Roimh għlasāil bhí méadú suntasach ar líon na gcuairteoirí ar fud na n-imeachtaí go léir. Nuair a cuireadh an glasāil i bhfeidhm, bhí ar an Roinn Oideachais clár 2020 a athmhúnlú ón láthair go dtí an líne, beart a thug roinnt dúshlán agus go leor deiseanna leis.

Acmhainní Ar Líne:

Rinne an fhoireann Bainistóchta Oideachais cinneadh straitéiseach corporas acmhainní ar líne a thógáil le cur ar chumas lucht féachana teagħħáil a dhéanamh leis an NMI le linn na paindéime. Ó Mhárta go Nollaig 2020 chruthaigh an fhoireann Oideachais 87 acmhainn ar leithligh do lucht féachana éagsúil ó għearrscannáin bheoite go hacmhainn ilmheán largescale. Ina measc seo bhí sraith dúshlán físe maidir le hainmhithe a aithint, físeáin beochana ar conas clogad éan a dhéanamh, gniomhaíochtaí seomra ranga ar cheirdeanna in Éirinn idir 1850 - 1950 agus uirlis staidéir do mhic léinn Stair Ealaíne Ardteistiméireachta. Spreag bailiúcháin NMI iad go léir agus cuireadh suas iad ar shuioħ Gréasáin NMI i Músaem sa Bhaile agus sa Mhúsaem sna rannáin Seomra Ranga, agus ar na meáin shóisialta, agus dírīodh ar scoileanna agus ar theaghlaigh go háirithe. Bhí sroicheadh ollmhór ag cuid de na hacmhainn seo lena n-áirítar gniomhaíocht Who's Fooling Who a fuair 41,000 + gealltanás ar Facebook agus sroicheadh 50,000 + ar Twitter.

Ba dhíol suntais ar leith na turais fhíorúla, i għomhthráth le dúnadh an taispeántais Proclaiming a Republic in Aibreán 2020, chomhoibrigh an fhoireann Oideachais ag NMI - Na hEalaíona Maisiúla agus Stair le físchraoltóir chun trí thuras saincheaptha a chruthú chun rochtain fhíorúil ar an tóir seo a chumasú. taispeántas, in éineacht le hacmhainn do mhūinteoirí. Chuir oideachasóirí NMI turas fíorúil ar NMI - Stair an Dúlra i láthair agus rinne siad iniúchadh ar théama an díothaithe trí scrúdú a dhéanamh ar eiseamail mar an hyena agus an mac tíre. Cuireadh na hacmhainn seo ar chainéal YouTube NMI. Thug an fhoireann ag NMI dhá acmhainn ilmheán eile chun críche beagnach - Seandálaíocht ag iniúchadh téama obair an tSeandálaí agus Éire Críostaí luath mar chuid den taispeántas Glendalough: Power, Prayer & Pilgrimage. Dírithe ar iar-bhunscoileanna, bhí na hacmhainn seo comhdhéanta de rannpháirtithe ó fhoireann oideachais, choimeádaithe agus caomhnaithe NMI, Scoil Seandálaíocha na hÉireann UCD, Saotharlann Carbóin Raidió Chrono 14, Ollscoil na Banríona agus an Clár Fionnachtana agus taighdeoirí neamhspleácha. Déanfar an eagarthóireacht dheridh i 2021 lena n-áirítar Nótáí Müinteoirí agus Gniomhaíochtaí Mac Léinn a għabħann leis.

Imeachtaí Ar Líne agus leathnú lucht féachana

Eagraíodh clár imeachtaí fíorúla lena n-áirítar cainteanna aníos, turais agus ceardlanna. Dearadh an chuid is mó díobh seo roimh għlasāil agus aistríodh go líne iad lena n-áirítar na seacht n-imeacht Club Cultúir a egraíodh i għomhar le Comhairle Cathrach Bhaile Átha Cliath. Thug seisiúin fhíorúla an NMI isteach i seomra na scoile agus osclaíodh deiseanna fogħlama ar bhealach difriúil trí theicneolaíocht dhigiteach a úsáid. Chuir an rannpháirtiċiċi le himeachtaí timpeall Grianstad an Għejmhridd, Lá Fhéile Bríd agus Samhain béis ar an spéis láidir atá ag an bpabal i għustajim féilire, agus d'fhreastail go leor daoine ar ár għklär d'fħelit bliantúla lena n-áirítar Bealtaine, Seachtain na hOidhreachta agus Féile na Staire.

Chuir an t-aistriú go dtí ar líne ar chumas an NMI lucht féachana nua a bhaint amach in 2020. Chuir an freagra ollmhór ar imeachtaí fíorúla mar chuid den Oħra Chultúir béis ar an spéis

atá ag daoine ina n-oidhreacht chultúrtha áitiúil agus ar ábharthacht ábhair mar dhíothú agus an ghéarchéim aeráide. Rinneadh naisc freisin le himeachtaí fíorúla a bhí ar siúl i dtíortha eile. Rinne an fhoireann Oideachais ag NMI - Country Life ceiliúradh ar Lá Fhéile Bríd le lucht féachana de níos mó ná 200 duine ag Ionad Cultúrtha na hÉireann i Sasana Nua i mBostún, SAM, agus chuir baill foirne ag NMI - Seandálaíocht i láthair ag an gcomhdháil Twitter ar líne faoi Seandálaíocht agus Athrú Aeráide ag Músaeim Náisiúnta, Learpholl.

Tharraing úsáid spásanna lasmuigh le haghaidh clár go leor suime go háirithe i measc teaghlach. Thug suiteáil an rian fairy ag NMI - Country Life cuireadh do rannpháirtithe iniúchadh a dhéanamh ar bhéaloideas crainn agus ar theaghaisí ‘fairy’ a chruthaigh ealaíontóirí, ag seachadadh teachtaireacht thráthúil faoi inbhuanaitheacht agus bithéagsúlacht agus ag cloí le treoirlínte COVID-19.

