

# **National Museum of Ireland Decade of Centenaries Artist-in-Residence Anthony Haughey Residency Research Project Brief**

## **Introduction**

The National Museum of Ireland (NMI) seeks applications from suitable candidates for a socially engaged art research position. This temporary seven month contract post will be in place from December 2022 to June 2023.

The Museum and Anthony Haughey, Artist in Residence, through this project, are interested in exploring the question of how we as a society, or nation, deal with the complexity of the past.

In 1921 Ireland was largely defined in terms of Nationalist/Unionist cultural identities, while more nuanced cultural identities were buried within this polarity. A key question today is how do we (re)define and represent Ireland 100 years later in all its intersectional complexity? Haughey has been working with the museum collections in various locations including Collins Barracks where he has his studio. In the first year of his residency has worked with more than 300 people. Together they have produced many significant collaborative artworks that will be exhibited across the various museum sites. It is envisaged that the successful applicant will work closely with the artist to realise an ambitious young people's national forum as well as a major public art performance on 1st May 2023.

The successful applicant will undertake a research project that will be forward-looking, thought-provoking and reflective, providing a document of the Residency Project as well as a critical evaluation of the project and its impact on the project participants, project partners and the Museum. This research project will also provide the Museum with recommendations on future collaborations of this kind and has the potential to inform and shape the Museum's Community Engagement Strategy and deliver on objectives within the Museum's Learning Strategy.

## **Job title**

Artist-in-Residence Project Researcher

## **Location**

Researcher will work at the four Museum sites and remotely.

Working onsite at the Museum will include, for example, meetings, interviews at all sites with key staff and the artist in residence. When required a desk will be provided at the Decorative Arts & History site in the education offices.

## **Reporting to**

The researcher will report to the Education & Outreach Officer, NMI – Decorative Arts & History and the Artist-in-Residence.

## **The purpose of the role**

- To collaborate with the NMI Decades of Centenaries Artist-in-Residence and key Museum staff to document, research and evaluate, the socially engaged participatory and collaborative methodological and contextual framing of the residency

## **Key aims and responsibilities of the role include**

- Conducting a literature review to critically frame the Decade of Centenaries in its historical and contemporary contexts and the relevance of visual culture within
- Providing research material and texts for a potential publication and website;
- Capturing the range of diverse viewpoints and perspectives reflecting the impact of the residency;
- Revealing the depth of engagement, investigate and advise on the conditions that need to be put in place for future museum residencies to thrive;
- Providing recommendations to the NMI around how socially engaged art can be fostered as a core strand of work of the Museum;
- Generating short texts for weekly entries for web content and social media postings;
- Undertaking evaluation – measuring the impacts of the project;
- Overseeing the Project legacy: Gather all the documentation of the project and provide a basis for policy around socially engaged Museum residencies
- Co-organise a young people’s national forum
- Co-organise a public art performance for May 2023

## **Key audiences**

- The Museum and the Department (partners and funders);
- Key Stakeholders – those working in the fields of arts and cultural education, those working with culturally diverse groups, LGBTI+ communities;
- Project participants (estimate 300+);
- Museum audiences;
- National and international audiences; and
- Academics and researchers.

## **Key outputs of the research project**

It is envisaged that the outputs will be multi-faceted and may include:

- Publication
- Website
- Audio/ Video (podcast/ film)

## **Personal Specification – key requirements**

- Experience of socially engaged arts (SEA) practice as a researcher or practitioner, the ideal candidate will be immersed in and understand SEA methods and has a deep understanding of participation and collaborative art methods and its literature
- Experience of using visual editing software including Photoshop and Premiere Pro
- A depth of understanding of the Decade of Centenaries and its contemporary relevance for Visual Culture and associated fields
- An understanding of the role of Museums in society in particular in the areas of community engagement, and object-based learning methodologies
- Holds an MA or PhD in SEA or an associated field, for example, Visual Culture

## **Copyright**

By agreeing to this contract of work you assign full copyright and ownership of all researched content to the National Museum of Ireland and the Artist in Residence.

## **Budget**

Fee for research, collation and presentation of material not to exceed €10,000.

Fee to include research time, drafting, editing, proofing and presentation of final report, any meetings, phone calls, emails and presentation of research to the Museum residency project team and project partners.

## **Timeline**

All dates will be confirmed as part of the contract with the successful applicant, it is envisaged that researcher will be appointed and contract will be agreed in December 2022.

Research period: January – May 2023.

Final delivery of report and other agreed research elements: By end June 2023.

## **How to Apply**

- Applications should include a CV and cover letter by email to [hbeaumont@museum.ie](mailto:hbeaumont@museum.ie) on or before 5pm on Friday 2<sup>nd</sup> December 2022.
- Please put your full name followed by 'Artist in Residence Research Project' in the subject bar.
- Please note applicants need to provide at least two referees.

Visit [the Artist in Residence section](#) of the National Museum website for further information about the project.