Comhpháirtithe agus Comhpháirtíochtaí

Bhí sé tábhachtach teagmháil a choinneáil lenár gcomhpháirtithe le linn na paindéime. Mar shampla, chomhoibrigh comhpháirtithe mar Fhéile Eolaíochta Lár Tíre leis an NMI, Transport Infrastructure Ireland agus Ollscoil na Banríona, Béal Feirste ar feadh tríú bliain. Cruthaíodh comhpháirtíochtaí nua freisin le heagraíochtaí mar an Rediscovery Center i mBaile Munna, mar chuid de chomhoibriú seachtaine Eolaíochta. Lean an fhoireann ag tógáil caidrimh leis an bpobal áitiúil sa cheantar timpeall ar Bheairic Collins, lena n-áirítear rannpháirtíochtaí i bhFéile Stoneybatter don cheathrú bliain as a chéile agus comhchruthú taispeántas ina raibh Seirbhís Óige Stoneybatter ar fhreagairt daoine óga ar an bpaindéim, le taispeáint i NMI in 2021. Bhunaigh an fhoireann Oideachais comhpháirtíochtaí trí bliana le Fondúireacht Ailtireachta na hÉireann.

Tionscnaimh Forbartha:

Thug an t-oideachas cuireadh d’ionadaithe ó gach cuid den Rannán Bailiúcháin agus Foghlama cur le forbairt Straitéise Rannpháirtíochta Pobail don NMI. Bunaíodh painéal treoracha neamhspleácha ag NMI - Saol na Tuaithe agus cuireadh túis le hoiliúint tosaigh an phainéil. Lean an t-oideachas ag cruthú ábhar dinimiciúil dá leathanaigh láithreáin ghréasáin agus bhí sé ina bhall gníomhach de choiste eagarthóireachta gréasáin an NMI.

Fás agus Leathnú Líonra Cartlainne Pobail na hÉireann (iCAN)

D'aistrigh Líonra Cartlainne Pobail na hÉireann (iCAN) go tapa go dtí an spás fíorúil, ag éascú cruinnithe agus oiliúna ar líne chun baill a choinneáil gafa, tacaithe agus ceangailte. Seoladh aon chartlann nua déag agus le fianaise go bhfuil éileamh méadaitheach ar sheirbhísí, aontaíonn an NMI agus an Chomhairle Oidhreachta ar athbhreithniú neamhspleách chun riachtanais oibríochta agus acmhainní fadtéarmacha a bhunú.

FÓTAGRAÍOCHT

Cé gur laghdaigh srianta COVID-19 go mór é in 2020, tharla grianghrafadóireacht nua ar an láthair nuair ab fhéidir laistigh de threoirínte, agus áiríodh ann grianghrafadóireacht de bhailiúcháin agus de thaispeántais. Le hobair iargúlta i bhfeidhm don Oifigeach Íomháú Digiteach, coinníodh bainistíocht Chóras Bainistíochta Sócmhainní Digiteacha NMI agus an Chartlann Íomhánna Grianghrafadóireachta Digiteacha, chomh maith le freastal ar an éileamh méadaithe ar ullmhú agus dáileadh íomhá d'íarrataí inmheánacha agus seachtracha ar fud an domhain.

Chonaic 2020 bás Valerie Dowling, Grianghrafadóir Sinsearach. Níl a cion 40 bliain sa Mhúsaem teoranta ar chor ar bith d'íomhánna den scoth; fanfaidh a hiomláine, a gairmiúlacht, a heolas agus a coláisteacht i gcuimhne na ndaoine a raibh aithne aici uirthi le fada.

Córas Bainistíochta Sócmhainní Digiteacha (DAMS) / Cartlann Íomhá Grianghrafadóireachta Digiteach (Cartlann)

Leanadh le leathnú ábhar agus forbairt an DAMS agus na Cartlainne, mar aon le rolladh amach an chórais uasghrádaithe d'úsáideoirí. Cuireann an DAMS go mór le CIIM (Bailiúcháin Faisnéise Comhtháithíte Bailiúcháin), an córas atá á fhorbairt do Bhailiúcháin Ar Líne NMI.

Thug Roinn Grianghrafadóireachta an NMI faoi ghrianghrafadóireacht le haghaidh taispeántais, foilseachán agus taighde in 2020.

Taispeántais:

Grianghrafadóireacht de bhailiúcháin le haghaidh ‘Glendalough: Cumhacht, Urnaí agus Oilithreacht’, ‘InForm’, ‘Ár gCathaoirleach Éireannach: Athchuairt ar Thraigisiún’; grianghrafadóireacht de ghailearaithe taispeántais ‘Glendalough’ agus ‘InForm’.

Foilseachán:

Grianghrafadóireacht d'foilseachán atá le teacht ar Ardagh Chalice, ullmhú agus dáileadh íomhánna do ‘Early Medieval Hand-Bells of Ireland and Britain’ foilsithe 2020.

I measc na grianghrafadóireachta eile bhí íomhánna nua de na hoards Derrynaflan, Broighter, agus Ross, líníochtaí le James Cavanah Murphy, an Comh-Aireachta Wonder nua in NMI - Stair an Dúlra, brócaillí, bráisléid óir ó Co Phort Láirge, cinn tua, bogha meánaoiseach, caitheadh cloiche, halberd.

Ina theannta sin, d'éascaigh an Roinn Grianghrafadóireachta roinnt iarratas seachtrach ar íomhánna nua d'earraí ó bhailiúcháin NMI.

Iarrataí ar íomhá agus dáileadh:

Mar thoradh ar an aistriú chuig acmhainní agus oideachas ar líne mar gheall ar thionchar COVID-19 tháinig méadú suntasach ar iarratais ar íomhánna i gcomparáid le 2019.

Níos mó ná 5,200 íomhá a ullmhú agus a dháileadh ó níos mó ná 500 iarratas ón bhfoireann agus ón margadh seachtrach trí ghabhálacha amha a phróiseáil, cuardach, aisghabháil, barrfheabhsú, dearbhú cáilíochta agus dáileadh na n-íomhánna deiridh. Trí rochtain a fháil go cianda ar an DAMS, is féidir leis an Roinn um Chearta agus Atáirgeadh agus rannáin eile cuardach agus aithint íomhá eifeachtach, agus roghnú íomhánna a chur in iúl don Roinn Grianghrafadóireachta ina dhiaidh sin lena n-ullmhú agus lena n-aschur..

Tugadh faoi thionscadal taighde substaintiúil le Cearta agus Atáirgeadh chun a fháil amach an bhfuil agus stádas na n-íomhánna a bhaineann leis na c.840 réad a bhí ar taispeáint i dánlanna taispeántais na Meánaoise sula ndearnadh na rudaí a scinceáil agus a stóráil. Cuirfidh sé seo bonn eolais faoi thionscadail amach anseo a bhaineann le híomhánna nua den bhailiúchán seo.

Bailiúcháin Ar Líne:

Chuir an tOifigeach Íomháú Digiteach le Tionscadal Bailiúcháin Ar Líne an NMI agus le Grúpa Digitithe agus Catalóige an CNCI (Comhairle na nInstitiúidí Cultúrtha Náisiúnta).

D'éascaigh an tOifigeach Íomháú Digiteach cuairt ó bhaill den Gharda Síochána maidir le taighde grianghrafadóireachta.

DEARADH

Soláthraíonn an Roinn Dearaidh seirbhís dearaidh ardchaighdeáin ar fud na gceithre shuíomh d'Ard-Mhúsaem na hÉireann, lena n-áirítear tacaíocht taispeántais, dearadh do chló agus scáileán, léaráid seandálaíochta, Léaráid 3D, léarscáileanna, agus pleannanna láithreáin seandálaíochta.

Rinne an fhoireann Dearaidh, le cúnamh na roinne TFC, uasghrádú ar a mBogearraí Adobe Design Primary agus tá siad ag úsáid an tsraith feidhmchlár dearaidh Creative Cloudanois.

I rith na bliana, bhí baint ag Dearadh le líon mórtionscadal, lena n-áirítear léaráid déantán, dearadh agus tacaíocht taispeántais, dearadh foilseacháin, cartagrafaíocht agus tacaíocht għinearálta maidir le dearadh grafach.

Taispeántais

Bhí baint ag an bhfoireann Dearaidh freisin le dearadh aitheantaistais taispeántais, grafaicí taispeántais, fógraíocht fógraíochta agus digiteach don taispeántas Glendalough: Cumhacht, Urnaí agus Oilithreacht, Áiteanna a Dhéanamh le Comh san NMI -Seandálaíocht. Cuireadh tacaíocht taispeántais ar fáil do roinnt taispeántas a bhfuarthas an ghné dearaidh ghrafaigh dóibh go seachtrach. Ina measc seo bhí: Eolas, Síos go Domhan agus Cathaoirleach na hÉireann a osclófar i 2021.

Foilseacháin

Mar chuid den tsraith Monograph chuir an fhoireann Dearaidh comhairle agus tacaíocht ar fáil maidir le foilseachán ‘Cormac Bourke’s Early Medieval Hand-Bells of Ireland and Britain’ Dearadh roinnt leabhráin chun cabhrú leis an Turas Fíorúil Poblacht a Fhógairt do notaí Múinteoirí bunscoile agus iar-bhunscoile ar aon. Dearadh meirgí, póstaer agus fógráin ‘Eventbrite’ don ócáid An Outsider’s Eye agus d’Éirinn i bhFócas: Grianghrafadóireacht a dhéanamh ar thaispeántas na 1950idí ag NMI - Na hEalaíona Maisiúla & Stair. Críochnaíodh dearadh agus leagan amach Tuarascáil Bhliantúil NMI 2019 agus na Ráitis Airgeadais a ghabhann leis.

Dearadh don chló agus don láithreán gréasáin

Dearadh sraith meirgí gréasáin chun an siopa ar líne nua NMI, Músaem sa Bhaile agus Músaem sa Seomra Ranga a chumann.

Críochnaíodh dearadh agus leagan amach leabhráin Ard-Mhúsaem na hÉireann - Saol na Tuaithe, Díghlasáil acmhainneacht sócmhainneoidhreachta eisceachtúil do NMI - Saol na Tuaithe.

Comharthaíocht

Bhí an fhoireann Dearaidh mar chuid den ghrúpa a raibh sé de chúram orthu straitéis nua comharthaíochta a chur i bhfeidhm do gach ceann de na ceithre shuíomh NMI mar fhreagairt ar shrianta Coróinvíreas i bhfoirgnimh phoiblí.

Pleananna Seandálaíochta, léarscáileanna agus líníochtaí láithreáin

Táirgeadh pleananna, léarscáileanna agus líníochtaí láithreáin do roinnt tionscadal lena n-áirítear pleananna láithreáin (3) d'alt ar shuíomh Seandálaíochta Pollacarragune.

Críochnaíodh, scanadh agus feabhsaíodh líníochtaí a thaispeánann Teach Túr Meánaoiseach chun tacú le ceardlann de chuid na Roinne Oideachais. Cuireadh léarscáileanna ar fáil do thaispeántas Ghleann Dá Loch: Cumhacht, Urnaí agus Oilithreacht. Táirgeadh painéil ghrafacha agus léarscáil mar iarratas seachtrach freisin.

Tionscadal Cartlainne Líníochta Seandálaíochta agus Eolaíochta

Rinne an fhoireann Dearaidh fardal tosaigh de na líníochtaí seandálaíochta ó Thionscadal Tochailtí Bhaile Átha Cliath d'fhonn bunachar sonraí inrochtana a fháil sa deireadh de na líníochtaí seandálaíochta agus eolaíochta go léir i gcartlann líníochta Ard-Mhúsaem na hÉireann. Rinneadh an cleachtadh scóipe tosaigh chun méid an tionscadail a chinneadh, ach mar gheall ar shrianta Coróinvíreas cuireadh moill ar an tionscadal seo agus atosóidh sé i 2021.

Léaráidí

Críochnaíodh Léaráidí Seandálaíochta de dhá ‘Weft Beaters’, ceann acu maisithe go mór. Cuireadh túis le réamh-líníochtaí agus sceitsí le haghaidh léaráid 3D den ‘Tuam Chair’. Beidh an líníocht, nuair a bheidh sé críochnaithe, mar chuid de na grafaicí léirmhínitheacha don taispeántas Our Irish Chair atá le teacht ag NMI - Country Life. Léiríodh fáinní óir Tullydonnell do thuarascáil Seandálaíochta do Rannán Seaníarsmaí na hÉireann NMI - Seandálaíochta.

AIRGEADAS

Seo a leanas leithdháileadh 2020 a fuarthas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán:

| | € |
|---------------|--------------------|
| o Pá & pinsin | 8,907,000 |
| o solasphá | 4,244,000 |
| o Caipiteal | 1,108,000 |
| iomlán | €14,259,000 |

Le linn 2020, bhronn an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán suimeanna € 1,107,541 san iomlán i ndáil le deontais chun críocha ar leith. Bhain € 57,235 eile le caiteachas ar shócmhainní seasta a caipitlíodh. Coróinvíreas- Leithdháileadh 19 ndeontas de € 867,898 ar chostais € 496,600 agus caillteanais mhiondíola de € 388,611.

Lean an tAonad Airgeadais ag soláthar cúnaimh agus tacaíochta do Choiste Iniúchta agus Riosca an Bhoird agus é ag déanamh a fheidhmeanna iniúchta.

D'ullmhaigh an tAonad na Ráitis Airgeadais do 2020 agus an comhad iniúchta a ghabhann leis go luath in 2020. Rinneadh iniúchadh C&AG ar na Ráitis Airgeadais do 2020 le linn Aibreán 2020. Ullmhaíodh cuntais NMI maidir leis an mbliaín dar críoch 31 Nollaig 2020 de réir na gceanglas d'Alt 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997 agus tá siad san áireamh sa tuarascáil seo. Ullmhaíodh na Ráitis Airgeadais don bhliain dar críoch 31 Nollaig 2020 de réir FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa RA agus in Éirinn arna eisiúint ag an gComhairle um Thuairisciú Airgeadais (FRC), arna fhógairt ag Cuntasóirí Cairte

Éireann. Ullmhaíodh Ráitis Airgeadais 2020 de réir cheanglais tuairiscithe an Chóid Chleachtais um Rialachas Comhlacthaí Stáit (2016).

Tá an roinn Airgeadais freagrach as bainistíocht a dhéanamh ar phróiseas soláthair gach soláthair Náisiúnta agus AE. Chuige sin, tá saineolas inmheánach á thógáil ag NMI i réimse an tsoláthair agus rinneadh nósanna imeachta agus beartais struchtúrtha a athbhreithniú agus a nuashonrú in 2020.

Bíonn an tAonad i gcónaí ag iaraidh oibríochtaí a shruthlíniú, ag baint leasa as teicneolaíochtaí nua nuair a cheadaíonn srianta buiséid agus moltaí ón C&AG agus ón Iniúchóir Inmheánach a chur i bhfeidhm, chun sláine an Aonaid agus a fheidhm a chinntiú.

Déantar pleannana gnó a fhorbairt agus a chur i bhfeidhm ar bhonn bliantúil agus déantar monatóireacht rialta ar an ioncam agus na costais go léir i rith na bliana.

AONAD GNÓTHAÍ HR & CORPARÁIDEACH

Lean an tAonad Acmhainní Daonna / Corparáideacha ag rolladh amach a fheidhm ar fud NMI ag obair go dlúth le Cinn Rannáin an NMI ar fhreagrachtaí agus tionscnaimh éagsúla Acmhainní Daonna agus Corparáideacha.

Rialachas Corparáideach

Lean an tAonad lena rannpháirtíocht le páirtithe leasmhara inmheánacha agus seachtracha, go háirithe leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus na Meán chomh maith le hiniúchóirí Inmheánacha agus Seachtracha lena chinntiú go gcomhlíontar freagrachtaí agus oibleagáidí NMI mar chomhlacht san earnáil phoiblí go hiomlán. le. Lean an tAonad ag forbairt a chaidrimh le PeoplePoint (Comhsheirbhís le haghaidh Acmhainní Daonna agus Pinsean) lena chinntiú go réitítear saincheisteanna go tráthúil don fhoireann agus chun an tseirbhís fhioriomlán do NMI a fheabhsú.

Bainistíocht Riosca

Leanadh lecreat nua Bainistíocha Riosca an NMI a chur i bhfeidhm. Tar éis ráig Coróinvíreas i Márta 2020, thug an NMI isteach Clár Riosca COVID nua a ndearnadh athbhreithniú agus nuashonrú air le linn 2020. Dhéileáil an Clár Riosca seo le rioscaí agus ábhair imní ar leith a bhí ag NMI le linn na tréimhse seo. Agus an fhoireann ag obair go cianda, dúnadh suíomhanna músaem don phobal agus bhog cláir phoiblí an mhúsaem go formáid ar líne bhí go leor dúshlán nua le tabhairt fúthu. Leanadh le cruinnithe ráithiúla Bainistíocha Riosca leis an bhFoireann Riosca Sinsearach lena chinntiú go raibh aon rioscaí nua á dtaifeadadh agus á maolú agus go soláthraíodh nuashonruithe rialta don Choiste Iniúchta agus Riosca.

Cuireadh túis le hathbhreithniú fairsing maidir le comhlíonadh GDPR i mí Dheireadh Fómhair 2020. Áiríodh ar na míreanna tosaigh chun a chinntiú go rabhthas ag síriú ar chomhlíonadh GDPR, lena n-áirítear oiliúint a sholáthar d'fhoinn cabhrú le Taifead Gníomhaíochtaí Próiseála (RoPA) ar fud na heagraíochta a fhorbairt, GDPR a fhorbairt. Clár Riosca chomh maith le Beartas Cosanta Sonraí NMI a nuashonrú agus a athbhreithniú. Lean an obair athbhreithnithe seo ar aghaidh go dtí 2021.

Fóram Foirne agus Comhairle an Mhúsaeim

Leanadh le hobair thógálach le Comhairle an Mhúsaeim, fóram chun saincheisteanna IR a ardú agus a phlé a bhfuil cathaoirleacht neamhspleách orthu. Tháinig an Chomhairle le chéile sé huairé thar thréimhse na bliana. Forbraíodh caidrimh a thuilleadh i rith na bliana, ag obair trí shaincheisteanna le Ceardchumann Fórsa, mar shampla forbairt beartais agus tionscnaimh chothromaíochta oibre is saoil.

Earcaíocht 2020

Tugadh faoi 16 chomórtas earcaíochta i rith na bliana. Líonadh roinnt príomhphoist bhainistíochta lena n-áirítear Coimeádaí Saol na Tuaithe, Bainisteoir Forbartha Tráchtala poist eile ar fud an mhúsaeim.

Foghlaim & Forbairt

Ag obair go dlúth leis an bhfoireann go léir, chun freastal ar riachtanais foghlama agus forbartha an Mhúsaeim, sheachaid an t-aonad 22 imeacht oiliúna. I measc na n-imeachtaí seo bhí Gaeilge do thosaitheoirí, SharePoint, Traenáil an Traenálaí, Garchabhair, Bainistíocht Comhlíonta Coróinvíreas agus Tuairisc Fuáime sna Dánlanna. Tairgeadh cláir folláine don fhoireann lena n-áirítear Bainistíú Grief & Caillteanas, Bainistíocht Airgid, Feasacht Ailse agus seimineáir ghréasáin ar nós ‘Leideanna maidir leis an gcaoi is fearr a théann i ngleic leis an méid atá le teacht’ chun strusanna Coróinvíreas a mhaolú agus an tabhairt isteach tobann ar obair ar líne. Bhain 7 ball foirne leas as an scéim aisíocaíochta táillí.

Polasaithe, Nósanna Imeachta Freagrachtaí reachtacha

Lean an tAonad Acmhainní Daonna / Corporáideacha leis an obair chun beartais a fhorbairt. I dtreo dheireadh 2020 ceadaíodh beartas nuashonraithe ar Earcaíocht & Roghnú. Tá tuilleadh beartas ar an bpíblíne lena n-áirítear an ceart chun dícheangail, Intéirnigh agus Taithí Oibre tá foirmliú na mbeartas seo á bhforbairt i dteannta le grúpaí oibre ó gach réimse den NMI.

Chomhlíon baill foirne i bpoist ainmnithe fostáiochta agus Bord Ard-Mhúsaem na hÉireann na hAchtanna um Eitic in Oifigí Poiblí 1995 agus 2001.

Faoin Acht um Shaoráil Faisnéise 2014, freagraíodh 3 iarratas um Shaoráil Faisnéise i rith na bliana agus freagraíodh 3 iarratas ar Rochtain ar Ábhair.

Sláinte agus Folláine

Nuair a bunaíodh grúpa oibre Sláinte agus Folláine go déanach in 2019, rinne sé pleannána d’imeacht imeachtaí chun aghaidh a thabhairt ar fholláine don fhoireann, iad a fhoghlaim agus a chur chun cinn. Fuair an grúpa oibre faomhadh freisin do bheartais, Ag Obair ón mbaile agus Cothromaíocht agus Saoire Saoil agus Saothar.

AN ROIINN TFC

Tá an Roinn Teicneolaíochta Faisnéise & Cumarsáide (TFC) freagrach as gach córas digiteach, closamhairc agus faisnéise ag NMI a fhorbairt agus a bhainistiú, agus as tacú agus misean an NMI a fheabhsú ar fud a fheidhmeanna agus a láithreáin gheografacha go léir. Ceapadh Derek Williams mar Cheann na gCóras Digiteach agus Faisnéise in Eanáir 2020.

Bhí tionchar ag Coróinvíreas ar oibríochtaí TFC in 2020 agus chuir sé isteach agus moill ar rolladh amach mór-thionscadal bonneagair, lena n-áirítear WiFi agus uasghrádú bonneagair líonra. Mar sin féin, d'fhreagair an fhoireann TFC go tapa na dúshláin go léir agus i gceann cúpla lá, chuir siad córas VPN i bhfeidhm chun cianobair a éascú do go leor ball foirne NMI. Fuarthas agus dáileadh níos mó ná 90 ríomhaire glúine nua ar bhaill foirne a bhí ag obair ón mbaile. De bhreis air sin, cuireadh Foirne Microsoft i bhfeidhm ar fud na heagraíochta chun físchomhdháil agus teachtaireachtaí meandaracha a éascú.

Críochnaíodh cur i bhfeidhm WiFi d'Ionad Acmhainní Bailiúcháin an NMI, le suiteálacha tástála ag feidhmiú ag NMI - Na hEalaíona Maisíula & Stair agus NMI - Stair an Dúlra. Suiteáladh bonneagar wifi ag NMI - Seandálaíocht chun clúdach a sholáthar ar fud na limistéar poiblí go léir, chomh maith leis an mbrú, tá an bonneagar seo ag fanacht lena choimisiúnu

Cuireadh túis le tionscadal uaillmhianach chun gach bonneagar líonra TF a athsholáthar ar gach láithreán agus tá sé curtha i gcrích ag NMI - Ionad Acmhainní Bailiúcháin, NMI - Seandálaíocht agus NMI - Saol na Tuaithe. Ag teacht leis seo, rinneadh feabhsuithe iontaofachta agus luais ar na naisc idir láithreán, go háirithe ag NMI - Saol na Tuaithe a aistríodh ó nasc gan sreang go nasc snáthoptaice ardluais. Ag NMI - Seandálaíocht, athraíodh an príomhbhalla dóiteáin agus aistríodh an láithreán chuig péire nasc snáthoptaice iomarcach a nascann le príomhgħréasáin chmpais an Rialtais

I measc na dtionscadal eile atá á bpróiseáil tá sean-bhonneagar freastalaí a aithint agus a bhaint chomh maith le gach córas atá fágtha a nuashonrú agus a nuachóiriú.

Seoladh an suíomh Gréasáin nua i Mártá 2020. Dhírigh an tionscadal seo ar an gcomhéadan úsáideora a nuashonrú chomh maith le hathsholáthar a dhéanamh ar an mbonneagar a raibh an láithreán gréasáin ag rith air.

Go gairid tar éis an tseolta, rinneadh roinnt athruithe ar an suíomh Gréasáin chun cabhrú leis an gcaoi ar idirghníomhaigh cuairteoirí leis an Músaem le linn na paindéime.

D'éascaigh TFC soláthar agus suiteáil trealaimh físe chun sruthú imeachtaí beo a tharlódh ar an láthair roimhe seo. Tar éis roinnt imeachtaí trialach, chuireamar córas i bhfeidhm a ligean dúinn sruthú go comhuaineach chuig roinnt ardáin meán sóisialta. Fuarthas trealamh sruthú físe agus cuireadh oiliúint ar fáil do chomhghleacaithe i ranna eile, rud a lig do chlár imeachtaí ar líne saibhir agus a raibh glacadh maith leis dul ar aghaidh.

Suiteáladh córas ticéad eatramhach ar líne chun rianú teagmhála a éascú agus chun cabhrú le cuairteoirí teacht chuig NMI - Stair an Dúlra agus NMI - Seandálaíocht.

Cuireadh túis le tionscadal na mbailiúchán ar líne agus rinneadh dul chun cinn air i rith na bliana, suiteáladh córas meánearraí a chomhcheanglaíonn an t-ábhar ó roinnt foinsí sonrai imheánacha. Déanann sé seo sonrai a bhrú chuig innéacs cuardaigh agus stór meán atá os

comhair an phobail a ligfidh do leathanach gréasáin cuardaigh poiblí a chruthú chomh maith le APIs sonraí oscailte atá inléite ag meisín sa chéad chéim eile den tionscadal.

MARGAÍOCHT AGUS CUMARSÁID

Cé gur fhan ár suíomhanna Músaem go léir dúnta ar feadh cuid mhaith de 2020 mar gheall ar an bpaindéim COVID-19, chuir NMI fáilte fós roimh os cionn 310,000 cuairteoir ar a Músaeim thar thart ar 22 seachtain.

| Uimhreacha Cuairteoirí | Bhliain go dtí seo | | |
|------------------------|--------------------|---------|---------|
| | 2019 | 2020 | % Athrú |
| Sráid Chill Dara | 505,420 | 94,342 | -81% |
| Sráid Mhuirfean | 387,491 | 100,909 | -74% |
| Beairic Collins | 222,429 | 77,907 | -65% |
| Páirc Turlough | 115,127 | 37,007 | -68% |
| Iomlán | 1,230,467 | 310,165 | -75% |

Mar fhreagairt ar dhúnadh Coróinvíreas, bhog cuid mhór de chláir an Mhúsaeim go formáid ar líne do 2020. Táirgeadh fógra raidió faoin scéim RTE Ag Tacú leis na hEalaíona dar teideal Reflections on Resilience inar labhair ár Stiúrthóir, Lynn Scarff go díreach leis an bpobal cuireadh a thabhairt dóibh leanúint ar aghaidh ag nascadh leis an NMI trínár dtairiscintí ar líne.

D'oibrigh an fhoireann Margaíochta ar fhaisnéis iomchuí Coróinvíreas a phorbairt le haghaidh ar líne agus as líne chomh maith le comharthaíocht ar an láithreán agus faisnéis do chuaireoirí ar bhealach bealaigh.

D'éisigh leis an bhfoireann Margaíochta maioniú a fháil ó Fáilte Ireland faoina Scéim Maoinithe Oiriúnaithe Coróinvíreas do gach ceann de na ceithre shuíomh - a úsáideadh chun na prótacail riachtanacha sláinte poiblí rialtais a phorbairt dár gcuairteoirí.

Seoladh suíomh Gréasáin “cuma nua” i mí Aibreáin agus rinne an fhoireann go leor oibre maidir le leathanaigh agus faisnéis a aistriú chuig an suíomh nua.

Nuair a bhí an músaem oscailte don phobal, rinneadh na seoltaí seo a leanas i mBaile Átha Cliath:

- Glao grianghraf - 8 Eanáir - Gluaisteán na Gealaí - Na hEalaíona Maisiúla & Stair.
- Seoladh - 21 Eanáir - Cogaí na hÉireann - ag NMI - Na hEalaíona Maisiúla & Stair.
- Glao grianghraf - 18 Feabhra - Meabhrán Comhthuisceana (MoU) leis an gColáiste Náisiúnta Ealaíne & Dearaidh (NCAD) agus NMI - Na hEalaíona Maisiúla & Stair.
- Seoladh - 16 Meán Fómhair - Gleann Dá Loch: Cumhacht, Urnaí agus Oilithreacht - ag NMI - Seandálaíocht.

Roimh an dara dúnadh Coróinvíreas, d'phorbair na trí shuíomh i mBaile Átha Cliath cláir ar líne le go bhféadfadh lucht féachana dul i dteagmháil leo ar Oíche Chultúir, a fuair freagairt an-dearfach ó lucht féachana.

Bhog an paindéim imeachtaí, taispeántais agus cláir ar líne. Rinneadh dul chun cinn ollmhór maidir le gach cumarsáid a chur i láthair agus a chur chun cinn go digiteach, ó athsheadadh an láithreán ghréasáin, forbairt ábhar físe, cur i láthair imeachtaí beo go bunú agus infhaighteacht príomh-acmhainní oideachais ar líne.

I measc na bpriomhimeachtaí (ach ní go heisiach) a cuireadh chun cinn trí bhealaí meán sóisialta NMI bhí - oscailt ar líne Glendalough: Cumhacht, Urnaí & Oilithreacht agus Cogaí na hÉireann 1919 go 1923, Oíche Chultistir, gailearaí ar líne Machnaimh ar Athléimneacht, athoscailt NMI, Traid scannán Oíche Shamhna, Nollaig ag NMI ar líne agus cumhacht cistin, Siompóisiam Náisiúnta Ar Líne Comhthreomhar, agus an Turas Grianstad Geimhríd Ar Líne.

Choinnigh NMI láithreacht láidir ar fud na n-ardán digiteach go léir (Facebook, Twitter & Instagram) in 2020 do gach ceann de na ceithre shuíomh NMI. Rinneadh athchumrú ar Mhuir nlocht YouTube NMI in 2020. I measc na réimsí d'fhorbairtí leanúnacha i Margaocht Dhigiteach tá Digital Display (Irish Times, The Connaught Telegraph, NewsGroup.ie, Rollercoaster.ie, Military History Matters, iris Ceardaíochta), SEO trí Google Ads / ábhar gréasáin agus Facebook Ad sírithe.

| CAINÉAL | 2020 |
|----------------|-------------|
| Facebook | 49,993 |
| Twitter | 44,047 |
| Instagram | 12,391 |
| YouTube | 269 |

FORBAIRT TRÁCHTÁLA AGUS ATHCHÓIRIÚ

Ar fud ár suíomhanna uile, bhí an Roinn Tráchtála ag tabhairt aghaidh ar bhliaín shláintiúil imeachtaí agus gníomhaíochtaí tráchtála, curtha in áirithe do raon éagsúil cliant corporáideach a bhfuil meas acu ar an Músaem as an gcúlra iontach a sholáthraíonn sé. Thit áirithintí go suntasach ó thús mhí an Mhárta, nuair a dúnadh an Músaem agus cuireadh gach imeacht sa todhchaí ar ceal mar fhreagairt ar chás Coróinvíreas a bhí ag teacht chun cinn. Le linn na tréimhse seo, rinneamar dul chun cinn mór maidir lenár mbeartais agus nós imeachta imeachta uile a nuashonrú. Thugamar faoi phleananna freisin chun athchóirithe a raibh géarghá leo a chur i gerích ar ár spásanna ionaid agus rinneamar uasghrádú ar ár saoráidí teicniúla chun imeachtaí fíorúla labhartha agus mol a thairiscint. Le linn na tréimhse dúnta seo, chuaigh ár gconarthaí seachtracha lónadóirí in éag agus scoir gach caifé de thrádáil.

Beidh tionchar mór ag pleánail ár dtéarnaimh ó Coróinvíreas ar ár bpleananna do 2021. Déanfaimid iarracht na spásanna imeachta a athoscailt a luaithe a cheadaíonn treoirlínte an rialtais agus rachaimid faoi phróiseas tairisceana chun lónadóirí nua conartha músaem a dhámhachtain. Táimid ag súil go dtabharfaidh sé seo léargas úr agus smaointe nua chun na spásanna caife agus an raon tárgí a fhorbairt.

Rinneadh dáileadh níos mó ná 780 íomhá ó níos mó ná 300 iarratas ón bhfoireann agus ón margadh seachtrach go cianda i rith 2020. Comhordaíodh tionscadail grianghrafadóireachta nua, a bhí indéanta faoi shrianta Coróinvíreas le haghaidh príomhrudaí an Mhúsaem. Cé gur cuireadh cuid de na seirbhísí thusa ar fionraí mar thoradh ar dhúnadh an NMI, d'úsáidamar an t-am chun beartais agus nósanna imeachta a athbhreithniú agus a nuashonrú.

Chuireamar túis leis an mbliain agus muid ag críochnú an bhliaín roimhe sin, agus tháinig méadú suntasach ar dhíolacháin mhiondíola agus ar bhrabús ar fud na gceithre shuíomh músaem. Laghdaigh dúnadh ár suíomhanna go léir i mí an Mhárta mar gheall ar an bpaindéim ár ndíolachán go níalas toisc nach raibh muid in ann trádáil a dhéanamh. Thug athoscailt i rith an tsamhraidh deis dúinn teagmháil a dhéanamh arís lenár gcuairteoirí ach bhí tionchar mór ag teorainn ar líon na gcuairteoirí in aghaidh an láithreáin, in éineacht le srianta ar thaisteal intíre agus idirnáisiúnta ar ioncam. Bhí tionchar diúltach ag sraith stadanna oscailte agus dúnta agus dúnadh Stair an Dúlra ó Mheán Fómhair ar ioncam.

Ceann de na dúshláin ba mhó a bhí le hathoscailt ná conas córas ticéadaithe a chur i bhfeidhm agus a rolladh amach a d'fhéadfadh iontráil shábháilte ar Shráid Chill Dara agus Stair an Dúlra a éascú agus a chinntí go bhfanfadhlíon na gcuairteoirí go laethúil / in aghaidh na huaire laistigh de pharaiméadair bhunaithe do gach sliotán ama. Bhí miondíol, i gcomhar lenár gcomhghleacaithe i TFC agus Áiseanna, i gceannas ar an tionscadal seo agus d'éirigh leis é a bhainistiú trínár gcéimeanna oscailte.

D'oibríomar ar roinnt tionscadal lasmuigh den láthair lena n-áirítear forbairt tárgí, nuashonrú ar bheartas miondíola agus nósanna imeachta agus straitéis na meán sóisialta miondíola.

D'oibríomar freisin ar shiopa ar líne a bhunú, gnóthas nach beag agus imeacht suntasach ón oibríocht mhiondíola traidisiúnta músaem le seoladh réamh-mheasta go luath i 2021.

Méadóidh sé seo rochtain na gcuairteoirí ar ár dtairiscint iomlán ar líne don mhúsaem le linn na ndúnadh fisiceach leanúnach agus soláthróidh sé sruth ioncaim breise amach anseo.

Cosúil le miondíol, bhí tionchar mór ag ár ndúnadh fisiceach ar shíntiúis. Chuireamar túis le hobair ar shíntiúis a chur ar fáil ar líne chomh maith le soláthar a dhéanamh do shíntiúis gan

teagmháil ar an láithreán nuair a athosclaímid an bhliain seo chugainn. Tá an ghné gan teagmháil tábhachtach chun dul i gcoinne an laghdaithe ar úsáid airgid a leanfaidh gan amhras tar éis tuairisceáin normachta.

ÁISEANNA (CÓIRÍOCHT AGUS SLÁNDÁIL)

Is gnách go bhfáiltíonn Ard-Mhúsaem na hÉireann roimh suas le 1.3m cuairteoir gach bliain ar ár gceithre shuíomh poiblí ach den chéad uair ina stair b'éigean don Mhúsaem a dhoirse a dhúnadh ar feadh níos mó ná leath de 2020.

Bhunaigh NMI foireann freagartha Coróinvíreas le hionadaithe ó na ranna Oibríochtaí agus Bailiúcháin. Ba é príomhchúram na Roinne Áiseanna sláinte agus sábháilteacht a foirne chomh maith le slándáil fhoirgnimh agus réada an Mhúsaeim le linn tréimhsí dúnta. Maidir leis seo, dhírigíonn Roinn Áiseanna NMI ar phrótagail theagmhasacha chun slándáil foirgneamh agus déantúsán a chinntí.

Rinneamar ár gcur chuige a roinnt ina dhá réimse, baill foirne ag filleadh ar obair ar an láthair agus athoscailt ár gceithre shuíomh Músaem don phobal. Bhí orainn córais aon-bhealach a thabhairt isteach i ngach foirgneamh, gléasanna oscailte gabháltas a shuiteáil ar dhoirse dóiteáin, d'fhonn pointí tadhlaill a laghdú. Mhéadaíomar minicíocht na sceideal glantacháin, cuireadh comharthaíocht bhreise suas agus rinne feistí leictreonacha rialú ar rochtain isteach / amach leithris. Ina theannta sin rinneamar measúnuithe riosca ar ár spásanna fisiciúla uile agus chuireamar ár dtreoirlínte saincheaptha féin le chéile ionas go bhféadfadh ár gcomhghleacaithe filleadh ar an obair go sábháilte.

Thugamar isteach córas áirithinte ar líne d'fhonn bainistíocht a dhéanamh ar iontráil / scuaine in NMI - Stair an Dúlra agus NMI - Seandálaíocht agus rinneamar bainistíocht ar NMI - Na hEalaíona Maisiúla agus Stair agus NMI - Saol na Tuaithe go háitiúil trí bhainistíocht ar an láthair ar líon na gcuairteoirí.

Cé go raibh tromlach na foirne ag obair ón mbaile, lean slándáil agus cothabháil foirgneamh agus cúram na mbailiúchán de bheith thar a bheith tábhachtach. Rinneadh an fhoireann a nuashonrú go rialta ar fud na dtrí ghlásáil agus cuireadh prótagail um fhilleadh ar obair i bhfeidhm. Reáchtáil an Stiúrthóir agus an fhoireann Bainistíocha Sinsearaí seisiúin ceisteanna agus freagraí rialta leis an bhfoireann go léir, ag cur ar a suaimhneas iad agus ag freagairt aon cheisteanna / ceisteanna a bhí acu. Ina theannta sin bunaíodh seimineáir ghréasáin Sláinte agus Folláine agus bhí siad ar fáil don fhoireann go léir. D'fhan an meanma i measc ár gcomhghleacaithe sa Roinn Áiseanna go maith mar thoradh ar idirghabháil dhearfach ár bhfoireann Oifigeach Saoráidí agus trí theagmháil agus tacaíocht rialta a choinneáil de réir mar is gá i rith na bliana dúshlánaí.

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- John Bowen
- Mary Crotty
- An tOll.Ingrid Hook
- Dr Andrew Power
- An tOll. Kathleen James-Chakraborty
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- Paolo Viscardi

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(amhail an 31 Nollaig 2020)

OIFIG AN STIÚRTHÓRA

Stiúrthóir

Lynn Scarff

Rúnaí an Bhoird / Cúntoir Feidhmiúcháin don Stiúrthóir

Jade Dillon

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FOGHLAMA**

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